

Michael Daugherty



Grant Leighton

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asclepius

2007 6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662371 **Brass, Percussion (score & parts)**

9790051662388 **(Full score)**

Bay of Pigs

2006 16 min 30 sec

for acoustic guitar and string quartet (or string orchestra)

guitar and string quartet or guitar and string orchestra

Blue Like an Orange

1987 10 min

for large chamber ensemble

1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth-strings(1/1/1/1/1 or small complements)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Crystal

2004 9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano

9790051106271 **Flute, Alto Flute, Piano (Score & parts)**

World Premiere: 28 Mar 2006

Rackham Auditorium, Ann Arbor, MI, United States

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano;

Diamond in the Rough

2006 9 min

for violin, viola and percussion

violin, viola, percussion(1): glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

World Premiere: 27 Jan 2006

Cullen Theater, Wortham Theater Center, Houston, Texas, United States

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

Elvis Everywhere

1993 8 min 30 sec

for string quartet and tape

Flamingo

1991 9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

I Loved Lucy (Yo amaba a Lucy)

Yo amaba a Lucy

1996 8 min 30 sec

for flute and guitar

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Ladder to the Moon**2006** 22 min

for solo violin and ensemble

solo violin
0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db**World Premiere: 05 May 2006**Alice Tully Hall, New York, New York, United States
Edgar Meyer, double bass; Chamber Music Society of Lincoln Center**Lex****1991-1993** 12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cym/tgl/referee
whistle/crot/xyl/glsp; tgl/referee whistle/vib; lg tam-t/tgl/referee whistle/sm tamb/lg
cowbell/mar; ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cym/tgl/referee
whistle/hi-hat/crot/glsp**Lounge Lizards****1994** 15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash
cym/castanets/bongos**World Premiere: 04 Aug 1994**Symphony Hall, Minneapolis, Minnesota, United States
Minneosta Orchestra**Paul Robeson Told Me****1994** 8 min 30 sec

for string quartet and tape

Regrets Only**2006** 10 min

for violin, cello and piano

World Premiere: 03 Sep 2006Angel Fire Community Center, Angel Fire, New Mexico, United States
Music from Angel Fire

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

Shaken, Not Stirred**1995** 10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi
hat/bongo/c. bell/clave/wdbl/cast/gong/tgl/crot-elec. bass or acoustic bass (with or
without amplification)**Sinatra Shag****1996** 5 min

for chamber ensemble

fl, bcl, vln, vc, perc, pft

Sing Sing: J Edgar Hoover**1992** 11 min

for string quartet and tape

Timbuktuba**1995** 7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

Used Car Salesman**2000** 10 min

for percussion quartet

Walk the Walk**2005** 8 minfor baritone sax (or bass clarinet or contrabassoon) and percussion (one or
two players)**World Premiere: 03 May 2005**Knitting Factory, Main Performance Space, New York, New York, United States
Opus 21**What's That Spell?****O Ken (mvt. IV from What's That Spell)****1995** 3 min 30 sec

sop-ob-glsp

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2