

Michael Daugherty



SOLO INSTRUMENT(S) AND ORCHESTRA

Deus Ex Machina

2007 25 min

for piano and orchestra

solo piano; 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/xylophone/sleigh
bells/sm.gong/crash cym/susp.cym/tgl:vib/metal wind
chimes/BD/tgl/susp.cym/whip;chimes/BD/picc.SD/metal anvil/tgl/tamb/susp.cym-strings

World Premiere: 16 Mar 2007

Blumenthal Performing Arts Center, Belk Theater, Charlotte, North Carolina, USA
Terrence Wilson, piano; Charlotte Symphony
Conductor: Giancarlo Guerrero

Fire and Blood

2003 25 min

for violin and orchestra

Solo violin-2.2.2.2-2or4
hn.2.0.0-timp(5dr).perc(2):l=marimba/glsp/susp.cym/tgl.picc/med.maracas/guiro/sm.bra
ke drum/lg.whip;ll=marimba/2crot/sm.tam-t/tgl/lg.maracas/med.and lg.brake
drums/ratchet-harp-strings

9790051105519 (Piano Reduction, Solo Parts, Cadenzas)

9790051096725 Violin, Orchestra (Full Score)

World Premiere: 03 May 2003

Symphony Hall, Detroit, Michigan, USA
Ida Kavafian, violin; Detroit Symphony Orchestra
Conductor: Neeme Järvi

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Hell's Angels

1999 16 min

for four bassoons and orchestra

bassoon quartet; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-cel-strings

Once Upon a Castle

Symphonie Concertante
2003 25 min

for organ and orchestra

Solo organ (theater or classical)-2.picc(=fl).0.0.0-4.3.3.1-timp.perc(3)-strings

World Premiere: 15 Nov 2003

Michigan Theater, Ann Arbor, Michigan, United States
Steven Ball, organ; Ann Arbor Symphony
Conductor: Arie Lipsky

Raise the Roof

2003 13 min

for timpani and orchestra

2.picc(=fl).2.corA.2.bcl.2.dbn-4.3.2.bass trbn.1-timp.perc(3)-pft-strings

9790051105427 Timpani, Piano

9790051096312 Percussion, Strings (Full Score)

World Premiere: 16 Oct 2003

Symphony Hall, Detroit, Michigan, United States
Brian Jones, timpani; Detroit Symphony Orchestra
Conductor: Neeme Järvi

Spaghetti Western

1998 20 min

for English horn and orchestra

solo English horn; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-pft(=cel)-strings

Le Tombeau de Liberace

1996 16 min 10 sec

for piano and orchestra

solo piano; 1(=picc).1.1.1-2.1.1.1-perc(2)-strings (1/1/1/1/1 or small complements)

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Trail of Tears

25 min

for flute and chamber orchestra
0.0.0.0 - 2.2.2.0 - perc(2). hrp. - strings

World Premiere: 26 Mar 2010
Holland Performing Arts Center, Omaha, NE, USA
Amy Porter, flute; Omaha Symphony
Conductor: Thomas Wilkins

UFO

1999

30 min

for percussion and orchestra
solo percussion; 2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-strings
