

Victor Fenigstein



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ENSEMBLE AND CHAMBER WITH VOICE(S)

Die Mutter des Mörders

Singenspiel für die Cabaretbühne (oder als Hörspiel)

1987

35 min

for mezzo-soprano, baritone and ensemble

fl.bn-crt.trbn-perc:SD/tom-t/wodl/chin.cym/vib/marimba-vln.vla.db

World Premiere: 12 Feb 1989

Kunsthalle, Bielefeld, Germany

Renate Pribert-Zimny, mezzo-soprano / Eelko von Jordis, baritone; Philharmonisches

Orchester der Stadt Bielefeld

Conductor: Peter-David de Villiers

Availability: This work is available from Boosey & Hawkes for the world

Sonnets I-CLIV (Shakespeare)

1985-1986

for voices with and without accompaniment (various instrumentation)

S,A,T,B; winds-brass-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world