

Claude Vivier



courtesy Fondation Vivier

CHORAL

Glaubst du an die Unsterblichkeit der Seele

Crois-tu en l'immortalité de l'âme?

1983 8 min

for chorus, 3 synthesizers and 2 percussionists

SATB chorus (triple divisi); perc(2):Thai gongs/glsp/tam-t;tam-t/Chin.gong/2BD-3synth

Journal

1977 46 min

for mixed chorus, 1 percussion player, and 4 soloists (SATB)

chorus and 4 soloists (SATB); perc:Balinese gongs/rin gong/tuned gongs/ant.cyms/tom-t/BD/wooden dr/t.bells

A little joke

1981 1 min

for chorus (SATB)

Love Songs

1977 30 min

for 4 female voices and 3 male voices

Musik für das Ende

1971 45 min

for 20 voices and percussion

claves/t.bell/arbre de bambou/ant.cyms/cowbell;Indian bell/ant.cyms/claves/t.bell/arbre de bambou

Nanti Malam

1977

55 min

ballet for 7 voices