

Ursula Mamlok



Ursula Mamlok (Photo: © Simon Pauly)

FULL ORCHESTRA

Grasshoppers

Sechs Humoresken

1957

7 min

for large orchestra

2.picc.2.2.2.dbn-2.2.3.1-perc(2):l=2timp/1susp.cym/SD/3bongos/tamb/maracas/guiro/tg
l/claves;
ll=xyl/1susp.cym/BD/SD/3bongos/4tpl.bl/tamb/maracas/1wdbl(hi)/chimes-strings(8-8-6-
4-2)

SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto

3rd version

2003

13 min 40 sec

for oboe and chamber orchestra

1.0.1.1-1.1.1.0-perc(2):l=slapstick/xyl/chimes/wdbls/glsp;
ll=ttl/pl.bl/tom-ts/crots/glsp-harp-strings(6.6.4.3.2)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Aphorisms II

2009

Six pieces for clarinet duo

World Premiere: 22 Feb 2010

Hochschule, Saal Dreilinden, Luzern, Switzerland

Kolja Lessing, violin;

Concert Piece for Four

1964

8 min

for flute, oboe, viola and percussion

fl.ob-perc:3tom-t(hi,med,lo)/1sup.s.cym/2cym/2wdbl(hi,lo)/5tpl.bl-vla

Concerto

2nd version

1980

13 min 40 sec

for oboe, two pianos and percussion

Confluences

2001

8 min

for clarinet, violin, cello and piano

Divertimento

1975

8 min

for flute, cello and two percussionists

fl(=af/picc)-vlc-perc(2):l=xyl/17metallophones/crot; ll=glsp/wdbls/drs/1tpl.bl

Movements

1966

8 min

for flute/alto flute, double bass, vibraphone and percussion

fl(=af)-vib.perc:6tpl.bl/2wdbl/1metal bl/1bongo(lg)/1susp.cym-db

Sintra

1969

7 min

for alto flute and piano

String Quartet No.1

1963

11 min

Suite for four cellos

2008

6 min

Temporal Interrelations

1965

1 min 30 sec

for flute, oboe, violin and cello

Terzianum

2006

11 min

for flute and violin

Two Bagatelles

1961

4 min

for string quartet

Wolkenfelder

2004

6 min

for viola and harp

Woodwind Quintet

1956

16 min

fl.ob.cl(Bb).bn-hn

PIANO(S)

2000 Notes

2000 7 min 23 sec
for piano

Love Songs for Two Pigeons

1991, rev.1993 2 min
for piano

World Premiere: 13 Jan 2010
Kaufman Center, Merkin Concert Hall, New York, NY, USA
Joel Sachs, piano;

Sculpture

1965 2 min
for piano

INSTRUMENTAL

Aphorisms I

2009

Five pieces for solo violin

World Premiere: 13 Jan 2010

Kaufman Center, Merkin Concert Hall, New York, NY, USA
Charles Neidich & Ayako Oshima, clarinets

Arabesque

1961

1 min

for flute

World Premiere: 13 Jan 2010

Kaufman Center, Merkin Concert Hall, New York, NY, USA
Ulla Suokko, flute;

Composition

1962

10 min

for cello, or viola

Designs

1962

6 min

for violin and piano

Fantasy Variations

1982

6 min

for solo cello

Polyphony No.1

1968

8 min

for Bb clarinet

Polyphony No.2

1972

8 min

for oboe or cor Anglais

Rückblick

In Erinnerung "Kristallnacht" 9. Nov. 1938

2002

5 min 30 sec

for saxophone and piano

Suite for violin and piano

1960

11 min

Wildflowers

1987

5 min

for solo violin

VOCAL

Four German Songs

1958

9 min

for (mezzo-)soprano or baritone, and piano

Text: Hermann Hesse (G)

Haiku Settings

1967

6 min

for soprano and flute/alto flute

On Top of a Hill

1942

3 min

for (mezzo-)soprano or baritone, and piano

CHORAL

Cantata

(based on First Psalm)

1958

7 min 30 sec

for mixed chorus, solo voices (from chorus) and piano (or organ)

Text: Psalm I (E)

Mosaics

(based on Haiku poetry)

1969

6 min

for mixed chorus a cappella

Text: Haiku poetry
