

## Enrico Chapela



Photo: Enrico Chapela, © Bernd Uhlig

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Encrypted Poetry

2007

18 min

Percussion trio concerto

2.picc.2.corA.2.bcl.2.dbn-4.3.2.btrbn.tuba-timp.perc(3):I=double whistle(glissando whistle/skull whistle(wind whistle)/crot/t.bells/marimba(shared with P2)/multi perc set(2TD/hi snare/3wdbl/ride cym/chin.cym)/cajón; II=skull whistle(wind whistle)/teponaxtli(log dr)/glsp(shared with P3)/marimba(shared with P1)/multi perc set(2chin.tom-t/med SD/tamb/2cans/sizzle cym/splash cym); III=skull whistle(wind whistle)/glsp(shared with P2)/vib/multi perc set(2timb/lo snare/3cans/crash cym) -pft-strings

**World Premiere: 19 Apr 2007**

University of Cincinnati, College Conservatory of Music, Cincinnati/Ohio, USA  
Percussion Group Cincinnati, percussion; CCM Cymphony Orchestra  
Conductor: Mark Gibson

#### Noctámbulos

2008

30 min

Rock trio concerto

2.picc.2.corA.2.bcl.tsax.2.dbn-4.3.2.btrbn.1-timp.perc(3):I=glsp/claves/darabouka/BD; II=almglocken/teponaxtli/gong/doumbek; III=kalimba/vib/steel dr/djembe; IV=almglocken/t.bells/marimbula/vib/Cajón-prep.pft-elec.git-elec.bass-dr-strings; reduced orchestration: 2(I=picc).2(II=corA).1.tsax.2(III=dbn)-2.2.1.btrbn.1-timp.perc(4) -prep.pft-elec.git-elec.bass-dr-strings

*"The evening's strongest impression was made by Noctámbulos, written by the Mexican composer Enrico Chapela for rock trio and orchestra at the request of the Sinfoniker and also premiered at this concert. The fundamental element of this work consists of the contrasting rhythms that evolve into a polyrhythmic structure. At the same time, powerful eruptions and a fascinating orchestration, compelling ostinati and irresistible drive are supplementary parameters. Chapela proves here his ability to compose and assign floating melodies to individual solo instruments – besides to the trio, mainly to wind instruments. The composition is full of refinement, which as a result of the music's vitality is perceived as entirely natural and often also as spontaneous." (Peter Zacher, Dresdner Neueste Nachrichten, Sep 8, 2008)*

*"...big, flamboyant fusion, largely dependent on intricate rhythmic cross-currents and deftly contrasted timbres..." (Steve Smith, The New York Times, Feb 3, 2009)*

**World Premiere: 06 Sep 2008**

Kulturpalast, Dresden, Germany

Jens Legler, elec.gtr / Jesús Lara, b.gtr / Luis Miguel Costero, dr; Dresdner Sinfoniker  
Conductor: Olari Elts