

## Claude Vivier



courtesy Fondation Vivier

### CHORAL

#### A Little Joke

1981 1 min

for SATB voices

Text: Claude Vivier

#### Glaubst du an die Unsterblichkeit der Seele

(Crois-tu en l'immortalité de l'âme?)

1982-83 8 min

for voices, narrator, 3 synthesizers, 2 percussionists and electronics

Text: Claude Vivier

SATB chorus (triple divisi); perc(2):Thai gongs/glsp/tam-t; tam-t/Chin.gong/2BD-3synth

#### Jesus erbarme dich

1973

for mixed chorus

available as print on demand from GVThompson choral library

Jesus Erbarme Dich, E11042.

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#### Journal

1977 46 min

for 4 solo voices, mixed chorus and percussion

SATB chorus and 4 soloists (SATB); perc(1):Balinese gongs/rin gong/tuned gongs/ant.cyms/tom-t/BD/wooden dr/t.bells

World Premiere: 30 Mar 1979

Convocation Hall, Toronto, Canada

Billie Bridgman, soprano / Sandra Graham, mezzo-soprano / Robert Missen, tenor /

Giulio Kukuruga, bass; David Kent, percussion / Festival Singers of Canada

Conductor: John Barnum

#### Love Songs

1977 30 min

for 4 female voices and 3 male voices

#### Musik für das Ende

1971 45 min

for 20 voices also playing percussion

20 voices in three groups: 2S,A,T,B; 2S,A,T,B; 4S,3A,2T,B; perc:claves/t.bell/arbre de banbou/ant.cyms/cowbell; Indian bell/ant.cyms/claves/t.bell/arbre de banbou

#### Nanti Malam

1977 55 min

for 7 voices

Text: (E)

World Premiere: 04 Aug 1977

Ottawa Teachers' College, Ottawa, Canada

Le Groupe de la Place Royale

#### O! Kosmos

1973

for SATB chorus

Text: Claude Vivier (F)

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