

## Michael Daugherty



To say that a composer's style is unique merely states what should be true of every composer, and yet when confronted with Michael Daugherty's music one feels compelled to make this claim. Enzo Restagno, Artistic Director of Settembre Musica in Torino, Italy has written:

"To observe The American landscape in Michael Daugherty's company is an unforgettable experience which I had during a long nocturnal walk through the streets of New York. Naturally we talked about music, but our talk was interrupted every minute because he kept stopping ecstatically outside a show window or some public building. He wanted to call my attention to some gadget or individual abounding in symbolic value. Clothing, menus, items for everyday use, gestures, posters, billboards, photographs, and architecture, all inspired lengthy observations endowed with great insight, but, at the same time, an affectionate irony. Like the energy that radiates from the icons housed in our European museums and art galleries, Michael Daugherty's music successfully releases the poetic power of American icons."

It is in part this fascination with the vernacular that sets Daugherty's music apart. By using sophisticated compositional techniques to develop his melodic motives combined with complex polyrhythmic layers, he has created a style that is bursting with energy and truly unique. Niagara Falls for symphonic winds will be the principal work considered here, though general background and performance considerations would apply to Desi and Bizarro for orchestral winds, Motown Metal for brass ensemble, Timbuktuba for euphoniums, tubas, and percussion, and UFO, Rosa Parks Boulevard and Red Cape Tango for symphonic winds.

Daugherty's connection to the pop world infuses his work at every level. The inspiration for much of his music comes from icons of the American pop culture. He acknowledges his debt to pop culture, saying:  
"For me icons serve as way to have an emotional reason to compose a new work. I get ideas for my compositions by browsing through second book stores, antique shops, and small towns that I find driving on the back roads of America. The icon can be an old postcard, magazine, photograph, knick-knack, matchbook, piece of furniture or roadmap. Like Ives and Mahler,

I use icons in my music to provide the listener and performer with a layer of reference. However, one does need the reference of the icon to appreciate my music. It is merely one level among many in the musical, contrapuntal fabric of my compositions."

The Metropolis Symphony and Bizarro are based on the Superman story; Desi is inspired by the television character Ricky Ricardo. One hears urban Detroit in the industrial sounding Motown Metal and the courage of an Afro-American civil rights icon in the emotional charged Rosa Parks Boulevard. UFO is inspired by the unidentified flying objects that have been an obsession in American popular culture since 1947.

Not surprisingly, Niagara Falls draws its inspiration not only from the falls themselves, but most importantly from the pop culture that surrounds this natural wonder.

"My parents went on their honeymoon and I've visited there many time as I have in-laws in Syracuse so we stop at Niagara Falls on the way. Niagara Falls is a destination for honeymooners and its also one of the biggest capitals of tourist traps in North America. I think that to even write a piece inspired by this sort of concept is still uncommon in concert music. Yet when I am writing the music I am extremely serious about putting the notes, the dynamics and the articulations, the timbre, the structure and the counterpoint. When I compose, I think in a very structural logical way as Webern and Bach did."

Daugherty's melodic material--usually short motives that are repeated in sequences or canons--frequently comes straight from jazz or Latin musical idioms with strong syncopation. Often the accompanying figures are rooted in big band jazz, whether the closely harmonized scale fragments typical of a saxophone section or the explosive interjections by the brass. All of this occurs over rhythmic ostinati or grooves in the bass and percussion sections--the classic rhythm section of pop and jazz.

-- Timothy Salzman

## OPERAS

### Jackie O

1997

1 hr 30 min

opera in 2 acts

2S,2M,T,Bar,BBar, chorus

1(=picc).1(=corA).1(=Ebcl,bcl).ssax(=asax,tsax).1-1.1.1(=euphonium).1-perc(2)  
-harp-acoustic gtr-pft(=synth)-strings(1/1/1/1/1 or small complements)

9790051096954

**World Premiere: 14 Mar 1997**

Houston, TX, USA

Houston Grand Opera

Conductor: Christopher Larkin

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Ghost Ranch

**2006** 24 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3);  
chimes/glsp/BD/sm.slapstick/lg.slapstick/sm.wdbl; vib/African rattle/bongos/crash  
cyms/tamb/sm.tgl/lg.wdbl; glsp/xyl/picc.SD/sus.cym/med.tgl/metal wind  
chimes/med.wdbl/vibraslap-strings

9790051096794 **Orchestra (full score)**

**World Premiere: 08 Feb 2006**

The Lighthouse, Poole, United Kingdom  
Bournemouth Symphony Orchestra  
Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

### Ghost Ranch

**Above Clouds**  
**2005** 6 min

for 4 horns, strings and timpani

Availability: This work is available from Boosey & Hawkes for the world

### Leap Day

**1996** 5 min

for youth orchestra

3(=picc).2.2.bcl.2-4.3.3.1-timp.perc(4)-strings

9790051096923 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

### March of the Metro

**2008** 3 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):I=glsp/piccoloSD; II=glsp/BD/crash cyms;  
III=chimes/amplified kazoo-strings

**World Premiere: 06 Nov 2008**

Symphony Hall, Phoenix, AZ, USA  
Phoenix Symphony  
Conductor: Michael Christie

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

### Motor City Triptych

**2000** 31 min

for orchestra

2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-timp-perc(4)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

### Mount Rushmore

32 min

for chorus and orchestra

Chorus(SATB) - 2.picc.2.corA.2.bcl.2.dbn - 4.3.3(III=bass trbn).1- timp. perc(3). hrp.  
org. - strings

9790051097784 **SATB, Orchestra (Vocal Score)**

**World Premiere: 04 Feb 2010**

Seegerstom Concert Hall, Costa Mesa, CA, USA  
Pacific Symphony  
Conductor: Carl St. Clair

Availability: This work is available from Boosey & Hawkes for the world

### Philadelphia Stories

**2001** 29 min

for orchestra

4(I=picc).2.corA.2.bcl.2.dbn-4.4.0.0-timp.perc(4)-2 harps-gtr-organ or synth-strings  
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This work requires additional technological components and/or amplification.  
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Availability: This work is available from Boosey & Hawkes for the world

### Philadelphia Stories

**Bells for Stokowski**  
**2001** 14 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

### Philadelphia Stories

**Sundown on South Street**  
**2001** 7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

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## Philadelphia Stories

### Tell-Tale Harp

2001

7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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## Route 66

1999

7 min 30 sec

for orchestra

2.picc.2.corA.1.Ebcl.2.dbn-4.4.3.1-timp.perc(4) 1:xyl/glsp; II:vib; III:mar; IV:brake  
dr/2cowbells/2bongos or timbales/sizzle cym/med.ride cym/splash  
cym/3tpls/3wdbl-harp-pft-strings

9790051096831 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

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## Time Machine

2003

20 min

for three conductors and orchestra

4(IV=picc).2.corA.3(III=Ebcl).bcl.4(IV=dbn)-4.4.3.bass trbn.1-timp.perc(5)-harp-strings

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### World Premiere: 24 Nov 2003

Heinz Hall, Pittsburgh, Pennsylvania, USA

Pittsburgh Symphony

Conductor: Mariss Jansons / Lucas Richman / Edward Cumming

Availability: This work is available from Boosey & Hawkes for the world

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## CHAMBER ORCHESTRA

### Octet

Felix Mendelssohn, arranged by Michael Daugherty  
arranged for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

### Pachelbel's Key

**2002** 5 min

for youth orchestra  
2.2.2.2-2or4 hn.2.2.1-timp-strings

**World Premiere: 11 May 2002**  
Power Center, Ann Arbor, Michigan, United States  
Ann Arbor Youth Symphony  
Conductor: Daniel Long

Availability: This work is available from Boosey & Hawkes for the world

### Strut

**1989-94** 6 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

### Sunset Strip

**1999** 15 min

for chamber orchestra  
1.picc.2.1.bcl.2-2.2.0.0-perc(1);2 Latin cowbells (med.,small)/3 agogo bells (low, med., high)/2cyms (ride, splash)/tgl/wind chimes/2bongos (low, high)/maracas/claves/vibraslap/lg.whip/tamb/bell tree-pft-strings

9790051096879 **Chamber Orchestra (Full Score)**

Availability: This work is available from Boosey & Hawkes for the world

## Tell My Fortune

**2004** 28 min

for orchestra  
1.picc(=fl,af).1.corA.1.bcl.1.dbn-2.2.0.0-perc(2)-pft-strings

9790051801992 **Orchestra (full score)**

**World Premiere: 03 Apr 2004**  
Southern Theatre, Columbus, Ohio, USA  
ProMusica Chamber Orchestra  
Conductor: Timothy Russell

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Bay of Pigs

**2006** 16 min 30 sec

for acoustic guitar and string orchestra  
gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

### Deus Ex Machina

**2007** 25 min

for piano and orchestra

solo piano; 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/xyfl/sleigh  
bells/sm.gong/crash cyms/susp.cym/tgl;vib/metal wind  
chimes/BD/tgl/susp.cym/whip;chimes/BD/picc.SD/metal anvil/tgl/tamb/susp.cym-strings

9790051096862 (Full score)

**World Premiere: 16 Mar 2007**

Belk Theater - Blumenthal Performing Arts Center, Charlotte, NC, USA  
Terrence Wilson, piano; Charlotte Symphony (NC)  
Conductor: Giancarlo Guerrero

Availability: This work is available from Boosey & Hawkes for the world

### Fire and Blood

**2003** 25 min

for violin and orchestra

Solo violin-2.2.2.2-2or4  
hn.2.0.0-timp(5dr).perc(2):l=marimba/glsp/susp.cym/tgl.picc/med.maracas/guero/sm.bra  
ke drum/lg.whip;li=marimba/2crot/sm.tam-t/tgl/lg.maracas/med.and lg.brake  
drums/ratchet-harp-strings

9790051105519 (Piano Reduction, Solo Parts, Cadenzas)

9790051096725 Violin, Orchestra (Full Score)

**World Premiere: 03 May 2003**

Symphony Hall, Detroit, Michigan, USA  
Ida Kavafian, violin; Detroit Symphony Orchestra  
Conductor: Neeme Järvi

### Gee's Bend

**2009** 20 min

for electric guitar and orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.3(=btrbn).1-timp.perc(3)-elec.gtr-strings

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This work requires additional technological components and/or amplification.

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**World Premiere: 16 Apr 2009**

Jemison Hall, Birmingham, AL, USA  
Alabama Symphony Orchestra  
Conductor: Daniel Hege

Availability: This work is available from Boosey & Hawkes for the world

### Hell's Angels

**1999** 16 min

for four bassoons and orchestra

bassoon quartet; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-cel-strings

Availability: This work is available from Boosey & Hawkes for the world

### Motor City Triptych

#### Rosa Parks Boulevard

**2000** 11 min 30 sec

for three trombones and orchestra

3(3=picc).2.corA.EbCl.1.bcl.2.contra - 4.4.2.tbtn.0 - timp - perc(4) - hp - strings

Availability: This work is available from Boosey & Hawkes for the world

### Once Upon a Castle

#### Symphonic Concertante

**2003** 25 min

for organ and orchestra

Solo organ (theater or classical)-2.picc(=fl).0.0.0-4.3.3.1-timp.perc(3)-strings

**World Premiere: 15 Nov 2003**

Michigan Theater, Ann Arbor, Michigan, USA  
Steven Ball, organ; Ann Arbor Symphony  
Conductor: Arie Lipsky

Availability: This work is available from Boosey & Hawkes for the world

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**Raise the Roof****2003**

13 min

for timpani and orchestra

2.picc(=fl).2.corA.2.bcl.2.dbn-4.3.2.bass trbn.1-timp.perc(3)-pft-strings

9790051096312 **Percussion, Strings (Full Score)**9790051105427 **Timpani, Piano**9790051106622 **Timpani (part)****World Premiere: 16 Oct 2003**

Symphony Hall, Detroit, Michigan, USA

Brian Jones, timpani; Detroit Symphony Orchestra

Conductor: Neeme Jarvi

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**Spaghetti Western****1998**

20 min

for English horn and orchestra

solo English horn; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-pft(=cel)-strings

9790051096985 **(Full score)**9790051106905 **Cor Anglais, Piano**

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**Le Tombeau de Liberace****1996**

16 min 10 sec

for piano and orchestra

solo piano; 1(=picc).1.1.1-2.1.1.1-perc(2)-strings (1/1/1/1/1 or small complements)

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Trail of Tears****2010**

25 min

for flute and chamber orchestra

0.0.0.0 - 2.2.2.0 - perc(2). hrp. - strings

9790051097050 **(Full score)**9790051106523 **Flute, Piano****World Premiere: 26 Mar 2010**

Holland Performing Arts Center, Omaha, NE, USA

Amy Porter, flute; Omaha Symphony

Conductor: Thomas Wilkins

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**UFO****1999**

30 min

for percussion and orchestra

solo percussion; 2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-strings

Availability: This work is available from Boosey &amp; Hawkes for the world

## VOICE(S) AND ORCHESTRA

### Letter to Mrs. Bixby

#### Excerpt from "Letters to Lincoln"

2009 6 min

for baritone and orchestra

2(II=picc).1.corA.1.bcl.1.dbn-2.2.2.0-timp.perc(2)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

### Letters from Lincoln

2009 25 min

for baritone and orchestra

Baritone-2(II=picc).1.corA.1.bcl.1.dbn-2.2.2.0-timp.perc(2)-harp-strings

9790051097036 **Baritone, Piano**

9790051097029 **(Full score)**

**World Premiere: 28 Feb 2009**

The Fox, Spokane, WA, USA

Thomas Hampson, baritone; Spokane Symphony Orchestra

Conductor: Eckart Preu

### TROYJAM

2008 20 min

for narrator and orchestra

narrator (amplified)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-perc(2):finger cym/susp.cym/chimes/BD/Middle Eastern bongos;

finger cym/susp.cym/bell tree/claves/vibra-slap/BD/xyl/tgl-harp-strings

**World Premiere: 18 May 2008**

Kennedy Center, Washington, DC, USA

National Symphony Orchestra, Washington

Conductor: Leonard Slatkin

Availability: This work is available from Boosey & Hawkes for the world



## CHORUS AND ORCHESTRA

### Mount Rushmore

32 min

for chorus and orchestra

Chorus(SATB) - 2.picc.2.corA.2.bcl.2.dbn - 4.3.3(III=bass trbn).1- timp. perc(3). hrp.  
org. - strings

9790051097784 **SATB, Orchestra (Vocal Score)**

**World Premiere: 04 Feb 2010**

Segerstom Concert Hall, Costa Mesa, CA, USA

Pacific Symphony

Conductor: Carl St. Clair

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Asclepius

**2007** 6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 **(Full score)**

9790051662371 **Brass, Percussion (score & parts)**

### Bay of Pigs

**2006** 18 min

for acoustic guitar and string quartet

guitar and string quartet

9790051105953 **Guitar, String Quartet**

Availability: This work is available from Boosey & Hawkes for the world

### Blue Like an Orange

**1987** 10 min

for large chamber ensemble

1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth-strings(1.1.1.1.1 or small complements)

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

### Crystal

**2004** 9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano

9790051106271 **Flute, Alto Flute, Piano (Score & parts)**

**World Premiere: 28 Mar 2006**

Rackham Auditorium, Ann Arbor, MI, USA

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Diamond in the Rough

**2006** 9 min

for violin, viola and percussion

violin, viola, percussion(1): glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

9790051801978 **Mixed Ensemble**

**World Premiere: 27 Jan 2006**

Cullen Theater, Wortham Theater Center, Houston, Texas, USA

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

Availability: This work is available from Boosey & Hawkes for the world

### Elvis Everywhere

**1993** 8 min 30 sec

Amplified String Quartet and Pre-Recorded Sound

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This work requires additional technological components and/or amplification.

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9790051105960 **Score, Parts & CD**

Availability: This work is available from Boosey & Hawkes for the world

### Flamingo

**1991** 9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

9790051097579 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

### I Loved Lucy (Yo amaba a Lucy )

#### Yo amaba a Lucy

**1996** 8 min 30 sec

for flute and guitar

9790051105984 **Flute, Guitar**

Availability: This work is available from Boosey & Hawkes for the world

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**Ladder to the Moon****2006** 22 min

for solo violin and ensemble

solo violin

0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db

9790051801985 **Mixed Ensemble****World Premiere: 05 May 2006**

Alice Tully Hall, New York, NY, USA

Ida Kavafian, violin; Chamber Music Society of Lincoln Center

Availability: This work is available from Boosey & Hawkes for the world

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**Lex****1991-1993** 12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cym/tgl/referee  
whistle/crot/xyl/glsp; tgl/referee whistle/vib; lg tam-t/tgl/referee whistle/sm tamb/lg  
cowbell/mar; ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cym/tgl/referee  
whistle/hi-hat/crot/glspAvailability: This work is available from Boosey & Hawkes for the world

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**Lounge Lizards****1994** 15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash  
cym/castanets/bongos9790051105915 **(Score & parts)****World Premiere: 04 Aug 1994**

Symphony Hall, Minneapolis, Minnesota, United States

Minneosta Orchestra

Availability: This work is available from Boosey & Hawkes for the world

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**Paul Robeson Told Me****1994** 8 min 30 sec

for string quartet and pre-recorded sound

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This work requires additional technological components and/or amplification.

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9790051105922 **String Quartet, CD**Availability: This work is available from Boosey & Hawkes for the world

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**Regrets Only****2006** 10 min

for violin, cello and piano

9790051105946 **(Score & parts)****World Premiere: 03 Sep 2006**

Angel Fire Community Center, Angel Fire, NM, USA

Music from Angel Fire

Availability: This work is available from Boosey & Hawkes for the world

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**Shaken, Not Stirred****1995** 10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi

hat/bongo/c. bell/clave/wdbl/cast/gong/tgl/crot-elec. bass or acoustic bass (with or  
without amplification)

&lt;br&gt;&lt;br&gt;

This work requires additional technological components and/or amplification.

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9790051106950 **(Score & parts)**Availability: This work is available from Boosey & Hawkes for the world

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**Sinatra Shag****1996** 5 min

for chamber ensemble

fl, bcl, vln, vc, perc, pft

Availability: This work is available from Boosey & Hawkes for the world

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**Sing Sing: J Edgar Hoover****1992**

11 min

for string quartet and pre-recorded sound

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This work requires additional technological components and/or amplification.

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9790051105991 **Score, Parts & CD**9790051096947 **(Full score)**

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**Timbuktuba****1995**

7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

Availability: This work is available from Boosey & Hawkes for the world

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**Used Car Salesman****2000**

10 min

for percussion quartet

**World Premiere: 18 Apr 2000**

Hancher Auditorium, Iowa City, IA, USA

Ethos Percussion Ensemble

Availability: This work is available from Boosey & Hawkes for the world

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**Walk the Walk****2005**

8 min

for baritone sax (or bass clarinet or contrabassoon) and percussion (one or two players)

9790051106332 **(Score & parts)****World Premiere: 03 May 2005**

Knitting Factory, Main Performance Space, Brooklyn, NY, USA

Opus 21

Availability: This work is available from Boosey & Hawkes for the world

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**What's That Spell?****O Ken (mvt. IV from What's That Spell)****1995**

3 min 30 sec

for soprano, oboe, and glockenspiel

Availability: This work is available from Boosey & Hawkes for the world

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## ENSEMBLE AND CHAMBER WITH VOICE(S)

### What's That Spell?

1995

13 min

for two sopranos and large chamber ensemble

1(=picc), 1.1.asax.tsax.1-1.1.1.0-pft-perc-strings(1.1.1.1.1 or small complements)

<br><br>

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

**PIANO(S)**

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**Monk in the Kitchen**

**2001** 3 min

for piano  
9790051246465 Piano

Availability: This work is available from Boosey & Hawkes for the world

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**Piano Plus**

**1985** 12 min

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

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**Venetian Blinds**

**2002** 9 min

for piano  
9790051246458 Piano

**World Premiere: 28 Sep 2002**

Venice, Italy  
Mauro Castellano, piano;

Availability: This work is available from Boosey & Hawkes for the world

**INSTRUMENTAL**

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**Jackie's Song**

1997

7 min 30 sec

for solo violoncello

solo violoncello

Availability: This work is available from Boosey & Hawkes for the world

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**UFO**

2009

30 min

piano reduction

perc+pft

Availability: This work is available from Boosey & Hawkes for the world

**VOCAL**

**Jackie O (Painter's Credo)**

**"Painter's Credo" Aria**

Aria for voice and piano

Availability: This work is available from Boosey & Hawkes for the world



## BAND

### Asclepius

2007

6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 (Full score)

9790051662371 Brass, Percussion (score & parts)

### Brooklyn Bridge

2005

25 min

for clarinet and symphonic band

Solo Bb clarinet-picc.3 fl.2 alto, tenor and baritone saxes-4 hn.3 C tpt.3 trbn.2 euph.2 tubas-timp.perc(4)-harp-db-clarinet choir(6 Bb cl.2 bcl.Eb cbcl)

9790051661480 Band (full score only)

9790051105243 Clarinet, Piano

9790051096527 Symphonic Band (full score)

**World Premiere: 25 Feb 2005**

Carnegie Hall, New York, New York, United States

Michael Wayne, clarinet; Univeristy of Michigan Symphony Band

Conductor: Michael Haithcock

### Raise the Roof

2003/2007

13 min

arranged for timpani and symphonic band

5(V=picc).2.corA.4.Ebcl.bcl.2.dbn-2asax.tsax.barsax-4.3.3.2euph.2-timp(=cym).perc(6): xyl/glsp;vib;mar;glsp/lg finger cyms/chimes/metal plate/susp.cym/crash cyms;claves/sm.tamb/susp.cym/metal plate;lg BD/md.tamb/cabasa-pft-2db

9790051096329 Band (full score only)

Availability: This work is available from Boosey & Hawkes for the world

## **Elvis Everywhere**

Michael Daugherty, arranged by duke

**1993/2006**

8 min 30 sec

arrangement for saxophone quartet and tape

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world