

Ursula Mamlok



Ursula Mamlok (Photo: © Simon Pauly)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Aphorisms II

2009

Six pieces for clarinet duo

World Premiere: 22 Feb 2010

Hochschule, Saal Dreilinden, Luzern, Switzerland

Kolja Lessing, violin;

Concert Piece for Four

1964

8 min

for flute, oboe, viola and percussion

fl.ob-perc:3tom-t(hi,med,lo)/1sups.cym/2cym/2wdbl(hi,lo)/5tpl.bl-vla

Concerto

2nd version

1980

13 min 40 sec

for oboe, two pianos and percussion

Confluences

2001

8 min

for clarinet, violin, cello and piano

Divertimento

1975

8 min

for flute, cello and two percussionists

fl(=afl/picc)-vlc-perc(2):l=xyl/17metallophones/crot; ll=glsp/wdbls/drs/1tpl.bl

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Movements

1966

8 min

for flute/alto flute, double bass, vibraphone and percussion

fl(=afl)-vib.perc:6tpl.bl/2wdbl/1metal bl/1bongo(lg)/1susp.cym-db

Sintra

1969

7 min

for alto flute and piano

String Quartet No.1

1963

11 min

Suite for four cellos

2008

6 min

Temporal Interrelations

1965

1 min 30 sec

for flute, oboe, violin and cello

Terzianum

2006

11 min

for flute and violin

Two Bagatelles

1961

4 min

for string quartet

Wolkenfelder

2004

6 min

for viola and harp

Woodwind Quintet

1956

16 min

fl.ob.cl(Bb).bn-hn

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