

Claude Vivier



Photo credit: courtesy Fondation Vivier

CHORAL

Glaubst du an die Unsterblichkeit der Seele

(Crois-tu en l'immortalité de l'âme?)

1982-83

8 min

for voices, narrator, 3 synthesizers, 2 percussionists and electronics

Text: Claude Vivier

SATB chorus (triple divisi); perc(2):Thai gongs/glsp/tam-t; tam-t/Chin.gong/2BD-3synth

Journal

1977

46 min

for 4 solo voices, mixed chorus and percussion

SATB chorus and 4 soloists (SATB); perc(1):Balinese gongs/rin gong/tuned gongs/ant.cyms/tom-t/BD/wooden dr/t.bells

World Premiere: 30 Mar 1979

Convocation Hall, Toronto, Canada

Billie Bridgman, soprano / Sandra Graham, mezzo-soprano / Robert Missen, tenor /

Giulio Kukuruga, bass; David Kent, percussion / Festival Singers of Canada

Conductor: John Barnum

A Little Joke

1981

1 min

for SATB voices

Text: Claude Vivier

World Premiere: 01 Jan 1996

McGill University, Montréal, QC, Canada

Les chanteurs d'Orphé

Conductor: Lori Schubert

CHORAL 1

Love Songs

1977

30 min

for 4 female voices and 3 male voices

Musik für das Ende

1971

45 min

for 20 voices also playing percussion

20 voices in three groups: 2S,A,T,B; 2S,A,T,B; 4S,3A,2T,B; perc:claves/t.bell/bamboo tree/crot(high B and C)/cowbell; Indian bell/crot (high B and C)/claves/t.bell/bamboo tree

World Premiere: 20 Jan 2012

Parochialkirche, Berlin, Germany

RIAS Kammerchor

Conductor: Hans-Christoph Rademann

Nanti Malam

1977

55 min

for 7 voices

Text: (E)

World Premiere: 04 Aug 1977

Ottawa Teachers' College, Ottawa, Canada

Le Groupe de la Place Royale

O! Kosmos

1973

for SATB chorus

Text: Claude Vivier (F)

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CHORAL 1