

Jean-Christophe Keck



Photo: Jean-Christophe Keck

OPERAS

Apothicaire et perruquier (OEK critical edition)

(Apotheker und Friseur / Apothecary and Coiffeur)

Jacques Offenbach, arranged by Jean-Christophe Keck

1861

Opérette-bouffe in one act

S,2T,Bar;

2(II=picc).1.2.1-2.2.1.0-timp-strings

World Premiere: 17 Oct 1861

Salle Choiseul, Paris, France

Bouffes-Parisiens

Availability: This work is available from Boosey & Hawkes for the world

Bagatelle (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1874

25 min

Opéra-comique in one act

3S,T (or 2S,2T);

2(II=picc).1.2.1-2.2.1.0-timp.perc(1)-strings

World Premiere: 21 May 1874

Théâtre des Bouffes-Parisiens, Paris, France

Availability: This work is available from Boosey & Hawkes for the world

Ba-Ta-Clan (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1855

1 hr

Chinoiserie musicale in one act

S,2T,B;

2(II=picc).1.2.1-2.2.1.0-timp.perc(2)-strings

World Premiere: 29 Dec 1855

Bouffes-Parisiens, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Les Bavards (OEK critical edition)

(Die Schwätzer / The Chatterbox)

Jacques Offenbach, arranged by Jean-Christophe Keck

1862-63

1 hr

Opéra-bouffe in two acts

6S,A(T),T,2B,mime; chorus;

2(II=picc).1.2.1-2.2.3.0-timp.perc-strings;

Viennese orchestration: 2.2.2.2-4.2.3.0-timp.perc-strings

World Premiere: 11 Jun 1862

Kurtheater, Bad Ems, Germany

unknown

Availability: This work is available from Boosey & Hawkes for the world

La Belle Hélène (OEK critical edition)

(Die schöne Helena)

Jacques Offenbach, arranged by Jean-Christophe Keck

1864

2 hr 30 min

Opéra-bouffe in three acts

2S,3S(M),4T,T(Bar),Bar,BBar; 2 speaking roles; chorus;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings;

Viennese orchestration: 2(II=picc).2.2.2-4.2.3.0-timp.perc-strings

World Premiere: 17 Dec 1864

Théâtre des Variétés, Paris, France

Availability: This work is available from Boosey & Hawkes for the world

Les Brigands (OEK critical edition)

(Die Banditen / The Bandits)

Jacques Offenbach, arranged by Jean-Christophe Keck

1869/78

2 hr 30 min

Opéra-bouffe in three acts

8S,S(M),2M,7T,buffoT,2T(Bar),2Bar,BBar; 2 speakers; chorus;
2(II=picc).1.2.1-2.2.1.0-timp.perc-strings;
Viennese orchestration: 2(II=picc).2.2.2-4.2.3.0-timp.perc-strings

World Premiere: 10 Dec 1869

Théâtre des Variétés, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

La Chanson de Fortunio (OEK critical edition)

(Fortunio's Lied / The Song of Fortunio)

Jacques Offenbach, arranged by Jean-Christophe Keck

1861

50 min

Opéra-comique in one act

6S,M,buffoT,speaker;
2.1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 05 Jan 1861

Bouffes-Parisiens, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Le Château à Toto (OEK critical edition)

(Totos Schloß / Toto's Castle)

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

Opéra-bouffe in three acts

2.1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 06 May 1868

Palais-Royal, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Croquefer ou Le Dernier des paladins (OEK critical edition)

(Ritter Eisenfrass oder Der letzte Paladin / Munchiron or The Last of the Paladins)

Jacques Offenbach, arranged by Jean-Christophe Keck

1857

45 min

Opéra-bouffe in one act

S,3T,Bar;
2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 12 Feb 1857

Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Les Deux aveugles (OEK critical edition)

(Die beiden Blinden / The Two Blindmen)

Jacques Offenbach, arranged by Jean-Christophe Keck

1855

30 min

Bouffonnerie musicale in one act

2T,actors;
2(II=picc).1.2.1-2.2.1.0-timp.perc-strings;
Viennese orchestration: 2.2.2-4.2.3.0-timp.perc-strings

World Premiere: 05 Jul 1855

Salle Marigny, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Les Fées du Rhin (OEK critical edition)

(Die Rheinnixen / The Rhine Nixies)

Jacques Offenbach, arranged by Jean-Christophe Keck

1863-64

3 hr 30 min

Romantic opera in four acts

2S,T,Bar,B; chorus; ballet;
3(III=picc).2(I,II=corA).2.2-4.2.3.1(ophicleide)-timp.perc(3)-2harp-strings;

On-stage: 2fl.2ob.2bn-2hn-strings(5.3.0.0.0);

backstage: 2tpt

9790202530399 **(Vocal Score) (German)**

9790202531594 **CD-ROM**

9790202530030 **(Full score)**

World premiere incomplete: 08 Feb 1864

Hofoper, Vienna, Austria

Hofoper

La Fille du Cid

Opérette de chambre

1995

30 min

Chamber-operetta

2T-pft

World Premiere: 25 Jun 1995

La Péniche Opéra, Paris, France

Vincent Vittoz & Frank T'hézan, tenors / Erika Guyomard, piano

Availability: This work is available from Boosey & Hawkes for the world

Le Financier et le savetier (OEK critical edition)

(Der Schuster und der Millionär / The Shoemaker and the Millionaire)

Jacques Offenbach, arranged by Jean-Christophe Keck

1856

50 min

Opérette-bouffe in one act

S,2T,B;

2(II=picc).1.2.2-2.2.1.0-perc(1)-strings

World Premiere: 23 Sep 1856

Bouffes-Parisiens, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

L' Ile de Tulipatan (OEK critical edition)

(Die Insel Tulipatan)

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

50 min

Opéra-bouffe in one act

S,M,3T; chorus;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings;

Viennese orchestration: 2(II=picc).2.2.2-4.2.3.0-timp.perc-strings

World Premiere: 30 Sep 1868

Salle Choiseul, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

La Leçon de chant électromagnétique (OEK critical edition)

(Die elektromagnetische Gesangsstunde / The Electromagnetic Singing Lesson)

Jacques Offenbach, arranged by Jean-Christophe Keck

1867/73

25 min

Bouffonnerie-musicale in one act

T,Bar;

picc.1.1.1.1-1.1.1.0-timp.perc-strings

World Premiere: 01 Aug 1867

Bad Ems, Germany

unknown

Availability: This work is available from Boosey & Hawkes for the world

M et Mme Denis (OEK critical edition)

(Monsieur und Madame Denis)

Jacques Offenbach, arranged by Jean-Christophe Keck

1862

45 min

Opéra-comique in one act

Major roles: 2S,T; minor roles: 2T,Bar,2B; male chorus;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 11 Jan 1862

Salle Choiseul, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Mesdames de la Halle (OEK critical edition)

(Die Damen auf dem Markt / The Ladies of the Market)

Jacques Offenbach, arranged by Jean-Christophe Keck

1858

50 min

Opérette-bouffe in one act

3S,5T,B; chorus;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 03 Mar 1858

Salle Choiseul, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Monsieur Choufleuri restera chez lui (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1861

1 hr

Opéra-bouffe in one act

2S,T,2buffT,lvrBar,2speaking roles; chorus;
2.1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 14 Sep 1861

Présidence du Corps Législatif, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Monsieur de Chimpanzé

Opéra-bouffe en 1 acte

2005

50 min

Opéra-bouffe in one act

S,T,buffoT,Bar; 2.1.2.1-2.2.1.0-timp.perc-harp-strings

World Premiere: 04 Nov 2005

Opéra Théâtre, Metz, France

Jean-François Vinciguerra, director; Choeurs de l'Opéra de Metz / Orchestre national de Lorraine

Conductor: Dominique Trottein

Availability: This work is available from Boosey & Hawkes for the world

Oyayaye ou La Reine des îles (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1855

Opéra-bouffe in one act

available in a version for voices, piano and obbligato double bass (orchestration in preparation)

World Premiere: 26 Jun 1855

Folies-Nouvelles, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

La Périchole (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1868/70/74

2 hr 30 min

Opéra-bouffe in two acts (1868 version) or three acts and four scenes (1874 version)

Major roles: M(colS),2T,T(Bar),B; minor roles: 4S,3M,2T,Bar,2B; 2 actors (1874 version); chorus;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

9790202530009 **(full score) Critical Edition**

9790202530450 **(Vocal Score) (French, German)**

World Premiere: 06 Oct 1868

Théâtre des Variétés, Paris, France

Hortense Schneider, soprano;

Conductor: Jacques Offenbach

Pomme d'api (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1873

50 min

Opérette in one act

S,T,Bar;

2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 04 Sep 1873

Théâtre de la Renaissance, Paris, France

Louise Théo and others

Availability: This work is available from Boosey & Hawkes for the world

Il Signor Fagotto (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1864

40 min

Opérette in one act

2S,2T,Bar,B;

Original scoring: 2(II=picc).2.2.2-4.2.3.0-timp.perc-strings;

Reconstructed Parisian scoring: 2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 18 Jan 1864

Bouffes-Parisiens, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

Vert-Vert (OEK critical edition)

(Kakadu)

Jacques Offenbach, arranged by Jean-Christophe Keck

1869 2 hr

Opéra-comique in three acts

4S,MS,4T,3Bar; speaking roles; chorus;
2(II=picc).2.2.2-4.2.3.0-timp.perc(3):SD/TD/BD/cym/tgl/cast/bell(E)-strings

World Premiere: 10 Mar 1869

Opéra-comique, Paris, France

unknown

Availability: This work is available from Boosey & Hawkes for the world

La Vie parisienne (OEK critical edition)

(Pariser Leben)

Jacques Offenbach, arranged by Jean-Christophe Keck

1866/67/73 3 hr

Opéra-bouffe in five or four acts

6S,2M,7T,B; speaking roles; chorus;
2(II=picc).1.2.1-2.2.1.0-timp.perc-strings;
Viennese orchestration: 2.2.2.2-4.2.3.0-timp.perc-strings

9790202530436 **(Vocal Score) (French, German)**

9790202530634 **CD-Rom (Offenbach Edition Keck - Critical Edition)**

9790202519899 **Full Score, CD-Rom**

World Premiere: 31 Oct 1866

Palais-Royal, Paris, France

unknown

Le Violoneux (OEK critical edition)**Légende bretonne**

(Martin der Geiger oder Die Zaubergeige / The Magic Violin)

Jacques Offenbach, arranged by Jean-Christophe Keck

1855 35 min

Breton legend in one act

M,lyrBar,lyrT;
2(II=picc).1.2.1-2.2.1.0-timp.perc-strings

World Premiere: 31 Aug 1855

Salle Marigny, Paris, France

Bouffes-Parisiens

Availability: This work is available from Boosey & Hawkes for the world
