

Enrico Chapela



Photo: Enrico Chapela, © Bernd Uhlig

SOLO INSTRUMENT(S) AND ORCHESTRA

Encrypted Poetry

2007

18 min

Percussion trio concerto

2.picc.2.corA.2.bcl.2.dbn-4.3.2.btrbn.tuba-timp.perc(3):I=double whistle(glissando whistle)/skull whistle(wind whistle)/crot/t.bells/marimba(shared with P2)/multi perc set(2TD/hi snare/3wdbl/ride cym/chin.cym)/cajón; II=skull whistle(wind whistle)/teponaxtli(log dr)/glsp(shared with P3)/marimba(shared with P1)/multi perc set(2chin.tom-t/med SD/tamb/2cans/sizzle cym/splash cym); III=skull whistle(wind whistle)/glsp(shared with P2)/vib/multi perc set(2timb/lo snare/3cans/crash cym) -pft-strings

World Premiere: 19 Apr 2007

University of Cincinnati, College-Conservatory of Music, Corbett Auditorium, Cincinnati, O
Percussion Group Cincinnati, percussion; CCM Philharmonia Orchestra
Conductor: Mark Gibson

SOLO INSTRUMENT(S) AND ORCHESTRA 1

MAGNETAR

2011

25 min

Concerto for electric cello and orchestra

2.(II=af).2.(II=corA).2.(II=bcl).2-4.3.2.0-timp.perc(2):I=crot/t.bells/vibratone/susp.crash/ta m-t/3tom-t(lo,med,hi)/BD(horizontal); II=vib/spring dr/tamb/4susp.cym(ride,crash,splash,sizzle)/3SD(lo,med,hi)/BD-harp-pft(=cel)-strings

The piece started with the orchestra members putting down their instruments and rubbing their hands together. When they did play, they produced whooshes of glissandi. The cello part was fast, furious, rhythmic... Here the cello wailed and wa-wa-ed and did things that an electric guitar can do and other things that it can't do. The spacey slow movement, in which the cello sounded underwater, also got interesting at the end. A kind of jazziness took over. The cello mimicked a trumpet wa-wa-ing with a mute and a saxophone. I imagined astronauts playing "St. James Infirmary" while on a spacewalk. The last movement was pedal to the metal. "Magnetar" in the end, was full of -- sorry, metal freaks -- charm. (Mark Swed, LATimes, 21 Oct 2011)

World Premiere: 20 Oct 2011

Walt Disney Concert Hall, Los Angeles, CA, USA
Johannes Moser, cello; Los Angeles Philharmonic
Conductor: Gustavo Dudamel

Noctámbulos

2008

30 min

Concerto for rock trio and orchestra

2.picc.2.corA.2.bcl.tsax.2.dbn-4.3.2.btrbn.1-timp.perc(3):I=glsp/claves/darabouka/BD; II=almglocken/teponaxtli/gong/doumbek; III=kalimba/vib/steel dr/djembé; IV=almglocken/t.bells/marimbula/vib/Cajón-prep.pft-elec.git-elec.bass-dr-strings

"The evening's strongest impression was made by Noctámbulos, written by the Mexican composer Enrico Chapela for rock trio and orchestra at the request of the Sinfoniker and also premiered at this concert. The fundamental element of this work consists of the contrasting rhythms that evolve into a polyrhythmic structure. At the same time, powerful eruptions and a fascinating orchestration, compelling ostinati and irresistible drive are supplementary parameters. Chapela proves here his ability to compose and assign floating melodies to individual solo instruments – besides to the trio, mainly to wind instruments. The composition is full of refinement, which as a result of the music's vitality is perceived as entirely natural and often also as spontaneous." (Peter Zacher, Dresdner Neueste Nachrichten, Sep 8, 2008)

"...big, flamboyant fusion, largely dependent on intricate rhythmic cross-currents and deftly contrasted timbres..." (Steve Smith, The New York Times, Feb 3, 2009)

World Premiere: 06 Sep 2008

Kulturpalast, Dresden, Germany
Jens Legler, elec.gtr / Jesús Lara, b.gtr / Luis Miguel Costero, dr; Dresdner Sinfoniker
Conductor: Olari Elts

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Noctámbulos (chamber orchestra version)

2008

30 min

Concerto for rock trio and chamber orchestra

2(I=picc).2(II=corA).1.tsax.2(II=dbn)-2.2.1.btrbn.1-timp.perc(4)
-prep.pft-elec.git-elec.bass-dr-strings