

## Enrico Chapela



Photo: Enrico Chapela, © Bernd Uhlig

### FULL ORCHESTRA

#### ínguesu

##### Symphonic poem

2003

9 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.4.2.btrbn.tuba-timp.perc(4):I=güiro/vibraslap/2susp.cym(ride & crash)/2Latin snares(timbales)/picc.SD; II=maracas/xyl/marimba/bass dr; III=t.bells/bongos/4tom-t/whistle; IV=tam-t/vib/congas/TD-harp-pft-strings

*"ínguesu , a musical evocation of a historic Mexican-Brazilian football game, proved an ideal opener" (Allan Ulrich, Financial Times, 12 Aug 2009)*

*"The Tanglewood Music Center Orchestra's program on Monday evening was the highlight ... It began with ínguesu (2003), a piece of inspired madness ... the action follows the game play by play: at one point the conductor signals a penalty, and a trombonist is ejected. ínguesu is not brain surgery, as new music sometimes is, but Mr. Chapela's vivid scoring and energetic style hopping (Minimalist chugging blossoms into full-fledged neo-Romantic give and take) keep it entertaining, even for a listener uninterested in soccer..." (Allan Kozinn, New York Times, 13 Aug 2009)*

*"True, there have been pieces about American football (Ives' tone poem depiction of a Yale-Princeton game) and baseball, but Ínguesu might be the first piece of program music based on a World Cup soccer final! ... The performance of Chapela's piece was a highlight at Tanglewood's Festival of Contemporary Music earlier this month. The Festival Orchestra gave a convincing performance that reminded listeners of ínguesu's purely musical appeal ... ínguesu employs snatches of popular melody, but its overarching rhetorical conflict is a postmodern one: between the ostinati of minimalism and a taut, refreshing take on neoromanticism. Rather than troping Teutonic masters, Chapela's romanticism restores its sense of adventure and eschews overwrought gesture ... One hopes that Chapela's homage to soccer turns into a curtain-raiser on many subsequent concert programs." (Christian Carey, sequenza21.com)*

9790202532157 **Study Score (paperback)**

**World Premiere: 09 Nov 2003**

National Centre of Arts, Blas Galindo Concert Hall, Mexico City, Mexico  
Carlos Chavez Symphony Orchestra  
Conductor: Teresa Rodriguez

FULL ORCHESTRA 1

#### Private Alleles

2010

6 min 30 sec

for orchestra

2.2.2.2-2.2.0.0-perc(2):I=marimba/tgl/t.bells/BD/Mexican bean(or tamb)/vib;  
II=marimba/Tlalpanhuéhuatl(Indian TD)/lg gong(or tam-t)/BD/t.bells-harp-pft(=cel)-strings

**World Premiere: 02 Dec 2010**

University of California, Zellerbach Hall, Berkeley, CA, USA  
Berkeley Symphony  
Conductor: Joana Carneiro

#### Shadow Moon Dance

based on the poem Drinking Alone With the Moon by LI BAI

2009

10 min

for orchestra

1.af1.1.corA.1.bcl.1.dbn-2.2.3.1.timp(=susp.cym).perc(3):I=vib/tam-t/gong(sm in water bucket, lo); II=crot/tam-t/t.bells/Taiko dr/marimba; III=susp.cym/whirly tube/tgl/rain stick/bamboo chimes/metal chimes-pft(=cel)-harp-strings; hn2, tpt2, timp, 1vln1, 1vln2, 1vla and 1vlc also play whirly tubes

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