

## Anna Clyne



Anna Clyne photo © Javier Oddo

### FULL ORCHESTRA

#### «rewind»

2005-2006

7 min

for orchestra and optional tape

2.2.2.2-4.2.2.0-timp.perc(3)-harp-pft-strings

**World Premiere: 17 Feb 2005**

Borden Auditorium, New York, NY, USA

Manhattan School of Music Composers' Orchestra

Conductor: David Gilbert

Availability: This work is available from Boosey & Hawkes for the world

#### Abstractions

2016

20 min

for orchestra

2(3=picc).2.corA.2.bcl.2.dbn-4.3.2trbn.btrbn.1-timp-perc(3): vib/whip/BD/large susp.cym/2 sand block/large Tibetan singing bowl/crot/susp sizzle cym/2 sand block/large wind machine/large Tibetan singing bowl/large tam-t/BD/large susp.cym/2 sand block/large Tibetan singing bowl-harp-pft-strings (16.14.12.10.8)

**World Premiere: 07 May 2016**

Music Center at Strathmore, North Bethesda, MD, USA

Baltimore Symphony Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

#### Beltane

2017

15 min

for orchestra

2.picc.2.corA.2.bcl.2.contra - 4.3(1=D).2.tbtn.1 - timp - perc(5) - harp - keyboard sampler - strings

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<b>Tech Requirements</b><br><br>

This work requires playback of a stereo prerecorded track as well as amplification.

Performances will need 2 high-frequency response stereo speakers, positioned mid-stage far-left and far-right; a subwoofer positioned center stage; and a two-channel playback device with stereo output for samples triggered by MIDI keyboard connected to a Mac laptop, with no latency.

**World Premiere: 09 Dec 2017**

City Halls, Glasgow, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

#### Masquerade

2013

5 min

for orchestra

2.picc.2.CorA.2.bcl.2.dbn-4.3.2trbn.tbtn.1-timp(=tamb)-perc(3):BD.2susp.zizzle cym/castanets/3kazoos/SD/2cowbells (low, high)/crash cymb/motor horn/whip/t-tam/susp.cym(w/brushes)/ratchet/vibraslap/trgl-Harp\* (w/2 grt picks or plastic cards)-strings

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\*If two Harps are available, the part may be doubled.

9790051097807 **Orchestra (full score)**

**World Premiere: 07 Sep 2013**

Royal Albert Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

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**Night Ferry****2012**

20 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/marimba/BD/susp.cym(w/brushes)/small Tibetan singing bowl(w/cushion and wooden beater)/tam-t(L)/vib(w/bow)/BD/SD/susp.cym(w/brushes)/BD/small Tibetan singing bowl(w/cushion and wooden beater)/SD(w/brushes)/BD/susp.cym(w/brushes)/crot(w/bow)/small Tibetan singing bowl(w/cushion and wooden beater)-harp-pft-strings

**World Premiere: 09 Feb 2012**

Symphony Center, Chicago, IL, USA

Chicago Symphony Orchestra

Conductor: Riccardo Muti

Availability: This work is available from Boosey &amp; Hawkes for the world

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**RIFT****2016**

25 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.2trbn.btrbn.1-timp-perc(3):vib/large susp.cym/large Tibetan singing bowl/large tam-t/BD/low tom-t/high tom-t/SD/large Tibetan singing bowl/large tam-t/marimba/SD/large Tibetan singing bowl-harp-pft-strings

**World Premiere: 05 Aug 2016**

Santa Cruz Civic Auditorium, Santa Cruz, CA, USA

Cabrillo Festival of Contemporary Music

Conductor: Marin Alsop

Availability: This work is available from Boosey &amp; Hawkes for the world

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**This Midnight Hour****cette heure de minuit****2015**

12 min

for orchestra

2.picc.2.2.2-4.2.2(tenor).btrbn.1-timp.perc(2):BD/vib/crot/tam-t/susp.cym-strings

**World Premiere: 13 Nov 2015**

Théâtre Espace Coluche, Plaisir, France

Orchestre national d'île de France

Conductor: Enrique Mazzola

Availability: This work is available from Boosey &amp; Hawkes for the world