

## Claude Vivier



courtesy Fondation Vivier

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### Bouchara

##### chanson d'amour

1981

13 min

for soprano, woodwind quintet, string quintet, percussion and tape

Text: Claude Vivier

1.1.1.1-1.0.0.0-perc:Chin.gong/Balinese  
gong/tam-t/BD/t.bells/superball-strings(1.1.1.1.1)-pre-recorded tape

**World Premiere: 14 Feb 1983**

Centre Georges Pompidou, Paris, France  
unknown, soprano; 2E2M  
Conductor: Paul Méfano

#### Hiérophanie

1970-71

40 min

for soprano and ensemble

2.0.1.0-1.3.2.0-perc(2):marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/gongs/C  
hin.bls/ant.cyms/wdbls/tam-t

#### Lettura di Dante

1974

26 min

for soprano and ensemble

0.1.1.1-0.1.1.0-perc:ant.cyms/claves/bongo/gong/tam-t(lo)-vla

9790051106233 **Soprano, Ensemble (Score)**

**World Premiere: 26 Sep 1974**

Salle Claude Champagne, Montréal, Canada  
Pauline Vaillancourt, soprano; Société de musique contemporaine du Québec  
Conductor: Serge Garant

#### Liebesgedichte

1975

28 min

for soprano, alto, tenor, bass soloists and ensemble

Text: Virgil 'Bucolics', 'le psaume de l'enfance spirituelle', Claude Vivier

0.2.1.1-2.2.0.0

**World Premiere: 02 Oct 1975**

McGill University, Salle Pollack, Montréal, Canada  
Société de musique contemporaine du Québec  
Conductor: Serge Garant

#### Ojikawa

1968

14 min

for soprano, clarinet and percussion

Text: Claude Vivier

S: cl-perc:4tmp/vib

#### Prologue pour un Marco Polo

1981

24 min

for soprano, alto, tenor, baritone and bass soloists and ensemble

Text: Paul Chamberland and Claude Vivier

4cl-2bcl-perc(2):BD/tam-t/Balinese gong/Chin.gong/t.bells/brake drs/marimba/ant.cym;  
BD/tam-t/Balinese gong/Chin.gong/t.bells/rins/marimba/SD-strings(4.3.3.2.1); tape

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**Trois airs pour un opéra imaginaire**

**1982**

15 min

for soprano and ensemble

Text: Claude Vivier

1.picc.0.2.bcl.0-1.0.0.0-perc:gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/brake  
drs/flexatone/vib/BD-strings(1.1.1.1.1)

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**World Premiere: 24 Mar 1983**

Centre Georges Pompidou, Paris, France

Benda Hubbard (?), soprano; l'itineraire

Conductor: Yves Prin

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**Wo bist du Licht!**

**1981**

23 min

for mezzo-soprano, percussion, strings and tape

Text: Claude Vivier; taped voices of Martin Luther King and Robert Kennedy; text by  
Hölderlin

perc:BD/Balinese gong/Chin.gong/tam-t/t.bells/brake drs-strings(6.5.4.3.2)-tape

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