

Michael Daugherty



ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asclepius

2007

6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

9790051662371 **Brass, Percussion (score & parts)**

Bay of Pigs

2006

18 min

for acoustic guitar and string quartet

guitar and string quartet

9790051105953 **Guitar, String Quartet**

Availability: This work is available from Boosey & Hawkes for the world

Blue Like an Orange

1987

10 min

for large chamber ensemble

1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth-strings(1.1.1.1.1 or small complements)

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Crystal

2004

9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano

9790051106271 **Flute, Alto Flute, Piano (Score & parts)**

World Premiere: 28 Mar 2006

Rackham Auditorium, Ann Arbor, MI, USA

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano;

Availability: This work is available from Boosey & Hawkes for the world

Diamond in the Rough

2006

9 min

for violin, viola and percussion

violin, viola, percussion(1): qlsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

9790051801978 **Mixed Ensemble**

World Premiere: 27 Jan 2006

Cullen Theater, Wortham Theater Center, Houston, Texas, USA

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

Availability: This work is available from Boosey & Hawkes for the world

Elvis Everywhere

1993

8 min 30 sec

Amplified String Quartet and Pre-Recorded Sound

This work requires additional technological components and/or amplification.

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9790051105960 **Score, Parts & CD**

Availability: This work is available from Boosey & Hawkes for the world

Flamingo

1991

9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

9790051097579 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

I Loved Lucy (Yo amaba a Lucy)

Yo amaba a Lucy

1996

8 min 30 sec

for flute and guitar

9790051105984 **Flute, Guitar**

Availability: This work is available from Boosey & Hawkes for the world

Ladder to the Moon

2006

22 min

for solo violin and ensemble

solo violin

0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db

9790051801985 **Mixed Ensemble**

World Premiere: 05 May 2006

Alice Tully Hall, New York, NY, USA

Ida Kavafian, violin; Chamber Music Society of Lincoln Center

Availability: This work is available from Boosey & Hawkes for the world

Lex

1991-1993

12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cym/tgl/referee
whistle/crot/xyl/glsp; tgl/referee whistle/vib; lg tam-t/tgl/referee whistle/sm tamb/lg
cowbell/mar; ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cym/tgl/referee
whistle/hi-hat/crot/glsp

Availability: This work is available from Boosey & Hawkes for the world

Lounge Lizards

1994

15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash
cym/castanets/bongos

9790051105915 **(Score & parts)**

World Premiere: 04 Aug 1994

Symphony Hall, Minneapolis, Minnesota, United States

Minneosta Orchestra

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

Paul Robeson Told Me

1994

8 min 30 sec

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105922 **String Quartet, CD**

Availability: This work is available from Boosey & Hawkes for the world

Regrets Only

2006

10 min

for violin, cello and piano

9790051105946 **(Score & parts)**

World Premiere: 03 Sep 2006

Angel Fire Community Center, Angel Fire, NM, USA

Music from Angel Fire

Availability: This work is available from Boosey & Hawkes for the world

Shaken, Not Stirred

1995

10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi
hat/bongo/c. bell/clave/wdbl/cast/gong/tgl/crot-elec. bass or acoustic bass (with or
without amplification)

This work requires additional technological components and/or amplification.

9790051106950 **(Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Sinatra Shag

1996

5 min

for chamber ensemble

fl, bcl, vln, vc, perc, pft

Availability: This work is available from Boosey & Hawkes for the world

Sing Sing: J Edgar Hoover

1992

11 min

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105991 **Score, Parts & CD**

9790051096947 **(Full score)**

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

Timbuktuba**1995** 7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

Availability: This work is available from Boosey & Hawkes for the world

Used Car Salesman**2000** 10 min

for percussion quartet

World Premiere: 18 Apr 2000

Hancher Auditorium, Iowa City, IA, USA

Ethos Percussion Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Walk the Walk**2005** 8 min

for baritone sax (or bass clarinet or contrabassoon) and percussion (one or two players)

9790051106332 **(Score & parts)****World Premiere: 03 May 2005**

Knitting Factory, Main Performance Space, Brooklyn, NY, USA

Opus 21

Availability: This work is available from Boosey & Hawkes for the world

What's That Spell?**O Ken (mvt. IV from What's That Spell)****1995** 3 min 30 sec

for soprano, oboe, and glockenspiel

Availability: This work is available from Boosey & Hawkes for the world