

Claude Vivier



Photo credit: courtesy Fondation Vivier

ENSEMBLE AND CHAMBER WITH VOICE(S)

Bouchara

chanson d'amour

1981

13 min

for soprano, woodwind quintet, string quintet, percussion and tape

Text: Claude Vivier

1.1.1.1-1.0.0.0-perc:Chin.gong/Balinese
gong/tam-t/BD/t.bells/superball-strings(1.1.1.1.1)-pre-recorded tape

World Premiere: 14 Feb 1983

Centre Georges Pompidou, Paris, France
unknown, soprano; 2E2M
Conductor: Paul Méfano

Hiérophanie

1970-71

40 min

for soprano and ensemble

2.0.1.0-1.3.2.0-perc(2):marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/gongs/C
hin.bls/ant.cyms/carillon japonais/wdbls/tam-t

World Premiere: 18 Sep 2010

Funkhaus am Wallrafplatz, Klaus-von-Bismacksaal, Köln, Germany
Sarah Wegener, soprano; musikFabrik
Conductor: Emilio Pomarico

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

Lettura di Dante

1974

26 min

for soprano and ensemble

0.1.1.1-0.1.1.0-perc:ant.cyms/claves/bongo/gong/tam-t(lo)-vla

9790051106233 **Soprano, Ensemble (Score)**

World Premiere: 26 Sep 1974

Salle Claude Champagne, Montréal, Canada
Pauline Vaillancourt, soprano; Société de musique contemporaine du Québec
Conductor: Serge Garant

Liebesgedichte

1975

28 min

for soprano, alto, tenor, bass soloists and ensemble

Text: Virgil 'Bucolics', 'le psaume de l'enfance spirituelle', Claude Vivier

0.2.1.1-2.2.0.0

World Premiere: 02 Oct 1975

McGill University, Salle Pollack, Montréal, Canada
Société de musique contemporaine du Québec
Conductor: Serge Garant

Ojikawa

1968

14 min

for soprano, clarinet and timbales

Text: Claude Vivier

cl.perc(2);4timbales(2L, 2M)/vib

Prologue pour un Marco Polo

1981

24 min

for soprano, alto, tenor, baritone and bass soloists and ensemble

Text: Paul Chamberland and Claude Vivier

5 voices: Soprano, Alto, Tenor, Baritone, Bass; who additionally play 1 mouthpiece, 4
cardboard tubes, 1 bass drum, 1 Chinese gong, 1 Balinese gong, 1 artificial larynx.

orchestra: 4cl-2bcl-perc(2):BD/tam-t/Balinese gong/Chin.gong/t.bells/brake
drs/marimba/ant.cym; BD/tam-t/Balinese
gong/Chin.gong/t.bells/rins/marimba/SD-strings(4.3.3.2.1); tape

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

Trois airs pour un opéra imaginaire

1982

15 min

for soprano and ensemble

Text: Claude Vivier

1.picc.0.2.bcl.0-1.0.0.0-perc:gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/brake
drs/flexatone/vib/BD-strings(1.1.1.1.1)

World Premiere: 24 Mar 1983

Centre Georges Pompidou, Paris, France

Brenda Hubbard, soprano; l'itineraire

Conductor: Yves Prin

Wo bist du Licht!

1981

23 min

for mezzo-soprano, percussion, strings and tape

Text: Claude Vivier; taped voices of Martin Luther King and Robert Kennedy; text by
Hölderlin

perc:BD/Balinese gong/Chin.gong/tam-t/t.bells/brake drs-strings(6.5.4.3.2)-tape
