

Ami Maayani



Ami Maayani Photo: Copyright Katy Schwartzmann

OPERAS

The War of the Sons of Light Against the Sons of Darkness

1971

1 hr 30 min

Opera-oratorio for tenor, baritone, bass baritone, boy's voice, SATB choir, orchestra and ballet

Text: Libretto by Alan Roland, with fragments from the Scroll and Roman Soldiers Song (E-Hebr-Lat)

T, Bar, BBar, boy; chorus; male chorus; dancers;
2.picc.2.corA.2.Ebcl.bcl.2.dbn-6.4.3.1-timp.perc(4):2tg/cym/3bongos/bells/2t.bells/3tam
-t/SD/BD/2metal bl/wdbl/2marimba/vib/xyl/glsp-harp-cel-strings

BALLETS

The Legend of Threes and Fours

1978

1 hr 43 min

Ballet music in 3 acts, 12 scenes; based on a literary work by Hayim Nahman Bialik

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel-strings

FULL ORCHESTRA

Ouverture solennelle

'Jubilee 82'

1982

10 min 30 sec

for orchestra

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harp-cel-strings

World Premiere: 16 Oct 1982

Tel-Aviv, Israel

Israel Philharmonic Orchestra

Conductor: Zubin Mehta

Qumran

Symphonic Metaphor

1970

16 min 30 sec

Orchestral excerpts from the opera-oratorio 'The War of the Sons of Light against the Sons of Darkness'

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel-strings

"Das dreiteilige Stück ist mit eminenter Klangphantasie für ein differenziertes Orchester geschrieben. Es beginnt langsam mit tonal indifferenten, weitmaschig gesetzten Akkorden von großem atmosphärischem Reiz. Aus ihrer Statik lösen sich motivische Gestalten, von denen eine aus steigender Quart und fallendem Ganzton den lebhaften Mittelteil und die Reprise beherrscht. Taktwechsel und asymmetrische Rhythmen Kennzeichnen den Still, der in Bläsermelismen orientalischen Charakter, doch auch viel eigene Handschrift zeigt. Grundtönen oft zustrebend, eher modal als tonal, ist die Sprache unverkennbar modern, ohne einer der gängigen Avantgarden anzugehören. Der Komponist konnte für den starken Erfolg danken." (Hans Heinz Stuckenschmidt, Frankfurter Allgemeine Zeitung, 14 Sep 1971)

World Premiere: 18 Jul 1971

Jerusalem, Israel

Israel Philharmonic Orchestra

Conductor: Zubin Mehta

Scherzo méditerranéen

1983

11 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-harp-cel-strings

World Premiere: 20 Oct 1983

Jerusalem, Israel

Jerusalem Symphony Orchestra

Conductor: Ole Schmidt

Sinfonietta on Popular Hebrew Themes

Symphony No.4

(Philharmonic version)

1982

27 min 30 sec

for orchestra

2.2.2.2-4.2.0.0-timp.perc(2)-harp-strings

Symphony No.2

1975

50 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-strings

CHAMBER ORCHESTRA

Divertimento Concertante

1959 15 min 30 sec

for chamber orchestra

2.2.2.2-2.2.0.0-perc(1);tom-t-strings

World Premiere: 01 May 1959

Jerusalem, Israel

Jerusalem Symphony Orchestra (WP: May 1959; exact day not known)

Conductor: George Singer

Sinfonietta No.1

1980 13 min 30 sec

for chamber orchestra

1.2.2.1-2.1.0.0-timp.perc(2)-harp-strings

Sinfonietta on Popular Hebrew Themes

Symphony No.4

(Original version)

1982 27 min 30 sec

for orchestra

2.2.2.2-2.2.0.0-timp.perc(1)-strings

World Premiere: 25 Jan 1983

Tel-Aviv, Israel

Israel Sinfonietta

Conductor: Mendi Rodan

Songs of King Solomon

1962 13 min 30 sec

for strings

strings(4.3.2.2.1)

World Premiere: 01 Dec 1964

Jerusalem, Israel

Jerusalem Symphony Orchestra (WP: Dec 1964; exact day not known)

Conductor: Mendi Rodan

SOLO INSTRUMENT(S) AND ORCHESTRA

Arabesque No.4

1983

12 min

for flute, harp and string orchestra

World Premiere: 01 May 1984

Rochester, NY, USA

Grace Wong, harp; Rochester Symphony Chamber Ensemble (WP: May 1984; exact day not known)

Concertino for Harp and String Orchestra

1980

23 min

(or string nonet: 2.2.2.2.1)

"... I like this brilliant, effective and beautiful work, and I consider it an important addition to the harp repertoire; the Concertino fulfilled my earlier expectations on commissioning it."

Nicanor Zabaleta

Vila Izar, Spain, July 1981

World Premiere: 18 Jan 1981

Tel-Aviv, Israel

Ruth Maayani, harp; Israel Chamber Orchestra

Conductor: Ole Schmidt

Concerto for Guitar and Orchestra

1976

27 min 10 sec

1.picc.1.corA.2.bcl.2.dbn-2.2.1.1-timp.perc(4)-2harps-cel-strings

"This aesthetically magnificent and majestic masterpiece was presented in three movements.

The first movement marked 'Modéré' began with atonal, ethereal, filmy, gauzelike shades and tints plus interludes of meditative solo guitar. A relaxed tension inspired new sounds, dimensions, dissonance and resolutions. Dialogue with the celesta created a sense of profound drama. The second movement, 'Andante', was affirmatively masculine, resolutely tender. Silky strings and an emphatic harp created Oriental atmosphere reminiscent of a Japanese print... 'Vite et très gai' marked the last movement. Novel, unique and highly complex rhythms led to firm resolution, romantic hope and warmth. Interweaving melodies and themes became vertical, horizontal and diagonal gems of variation and beat. The final draped tones and lush dissonances drifted into space toward Nirvana and the celestial... concluding a work of great artistic merit." (Earl A. Schreiber, Winona Daily News, 12 Apr 1978)

World Premiere: 11 Aug 1978

Minneapolis, MN, USA

Sharon Isbin, harp; Minnesota Orchestra

Conductor: Henry Charles Smith

Concerto for Harp and Orchestra No.1

1960

28 min 15 sec

1.picc.af.2.corA.2.bcl.2.dbn-3.3.0.0-timp.perc(4)-cel-strings

Reviews of participants, of the International Harp Week, Laren 1963:

"I think the Concerto is one of the best modern works written for the harp. The harp part is difficult but quite possible and will bring the students and harp players to a high level. I hope it will be played often and become one of the works performed in harp repertoire." (Maria Korchinska, England)

"Ce doit être une grande joie pour chaque harpiste-soliste de jouer le concerto de Ami Maayani. Le compositeur connaît très bien l'instrument et c'est une exception que la harpe est vraiment solo et pas obligatoire." (Phia Berghout, Holland)

"Je pense que ce concerto est remarquable et certainement une oeuvre très précieux pour le repertoire contemporain de la harpe. La partie de harpe est traitée très habiliment et l'orchestre est merveilleux de couleur. J'ai une énorme plaisir en écoutant la première audition et je félicite l'auteur et l'interprète Susanna Mildonian de tout coeur." (Marcel Grandjany, USA)

World Premiere: 13 Jul 1963

International Harp Week, Laren, Netherlands

Susanna Mildonian, harp; Utrechts Stedelijk Orkest

Conductor: Paul Huppers

Concerto for Piano and Orchestra

Souvenirs de Chine

2002

44 min 50 sec

2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(4)-harp-cel-strings

"The two main themes of the concerto are a Chinese folk tune and a Jewish melody. The entire structural layout of Maayani's piano concerto was profoundly influenced by the adoption of the Chinese tune, and its mixture with elements of Jewish music [results in] a highly colorful and richly textured development. It seems as if a live dialogue between those two ancient nations, the Chinese and the Jewish, is taking place... Although Maayani follows traditional guidelines in this composition, the way he weeds out the old form in order to integrate the new into his work is a model that our Chinese composers can make use of. Maayani's superb skills in traditional methods of composition creatively join together the significant part of characteristic Jewish music (ornaments, compound beat, compound harmony, etc.) in the masterwork with Chinese pentatonic scales. He succeeds in creating magnificent Oriental scenery in a Mediterranean style." (Zi Mo, 'Music Weekly' Journal, 09 Jun 2006)

World Premiere: 23 May 2006

Forbidden City Concert Hall, Beijing, China, People's Republic of

Albert Mamriev, piano; Beijing Symphony Orchestra

Conductor: Tan Lihua

Concerto for Two Pianos and Orchestra

1969

30 min

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3)-2harps-cel-strings

World Premiere: 21 Sep 2009

Tel-Aviv, Israel

Tami Kanazawa & Yuval Admoni, pianos; Israel Symphony Orchestra Rishon LeZion

Conductor: Xu Yi An

Concerto for Viola and Orchestra

1974

27 min 50 sec

2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(3)-2harps-cel-strings

World Premiere: 13 Nov 1986

Jerusalem, Israel

Daniel Binyamini, viola; Jerusalem Symphony Orchestra

Conductor: David Shallon

Concerto for Violin and Orchestra

1967

26 min 10 sec

2.picc.2.corA.2.Ebcl.bcl.2.dbn-2.2.1.1-timp.perc(3)-2harps-cel-strings

World Premiere: 08 Jun 1976

Tel-Aviv, Israel

Yuval Waldman, violin; Israel Philharmonic Orchestra

Conductor: Uri Segal

Concerto for Violoncello and Orchestra

1967

28 min 15 sec

2.picc.af1.2.corA.2.Ebcl.bcl.2.dbn-2.2.1.1-timp.perc(3)-2harps-cel-strings

"... interesting and colorful music, distinctive in character and particular to its composer, while the genre is Western, melodic treatment and rhythmic patterns of the music of the Near East. Primarily a melodic piece, the highly inflected line occasionally resembles Cantillation, at other times is melismatic as in the second movement. The last movement is rhythmic. A clear and open texture allows the soloist to express the embellished line freely. Like a true concerto there is a good balance of activity between solo passages and orchestral passages." (Peter Farrell, 'Notes' – Journal of the Music Library Association, Dec 1982)

World Premiere: 01 Sep 1977

Jerusalem, Israel

Uzi Wiesel, cello; Jerusalem Symphony Orchestra (WP: Sep 1977; exact day not known)

Conductor: Mendi Rodan

SOLO INSTRUMENT(S) AND ORCHESTRA 7

Concerto symphonique

Concerto for Harp and Orchestra No.2

1966

29 min 15 sec

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3)-cel-strings

"This music is like a rushing, mighty river at times, and at others like a broadly flowing mellow stream, which is nurtured by many springs but is characterized by an unambiguous intellectual landscape. The demanding solo part acts as an Ariadne thread through the whole structure." (Matthias Roth, Rhein-Neckar-Zeitung, 08 Feb 2002)

"The World Premiere of the dramatic three movements of the Concerto Symphonique pour Harpe which will, undoubtedly, enrich the sparse concert literature for harp, was a triumphant success... a work like a painting by Gauguin... calling forth an overwhelming association of topical flora and fauna." (Waltraud Brunst, Mannheimer Morgen, 09 Feb 2002)

World Premiere: 06 Feb 2002

Heidelberg, Germany

Florence Sitruk, harp; Philharmonisches Orchester Heidelberg

Conductor: Romely Pfund

L' Esprit baroque méditerranéen

2007

30 min

Three pieces for four harps and string orchestra

World Premiere: 20 Jul 2008

Amsterdam, Netherlands

Quatuor de Harpes de Paris; Rotterdam Chamber Orchestra

Conductor: Conrad Van Alphen

Sinfonia Concertante

1972

32 min

for woodwind quintet and orchestra

0.0.0.0-0.4.4.1-timp.perc(4)-2harps-mand-pft(=cel)-2string orchestras (1 tuned a quarter tone higher)

SOLO INSTRUMENT(S) AND ORCHESTRA 7

VOICE(S) AND ORCHESTRA

Hebrew Requiem

Symphony No.3

1977

51 min

for mezzo-soprano, SATB choir and orchestra

Text: Yitzhak Averbuch Opraz (Hebr)

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel-strings

"Maayani's Hebrew Requiem is a masterpiece – monumental, profound and deeply moving. It has a wonderful balance between the instrumental and vocal parts and Yitzhak Orpaz's beautiful poetry shapes the work's spiritual world... The first movement 'To the Memory of My Father and Mother' erupts turbulently and then settles down to a dirge-like slow section which is declamatory in style. Edna Prochnik's voice rose from depth to dramatic heights with complete stability. The second movement 'Farwell: Dead, Dead is the Prophet' is no less absorbing. The choir now moves into focus, giving cries from all directions which remain unanswered. There are dialogues which are cut off. Distress and pain are everywhere. The third movement, the scherzo-'Ode' is wild. In classic A–B–A form its main A section 'Halleluya' uses a basic motif of simple diatonic, three-tone sequence of two major seconds which assume overpowering strength. When the motif returns after the lyrical B section the effect is breathtaking. The fourth movement is a wild dithyrambic hymn in honour of Jerusalem. Maayani has always had a marvelous talent for Orchestration and his Hebrew requiem opens up ever new horizons in his music. The essence of the Middle East is clearly there but the work also encourages a more universal language." (Benyamin Bar-Am, Jerusalem Post, 11 Apr 1990)

World Premiere: 05 Apr 1990

Tel-Aviv, Israel

Edna Prochnik, mezzo-soprano; Opera Choir / Jerusalem Choir / Chamber Choir of

Rishon LeZion / Israel Symphony Orchestra Rishon Le

Conductor: Ami Maayani

Jüdische Lieder - Cycle No.1

Yiddish Songs

1973

22 min 35 sec

Six songs for soprano (or baritone) and orchestra

Text: Levick, Suzkover, Asia Guy & Pappernikov (Yid)

2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(4)-2harps-cel-strings

World Premiere: 08 Aug 1973

Jerusalem, Israel

Willi Haparnass, baritone; Jerusalem Symphony Orchestra

Conductor: Mendi Rodan

Jüdische Lieder - Cycle No.2

Yiddish Songs

1974

25 min 10 sec

Five songs for mezzo-soprano and orchestra

Text: Asia Guy (Yid)

2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(4)-2harps-cel-strings

World Premiere: 10 Jun 1992

Jerusalem, Israel

Mira Zakai, alto; Jerusalem Symphony Orchestra

Conductor: Ami Maayani

Mizmorim

Songs of Thanksgiving and Praise

1965

15 min 10 sec

for soprano (or tenor) and chamber orchestra

Text: Psalms 131, 121 (Hebr)

1.1.1.bcl.0-0.0.0.0-perc(2)-harp-strings

"... a glowing, shimmering piece with an orchestral style somewhat influenced by Ravel and a sinuous folk-derived vocal line. Some delicate percussive effects add much to its effect." (Alan Rich, New York Herald Tribune, 11 Mar 1965)

"... a dissonant but exotic-sounding work with plenty of advanced effects." (Harold C. Schonberg, New York Times, 11 Mar 1965)

World Premiere: 10 Mar 1965

Philharmonic Hall, New York, NY, USA

Janice Harsanyi, soprano; American Symphony Orchestra

Conductor: Julius Rudel

Régalim

Les Fêtes de pèlerinage

1966

28 min 25 sec

for soprano (or tenor) and large orchestra

Text: Psalm 122, Isaiah 55,12 (Hebr)

2.2picc.af.3.corA.2.Ebcl.2bcl.asax.tsax.3.dbn-6.4.4.1-timp.perc(8)-2harps-cel-strings

"The music of Régalim contains all of Maayani's characteristic features – oriental melodic pattern built out of small intervals, heterophony, obstinate melodic and rhythmical repetitions, impressionistic coloring, etc. The composer gives us an almost visual description of the holy pilgrimage to the Temple: the festive Proclamation, the mysterious Prayer and the almost pagan, ecstatic Dance of Spring. In these three sections Maayani carries one away by sheer orchestral force – sweeping rhythm and melodic obstinacy... All this prepares the listener for the beautiful vocal part, a lyrical yet almost emotional interpretation of Psalm 122: the last movement, 'Procession', with its alternating vocal and instrumental parts is probably the most original part..." (Benjamin Bar-Am, Jerusalem Post, 19 Oct 1969)

World Premiere: 13 Oct 1969

Tel-Aviv, Israel

Raquel Adonaylo, soprano; Israel Philharmonic Orchestra

Conductor: Zubin Mehta

Symphonie de psaumes

Symphony No.1

1974

52 min

for soprano, baritone, SATB choir, children's choir and orchestra

Text: from Psalms 60, 53, 15, 150, 147, 67, 85 (Hebr)

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel(=xyl/vib)-strings

CHORUS AND ORCHESTRA

Hebrew Requiem

Symphony No.3

1977

51 min

for mezzo-soprano, SATB choir and orchestra

Text: Yitzhak Averbuch Opraz (Hebr)

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel-strings

"Maayani's Hebrew Requiem is a masterpiece – monumental, profound and deeply moving. It has a wonderful balance between the instrumental and vocal parts and Yitzhak Orpaz's beautiful poetry shapes the work's spiritual world... The first movement 'To the Memory of My Father and Mother' erupts turbulently and then settles down to a dirge-like slow section which is declamatory in style. Edna Prochnik's voice rose from depth to dramatic heights with complete stability. The second movement 'Farwell: Dead, Dead is the Prophet' is no less absorbing. The choir now moves into focus, giving cries from all directions which remain unanswered. There are dialogues which are cut off. Distress and pain are everywhere. The third movement, the scherzo-'Ode' is wild. In classic A–B–A form its main A section 'Halleluya' uses a basic motif of simple diatonic, three-tone sequence of two major seconds which assume overpowering strength. When the motif returns after the lyrical B section the effect is breathtaking. The fourth movement is a wild dithyrambic hymn in honour of Jerusalem. Maayani has always had a marvelous talent for Orchestration and his Hebrew requiem opens up ever new horizons in his music. The essence of the Middle East is clearly there but the work also encourages a more universal language." (Benyamin Bar-Am, Jerusalem Post, 11 Apr 1990)

World Premiere: 05 Apr 1990

Tel-Aviv, Israel

Edna Prochnik, mezzo-soprano; Opera Choir / Jerusalem Choir / Chamber Choir of Rishon LeZion / Israel Symphony Orchestra Rishon Le
Conductor: Ami Maayani

Symphonie de psaumes

Symphony No.1

1974

52 min

for soprano, baritone, SATB choir, children's choir and orchestra

Text: from Psalms 60, 53, 15, 150, 147, 67, 85 (Hebr)

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel(=xyl/vib)-strings

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Arabesque No.2

1973 9 min 30 sec

for flute and harp

World Premiere: 24 May 1976
New York, NY, USA
Gretchen Pusch, flute / Karen Kolin, harp

Arabesque No.3

1973 9 min

for harp quartet

World Premiere: 01 Jul 1985
2nd World Harp Congress, Jerusalem, Israel
Israel Harp Ensemble (WP: Jul 1985; exact day not known)

Brass Quintet

1977 23 min 55 sec

for two trumpets, horn, trombone and tuba

World Premiere: 10 Jul 1981
Tel-Aviv, Israel
Israel Philharmonic Brass Quintet

Concerto for Percussion and Eight Wind Instruments

1966 25 min 35 sec

1.1.1.1-1.2.1.0-perc(1)

World Premiere: 01 Apr 1967
Paris, France
Jean Charles François, percussion; Ensembe Ars Nova (WP: April 1967; exact day not known)
Conductor: Edgar Cosma

Concerto for Percussion and Eight Wind Instruments

Version for percussion and two pianos
1966/93 25 min 35 sec

Concerto pour octuor

Concerto méditerranéen
1963 22 min 40 sec

for ensemble
fl.ob d'Amore.bcl-tpt-harp-hpd-vla.db

World Premiere: 13 Nov 2001
Tel-Aviv, Israel
'Kaprizma' Ensemble
Conductor: Israel Sharon

Deux madrigaux

1969 16 min 20 sec

for harp and wind quintet
fl.ob.cl.bn-hn-harp

World Premiere: 01 Jun 1974
Paris, France
Chantal Mathieu, harp; Quintette à vent de Paris (WP: Jun 1974; exact day not known)

Improvisation variée

1966 17 min 10 sec

for harp, flute and violin

World Premiere: 11 May 1967
Johannesburg, South Africa
Kathleen Alister, harp / Lucien Grujon, flute / Walter Mony, violin

Partita en mode Phrygien

2007 30 min

for violin and harp

World Premiere: 15 Dec 2008
Henry Crown Hall, Jerusalem, Israel
Sivann Maayani Zelikoff, violin / Ruth Maayani, harp

Poème**1965** 12 min 10 sec

for flute, violin, viola and cello

World Premiere: 01 May 1965
Larchmont, NY, USA
(WP: May 1965; exact day not known)

Quartet**1975** 15 min 30 sec

for harp and string trio

World Premiere: 24 May 1976
New York, NY, USA
Sara Cutler, harp; The Jewish and Art School Trio

Serenade op. 25

Ludwig van Beethoven, arranged by Ami Maayani

arr.1980 26 min 10 secarranged for harp, flute and viola
9790202523568 **Flute, Viola, Harp****World Premiere: 01 Apr 1983**
Tel-Aviv, Israel
Ruth Maayani, harp; Uri Shoam, flute / David Chen, viola (WP: Apr 1983; exact day not known)

Sonatine en trio**Version for clarinet, cello and piano****1985** 24 min**World Premiere: 03 Jul 1987**
Tel-Aviv, Israel
Cameratt Trio

Sonatine en trio**Version for violin, cello and piano****1985** 24 min

String Quartet**1998** 30 min 15 sec**World Premiere: 08 Jul 2001**
Moscow, Russia
'Musica Viva' String Quartet

String Trio**1999** 26 min 30 sec**World Premiere: 09 Jan 2002**
Moscow, Russia
'Musica Viva' String Trio

Three Preludes**1968** 20 min 25 sec

for percussion quartet

World Premiere: 01 Jul 1974
Israel Festival, Tel-Aviv, Israel
Israel Philharmonic Percussion Ensemble (WP: Jul 1974; exact day not known)
Conductor: Mendi Rodan

Trio (rev. version of 'Improvisation variée')**1975** 17 min 10 sec

for harp, flute and viola (or violin)

PIANO(S)

'Avant propos'

Deux Préludes pour piano

1958

7 min 35 sec

for piano

Deux impromptus pour piano

1974/76

16 min 35 sec

for piano

World Premiere: 01 Apr 1978

Tel-Aviv, Israel

Sara Fuxon Heyman, piano; (WP: Apr 1978; exact day not known)

Twelve Fantasies in Prelude and Fugue Form

based on medieval modes and ethnic scales

2000

1 hr 17 min

for piano

World Premiere: 20 Jan 2001

Tel-Aviv, Israel

Senior piano professors of the Israeli Academy of Music, Tel-Aviv University

INSTRUMENTAL

Arabesque No.3

1973 9 min

for harp quartet

World Premiere: 01 Jul 1985

2nd World Harp Congress, Jerusalem, Israel
Israel Harp Ensemble (WP: Jul 1985; exact day not known)

Arabesque No.5

1999 13 min 45 sec

for solo organ

World Premiere: 21 Nov 1999

Kansas City, MO, USA
Sabin Levi, organ;

Five Pieces for the Young Harpist

1974 10 min 35 sec

for harp
9790202523551 Harp

World Premiere: 01 Jan 1978

Tel-Aviv, Israel
Ruth Maayani, harp; (WP: 1978; exact date not known)

Maqamat

Arabesque No.1
1961, rev.1984

6 min 52 sec

for harp
9790202523513 Harp

Passacaglia dans le style oriental

1975 9 min 12 sec

for harp
9790202523520 Harp

World Premiere: 01 May 1976

New York, NY, USA
Grace Wong, harp; (WP: May 1976; exact day not known)

Sonata for Solo Cello

1979 17 min

World Premiere: 01 May 1982

Tel-Aviv, Israel
Alexander Kagonowsky, cello; (WP: May 1982; exact day not known)

Sonata for Solo Violin

1978 23 min 30 sec

World Premiere: 01 May 1978

Music Center, Jerusalem, Israel
Lydia Mordkovitch, violin; (WP: May 1978; exact day not known)

Sonata No.1

1979 13 min 50 sec

for harp
9790202523537 Harp

World Premiere: 01 Aug 1981

New York, NY, USA
Grace Wong, harp; (WP: Aug 1981; exact day not known)

Sonata No.2

1990 19 min 10 sec

for harp
9790202523544 Harp

World Premiere: 01 Mar 1991

Tokyo, Japan
Naoko Yoshino, harp; (WP: Mar 1991; exact day not known)

Sonatina for Guitar

1979 11 min 55 sec

World Premiere: 01 Jun 1990

Tel-Aviv, Israel
Naftali Lahav, guitar; (WP: Jun 1990; exact day not known)

Three Preludes

Version for percussion ensemble and piano
1968 20 min 25 sec

Toccata

1961, rev.1969

6 min 15 sec

for harp

9790202523506 Harp

VOCAL

Hebrew Poems form Spain

**Book I: Twelve Poems in Hebrew
1997**

22 min 30 sec

for voice and harp

Text: Moses Ibn-Ezra, Judah Ha-Levi, Samuel Ha-Nagid, Solomon Ibn Gabirol (Hebr)

World Premiere: 25 Jul 1998

Kibbutz Kfar Blum, Israel

Ruth Maayani, harp; Anna Skibinsky, soprano / Anat Eini, alto / Guy Bonné,
bass-baritone

Hebrew Poems form Spain

**Book II: Ten Poems In English Translation
1997**

19 min 30 sec

for voice and harp

Text: Moses Ibn-Ezra and unknown Medieval poets; English translation by Israel
Abrahams (E)

World Premiere: 25 Jul 1998

Kibbutz Kfar Blum, Israel

Ruth Maayani, harp; Anna Skibinsky, soprano / Anat Eini, alto / Guy Bonné,
bass-baritone

Hebrew Poems form Spain

**Book III: Six Love Songs
1999**

10 min 30 sec

for voice and harp

Text: Moses Ibn-Ezra; English translation by Israel Abrahams (E)

World Premiere: 25 Jul 1998

Kibbutz Kfar Blum, Israel

David Sebba, baritone; uth Maayani, harp

Hebrew Poems form Spain

**Book IV: Eight Wine Songs
1999**

22 min 10 sec

for voice and harp

Text: Samuel Ha-Nagid, Moise Ben Jacob Ben-Ezra; French translation by Célestin de
Mouilleron (F)

World Premiere: 25 Jul 1998

Kibbutz Kfar Blum, Israel

Ruth Maayani, harp; Silvie Bendova, soprano / Ira Barski, mezzo-soprano / David
Sebba, baritone

Jüdische Lieder - Cycle No.2

Yiddish Songs

**Version for mezzo-soprano and piano
1974**

25 min 10 sec

Text: Asia Guy (Yid)

Mizmorim

Songs of Thanksgiving and Praise

**Version for voice and piano
1965**

15 min 10 sec

Text: Psalms 131, 121 (Hebr)

Régalim

Les Fêtes de pèlerinage

**Psalm 122: Pray for the Peace of Jerusalem
1966**

for soprano (or tenor) and piano

Text: (Hebr)

CHORAL

Five Sephardic Songs

on Ladino lyrics

2001

12 min 30 sec

for mixed choir a cappella

World Premiere: 17 Jun 2004

Vilnius, Lithuania

Vilnius Municipal Choir 'Jauna Muzika'

Conductor: Vaclovas Augustinas

Microtonos

1965

for tape

Study No.1

1965

for tape

Study No.2

1965

for tape