

## Ami Maayani



### CHORUS AND ORCHESTRA

#### Hebrew Requiem

##### Symphony No.3

1977

51 min

for mezzo-soprano, SATB choir and orchestra

Text: Yitzhak Averbuch Opraz (Hebr)

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*"Maayani's Hebrew Requiem is a masterpiece – monumental, profound and deeply moving. It has a wonderful balance between the instrumental and vocal parts and Yitzhak Orpaz's beautiful poetry shapes the work's spiritual world... The first movement 'To the Memory of My Father and Mother' erupts turbulently and then settles down to a dirge-like slow section which is declamatory in style. Edna Prochnik's voice rose from depth to dramatic heights with complete stability. The second movement 'Farwell: Dead, Dead is the Prophet' is no less absorbing. The choir now moves into focus, giving cries from all directions which remain unanswered. There are dialogues which are cut off. Distress and pain are everywhere. The third movement, the scherzo-'Ode' is wild. In classic A-B-A form its main A section 'Halleluya' uses a basic motif of simple diatonic, three-tone sequence of two major seconds which assume overpowering strength. When the motif returns after the lyrical B section the effect is breathtaking. The fourth movement is a wild dithyrambic hymn in honour of Jerusalem. Maayani has always had a marvelous talent for Orchestration and his Hebrew requiem opens up ever new horizons in his music. The essence of the Middle East is clearly there but the work also encourages a more universal language." (Benjamin Bar-Am, Jerusalem Post, 11 Apr 1990)*

**World Premiere: 05 Apr 1990**

Tel-Aviv, Israel

Edna Prochnik, mezzo-soprano; Opera Choir / Jerusalem Choir / Chamber Choir of Rishon LeZion / Israel Symphony Orchestra Rishon Le  
Conductor: Ami Maayani

#### Symphonie de psaumes

##### Symphony No.1

1974

52 min

for soprano, baritone, SATB choir, children's choir and orchestra

Text: from Psalms 60, 53, 15, 150, 147, 67, 85 (Hebr)

2.picc.2.corA.2.bcl.2.dbn-6.4.3.1-timp.perc(4)-2harps-cel(=xyl/vib)-strings