

Jean-Christophe Keck



Photo: Jean-Christophe Keck

VOICE(S) AND ORCHESTRA

Le 66 (OEK critical edition)

Air du colporteur

Jacques Offenbach, arranged by Jean-Christophe Keck

1856

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Belle Lurette (OEK critical edition)

Couplets des chandelles ("On s'amuse, on applaudit")

Jacques Offenbach, arranged by Jean-Christophe Keck

1880

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Belle Lurette (OEK critical edition)

Duo Marceline/Malicorne ("Ce fut à Londres")

Jacques Offenbach, arranged by Jean-Christophe Keck

1880

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

3 min

VOICE(S) AND ORCHESTRA 1

Belle Lurette (OEK critical edition)

Ronde ("Belle Lurette a des beaux yeux")

Jacques Offenbach, arranged by Jean-Christophe Keck

1880

3 min 40 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Belle Lurette (OEK critical edition)

Ronde et ensemble ("Colett' sur le lavoir")

Jacques Offenbach, arranged by Jean-Christophe Keck

1880

3 min 30 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Les Bergers (OEK critical edition)

Duo Annette/Colin ("Reconnais-tu la voix")

Jacques Offenbach, arranged by Jean-Christophe Keck

1865

3 min 30 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Les Bergers (OEK critical edition)

Rondo de la soupe aux choux

Jacques Offenbach, arranged by Jean-Christophe Keck

1865

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Les Bergers (OEK critical edition)

Trio ("En attendant l'hymen")

Jacques Offenbach, arranged by Jean-Christophe Keck

1865

9 min 10 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Boulangère a des écus (OEK critical edition)

Air de Toinon ("Ce qu' j'ai?")

Jacques Offenbach, arranged by Jean-Christophe Keck

1875

2 min 20 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

La Boulangère a des écus (OEK critical edition)**Ensemble ("Ah! Qu'il est beau")**

Jacques Offenbach, arranged by Jean-Christophe Keck
1875

1 min 25 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Boule de neige (OEK critical edition)**Choeur du lunch & Brindisi ("L'Hospodar nous invite")**

Jacques Offenbach, arranged by Jean-Christophe Keck
1871

10 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Boule de neige (OEK critical edition)**Conspiration des guitares (N° 19)**

Jacques Offenbach, arranged by Jean-Christophe Keck
1871

3 min 25 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Les Braconniers (OEK critical edition)**Duo ("Oh! Ma chère femme")**

Jacques Offenbach, arranged by Jean-Christophe Keck
1873

2 min 20 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Carnaval des Revues (OEK critical edition)**Le compositeur de l'avenir aux Champs-Élysées**

Jacques Offenbach, arranged by Jean-Christophe Keck
1860

30 min

for voices and orchestra

soloists: 3T,2B; 1.picc.1.2.1-2.2.3.1(ophicleide)-timp.perc(1)-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

Le Carnaval des Revues (OEK critical edition)**Couplets du diapason**

Jacques Offenbach, arranged by Jean-Christophe Keck
1860

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Carnaval des Revues (OEK critical edition)**Marche du Sacré d'après 'Le Prophète' de Meyerbeer**

Jacques Offenbach, arranged by Jean-Christophe Keck
1860

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Carnaval des Revues (OEK critical edition)**Quatuor d'après 'Les Huguenots'**

Jacques Offenbach, arranged by Jean-Christophe Keck
1860

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Carnaval des Revues (OEK critical edition)**Tyrolienne de l'avenir**

Jacques Offenbach, arranged by Jean-Christophe Keck
1860

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Créole (OEK critical edition)**Berceuse de Dora (No.15, "Petit noir dans la case chaude")**

Jacques Offenbach, arranged by Jean-Christophe Keck
1875

2 min 50 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Créole (OEK critical edition)**Couplets d'Antoinette (No.2, "J'avais bien vu")**

Jacques Offenbach, arranged by Jean-Christophe Keck
1875

2 min 35 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

Les Deux Pêcheurs, ou Le Lever du soleil (OEK critical edition)**Ballade ("Castilbêta")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1857

3 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Diva (OEK critical edition)**Act II - Finale**

Jacques Offenbach, arranged by Jean-Christophe Keck

1869

10 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Diva (OEK critical edition)**Couplets de Jeanne ("L'air, disait-il")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1869

2 min 30 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Diva (OEK critical edition)**Duo des colonels ("Tu la connais")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1869

2 min 30 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Dragonette (OEK critical edition)**Couplets ("Oui, j'ai menti")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1857

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Espoir en Dieu (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck

1851?

for soprano, mixed chorus and orchestra

1.2.2.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

Le Fifre enchanté, ou Le Soldat magicien (OEK critical edition)**Air de Coraline ("Ah! Pour moi, c'était und fête")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

3 min 25 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Fifre enchanté, ou Le Soldat magicien (OEK critical edition)**Chanson à boire**

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Fifre enchanté, ou Le Soldat magicien (OEK critical edition)**Quaturo et couplets ("Oui, ce fifre est un talisman")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

3 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Fifre enchanté, ou Le Soldat magicien (OEK critical edition)**Quintette de la truffe**

Jacques Offenbach, arranged by Jean-Christophe Keck

1868

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Fille du tambour-major (OEK critical edition)**Air de la migraine**

Jacques Offenbach, arranged by Jean-Christophe Keck

1879

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Fille du tambour-major (OEK critical edition)**Chanson de la fille du tambour-major ("Que m'importe un titre éclatant")**

Jacques Offenbach, arranged by Jean-Christophe Keck

1879

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

La Fille du tambour-major (OEK critical edition)

Tarentelle ("Nous étions à Novare")

Jacques Offenbach, arranged by Jean-Christophe Keck
1879

for baritone, soprano and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Grande-Duchesse de Gérolstein (OEK critical edition: original version)

Air de Fritz ("Ah que ce mari m'a battu")

Jacques Offenbach, arranged by Jean-Christophe Keck

for tenor and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Im grünen Mai (OEK critical edition)

Jacques Offenbach, arranged by Jean-Christophe Keck
1848?

Mélodie for soprano and orchestra (male chorus ad lib.)

Availability: This work is available from Boosey & Hawkes for the world

La Jolie Parfumeuse (OEK critical edition)

Air de Clorinde (Polacca)

Jacques Offenbach, arranged by Jean-Christophe Keck
1873

3 min

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Jolie Parfumeuse (OEK critical edition)

Air de l'intendant ("Pardieu!")

Jacques Offenbach, arranged by Jean-Christophe Keck
1873

3 min 30 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Jolie Parfumeuse (OEK critical edition)

Air du peintre ("Je peins, je crayonne")

Jacques Offenbach, arranged by Jean-Christophe Keck
1873

2 min 30 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 4

Lischen et Fritzchen (OEK critical edition)

Duo des Alsaciens ("Je suis alsacienne")

Jacques Offenbach, arranged by Jean-Christophe Keck
1863/64

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Madame Favart (OEK critical edition)

Couplets de l'échaudé

Jacques Offenbach, arranged by Jean-Christophe Keck
1878

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Madame Favart (OEK critical edition)

Prière

Jacques Offenbach, arranged by Jean-Christophe Keck
1878

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Madame l'Archiduc (OEK critical edition)

Duetto bouffe anglais

Jacques Offenbach, arranged by Jean-Christophe Keck
1874

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Madame l'Archiduc (OEK critical edition)

Sextuor de l'Alphabet ("S. A. D. E.")

Jacques Offenbach, arranged by Jean-Christophe Keck
1874

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Maître Péronilla (OEK critical edition)

Couplets des petits valets ("Pédro le petit bohémien")

Jacques Offenbach, arranged by Jean-Christophe Keck
1878

2 min 25 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 4

Maître Péronilla (OEK critical edition)

Couplets du chocolat

Jacques Offenbach, arranged by Jean-Christophe Keck
1878

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Orphée aux Enfers (OEK critical edition: 1858 version)

Quatuor ("La barque à Caron")

(Orpheus in der Unterwelt / Orpheus in the Underworld)
Jacques Offenbach, arranged by Jean-Christophe Keck

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Pépito (OEK critical edition)

Grand air de Vertigo

Jacques Offenbach, arranged by Jean-Christophe Keck
1853

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Périchole (OEK critical edition: Vienna version 1870)

Air / Grande Valse ("Seit mich Glanz und Gold umgeben")

Jacques Offenbach, arranged by Jean-Christophe Keck

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Permission de dix heures (OEK critical edition)

Couplets de Nicole ("Allons!")

Jacques Offenbach, arranged by Jean-Christophe Keck
1867/73

2 min 15 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Permission de dix heures (OEK critical edition)

Morceau d'ensemble ("Ah! Quelle douce ivresse")

Jacques Offenbach, arranged by Jean-Christophe Keck
1867/73

4 min 10 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Petite Messe de morts

1984

10 min

for mezzo-soprano, chorus and small orchestra

1.1.1.sax.1-0.0.0.0-harp-strings

World Premiere: 28 May 1984

Salle Berlioz, Montpellier, France

Orchestre symphonique d'Aix en Provence

Conductor: Jean-Christophe Keck

Availability: This work is available from Boosey & Hawkes for the world

Pont des Soupirs (OEK critical edition: 1868 version)

Couplets des masques ("Mon pierrot, mon magot")

Jacques Offenbach, arranged by Jean-Christophe Keck
1861/68

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Pont des Soupirs (OEK critical edition: 1868 version)

Le carnaval ("En avant pierrots et pierrettes")

Jacques Offenbach, arranged by Jean-Christophe Keck
1861/68

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Pont des Soupirs (OEK critical edition: 1868 version)

Le tourbillon ("Sur les quais et dans les gondoles")

Jacques Offenbach, arranged by Jean-Christophe Keck
1861/68

for voices, chorus and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Pont des Soupirs (OEK critical edition: 1868 version)

Scène de folie & Boléro ("Ah! le Doge")

Jacques Offenbach, arranged by Jean-Christophe Keck

1861/68

4 min 50 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Robinson Crusoé (OEK critical edition)

Chanson du Pot au Feu ("Je prends un vase de terre")

Jacques Offenbach, arranged by Jean-Christophe Keck

1867

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Robinson Crusoé (OEK critical edition)

Entrée de Robinson

Jacques Offenbach, arranged by Jean-Christophe Keck

1867

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Robinson Crusoé (OEK critical edition)

Valse chantée (Conduisez-moi vers celui que j'adore")

Jacques Offenbach, arranged by Jean-Christophe Keck

1867

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Rose de Saint-Flour (OEK critical edition)

Air de Marachu ("Chette marmite neuve")

Jacques Offenbach, arranged by Jean-Christophe Keck

1856

3 min 15 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

La Rose de Saint-Flour (OEK critical edition)

Duetto des Auvergnats ("Monsieur de Marcachu!")

Jacques Offenbach, arranged by Jean-Christophe Keck

1856

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 6

Tromb-al-ca-zar (OEK critical edition)

Trio du jambon de Baynonne

Jacques Offenbach, arranged by Jean-Christophe Keck

1856

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Une Nuit blanche (OEK critical edition)

Chanson à boire et ensemble ("Allons, Fanchette... Aimons le vin")

Jacques Offenbach, arranged by Jean-Christophe Keck

1855

3 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Voyage dans la lune (OEK critical edition)

Aire de Caprice ("Je regarde vos jolis yeux")

Jacques Offenbach, arranged by Jean-Christophe Keck

1875

2 min 30 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Voyage dans la lune (OEK critical edition)

Ariette de la Princesse

(Die Reise auf den Mond)

Jacques Offenbach, arranged by Jean-Christophe Keck

1875

2 min 40 sec

for voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Le Voyage dans la lune (OEK critical edition)

Finale de la neige

Jacques Offenbach, arranged by Jean-Christophe Keck

1875

5 min

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 6

Le Voyage dans la lune (OEK critical edition)

Ronde des charlatans ("Ohé! Ohé!")

Jacques Offenbach, arranged by Jean-Christophe Keck

1875

4 min 10 sec

for voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world