

Claude Vivier



courtesy Fondation Vivier

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Cinq chansons pour percussion

1980 20 min

for Balinese percussion ensemble (gamelan)

1 bonang or 1 trompong (Indonesian domed pots), 9 Thai nipple gongs, 2 changs (Japanese temple bowls), 1 low chang bowed (very large temple bowl, if possible sounding concert C), 1 Chinese gong (medium sized)

Désintégration

1974 30 min

for 2 pianos, 4 violins, and 2 violas

Et je reverrai cette ville étrange

1981 15 min

for chamber ensemble

tpt-perc:cel/vib/trompong/chang/Balinese gong/tam-t-pft-vla-vlc-db

Greeting Music

1978 14 min

for flute, oboe, cello, piano and percussion

fl.ob-pft-perc:lg tam-t/plastic box/vibr/mar/tubular bells/flexatone/rattle/BD-vcl

Learning

1976 20 min

for 4 violins and percussion

perc:claves/Balinese gong-4vln

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Paramirabo

1978 15 min

for flute, violin, cello and piano

9790051106172 Flute, Violin, Cello

Pièce pour violon et clarinette

1975 7 min

9790051106219 Violin, Clarinet

Prolifération

1969 (rev. 1976) 17 min

for Ondes Martenot, piano and percussion

perc:claves/Chin.bl/gongs/cyms/tomt-t-pft-Ondes Martenot

Pulau Dewata

1977 12 min

for ensemble ad lib.

Quatuor à cordes no.1

1968 8 min

for string quartet

Samarkand

1981 13 min

for wind quintet and piano

fl-ob-cl-bn-hn-pft

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1