

**Anna Clyne**



*Anna Clyne photo © Javier Oddo*

## FULL ORCHESTRA

«rewind»

2005-2006

7 min

for orchestra and optional tape

2.2.2.2-4.2.2.0-timp.perc(3)-harp-pft-strings

**World Premiere: 17 Feb 2005**

Borden Auditorium, New York, NY, USA

Manhattan School of Music Composers' Orchestra

Conductor: David Gilbert

Availability: This work is available from Boosey & Hawkes for the world

### Abstractions

2016

20 min

for orchestra

2(3=picc).2.corA.2.bcl.2.dbn-4.3.2trbn.btrbn.1-timp-perc(3): vib/whip/BD/large  
susp.cym/2 sand block/large Tibetan singing bowl/crot/susp sizzle cym/2 sand  
block/large wind machine/large Tibetan singing bowl/large tam-t/BD/large susp.cym/2  
sand block/large Tibetan singing bowl-harp-pft-strings (16.14.12.10.8)

**World Premiere: 07 May 2016**

Music Center at Strathmore, North Bethesda, MD, USA

Baltimore Symphony Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

## Beltane

2017

15 min

for orchestra

2.picc.2.corA.2.bcl.2.contra - 4.3(1=D).2.tbtn.1 - timp - perc(5) - harp - keyboard  
sampler - strings

<br><br>

<b>Tech Requirements</b><br>

This work requires playback of a stereo prerecorded track as well as amplification.

Performances will need 2 high-frequency response stereo speakers, positioned  
mid-stage far-left and far-right; a subwoofer positioned center stage; and a two-channel  
playback device with stereo output for samples triggered by MIDI keyboard connected  
to a Mac laptop, with no latency.

**World Premiere: 09 Dec 2017**

City Halls, Glasgow, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

## Masquerade

2013

5 min

for orchestra

2.picc.2.CorA.2.bcl.2.dbn-4.3.2trbn.tbtn.1-timp(=tamb)-perc(3):BD.2susp.zizzle  
cym/castanets/3kazoos/SD/2cowbells (low, high)/crash cymb/motor  
horn/whip/t-tam/susp.cym(w/brushes)/ratchet/vibraslap/trgl-Harp\* (w/2 grt picks or  
plastic cards)-strings

<br>

\*If two Harps are available, the part may be doubled.

9790051097807 **Orchestra (full score)**

**World Premiere: 07 Sep 2013**

Royal Albert Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

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**Night Ferry****2012**

20 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/marimba/BD/susp.cym(w/brushes)/small Tibetan singing bowl(w/cushion and wooden beater)/tam-t(L)/vib(w/bow)/BD/SD/susp.cym(w/brushes)/BD/small Tibetan singing bowl(w/cushion and wooden beater)/SD(w/brushes)/BD/susp.cym(w/brushes)/crot(w/bow)/small Tibetan singing bowl(w/cushion and wooden beater)-harp-pft-strings

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**World Premiere: 09 Feb 2012**

Symphony Center, Chicago, IL, USA  
Chicago Symphony Orchestra  
Conductor: Riccardo Muti

Availability: This work is available from Boosey & Hawkes for the world

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**RIFT****2016**

25 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.2trbn.btrbn.1-timp.perc(3):vib/large susp.cym/large Tibetan singing bowl/large tam-t/BD/low tom-t/high tom-t/SD/large Tibetan singing bowl/large tam-t/marimba/SD/large Tibetan singing bowl-harp-pft-strings

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**World Premiere: 05 Aug 2016**

Santa Cruz Civic Auditorium, Santa Cruz, CA, USA  
Cabrillo Festival of Contemporary Music  
Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

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**This Midnight Hour****cette heure de minuit****2015**

12 min

for orchestra

2.picc.2.2-4.2.2(tenor).btrbn.1-timp.perc(2):BD/vib/crot/tam-t/susp.cym-strings

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**World Premiere: 13 Nov 2015**

Théâtre Espace Coluche, Plaisir, France  
Orchestre national d'Île de France  
Conductor: Enrique Mazzola

Availability: This work is available from Boosey & Hawkes for the world

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## CHAMBER ORCHESTRA

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### **Rest These Hands**

**Version for solo violin and strings**

**2014**

15 min

arrangement of three movements from "The Violin" for violin and string ensemble

soloist / 4.4.3.3.1

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**World Premiere: 01 Nov 2014**

Cal Poly Arts, San Luis Obispo, CA, USA

Jennifer Koh, violin; Orpheus Chamber Orchestra

Availability: This work is available from Boosey & Hawkes for the world

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### **Within Her Arms**

**2008-09**

14 min

for string ensemble

strings:3.3.3.3.3

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**World Premiere: 07 Apr 2009**

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

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## SOLO INSTRUMENT(S) AND ORCHESTRA

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### Prince of Clouds

2012

14 min

Double concerto for two violin and string orchestra (divisi)

Strings (minimum 2.2.2.2.1)\*

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\*Divisi - Multiples of each part are best in even numbers, however, if the number of strings for a section is uneven, allocate more strings to the lower pitch.

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**World Premiere: 03 Nov 2012**

Germantown Performing Arts Center, Germantown, TN, USA

Jennifer Koh, violin / Jaime Laredo, violin; IRIS Orchestra

Conductor: Michael Stern

Availability: This work is available from Boosey & Hawkes for the world

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### The Seamstress

2014-15

22 min

for violin and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.2.1-timp.perc(2):vib/SD/susp.cym/crot/BD/tam-t(lg)/glsp/h  
arp-strings(12.12.10.8.6)

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**World Premiere: 28 May 2015**

Orchestra Hall, Chicago, IL, USA

Jennifer Koh, violin; Chicago Symphony Orchestra

Conductor: Ludovic Morlot

Availability: This work is available from Boosey & Hawkes for the world

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### Three Sisters

2017

15 min

concerto for mandolin and string orchestra

strings: 6.6.4.4.2 (no conductor)

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**World Premiere: 07 Aug 2017**

Elbphilharmonie, Großer Saal, Hamburg, Germany

Avi Avital, mandolin; Kremerata Baltica

Availability: This work is available from Boosey & Hawkes for the world

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## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

**1987**

**2008**

8 min

for ensemble

bfl.bcl.vln.vc.tape

<br><br>

This work requires additional technological components and/or amplification.

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**World Premiere: 25 Jan 2008**

On The Boards, Seattle, WA, USA

Seattle Chamber Players

Availability: This work is available from Boosey & Hawkes for the world

**Beware Of**

**2007**

6 min

for alto flute, harp, viola and tape

<br><br>

This work requires additional technological components and/or amplification.

</br>

**World Premiere: 17 Nov 2007**

Roulette, New York, NY, USA

Janus Trio

Availability: This work is available from Boosey & Hawkes for the world

**A Hymn to the Virgin (Companion piece to "Lady Flow'r")**

**Movement I (Companion piece to "Lady Flow'r")**

Benjamin Britten, arranged by Anna Clyne

**1930 rev. 1934 arr. 2010**

3 min 15 sec

arrangement for string quintet and tape

**World Premiere: 15 Oct 2010**

Hall One, Kings Place, London, United Kingdom

London Sinfonietta

Conductor: Nicholas Collon

Availability: This work is available from Boosey & Hawkes for the world

**Just As They Are**

**2015**

5 min

for amplified ensemble and pre-recorded audio

fl.cl.vln.vlc.piano

<br><br>This work requires additional technological components and/or amplification.

**World Premiere: 19 Sep 2015**

Max M. Fisher Center, Detroit, MI, USA

Grand Valley State University New Music Ensemble

Availability: This work is available from Boosey & Hawkes for the world

**Lady Flow'r (Companion piece to arrangement of "Hymn to the Virgin")**

**Movement II (Companion piece to arrangement of "Hymn to the Virgin")**

**2010**

5 min 30 sec

for string quintet and tape

<br><br>

This work requires additional technological components and/or amplification.

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9790051107025 **String Quintet (parts)**

**World Premiere: 15 Oct 2010**

Hall One, Kings Place, London, United Kingdom

London Sinfonietta

Conductor: Nicholas Collon

Availability: This work is available from Boosey & Hawkes for the world

**Next.Stop**

**2007**

8 min

for ensemble and tape

cl-ssax-perc(2)-pft-vlc

<br><br>

This work requires additional technological components and/or amplification.

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**World Premiere: 20 Apr 2007**

Kerrytown Concert House, Ann Arbor, MI, USA

Opus 21

Availability: This work is available from Boosey & Hawkes for the world

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**Paint Box****2006**

6 min 59 sec

for amplified cello with guitar amp, music box and pre-recorded audio

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey &amp; Hawkes for the world

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**Primula Vulgaris****2010**

7 min

for string quartet

**World Premiere: 05 Apr 2010**

Americas Society, New York, NY, USA

Metropolis Ensemble

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Rest These Hands****Version for solo violin and strings****2014**

15 min

arrangement of three movements from "The Violin" for violin and string ensemble

soloist / 4.4.3.3.1

**World Premiere: 01 Nov 2014**

Cal Poly Arts, San Luis Obispo, CA, USA

Jennifer Koh, violin; Orpheus Chamber Orchestra

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Roulette****2007**

12 min

for string quartet and tape

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This work requires additional technological components and/or amplification.

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**World Premiere: 17 Nov 2007**

Roulette, New York, NY, USA

Ethel

Availability: This work is available from Boosey &amp; Hawkes for the world

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 7

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**Shadow of the Words****2010**

9 min

for string quartet and tape

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This work requires additional technological components and/or amplification.

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**World Premiere: 23 May 2011**

Merkin Concert Hall, New York, NY, USA

Ethel

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Steelworks****2006**

15 min

for flute, bass clarinet, percussion and tape

fl(=picc)-bcl-perc(=BD/crot/marimba/vib)-tape-optional video

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This work requires additional technological components and/or amplification.

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**World Premiere: 24 Apr 2006**

Greenfield Hall - Manhattan School of Music, New York, NY, USA

Tactus

Availability: This work is available from Boosey &amp; Hawkes for the world

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**This Lunar Beauty****2015**

8 min

for soprano, mixed ensemble and pre-recorded audio

S-ob-hpd-2vln.vla.vcl

**World Premiere: 15 Jan 2016**

St Andrew's Hall, Norwich, United Kingdom

Britten Sinfonia

Availability: This work is available from Boosey &amp; Hawkes for the world

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**The Violin****Blue Hour****2009**

9 min

for 2 violins and tape or 8 violins

Availability: This work is available from Boosey &amp; Hawkes for the world

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 7

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**The Violin****Complete works**

7 short pieces for multi-tracked violins and optional video component by Josh Dorman

multi-tracked violins and optional video component (available from Boosey & Hawkes Rental Library)

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**World Premiere: 09 Jul 2013**

Federal Hall, New York, NY, USA

Cornelius Dufallo and Amy Kauffman, violin; River to River Festival

Availability: This work is available from Boosey & Hawkes for the world

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**The Violin****Lavender Rain****2009**

4 min 30 sec

for 2 violins and tape or 5 violins

Availability: This work is available from Boosey & Hawkes for the world

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**The Violin****October Rose****2009**

4 min

for 2 violins

Availability: This work is available from Boosey & Hawkes for the world

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**The Violin****Resting in the Green****2009**

5 min 30 sec

for 2 violins and tape or 5 violins

Availability: This work is available from Boosey & Hawkes for the world

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**The Violin****Ship of Stars****2009**

6 min

for 2 violins and tape or 6 violins

Availability: This work is available from Boosey & Hawkes for the world

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**The Violin****Tea Leaves****2009**

7 min

for 2 violins (with optional tape)

Availability: This work is available from Boosey & Hawkes for the world

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**A Wonderful Day****2013**

5 min

for amplified ensemble and pre-recorded audio

bcl-vib-pft-egtr-vlc.db

<br><br>

This work requires additional technological components and/or amplification.

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**World Premiere: 14 Mar 2013**

Merkin Concert Hall, New York, NY, USA

Bang on a Can All-Stars

Availability: This work is available from Boosey & Hawkes for the world



## ENSEMBLE AND CHAMBER WITH VOICE(S)

### As Sudden Shut

2012

11 min

movement from "As Sudden Shut" for 3 female voices and ensemble

3.0.0.0.dbn-0.0.0.0-timp-perc:vib/tamb-hpd-harp-strings:(1.1.1.1.1)

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Timpani may be played by percussionist

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This work requires additional technological components and/or amplification.

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**World Premiere: 25 Feb 2013**

Harris Theater, Chicago, IL, USA

Chicago Symphony Orchestra

Conductor: Benjamin Shwartz

Availability: This work is available from Boosey & Hawkes for the world

### Blush

2007

13 min

for baritone, laptop and chamber ensemble

0.af1.0.0.bcl.0-hn.0.0.0-pft-per-egtr-strings: (0.1.1.1)

<br><br>

This work requires additional technological components and/or amplification.

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**World Premiere: 14 Apr 2007**

Weill Recital Hall - Carnegie Hall, New York, NY, USA

Kyle Ferrill, baritone / Jeremy Flower, laptop; Carnegie Hall Professional Training Workshop

Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world

### The Lost Thought

2013

12 min

movement from "As Sudden Shut" for 3 female voices and ensemble

3.0.0.0.dbn-timp-perc-hpd(amplified)-strings:(1.1.1.1.1)

**World Premiere: 23 Nov 2013**

Brooklyn Academy of Music, Brooklyn, NY, USA

Trio Mediaeval (Anna Maria Friman-Henriksen, Linn Andrea Fuglseth), Martha Cluver;

Beth Morrison Projects

Conductor: Julian Wachner

Availability: This work is available from Boosey & Hawkes for the world

## Postponeless Creature

2014

12 min

movement from "As Sudden Shut" for 3 female voices and ensemble

3fl.dbn-timp-perc:vib/tamb-hpd-harp-strings:(1.1.1.1.1)

**World Premiere: 23 Mar 2015**

Symphony Center, Chicago, IL, USA

Members of the Chicago Symphony Orchestra & Chorus; MusicNOW

Conductor: Cliff Colnot

Availability: This work is available from Boosey & Hawkes for the world

**PIANO(S)**

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**On Track**

**2007**

8 min

for piano and tape

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This work requires additional technological components and/or amplification.

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**World Premiere: 05 Apr 2008**

University of Utah, Salt Lake City, UT, USA

Heather Conner, piano;

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Choke

**2004** 9 min

for baritone saxophone (or bass clarinet) and tape

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This work requires additional technological components and/or amplification.

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**World Premiere: 23 Nov 2004**

Greenfield Hall, New York, NY, USA

Argeo Ascani, saxophone;

Availability: This work is available from Boosey & Hawkes for the world

### Fits + Starts

**2003** 6 min

for amplified cello and tape

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This work requires additional technological components and/or amplification.

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9790051106936 **Cello, CD**

**World Premiere: 17 Nov 2003**

Greenfield Hall, New York, NY, USA

Benjamin Capps, cello; Hysterica Dance Company

Availability: This work is available from Boosey & Hawkes for the world

### Rapture

**2005** 7 min

for clarinet and tape

<br><br>

This work requires additional technological components and/or amplification.

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9790051106752 **Clarinet, CD**

**World Premiere: 01 Dec 2005**

Symphony Space, New York, NY, USA

Eileen Mack, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

### Rest These Hands

**2009** 9 min

for solo cello (with optional tape)

**World Premiere: 19 Jan 2015**

Konserthuset, Stockholm, Sweden

Zilliacusperssonraitinen

Availability: This work is available from Boosey & Hawkes for the world

### Secret Garden

**2013** 12 min

for drum set and tape

<br>

This work requires additional technological components and/or amplification.

<br><br>

PERFORMANCE REQUIREMENTS: Playback device (laptop/CD player etc.) and a pair of stereo speakers positioned far stage-left and far stage-right.

**World Premiere: 05 Oct 2014**

Queen Elizabeth Hall, London, United Kingdom

Colin Currie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

### The Violin

#### Rest These Hands

**2009** 9 min 30 sec

for solo violin or solo cello (with optional tape)

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

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### Body Compass

**2017** 5 min

for children's chorus and string quintet  
children's chorus and string quintet

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**World Premiere: 27 Apr 2018**  
National Sawdust, Brooklyn, NY, United States  
Brooklyn Youth Chorus  
Conductor: Dianne Berkun Menaker

Availability: This work is available from Boosey & Hawkes for the world

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### Pocket Book LXV

**2015** 4 min 30 sec

for 8 voices  
for 8 voices

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**World Premiere: 20 Nov 2016**  
Folger Theatre, Washington, DC, USA  
Roomful of Teeth

Availability: This work is available from Boosey & Hawkes for the world

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### Pocket Book VIII

**2015** 3 min

for 8 voices  
for 8 voices

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**World Premiere: 17 Oct 2015**  
National Sawdust, Brooklyn, NY, USA  
Roomful of Teeth

Availability: This work is available from Boosey & Hawkes for the world

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