

## Michael Daugherty



### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### Asclepius

2007 6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 (Full score)

9790051662371 Brass, Percussion (score & parts)

#### Bay of Pigs

2006 16 min 30 sec

for acoustic guitar and string orchestra

gtr-strings

#### Bay of Pigs

2006 16 min 30 sec

for acoustic guitar and string quartet

guitar and string quartet

#### Blue Like an Orange

1987 10 min

for large chamber ensemble

1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth-strings(1/1/1/1/1 or small complements)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

#### Crystal

2004 9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano

9790051106271 Flute, Alto Flute, Piano (Score & parts)

World Premiere: 28 Mar 2006

Rackham Auditorium, Ann Arbor, MI, United States

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano;

#### Diamond in the Rough

2006 9 min

for violin, viola and percussion

violin, viola, percussion(1): glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

9790051801978 Mixed Ensemble

World Premiere: 27 Jan 2006

Cullen Theater, Wortham Theater Center, Houston, Texas, United States

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

#### Elvis Everywhere

1993 8 min 30 sec

for string quartet and tape

#### Flamingo

1991 9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

#### I Loved Lucy (Yo amaba a Lucy )

Yo amaba a Lucy

1996 8 min 30 sec

for flute and guitar

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

**Ladder to the Moon****2006** 22 min

for solo violin and ensemble

solo violin  
0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db9790051801985 **Mixed Ensemble****World Premiere: 05 May 2006**Alice Tully Hall, New York, New York, USA  
Ida Kavafian, violin; Chamber Music Society of Lincoln Center**Lex****1991-1993** 12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cym/tgl/referee  
whistle/crot/xyl/glsp; tgl/referee whistle/vib; lg tam-t/tgl/referee whistle/sm tamb/lg  
cowbell/mar; ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cym/tgl/referee  
whistle/hi-hat/crot/glsp**Lounge Lizards****1994** 15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash  
cym/castanets/bongos**World Premiere: 04 Aug 1994**Symphony Hall, Minneapolis, Minnesota, United States  
Minneosta Orchestra**Paul Robeson Told Me****1994** 8 min 30 sec

for string quartet and tape

**Regrets Only****2006** 10 min

for violin, cello and piano

**World Premiere: 03 Sep 2006**Angel Fire Community Center, Angel Fire, New Mexico, United States  
Music from Angel Fire**Shaken, Not Stirred****1995** 10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi  
hat/bongo/c. bell/clave/wdbl/cast/gong/tgl/crot-elec. bass or acoustic bass (with or  
without amplification)**Sinatra Shag****1996** 5 min

for chamber ensemble

fl, bcl, vln, vc, perc, pft

**Sing Sing: J Edgar Hoover****1992** 11 min

for string quartet and tape

**Timbuktuba****1995** 7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

**Used Car Salesman****2000** 10 min

for percussion quartet

**Walk the Walk****2005** 8 minfor baritone sax (or bass clarinet or contrabassoon) and percussion (one or  
two players)**World Premiere: 03 May 2005**Knitting Factory, Main Performance Space, New York, New York, United States  
Opus 21**What's That Spell?****O Ken (mvt. IV from What's That Spell)****1995** 3 min 30 sec

for soprano, oboe, and glockenspiel

sop-ob-glsp