

Detlev Glanert



Detlev Glanert Photo (© Bettina Stöß)

Time Past, Present and Future **An introduction to the music of Detlev Glanert** by Guy Rickards

"I am not a composer who destroys the past to create his own world," Glanert declared in an interview at the start of his ten-year residency as House Composer for the Royal Concertgebouw Orchestra in Amsterdam. "I want always to know where I am coming from, where my roots are ... that makes me free." This statement encapsulates the key facet of Glanert's music-making, that his music sits Janus-faced taking in elements from past traditions and recasting them in new forms and contexts, not just for the present but for future audiences. This attitude to musical culture and history seems almost an application in sound of the merging of the past, the present and the future that have informed the philosophical and poetical works of a number of writers, T S Eliot not least.

Glanert's acute sense of time is evident in all his works, from the tiniest, lightest of miniatures, such as his Four Quartets for double-basses (or cellos; 1984, rev 1986—the title has no links to Eliot's poem) or the Kleine Kuttel-Daddel-Du Musik (1997) for barrel organ, to his full-scale operas Caligula (2004-6) and Solaris (2010-2). It informs the structures and textures of each work as much as the harmonic language and established forms like sonata or rondo do. The impact of his sense of time can be heard graphically by comparing his four most recently completed operas. Caligula, based on Albert Camus' tract on tyranny, is a modern exposition of the ancient historical subject of one of Rome's maddest emperors and written in a full-blooded postmodernist idiom. Despite the murders, blood and rape, there are comic, surreal and satiric touches a-plenty. The chamber opera-ballet Nijinskys Tagebuch ('Nijinsky's Diary', 2007-8), on the other hand, is composed with leaner instrumental textures and in a more advanced musical style which, paradoxically, evokes the avant garde of the late twentieth century. The one-act Das Holzschiff ('The Wooden Ship', 2008-10; based on the first part of Hanns Henny Jahn's Shoreless River trilogy) is richly

illustrative in its depictions of the sea and the principals' emotional states, with an immediacy worthy of Korngold (although more controlled harmonically). In Solaris (based on Stanislaw Lem's renowned novella), fuller textures return, including some remarkably acute writing for the chorus, for this full-scale opera set on board a space station orbiting around a distant planet in the future where manifestations of the past dominate the present.

Glanert's reputation at home was made primarily by his operas. These currently number fourteen, starting with the brief chamber opera Leviathan, setting one of Thornton Wilder's 'Three-Minute Plays', in 1986. Eight years later he added two further instalments, Der Engel, der das Wasser bewegte ('The Angel that Troubled the Waters') and Der Engel auf dem Schiff ('The Angel on the Ship'), forming an hour-long Thornton Wilder triple-bill Drei Wasserspiele ('Three Water Plays'). By this time he had also produced the tragic fairy-tale Leyla und Medjnun (1987-8), set in the medieval Middle East. Der Spiegel des großen Kaisers ('The Mirror of the Great Emperor', 1989-93) is set primarily in Palermo in 1235, the unnamed Emperor presumably Frederick II, who is granted visions of the future including the destruction of his imperial line and the Battle of Verdun in 1916. While Frederick was grandson of King Roger, Glanert's music for all its initial lyricism is certainly not descended from Szymanowski. In 1998, his one-act Joseph Süß, on the life of an eighteenth-century Jew in the ducal court at Württemberg, achieved much publicity in Germany but it was his next, the satirical Scherz, Satire, Ironie und tiefere Bedeutung ('Jest, Satire, Irony and Deeper Meaning'; 1999-2000)—in which the Devil is stranded on a banal, apocalyptic Earth—which proved commercially and critically successful. After this came Die drei Rätsel ('The Three Riddles'; 2002-3)—for children and adults—and his tiniest, the comic operatic sketch or intermezzo Ich bin Rita ('I am Rita', 2003) set in the present day and requiring just 7 performers: a 'soubrette' soprano and tenor, accompanied by piano quintet.

Glanert's reputation abroad was made, by contrast, primarily through his chamber and orchestra works, although this division is blurring, with operatic premieres outside Germany and chamber and orchestral performances within. "I see music as a muscle," Glanert remarked in the Amsterdam interview, "made from emotion, construction and material... sometimes one is dominating the others, sometimes not, and then it starts to move. For me music is completely organic." Movement, harmonic movement, is another cornerstone of Glanert's music, which always has a clear sense of pulse, vital for a composer of symphonies, concertos, sonatas and operas. The organic growth of motifs and themes is the mainstay of these works, not least those for orchestra which part of his output is, after the operas, his best-known. Glanert came early to the symphony (unsurprisingly given his relationship to his teacher Hans Werner Henze and through him back to Karl Amadeus Hartmann and Hindemith) in 1984-5 with two works: his First for large orchestra, a wholly satisfying single-movement design that builds to a vibrant and convincing climax and a 25-minute Chamber Symphony for seven players. The Second, by contrast, is a set of Three Songs from 'Carmen' by Wolf Wondratschek (1988-90). If, with its sometimes operatic writing for the baritone soloist, this work only gradually convinced its composer of its

symphonic credentials, in performance it leaves no such doubts with the listener. Glanert's Third and currently last (1995-6) was commissioned for the BBC Proms (as was *Theatrum bestiarum* a decade later) and its five vividly scored movements were inspired by Roman Polanski's bloody and violent film of Shakespeare's *Macbeth*. Framing this work were his first two concertos, No 1 for piano (1994—so far there is no Second) and *Music for Violin and Orchestra* (1995-6). Aside from three dances for tuba and orchestra extracted from the opera *Scherz, Satire, Ironie und tiefere Bedeutung* (2002), his only other original concertante work is the *Double Concerto* for 2 pianos and orchestra (2007), written for Simon Crawford-Phillips and Philip Moore, its nine sections (grouped in threes) partly inspired by the Pathfinder images of Mars and the realization that the regions on the planet are all named from Roman and Greek myth; the first stage, perhaps, on the flight path to Solaris.

Since the Third Symphony, Glanert has chosen to develop his orchestral muscle in freer forms, such as the gripping 'Metamorphosis for large orchestra' *Katafalk* ('Catafalque', 1997) and *Burleske* (2001), or satellite works to his later operas: the 'songs and dances' in memoriam Shostakovich *Theatrum bestiarum* (2005, extracted from *Caligula*) and *Shoreless River* (2008, related *Das Holzschiff*). His most recent works include the 'Adagio for large orchestra', *Insomnium* (2009-10), *Brahms-Fantasie* (2011-2, subtitled 'Heliogravure' after the early photographic technique and based on brief quotations from Glanert's fellow Hamburg-born composer), *Nocturne* (2012), *Frenesia*, for the Royal Amsterdam Concertgebouw's celebrations of Richard Strauss' Strauss' sesquicentennial (2013), and *Weites Land* (2013), for the Oldenburg State Orchestra.

Counterpointing the symphonies in his chamber output are his three chamber sonatas, *Vergessenes Bild* ('Forgotten Picture', 1994), *Gestalt* ('Figure', 1995) and *Geheimer Raum* ('Secret Room', 2002), in which the acuity of Glanert's experimental instrumental writing is revealed under the microscope. His chamber music output teems with such 'workshop'-type pieces, including string quartets, wind quintets and octets, although his most chamber work, the large-scale piano quartet *Elysion* (2013), has a more somber purpose as a memorial to Hans Werner Henze. The same spirit of trying things out invests his purely instrumental pieces chief amongst which are the *Four Fantasias* for piano (1987) and the dreamily imaginative guitar suite in seven movements, *Paralipomena* (1994, after Novalis). His vocal works include the choral-and-orchestral *Mörrike Cantata* (2003-4) and *Orlando furioso: 15 Lieder* for counter-tenor and guitar, running to over 40 minutes (2005).

Another, increasingly prominent strand in Glanert's output might be termed the circularity of experience, in the sense of one who seeks out new landscapes and vistas only to return to Base Camp with an entirely changed perspective. This holds good not just for his original works with their close awareness of past traditions—the much-played Mahler/*Skizze* (1989), for example, and the *Brahms-Fantasie*—but for his orchestrations and reworkings of music from the past as well. These are remarkably varied in manner from straight arrangements to considered recompositions and range from Glinka's tiny *Variations* on a theme of Mozart for flute and orchestra (2002) to two distinct versions of the 'sacred' concerto *Argentum et Aurum*

after Heinrich Isaac (2004-5). Most successful of all is the set *Vier Präludien und Ernste Gesänge* ('Four Preludes and Serious Songs', 2004-5), part-orchestration, part-variation on Brahms's final song set (somewhat in the manner of the *Deutsche Requiem*) in which the preludes and interludes grafted onto and in between the songs become a composed comment to Brahms' music in a style which is a sublime fusion of both composers. In 2009, Glanert orchestrated Schubert's glorious solo song-cum-cantata *Einsamkeit* (2009) pointing up its foreshadowing of Mahler, one of his compositional heroes, before moving on to Mahler's leftover *Wunderhorn-Lieder* (2013) and the 1859 *Te Deum* (for soli, chorus and—thanks to Glanert—orchestra, 2013) of the completely forgotten *Ciro Pinsuti* (a student of one of Glanert's favourite composers, Rossini). In 2002, Glanert also reconstructed and re-orchestrated Giuseppe Becce's incomplete score for the 1924 silent film *Der letzte Mann* ('The Last Laugh').

Glanert may not be, perhaps, the most experimental of composers but he is, manifestly, a musical explorer: expressively, structurally and philosophically with the vital dimension of time. For him, each end is a new beginning, a notion Eliot would have heartily endorsed.

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OPERAS

Caligula

Oper in vier Akten frei nach dem Schauspiel von Albert Camus
2004-2006

2 hr 15 min

Opera in four acts based on the play by Albert Camus

S,M,A,CT,T,dramBar,Bar,B; 2T,2B soli from chorus; mixed chorus;
3(II,III=picc,II=afI),2(II=corA).0.Ebcl.bcl.2.dbn-0.4(I,II=piccpt).3.dbtuba.2Wagner
tubas(T,B)
-timp.perc(5):anvil/BD/8gongs/3tam-t(hi,med,lo)/t.bells/susp.cym/cym/3wdbl(hi,med,lo)/
2tom-t(med,lo)/maracas/guero/SD/cast/crot/sizzle
cym/marimba/whip/glsp/tgl/vib/ratchet/claves/2bongos(hi,med)-2harps-pft-cel-pedal
org-strings(min.12.10.0.6.4)-tape; kbd instruments require only 2 players; on-stage
small hand perc to be played by 5 singers

9790202531955 **Libretto (German)**

World Premiere: 07 Oct 2006

Oper, Frankfurt, Germany
Christian Pade, director; Oper Frankfurt
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Die drei Rätsel

Oper in zwei Akten für Kinder und Erwachsene
(I tre indovinelli / The Three Riddles)
2002/2003

1 hr 25 min

Opera in two acts for children and adults

2S(boy and girl),S,M,T.2Bar,B; children's chorus; mixed chorus;
2.0.2.2sax.0-3rec-0.1.1.0-timp.perc(4-5):wdbl/SD/BD/tam-t/jingles/susp.cym/cym/whip/t
gl/watergong/pasteboard
rattle/thundersheet/rattle/tom-t/claves/t.bell(D1)/tamb/shaker/glass sound/metal
sound/2glsp/3metallophones(S,A,B)/3 xyl(S,A,B)
-pft-elec.org-3gtr-3vlnl.3vlnll.3vlnlll.3vlc.db [most instruments may be doubled or more];
on-stage:TD(3 or more)/wind machine

9790202530979 **Libretto (German)**

9790202530986 **Libretto (Italian)**

World Premiere: 12 Oct 2003

Opernhaus, Halle, Germany
Frank Martin Widmaier, director; Opernhaus Halle
Conductor: Pavel Baleff

Drei Wasserspiele

Kammeroper nach den "Dreiminutenspielen" von Thornton Wilder
(Three Water Plays)
1986-1995

58 min

Three chamber operas based on the 'Three Minute Plays' by Thornton Wilder

S,T,Bar;
fl.cl-hn-perc(1)-gtr-pft(=cel)-vla.vlc.db

9790202530627 **Libretto (German)**

World premiere complete: 16 May 1995

Theater (Concordia), Bremen, Germany
Mark Daniel Hirsch, director; Bremer Theater
Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Der Engel auf dem Schiff op. 31

Kammeroper auf einen Text von Thornton Wilder
(The Angel on the Ship)
1995

15 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;
fl.cl-hn-perc(1):2susp.cym(sm,lg)/sizzle
cym/flexatone/crot/glsp/3wdbl(sm,med,lg)/BD/tam-t-gtr(ampl)-pft-vla.vlc.db

World Premiere: 16 May 1995

Theater (Concordia), Bremen, Germany
Mark Daniel Hirsch, director; Bremer Theater
Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Der Engel, der das Wasser bewegte op. 30

Kammeroper auf einen Text von Thornton Wilder

(The Angel that Troubled the Waters)

1994

25 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1):2susp.cym(sm,lg)/sizzle

cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)/hanging glass

sticks-gtr-pft(=cel)-vla.vlc.db

World Premiere: 16 May 1995

Theater (Concordia), Bremen, Germany

Mark Daniel Hirsch, director; Bremer Theater

Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Das Holzschiff

Oper in einem Akt nach dem gleichnamigen Roman von Hans Henny Jahn

(The Wooden Ship)

2008-2010

1 hr 40 min

Opera in one act

S,M,T,Bar,B; dancers; chorus;

3(II,III=picc).1.corA.1.bcl.3(III=dbn)-4.2.3.1-timp.perc(3)

-2harp-accordion-strings(min.12.10.8.6.4)

World Premiere: 09 Oct 2010

Opernhaus, Nürnberg, Germany

Johann Kresnik, director; Staatstheater Nürnberg

Conductor: Guido Johannes Rumstadt

Availability: This work is available from Boosey & Hawkes for the world

Ich bin Rita

(I am Rita)

2003

9 min

Intermezzo

S,T; pft-2vln.vla.vlc

World Premiere: 15 Nov 2003

Oper, Yakult-Halle, Köln, Germany

Christian Schuller, director; Oper Köln

Conductor: Rupert Burleigh

Availability: This work is available from Boosey & Hawkes for the world

Joseph Süß

Oper in dreizehn Szenen

(Joseph Suess)

1997-1999

1 hr 45 min

Opera in thirteen scenes

S,colS,M,T,highBar,Bar,speaking role; mixed chorus;

1(=picc).2.corA.0.bcl.1.dbn-0.2(=piccpt).2.1-timp.perc(3):I=5tom-t/SD/anvil/t.bells/vib/tg

I/whip/wdbl; II=plate

gong/tam-t)lg)/watergong/chin.cym/susp.cym/anvil/SD/vib/whip/tamb/crot/wdbl;

III=BD/whip/glass chimes/SD/crot/gong in lo Eb/wood

dr/hammer/wdbl-harp-pft-cel-hpd(AMPL)-elec.org-strings(6.0.6.4.4)-tape

9790202530610 **Libretto (German)**

9790202521458 **(Vocal Score) (German, English)**

World Premiere: 13 Oct 1999

Bremer Theater, Bremen, Germany

Tilman Knabe, director; Bremer Theater

Conductor: Rainer Mühlbach

Leviathan op. 10

Kammeroper auf einen Text von Thornton Wilder

1986

18 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1):susp.cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)

-gtr-pft(=cel)-vla.vlc.db

World Premiere: 13 May 1986

Casino, Evian, France

Ensemble L'art pour l'art

Conductor: Detlev Müller-Siemens

Availability: This work is available from Boosey & Hawkes for the world

Leyla und Medjnun

Märchen für Musik

(Layla and Majnun)

1988/2016

1 hr 20 min

Fairytale for music

3S,M,3T,2Bar,speaking role;

1(=afl.picc).1(=corA).1(=bcl).1(=dbn)-1.0.0.0-perc(1)-harp-pft(=cel)-ud-strings(1.1.1.1.1)

World premiere of version: 12 May 2017

Ballhof Eins, Hannover, Germany

Sebastian Welker, director; Staatsoper Hannover

Conductor: Siegmund Weinmeister

Availability: This work is available from Boosey & Hawkes for the world

Nijinskys Tagebuch

für zwei Sänger, zwei Schauspieler, zwei Tänzer und Instrumente

(Nijinsky's Diary)

2007/08

1 hr 35 min

for two singers, two actors, two dancers and instrumental ensemble

S,Bar,2actors(f/m),2dancers(f/m); rec(S,T).ob(=corA).ssax.bn(=dbn)

-hn(natural).trbn-perc(1):dr

set(2tom-t[sm.lg]/wdbl/susp.cym/SD/BD)/vib/timp/tam-t/flexatone/t.bells-pft(=synth,hpd)

-git-vln(also amplified).vlnII.vla.vla da gamba.db

World Premiere: 06 Apr 2008

Theater, Aachen, Germany

Ludger Engels, director; Theater Aachen

Conductor: Daniel Jakobi

Availability: This work is available from Boosey & Hawkes for the world

Scherz, Satire, Ironie und tiefere Bedeutung

Komische Oper frei nach Grabbe

(Jest, Satire, Irony and Deeper Meaning)

1999/2000

1 hr 50 min

Comic opera based on the play by Grabbe

Major roles: S,CT,2T,Bar,2B; minor roles: 2S,A,T,Bar,B,pantomime;

2(I,II=picc,alto

rec).2(II=corA).2(II=bcl).1.dbn-2.2.1.1-timp.perc(3):l=whip/4tpl.bl/t.bells/pasteboard

rattle(sm)/wdbl/SD/BD/susp.cym/tgl/gisp/anvil/tamb/2tom-t(sm,lg)/flexatone/chin.cym;

II=wind machine/vib/crot/pasteboard

rattle(med)/susp.cym/gong(Eb)/gisp/anvil/chin.cym/cym/wdbl/SD/cow bell(lg);

III=flexatone/BD/2tam-t(sm,lg)/pasteboard rattle(lg)/xyl/gong(Eb)/wood

dr/3cans(sm,med,lg)/cardboard box(lg)/rattle/whip/cow bell(lg)-harp-pft(=cel,elec)

-strings(min.6.5.4.3.2)-tape

9790202521557 (Vocal Score) (German)

OPERAS 5

9790202530498 Libretto (German)

World Premiere: 02 Feb 2001

Opernhaus, Halle, Germany

Fred Berndt, director; Opernhaus Halle

Conductor: Roger Epple

Solaris

nach dem gleichnamigen Roman von Stanislaw Lem

2010-2012

2 hr 20 min

Opera in two parts

Major roles: S,T,Bar,B; minor roles: S,M,A; mixed chorus;

3(III=picc).2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(3)-harp-cel-strings(12.10.8.6.4)

9790202533109 Libretto (German)

World Premiere: 18 Jul 2012

Festspielhaus, Bregenz, Austria

Moshe Leiser & Patrice Caurier, director; Wiener Symphoniker / Prager

Philharmonischer Chor

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Der Spiegel des großen Kaisers op. 24

Oper in zwei Akten

(The Mirror of the Great Emperor)

1989-1993

1 hr 50 min

Opera in two acts

2S,2M,A,T,Bar,B,child's voice,mime;

3(III=picc,II=bfl).2(III=corA,II=bass ob or heckelphone).2(II=bcl).2(II=dbn)

-3.3.3.0-timp.perc(4-5):crot/gisp/xyl/vib/t.bells/gongs(D,F)/2tgl/susp.cym(sm,lg)/cym/sizz

le cym/watergong/3tam-t(sm,med,lg)/iron

chains/flexatone/maracas/rattle/tamb/SD/whip/4wdbl/5tom-t/log

dr/BD/hammer/thundersheet(sm)/2pairs of stones(sm,lg)/wind machine/sound of

water/odaiko-harp-cel-pft-gtr-strings(10.0.8.6.4)-tape

9790202530603 Libretto (German)

World Premiere: 23 Nov 1995

Nationaltheater, Mannheim, Germany

Peter Theiler, director; Nationaltheater Mannheim

Conductor: Jun Märkl

Availability: This work is available from Boosey & Hawkes for the world

OPERAS 5

FULL ORCHESTRA

Argentum et Aurum (enlarged Concert Mass version)

Konzertante Messe nach Heinrich Isaak (1450-1517)

(Concert Mass based on Heinrich Isaak (1450-1517))

2004/2005

37 min

for orchestra

3(III=picc).1.corA.2.2-2.2.2.0-timp.perc(3):l=t.bells/glsp/sups.cym; II=vib/crot(D)/glsp;
III=marimba/2tpl.bl/2bongos/2tom-t/SD/tam-t-harp-cel(=pft)-strings

World premiere of version: 25 Nov 2005

Opernhaus, Halle, Germany

Ralf Rossa, choreographer; Opernhaus Halle Ballett

Conductor: Pavel Baleff

Availability: This work is available from Boosey & Hawkes for the world

Argentum et Aurum (Sacred Concert version)

Geistliches Konzert nach Heinrich Isaak (1450-1517)

(Sacred Concert based on Heinrich Isaak (1450-1517))

2004

12 min

for orchestra

3.1.corA.2.2-2.2.2.0-timp.perc(3):l=t.bells/glsp/sups.cym; II=vib/crot(D)/glsp;
III=marimba/2tpl.bl/2bongos/2tom-t/SD/tam-t-harp-cel(=pft)-strings

World Premiere: 04 Feb 2005

Auditorio Nacional de Música, Symphony Hall, Madrid, Spain

Orquesta Nacional de España

Conductor: Peter Rundel

Availability: This work is available from Boosey & Hawkes for the world

Aufbruch op. 11

(Departure)

1986

13 min

for orchestra

2.2.2.2-3.2.3.0-perc(3):3timp/susp.cym/2tgl/glsp/tam-t/BD-strings

9790202515525

World Premiere: 14 Jun 1986

Musikhalle, Hamburg, Germany

Landesjugendorchester Hamburg

Conductor: Marius Bazu

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Brahms-Fantasie

Heliogravure für Orchester

2011-12

12 min

Heliogravure for orchestra

2.2.2.2.dbn-4.2.3.0-timp-strings(12.10.8.6.4)

World Premiere: 22 Mar 2012

City Halls, Glasgow, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Donald Runnicles

Availability: This work is available from Boosey & Hawkes for the world

Burleske

Kontertanz für großes Orchester

(Burlesque. Counter Dance)

2000

11 min

for large orchestra

2.2picc(II=fl).2.corA.2.bcl.2.dbn-4.4.4.1-timp.perc(5):l=t.bells/flexatone/glsp/SD; II=lion's
roar/crot/flexatone/SD/sistrum/susp.cym(lg); III=susp.cym(sm,lg)/watergong/SD/whip;
IV=hammer/anvil/whip/tam-t(lg)/bamboo pipes(lg number); V=BD/wdbl(sm)/SD/sleigh
bells(lg number)/swanee whistle/harness bells(lg)/plate
gong-harp-pft-cel-strings(16.14.12.10.8)

World Premiere: 19 Mar 2001

Nationaltheater, München, Germany

Bayerisches Staatsorchester München

Conductor: Jun Märkl

Availability: This work is available from Boosey & Hawkes for the world

Drei Gesänge ohne Worte

2008/2009

22 min

for orchestra

3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):sizzle
cym/3tam-t(lg,med,sm)/anvil/BD/gongs(Eb1,F,Db)/t.bells/glsp/vib/tom-t(sm)/claves/2bo
ngos(lg,sm)/tamb/susp.cym/2wdbl(sm,med)/SD/crot/cyms-harp-pft(=cel)-strings

World Premiere: 21 Aug 2009

Gewandhaus, Großer Saal, Leipzig, Germany

Gewandhausorchester

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Fluß ohne Ufer

(Shoreless River)

2008

18 min

for large orchestra

3(III=picc).2.corA.3(III=bcl).3(III=dbn)

-4.3.3.1-timp.perc(4-5):t.bells/gongs/3tam-t/BD/crot/5tom-t/glsp/susp.cym/vib/SD/water gong-2harp-strings

World Premiere: 19 Jun 2009

Philharmonie, Köln, Germany

WDR Sinfonieorchester Köln

Conductor: Semyon Bychkov

Availability: This work is available from Boosey & Hawkes for the world

Frenesia

2013

19 min

for orchestra

4(III,IV=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):crot/glsp/t.bells/marimba/gong/4tpl .bl/2bongo(lg,sm)/anvil/susp.cym/Sizzle cym/cyms/tam-t(lg)/SD/BD-2harp-cel-strings

World Premiere: 23 Jan 2014

Concertgebouw, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Xian Zhang

Availability: This work is available from Boosey & Hawkes for the world

Insomnium

2009/2010

20 min

Adagio for large orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(4):glsp/crot/susp.cym/lg tam-t/3tom-t/SD/BD/cym/3bongos-harp-cel-strings

World Premiere: 27 May 2010

Philharmonie, München, Germany

Münchner Philharmoniker

Conductor: Christian Thielemann

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

Katafalk

Metamorphosen für großes Orchester

(Catafalque)

1997

22 min

Metamorphoses for large orchestra

4(III,IV=picc).2.corA.2.bcl.2.dbn-4.4.4.1-timp.perc(4-5):crot/2glsp/anvil/t.bells/marimba/2 gongs/SD/2BD/tom-t(lg)/susp.cym(sm,lg)/sizzle cym/thunder machine/3tam-t(sm,med,lg)/slapstick/wdbl/log dr(lg)/tom paper-harp-pft-cel-org-strings

World Premiere: 16 Mar 1998

Rosengarten, Mannheim, Germany

Orchester des Nationaltheaters Mannheim

Conductor: Jun Märkl

Availability: This work is available from Boosey & Hawkes for the world

Nocturne

2012

10 min

for orchestra

2.picc.2.2(II=bcl).2.dbn-4.3.3.0-timp.perc(3)-strings

World Premiere: 17 Aug 2012

Konzerthaus, Großer Saal, Berlin, Germany

Konzerthausorchester Berlin

Conductor: Iván Fischer

Availability: This work is available from Boosey & Hawkes for the world

Parergon zur Oper "Der Spiegel des großen Kaisers" op. 23

(Parergon to the opera "The Mirror of the Great Emperor")

1991

14 min

for orchestra

2(II=picc).2(II=corA).2.2(II=dbn)

-3.3.3.0-timp.perc(3):l=crot/2tgl/glsp/wdbl/susp.cym/sizzle cym;

II=watergong/2tam-t(sm,lg)/t.bells(C#,D,Eb)/vib/susp.cym/sizzle cym; III=log dr/BD/2tam-t(sm,lg)/tom-t/susp.cym/sizzle cym-harp-strings(10.0.8.6.4)

9790202520000 (Full score)

World Premiere: 28 Jul 1991

Auditorium S. Francesco, Montepulciano, Italy

Members of the Karajan-Akademie and the Hochschule für Musik "Hanns Eisler" Berlin

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

Sinfonie Nr.1 op. 6

(Symphony No.1)

1984

20 min

for orchestra

3(III=picc),3(III=corA),3(III=bcl),2.dbn-4.3.3.1-perc(3):timp/2BD/SD/tam-t/cym(sm,lg)/su
sp.cym/glsp/crot/tgl/hammer/t.bells/anvil/xyl/wind machine-harp-gtr-vla da
gamba-strings(12.12.10.8.6)

9790202520031 (Full score)

World Premiere: 27 Nov 1985

Philharmonie, Berlin, Germany
Berliner Philharmonisches Orchester
Conductor: Reinhard Peters

Availability: This work is available from Boosey & Hawkes for the world

Sinfonie Nr.3 op. 35

(Symphony No.3)

1996

26 min

for orchestra

2(I,II=picc),2(II=corA),2(II=bcl),2(II=dbn)-2.2.1.1-timp.perc(3):crot/glsp/3anvils(in
Db/Eb/Bb)/t.bells/marimba/3gongs(in G#/A#/C)/tgl(lg)/susp.cym(sm,lg)/sizzle
cym/cym/hi-hat/3lg cowbells of different sizes/6lg thundersheets of different
sizes/tam-t(sm,lg)/whip/TD/6tom-t of different sizes/BD-harp-pft(=cel)
-strings(min.12.10.8.6.4)

World Premiere: 25 Aug 1996

Royal Albert Hall, London, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: Osmo Vänskä

Availability: This work is available from Boosey & Hawkes for the world

Theatrum bestiarum

Lieder und Tänze für großes Orchester

2004/2005

22 min

Songs and dances for large orchestra

4(III,IV=picc),3.corA,3.bcl,3.dbn-4.4.3.1-timp.perc(4):anvil/tgl/susp.cym/cym/3wdbl(sm)/
SD/BD/tam-t(lg)/crot/glsp/vib/t.bells/5gongs-harp-pft(=cel)-org-strings

World Premiere: 26 Jul 2005

Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra
Conductor: John Storgårds

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8

Three American Preludes

2014

22 min

for orchestra

3(III=picc),2.corA,2.bcl,2.dbn-4.3.3.1-timp.perc:susp.cym/sizzle
cym/cyms/SD/BD/tam-t(lg)/5tpl.bl/4tom-t/glsp-harp-strings; may also be performed
separately

Availability: This work is available from Boosey & Hawkes for the world

Three American Preludes

Prelude No.1

2014

5 min 30 sec

for orchestra

3(III=picc),2.corA,2.bcl,2.dbn-4.3.3.1-timp.perc:susp.cym/cyms/BD/tam-t/5tpl.bl/glsp-ha
rp-strings

World Premiere: 20 Jul 2015

Seiji Ozawa Hall, Lenox, MA, USA
Tanglewood Music Center Orchestra
Conductor: Ruth Reinhardt

Availability: This work is available from Boosey & Hawkes for the world

Three American Preludes

Prelude No.2

2014

9 min

for orchestra

3(III=picc),2.corA,2.bcl,2.dbn-4.3.3.1-timp.perc:susp.cym/Sizzle
cym/BD/tam-t/5tpl.bl/glsp-harp-strings

World Premiere: 04 Mar 2016

H-E-B Concert Hall, Tobin Center, San Antonio, TX, USA
San Antonio Symphony
Conductor: Sebastian Lang-Lessing

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8

Three American Preludes

Prelude No.3

2014

7 min 30 sec

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:susp.cym/Sizzle cym/cyms/SD/BD/lg
tam-t/5tpl.bl/4tom-t/gisp-harp-strings

World Premiere: 29 May 2015

The Tobin Center, H-E-B Performance Hall, San Antonio, TX, USA

San Antonio Symphony

Conductor: Sebastian Lang-Lessing

Availability: This work is available from Boosey & Hawkes for the world

Vier Choralvorspiele

aus den elf Choralvorspielen für Orgel op. 122 von Johannes Brahms, instrumentiert

Johannes Brahms, arranged by Detlev Glanert

2016

14 min

orchestration from Brahms op. 122,1 ("Mein Jesu, der du mich"), op. 122,7
("O Gott, du frommer Gott"), op. 122,9 ("Herzlich tut mich verlangen"), op.
122,3 ("O Welt, ich muss dich lassen")

2.2.2.2.dbn-4.2.3.0-timp(ad lib.)-strings

World premiere incomplete: 23 Feb 2017

Verizon Hall, Philadelphia, PA, USA

Philadelphia Orchestra

Conductor: Yannick Nézet-Séguin

Availability: This work is available from Boosey & Hawkes for the world

Weites Land

Musik mit Brahms für Orchester

2013

11 min

'Musik mit Brahms' for orchestra

3(III=picc).2.2.2.dbn-4.3.3.0-timp-strings

World Premiere: 09 Feb 2014

Staatstheater, Großes Haus, Oldenburg, Germany

Oldenburgisches Staatsorchester

Conductor: Roger Epple

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Encore en Ut

2012 2 min 30 sec

for strings

World Premiere: 04 Nov 2012

Kulturcasino, Bern, Switzerland

Camerata Bern

Conductor: Antje Weithaas

Availability: This work is available from Boosey & Hawkes for the world

Fünfzehn Karikaturen

(Fifteen Caricatures)

2001 23 min

for orchestra

2(II=picc).1.corA.1(=Ebcl).bcl.1.dbn-2.2(I,II=picc tr).1.0-timp.perc(2):crot/SD/anvil/whip/tamb/chin.cym/susp.cym/t.bells/tam-t/BD/gisp/tgl/gong in lo Eb/watergong-harp-synth-strings (max.12.10.8.6.4,min.6.5.4.3.2)

World Premiere: 13 Nov 2001

Paul-Sacher-Halle, Basel, Switzerland

Royal Philharmonic Orchestra

Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

Nachtmusik im Sommer

mit Blumen, Vögeln, Wind und Hörnern

(Night Music in the Summer, with Flowers, Birds, Wind and Horns)

1986/2001 10 min

for four groups of strings, piano (four hands) and percussion

GROUP I: 2vln soli; GROUP II: vln.vla(or vlnII).vlc; GROUP III: vlnI&II(3 or more); GROUP IV: strings(min.4.4.3.2.1); perc: in pft on lo strings, or lo bell (in E), or lg tam-t, or BD

World premiere of version: 29 Jul 2002

Tempio San Biagio, Montepulciano, Italy

Orchestra of the Royal Northern College of Music

Conductor: Sebastian Lang-Lessing

Availability: This work is available from Boosey & Hawkes for the world

Neun Karikaturen

(Nine Caricatures)

2001 12 min

for orchestra

2(II=picc).1.corA.1.bcl.1.dbn-2.2(I,II=piccpt).1.0-timp.perc(2):l=crot/SD/anvil/whip/tamb/chin.cym/susp.cym; II=anvil/tam-t/BD/gisp/tgl-harp-synth-strings(max.12.10.8.6.4,min.6.5.4.3.2)

World Premiere: 05 May 2001

Konzerthaus, Berlin, Germany

Kammersymphonie Berlin

Conductor: Jürgen Bruns

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Doppelkonzert

für zwei Klaviere und Orchester

(Double Concerto)

2007

28 min

for two pianos and orchestra

1.picc.1.corA.1.bcl.1.dbn-2.2.1.1-timp.perc(3):crot/BD/tam-t/t.bells/susp.cym/glsp-string
s

World Premiere: 15 Mar 2008

City Hall, Glasgow, United Kingdom

Simon Crawford-Phillips & Philip Moore, piano; BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Drei Tänze

nach der Oper "Scherz, Satire, Ironie und tiefere Bedeutung"

(Three Dances based on the opera "Jest, Satire, Irony and Deeper Meaning")

2002

12 min

for tuba and orchestra

2.2.2.1-2.2.1.0-perc(2).harp.pft-strings(min.6.5.4.3.2)

World Premiere: 30 Oct 2002

Stadthalle, Heidelberg, Germany

Thomas Matt, tuba; Philharmonisches Orchester Heidelberg

Conductor: Thomas Kalb

Availability: This work is available from Boosey & Hawkes for the world

Konzert für Harfe und Orchester

2016-17

29 min 30 sec

for harp and small orchestra

1(=picc).1.corA.2(II=bcl).1(=dbn)-2.1.0.0-perc(1):tam-t/susp.cym/t.bell
(C)/BD/SD/glsp/sizzle cymbal/wdbl-cel-strings(min.6.5.4.3.2)

World Premiere: 11 Jul 2017

Cultural Centre, Hong Kong, Hong Kong

Florence Sitruk, harp; City Chamber Orchestra of Hong Kong

Conductor: Yang Jiao

Availability: This work is available from Boosey & Hawkes for the world

Konzert für Klavier und Orchester Nr.1 op. 27

(Concerto for Piano and Orchestra No.1)

1994

29 min

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-2.2.1.1-timp.perc(5):SD/TD/3tom-t/BD/daiko/4wdbl/wood
dr/whip/tgl/2susp.cym(sm.lg)/cym/anvil/plate gong/2tam-t(sm.lg)/ratchet/flexatone/wind
machine/crot/glsp/xyl/vib/t.bells/2lo gongs/dr kit(BD/susp.cym/wdbl)
-harp-cel-strings(alternatively 12.10.8.6.4 or 6.5.4.3.2)

World Premiere: 21 Oct 1994

SFB, Großer Sendesaal, Berlin, Germany

Alan Marks, piano; Deutsches Symphonie-Orchester Berlin

Conductor: Georg Schmöhe

Availability: This work is available from Boosey & Hawkes for the world

Musik für Violine und Orchester op. 33

(Music for Violin and Orchestra)

1995/1996

22 min

2(II=picc).2(II=corA).2(II=bcl).1.dbn-4.2.3.1-timp.perc(3):crot/glsp/t.bells/2gongs/tamb/si
zzle cym/susp.cym(lg)/6sm thundersheets/6tom-t/BD/tam-t-harp-pft(=cel)-strings

World Premiere: 08 Sep 1996

Staatstheater, Großes Haus, Darmstadt, Germany

Julia Becker, violin; Orchester des Staatstheaters Darmstadt

Conductor: Marc Albrecht

Availability: This work is available from Boosey & Hawkes for the world

Triple Concerto in C Major op. 56

Ludwig van Beethoven, arranged by Detlev Glanert

arr.2010

40 min

for solo piano trio, with orchestral part arranged for wind quintet and string
quintet by Detlev Glanert

1.1.1.1-1.0.0.0-strings(1.1.1.1.1players)

World Premiere: 25 Jul 2010

Salone di Palazzo Ricci, Montepulciano, Italy

Tatjana Samouil, violin / Justus Grimm, cello / Markus Bellheim, piano; soloists of the
Royal Northern College of Music Manchester

Conductor: Alexander Martin

Availability: This work is available from Boosey & Hawkes for the world

Variationen über ein Thema von Mozart

(Variations on a Theme by Mozart)

Mikhail Glinka, arranged by Detlev Glanert

1822/1827/2013

5 min 30 sec

for solo flute and small orchestra

0.2.2.2-2.0.0.0-harp-strings

World Premiere: 17 Jul 2013

Festspielhaus, Bregenz, Austria

Jasmine Choi, flute; Wiener Symphoniker

Conductor: Paul Daniel

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Ablösung im Sommer

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 50 sec

arranged for high or low voice and orchestra

1.1.2.1-2.0.0.0-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Aus! Aus!

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.2.2.2.dbn-2.1.0.0-perc:SD/BD/cym-strings

Availability: This work is available from Boosey & Hawkes for the world

Drei Gesänge aus "Carmen" von Wolf Wondratschek (Sinfonie Nr.2) op. 21

(Three Songs from "Carmen" by Wolf Wondratschek (Symphony No.2))

1988-1990

29 min

for baritone and large orchestra

4(I=af,II,III,IV=picc).3.corA.3.bcl.4(IV=dbn)-6.4.4.1-timp-perc(8-10);anvil/whip/log
dr/tam-t(sm,med,lg)/t.bells/BD/glsp/whip/crot/gongs(B,D,E,F,A)/cast/SD/cym/tgl/5tom-t
susp.cym(sm,med,lg)/TD/6wdbl/hi-hat/hammer/broken
glass/vib/watergong/maracas/sizzle cym/xyl/wind machine/stones/sound of
water/thundersheet(lg)-harp-pft(=cel)-strings

9790202520055 (Full score)

World Premiere: 09 May 1990

Philharmonie am Gasteig, München, Germany

Andreas Scheibner, baritone; Münchner Philharmoniker

Conductor: Paul Daniel

Availability: This work is available from Boosey & Hawkes for the world

Einsamkeit (D 620)

(Loneliness, D620)

Franz Schubert, arranged by Detlev Glanert

1818

21 min 30 sec

Version for voice and orchestra by Detlev Glanert (2009)

2.2.2.2-2.2.0.0-timp-strings

World Premiere: 18 Feb 2010

Bridgewater Hall, Manchester, United Kingdom

Carolyn Sampson, soprano; Halle Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Es sungen drei Engel einen süßen Gesang

Gustav Mahler, arranged by Detlev Glanert

arr.2014

4 min 30 sec

arranged for high or low voice and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.1.0.0-perc:glsp/susp.cym/tgl/tam-t-strings(no vlns)

Availability: This work is available from Boosey & Hawkes for the world

Ich ging mit Lust durch einen grünen Wald

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

2.1.corA.2.2-4.0.0.0-perc:tgl-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

23 min 50 sec

arranged for medium voice and orchestra

2.2.2.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

25 min

arranged for high voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Das Lied im Grünen (D 917)

Franz Schubert, arranged by Detlev Glanert

1827, arr. 2008

4 min 30 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Mörrike-Kantate

nach vier Gedichten von Mörrike

(Mörrike Cantata, based on four poems by Mörrike)

2003/2004

30 min

for solo tenor, mixed chorus and orchestra

tenor solo; mixed chorus (min.10.10.10.10);
3(II=afi,III=picc).1.corA.2.bcl.1.dbn-4.3.3.0-timp.perc(3):I=t.bells/tam-t(lg)/SD/susp.cym/
sizzle cym; II=susp.cym/glsp/anvil/sizzle cym/BD/cym/wdbl(med);
III=BD/cort/tam-t(lg)/gong(Eb)-harp-pft(=cel)-strings(min.12.10.8.6.4)

World Premiere: 24 Sep 2004

Stiftskirche, Bad Urach, Germany

Jonas Kaufmann, tenor; SWR Sinfonieorchester Stuttgart, NDR Chor Hamburg

Conductor: Stefan Solym

Availability: This work is available from Boosey & Hawkes for the world

Neun Lieder und Gesänge aus "Des Knaben Wunderhorn"

Gustav Mahler, arranged by Detlev Glanert

arr.2013-14

30 min

arranged for high or low voice and orchestra

Um schlimme Kinder artig zu machen - Ich ging mit Lust - Aus, aus - Starke
Einbildungskraft - Zu Straßburg auf der Schanz - Ablösung im Sommer - Scheiden und
Meiden - Nicht wiederseh'n! - Selbstgefühl; (Appendix: Es sungen drei Engel);

2.picc.2.corA.2.bcl.2.dbn-4.2.0.1-timp.perc(2-3)-harp-strings

(Single songs have various orchestrations, and may also be performed separately.)

World Premiere: 23 Oct 2014

Concert Hall, Stavanger, Norway

Dietrich Henschel, baritone; Stavanger Symphony Orchestra

Conductor: Christian Vásquez

Availability: This work is available from Boosey & Hawkes for the world

Nicht wiedersehen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

5 min

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2.dbn-4.0.0.1-timp-perc:susp.cym/tam-t/BD-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Die Parke op. 3

Vier Gesänge nach Gedichten von Rainer Maria Rilke

(The Parks. Four Songs based on poems by Rainer Maria Rilke)

1982-1983/1988

18 min

for soprano and orchestra

2(II=picc).2.2.0-3.0.0.0-timp.perc(2):BD/susp.cym/tam-t/tgl/glsp/cym-harp-pft-cel-strings

World Premiere: 07 Sep 1989

Musikhalle, Großer Saal, Hamburg, Germany

Judith Sheridan, soprano; Landesjugendorchester Hamburg

Conductor: Marius Bazu

Availability: This work is available from Boosey & Hawkes for the world

Scheiden und Meiden

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 30 sec

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2-4.2.0.0-timp-perc:tgl/susp.cym-strings

Availability: This work is available from Boosey & Hawkes for the world

Selbstgefühl

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.picc.1.2.1.dbn-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Starke Einbildungskraft

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 15 sec

arranged for high or low voice and orchestra

1.1.2.1-1.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Um schlimme Kinder artig zu machen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min

arranged for high or low voice and orchestra

2.2.2.2-2.2.0.0-perc:tamb-strings

Availability: This work is available from Boosey & Hawkes for the world

Vier Ernste Gesänge op. 121

(Four Serious Songs)

Johannes Brahms, arranged by Detlev Glanert

1896, arr. 2004

18 min

arranged for bass baritone and orchestra

3(III ad lib).2.2.2.dbn-4.2.3.0-timp-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Vier Präludien und Ernste Gesänge

(Four Preludes and Serious Songs)

2004/2005

25 min

for bass baritone and orchestra, based on the "Four Serious Songs" by

Johannes Brahms (op.121)

3.2.2.2.dbn-4.2.3.0-timp-harp-strings

9790202531792 **Baritone, Orchestra (Full Score)**

World Premiere: 25 Jun 2005

Marienkirche, Prenzlau, Germany

Dietrich Henschel, baritone; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Viola (D 786)

Franz Schubert, arranged by Detlev Glanert

1823, arr. 2012

13 min

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Waldesnacht (D 709)

Franz Schubert, arranged by Detlev Glanert

1820, arr. 2012

6 min 20 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Zu Straßburg auf der Schanz'

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

0.2.corA.2.bcl.2.dbn-4.0.0.0-timp-perc:SD-strings

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Megarais

– Seestück mit Klage der toten Sirene

2014-15

20 min

'Seascape With Siren's Last Lament', for orchestra and vocalizing chorus

mixed chorus(min.6.6.6.6);

3(II=af1,III=picc).2(II=corA).2.bcl.2.dbn-4.2.3.1-timp.perc:t.bells/gisp/gong/crot/susp.cym/

m/sizzle cym/Chin.cym/tgl/5tom-t/5tpl.bl/plate

gong/tam-t/whip/SD/BD-2harp-cel-strings(16.14.12.10.8)

World Premiere: 10 Dec 2015

Liederhalle, Beethoven-Saal, Stuttgart, Germany

SWR Vokalensemble Stuttgart / Radio-Sinfonieorchester Stuttgart des SWR

Conductor: Stéphane Denève

Availability: This work is available from Boosey & Hawkes for the world

Mörrike-Kantate

nach vier Gedichten von Mörrike

(Mörrike Cantata, based on four poems by Mörrike)

2003/2004

30 min

for solo tenor, mixed chorus and orchestra

tenor solo; mixed chorus (min.10.10.10.10);

3(II=af1,III=picc).1.corA.2.bcl.1.dbn-4.3.3.0-timp.perc(3):!t.bells/tam-t(lg)/SD/susp.cym/

sizzle cym; II=susp.cym/gisp/anvil/sizzle cym/BD/cym/wdbl(med);

III=BD/cort/tam-t(lg)/gong(Eb)-harp-pft(=cel)-strings(min.12.10.8.6.4)

World Premiere: 24 Sep 2004

Stiftskirche, Bad Urach, Germany

Jonas Kaufmann, tenor; SWR Sinfonieorchester Stuttgart, NDR Chor Hamburg

Conductor: Stefan Solyom

Availability: This work is available from Boosey & Hawkes for the world

Requiem für Hieronymus Bosch

Nach dem lateinischen Requiem und mittelalterlicher Dichtung

2015-16

1 hr 23 min

for solo voices, choruses and orchestra

speaker; soloists: S,A(or M),T,BBar;

lg chorus(min.10.10.10.10); sm offstage chorus(min.3.3.3.3);

3(II=af1,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3-4)

-harp-org-strings(min.12.10.8.6.4)

World Premiere: 04 Nov 2016

Sint Janskathedraal, 's-Hertogenbosch, Netherlands

David Wilson-Johnson, speaker; The Netherlands Radio Choir / Royal Concertgebouw

Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Te Deum

Ciro Pinsuti, arranged by Detlev Glanert

1859

40 min

for SATB soli, mixed choir and orchestra, reconstructed by Detlev Glanert (2013)

2.picc.2.2.2-4.2.3.1-timp.perc:SD/cym/BD-strings

World premiere of version: 01 Aug 2014

Piazza Grande, Montepulciano, Italy

Corale Poliziana / Coro dell'Accademia di Pescara; Orchestra of the RNCM Manchester

Conductor: Roland Böer

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Chaconne

1996 12 min

for octet

cl.bn-hn-strings(1.1.1.1.1)

9790202521014 **Clarinet or Bass Clarinet, Bassoon, Horn, String Quintet (Full Score)**

World Premiere: 26 Feb 1997
Kampnagel, Hamburg, Germany
ensemble acht

Availability: This work is available from Boosey & Hawkes for the world

Concertgeblaas

based on motives of the opera 'Solaris'

2012 4 min

for twelve brass instruments and percussion

4hn.4tpt.3trbn.tuba-perc:susp.cym/SD/BD

World Premiere: 30 Sep 2012
Carré, Amsterdam, Netherlands
RCO Brass
Conductor: Ivan Meylemans

Availability: This work is available from Boosey & Hawkes for the world

Déjà vu

Bläserquintett Nr.2

(Wind Quintet No.2)

2006 12 min

fl.ob.cl.bn-hn

9790202532003 **(Score & parts)**

World Premiere: 09 Nov 2007
Harvard Musical Association, Boston, MA, USA
Ma'alot Quintett

Availability: This work is available from Boosey & Hawkes for the world

ElySION

2013 21 min

for piano quartet

pft-vln.vla.vlc

World Premiere: 15 Nov 2013
Skulpturenpark Waldfrieden, Pavillon, Wuppertal, Germany
Ulrike Nahmmacher, Nora Niggeling, Susanne Müller-Hornbach, Florence Millet

Availability: This work is available from Boosey & Hawkes for the world

Fünf Chansons für Bläserquintett

Bläserquintett Nr.1

(Five Chansons for Wind Quintet. Wind Quintet No.1)

1997 16 min

fl.ob.cl.bn-hn

9790202521168 **Woodwind Quintet (Score & parts)**

World Premiere: 05 May 1997
Staatsoper Unter den Linden, Apollo-Saal, Berlin, Germany
Bläserquintett der Staatskapelle Berlin

Availability: This work is available from Boosey & Hawkes for the world

Geheimer Raum

Kammersonate Nr.3

(Secret Room. Chamber Sonata No.3)

2002 9 min

for ensemble

fl(=picc).cl-perc(1):t.bells/gongs(Eb,G)/thundersheets(sm,med)/2bongos(sm,med)/grea
se-proof paper-pft-vln.vla.vlc.db

World Premiere: 16 May 2002
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Geistervariationen

Robert Schumann, arranged by Detlev Glanert

2010 12 min

for chamber ensemble

2vln, vla, vlc, db, pft, perc

World Premiere: 16 Sep 2010

Funkhaus am Wallrafplatz, Köln, Germany
Mitglieder des WDR Sinfonieorchesters Köln

Availability: This work is available from Boosey & Hawkes for the world

Gestalt op. 32

Kammersonate Nr.2

(Figure. Chamber Sonata No.2)

1995 10 min

for ensemble

fl(=picc),cl(=bcl)-perc(1):2wdbl/glsp/sizzle cym/gongs(C#,F)/2wood dr-pft-vln.vla.vlc.db

9790202520888 **(Full score)**

World Premiere: 08 Nov 1995

NDR, Studio 10, Hamburg, Germany
Ensemble "das neue werk"
Conductor: Dieter Cichewiecz

Availability: This work is available from Boosey & Hawkes for the world

Kammersinfonie op. 7

(Chamber Symphony)

1985 25 min

cl.bn-trbn-perc(1):BD/tam-t(lg)/glsp/crot/rattle/anvil ad lib.(G#)-harp-pft-vla or vln.vla.vlc

9790202520444 **Study Score (paperback)**

World Premiere: 01 May 1985

Köln, Germany
Ensemble der Hochschule für Musik
Conductor: Marcel Wengler

Availability: This work is available from Boosey & Hawkes for the world

Mahler/Skizze op. 20

(Mahler/Sketch)

1989 9 min

for ensemble

fl.cl-hn.trbn-perc(2):2stones/watgong/tam-t(lg)/thunder machine/sizzle cym/wind machine/BD/2cowbells/rattle/crot/hammer-harp-cel-2vln.vla.vlc.db

9790202520048 **Study Score (paperback)**

World Premiere: 03 Sep 1989

Forum der Hochschule für Musik, Hamburg, Germany
Ensemble Philharmonie Hamburg
Conductor: Manfred Trojahn

Availability: This work is available from Boosey & Hawkes for the world

Nächtliche Flußfahrt mit Spottlied

2008 7 min

for wind orchestra

1.picc.af1.1.corA.2.Ebcl.dbcl.asax.tsax.bsax.2.dbn-4.4.2.1-timp.perc(3):glsp/BD/tam-t; fl, ob, cl, bn, sax may be doubled ad lib.

World Premiere: 11 Oct 2008

Wilhelm-von-Siemens-Gymnasium, Berlin, Germany
Bläser des Jugendsinfonieorchesters Marzahn-Hellersdorf
Conductor: Jobst Liebrecht

Availability: This work is available from Boosey & Hawkes for the world

Noctambule

Sextett für Klarinette, Klavier und Streichquartett

2008 20 min

Sextet for clarinet, piano and string quartet

cl-pft-2vln.vla.vlc

9790202532171 **(Score & parts)**

World Premiere: 13 Jun 2008

Kraftwerk, Heimbach, Germany
Silke Avenhaus/ Sharon Kam/ Christian Tetzlaff/ Katharine Gowers/ Rachel Roberts/
Gustav Rivinius

Availability: This work is available from Boosey & Hawkes for the world

Norden op. 9

Fünf Bilder für Kammerensemble

(North. Five Pictures for Chamber Ensemble)

1986 11 min 30 sec

fl(=picc,af).cl(=bcl)
-perc(1);SD/wdbl/tom-t(lg)/glsp/tam-t(lg)/cym/BD/crot/vib/timp/tgl-pft-vla.vlc.db

9790202515396 **Ensemble (Score)**

World Premiere: 11 Feb 1986

NDR, Studio 10, Hamburg, Germany

Ensemble "das neue werk"

Conductor: Dieter Cichewiecz

Availability: This work is available from Boosey & Hawkes for the world

Pas de quatre (Streichquartett Nr.2)

(String Quartet No.2)

2006 14 min

9790202531907 **String Quartet (Score & parts)**

World Premiere: 07 Apr 2006

Pinakothek der Moderne, München, Germany

Michael Art, Albeno Danailova, vln / Ruth-Elena Schindel, vla / Dietrich von Kaltenborn, vlc

Availability: This work is available from Boosey & Hawkes for the world

Passacaglia aus "Leyla und Medjnun" op. 16a

(Passacaglia from "Layla and Majnun")

1988 6 min

for ensemble

af(=picc).1(=corA).1(=bcl).1(=dbn)
-1.0.0.0-perc(1);BD/cym/3tam-t(sm,med,lg)/glsp/crot/gong(D,Eb)
-harp-pft-strings(1.1.1.1.1)

9790202520017 **(Full score)**

World Premiere: 12 Jul 1990

Philharmonie am Gasteig, Carl-Orff-Saal, München, Germany

Ensemble für Neue Musik München

Conductor: Roger Epple

Availability: This work is available from Boosey & Hawkes for the world

Streichquartett Nr.1 op. 14

(String Quartet No.1)

1986 23 min

9790202520284 **String Quartet (Score & parts)**

World Premiere: 19 Nov 1986

Alte Oper, Frankfurt a.M., Germany

Saarbrücker Streichquartett

Availability: This work is available from Boosey & Hawkes for the world

Tre Sonate di Domenico Scarlatti

2007 15 min

for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)

World Premiere: 27 Jul 2007

Sala Ex-Macelli, Montepulciano, Italy

Ensemble dell'Istituto die Musica

Conductor: Carlo Boccadoro

Availability: This work is available from Boosey & Hawkes for the world

Triple Concerto in C Major op. 56

Ludwig van Beethoven, arranged by Detlev Glanert

arr.2010 40 min

for solo piano trio, with orchestral part arranged for wind quintet and string quintet by Detlev Glanert

1.1.1.1-1.0.0.0-strings(1.1.1.1.1players)

World Premiere: 25 Jul 2010

Salone di Palazzo Ricci, Montepulciano, Italy

Tatjana Samouil, violin / Justus Grimm, cello / Markus Bellheim, piano; soloists of the

Royal Northern College of Music Manchester

Conductor: Alexander Martin

Availability: This work is available from Boosey & Hawkes for the world

Variationen über ein Thema von Schumann op. 9

(Variations on a theme of Schumann)
Johannes Brahms, arranged by Detlev Glanert
1854, arr. 1996

20 min

arranged for octet
cl.bn-hn-strings(1.1.1.1.1)

World Premiere: 26 Feb 1997
Kampnagel, Hamburg, Germany
ensemble acht

Availability: This work is available from Boosey & Hawkes for the world

Vergessenes Bild op. 29

Kammersonate Nr.1
(Forgotten Picture. Chamber Sonata No.1)
1994

13 min

for ensemble
fl(=picc).cl(=bcl)-perc(1):vib/glsp/2crot(D4,E4)/t.bell(D1)/2gongs(E,Eb)/sizzle
cym/tam-t/frame dr/wood dr/2tom-t(sm,med)/branches/hanging glass
sticks-pft-vln.vla.vlc.db.

9790202520543 (Full score)

World Premiere: 24 Oct 1994
Royal Festival Hall, London, United Kingdom
Ensemble Ixion
Conductor: Michael Finnissy

Availability: This work is available from Boosey & Hawkes for the world

Vier Klavierstücke op. 119

Johannes Brahms, arranged by Detlev Glanert
1892, arr. 1997

20 min

arranged for octet
cl.bn-hn-strings(1.1.1.1.1)

World Premiere: 25 Sep 1998
Hilten, Germany
ensemble acht

Availability: This work is available from Boosey & Hawkes for the world

Vier Quartette op. 12

(Four Quartets)
1986

11 min

for four double basses
9790202515532 **4 Double Basses**

World Premiere: 26 Nov 1986
Lübeck, Germany
Volker Donandt / Christoph Hunck / Nele Eversmeier / Ursula Trappe, dbs

Availability: This work is available from Boosey & Hawkes for the world

Yakub iki – Zeit des Wartens op. 18

(Yakub iki – Time of Waiting)
1989

12 min

for clarinet, violin, cello and piano
9790202520024 (Score & parts)

World Premiere: 28 Jan 1990
Musikinstrumenten-Museum, Curt-Sachs-Saal, Berlin, Germany
Alain Wozniak, cl / Ulrich Weber, vln / Stefanie Schmoedel, vlc / Junko Yoshida, pft

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Contemplated by a Portrait of a Divine op. 26

Kantate nach einem Gedicht von Jo Shapcott

(Cantata based on a poem by Jo Shapcott)

1992

5 min 30 sec

for soprano and five instruments

soprano; bcl-pft-vla.vlc.db

9790202520949 (Full score)

World Premiere: 30 May 1993

Almeida Theatre, London, United Kingdom

Mary Wiegold, soprano; composers ensemble

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Vier Graffiti-Lieder op. 25

(Four Graffiti Songs)

1991

12 min

for soprano and ensemble

soprano (also elec.org, bag with broken glass); fl(=picc,afl,rec,rattle)-perc(1):tgl/crot/2tin
dr(sm,med)/BD/chin.cym/xyl/vib/sizzle
cym/hi-hat/tamb/3tom-t(sm,med,lg)/4cans/susp.cym(sm)/slide whistle/tam-t(sm)
-gtr(=cyclone whiste,rattle)

9790202520291 (Score & parts)

World Premiere: 10 Feb 1992

Opera stabile, Hamburg, Germany

Norma Enns, soprano; Ensemble l'art pour l'art

Availability: This work is available from Boosey & Hawkes for the world

Das Weib des Intaphernes

(The Wife of Intaphernes)

Franz Schreker, arranged by Detlev Glanert

1932/1933, arr. 1998

30 min

Melodrama arranged for narrator and chamber orchestra

1(=picc).1(=corA).1.bcl.1-1.1.1.0-timp.perc(2):susp.cym/BD/tgl/SD/cym/tamb/glsp/tam-t
(sm,lg)/cast/xyl-harp-harmonium-strings(5.4.3.2.1)

World premiere of version: 05 Jun 1999

Konzerthaus, Kleiner Saal, Berlin, Germany

Jörg Gudzuhn, speaker; Kammer-symphonie Berlin

Conductor: Jürgen Bruns

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Enigmatische Landschaft

(Enigmatic Landscape)

2001

6 min

for two pianos

World Premiere: 15 Jun 2001

Philharmonie am Gasteig, Carl-Orff-Saal, München, Germany
Siegfried Mauser / Martin Zehn, pfts

Availability: This work is available from Boosey & Hawkes for the world

Lied für Klavier

(Paraphrase über Motive aus dem Konzert für Klavier und Orchester)

for solo piano

World Premiere: 07 Nov 2012

Maison 44, Basel, Switzerland
Eugenija Kupryte, piano;

Availability: This work is available from Boosey & Hawkes for the world

Lied im Berg

(Song from the Mountain)

2000

2 min

for solo piano

World Premiere: 23 May 2001

BBC Radio Theatre, Portland Place, London, United Kingdom
Sarah Nicolls, piano;

Availability: This work is available from Boosey & Hawkes for the world

Lied im Meer

(Song from the Ocean)

2002

2 min

for solo piano

World Premiere: 21 Nov 2005

Royal Academy of Music, London, United Kingdom
Thalia Myers, piano;

Availability: This work is available from Boosey & Hawkes for the world

Tanzende Landschaft

(Dancing Landscape)

2002

4 min

for two pianos

World Premiere: 12 Jun 2002

Queen Elizabeth Hall, London, United Kingdom
Rolf Hind / Nicolas Hodges, pfts

Availability: This work is available from Boosey & Hawkes for the world

Vier Fantasien für Klavier op. 15

(Four Fantasies for Piano)

1987

17 min

9790202516102 Piano

World Premiere: 08 Jan 1988

Alte Oper, Hindemith-Saal, Frankfurt, Germany
Alan Marks, piano;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Drei Stücke für Klarinette und Klavier

(Three Pieces for Clarinet and Piano)

2003

10 min

9790202530948 Clarinet, Piano

World Premiere: 25 Jun 2003

St Bartholomew-the-Great, London, United Kingdom

Ronald van Spaendonck, cl / Simon Crawford-Phillips, pft

Availability: This work is available from Boosey & Hawkes for the world

Drei Stücke für Viola und Klavier op. 1

(Three Pieces for Viola and Piano)

1982

8 min

9790202515310 Viola, Piano

World Premiere: 16 Feb 1986

Amsterdam, Netherlands

Gert-Jan Leuwerink, vla / Stanley Hoogland, pft

Availability: This work is available from Boosey & Hawkes for the world

Fünf Wüstenlieder

(Five Desert Songs)

1999

7 min 5 sec

for solo cello, with own voice and sizzle cymbal (with chain)

9790202521397 Cello

World Premiere: 10 Jul 1999

Hoxton Hall, London, United Kingdom

Matthew Barley, cello;

Availability: This work is available from Boosey & Hawkes for the world

Paralipomena op. 28

Sieben Stücke zu einem Märchen von Novalis

(Seven pieces to a fairytale of Novalis)

1994

12 min

for solo guitar

9790202518595 Guitar

World Premiere: 25 May 1994

Konzerthaus, Kammermusiksaal, Berlin, Germany

Reinbert Evers, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Serenade op. 13

1986

6 min

for cello and piano

9790202515822 Cello, Piano

World Premiere: 10 Dec 1986

Köln, Germany

Martin Burkhardt, vlc / Martina Bittner, pft

Availability: This work is available from Boosey & Hawkes for the world

Sonate für Violine und Klavier op. 5

(Sonata for Violin and Piano)

1984

10 min

9790202516010 Violin, Piano

World Premiere: 12 Nov 1984

Hamburg, Germany

Heinrich Hörlein, vln / Susanne Hinz, pft

Availability: This work is available from Boosey & Hawkes for the world

Walzer op. 39

Johannes Brahms, arranged by Detlev Glanert

1865

25 min

16 piano waltzes arranged for violin and piano

World premiere of version: 31 Jan 2008

Kaufmann Concert Hall, New York, NY, USA

Viviane Hagner, violin; Tatiana Goncharova, piano

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Drei Lieder nach Gedichten von Christoph Klimke

No.1 'Schatten schlafen'
2014

3 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Drei Sonette op. 22

nach Gedichten von Wolf Wondratschek

(Three Sonets, based on poems by Wolf Wondratschek)
1991

13 min

for baritone and guitar

9790202516737 **Baritone, Guitar or Piano**

World Premiere: 03 Jun 1992

Rathaussaal, Georgsmarienhütte, Germany

Kurt Widmer, baritone / Reinbert Evers, gtr

Availability: This work is available from Boosey & Hawkes for the world

Drei Sonette op. 22a

nach Gedichten von Wolf Wondratschek

(Three Sonets, based on poems by Wolf Wondratschek)
1991

13 min

for baritone and piano

9790202516737 **Baritone, Guitar or Piano**

Availability: This work is available from Boosey & Hawkes for the world

Gesang des Achill

aus Heinrich von Kleist: "Penthesilea"

(Song of Achilles, Heinrich von Kleist: 'Penthesilea')
2006

12 min

for solo baritone

World Premiere: 02 Dec 2006

Staatsoper , Hannover, Germany

Stefan Zenkl, baritone;

Availability: This work is available from Boosey & Hawkes for the world

Kolbe-Lieder

Drei Lieder nach Gedichten von Uwe Kolbe

(Kolbe Songs. Three Songs based on poems by Uwe Kolbe)
1998

10 min

for soprano and piano

9790202532539 **Soprano, Piano**

World Premiere: 26 Jan 2003

Schauspielhaus, Mannheim, Germany

Bettina Eismann-Koloseus, soprano / Wolfram Koloseus, pft

Availability: This work is available from Boosey & Hawkes for the world

Orlando furioso

Fünfzehn Lieder für Countertenor und Gitarre

(Fifteen Songs)

for countertenor (or mezzo-soprano) and guitar (or piano)

9790202532027 **Voice, Guitar**

9790202532010 **Medium Voice, Piano (German)**

World premiere complete: 29 Apr 2005

Ballhaus Naunynstraße, Berlin, Germany

Aron Brieger, voice / Juliane Tief, gtr

Wintersonnenwende

Fünf Lieder zwischen den Gezeiten

2010

18 min

Five songs for mezzo-soprano and piano

World Premiere: 25 Apr 2010

Auditorium im Kunstquartier, Hagen, Germany

Melanie Maennl, soprano; Florian Ludwig, piano

Availability: This work is available from Boosey & Hawkes for the world

Zwei Flüsse und ein Wind

Drei Lieder nach Gedichten von Diether de la Motte

(Two Rivers and a Wind. Three Songs based on Poems by Diether de la Motte)

2001

10 min

for soprano and piano

9790202532492 **Soprano, Piano**

World Premiere: 26 Jan 2003

Schauspielhaus, Mannheim, Germany

Bettina Eismann-Koloseus, soprano / Wolfram Koloseus, pft

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Dichterfrühling

2008 6 min

for three-part ladies' chorus a cappella
9790202532225 **3-part Female choir (Choral Score)**

World Premiere: 07 May 2008
Schloßpark, Hamburg-Bergedorf, Germany
Bergedorfer Mädchenchor Hamburg
Conductor: Michael Solinsky

Availability: This work is available from Boosey & Hawkes for the world

Miserere op. 34

1996 13 min

for mixed chorus a cappella
9790202520925 **SATB (Score)**

World Premiere: 13 Jun 1996
Herkulesaal der Residenz, München, Germany
Chor des Bayerischen Rundfunks
Conductor: Gustaf Sjökvist

Availability: This work is available from Boosey & Hawkes for the world

Singet leise

(Sing Softly)
2004 5 min

for three-part children's chorus and brass quintet (or piano)
SSA; 2tp.tn.tbn.tuba

9790202531808 **Brass (score & parts)**
9790202531815 **(Choral Score)**

World Premiere: 06 May 2004
Halle, Germany
unknown
Conductor: Manfred Wipler

MISCELLANEOUS

Kleine Kuttel-Daddeldu-Musik

(Small Diddle Diddledoo Music)

1997

3 min 19 sec

for mechanical organ

historical barrel organ (79th Richter Bros.)

World Premiere: 29 Aug 1997

Magdeburg, Germany

(mechanical organ)

Availability: This work is available from Boosey & Hawkes for the world

Der letzte Mann

Musik zum Film von Friedrich Wilhelm Murnau

(The Last Laugh. Music for the film by Friedrich Wilhelm Murnau)

Giuseppe Becce, arranged by Detlev Glanert

1924

1 hr 30 min

for orchestra; orchestrated, re-composed, arranged and reconstructed by Detlev Glanert (2002)

2(II=picc).2(II=corA).2.2(II=dbn)
-2.2.1.0-timp.perc(2):SD/BD/susp.cym/cym/tgl/gisp/tam-t/dr set(SD/BD/cym/wdbl)
-harmonium(=pft[2players desired for the finale])-strings(min.6.5.4.3.2)

Distributed worldwide by ZDF/Arte; rights with ZDF/arte and the Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden; only for performance with the film

World premiere of version: 08 Feb 2003

Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany

Rundfunk-Sinfonieorchester Saarbrücken

Conductor: Frank Strobel

Availability: This work is available from Boosey & Hawkes for the world

Tartüff

Musik zum gleichnamigen Film von Friedrich Wilhelm Murnau

(Tartuffe. Music for the film by Friedrich Wilhelm Murnau)

Giuseppe Becce, arranged by Detlev Glanert

1925

1 hr 14 min

for orchestra; orchestrated, arranged and completed by Detlev Glanert (2014/15)

2(II=picc).2.2.2(II=dbn)-2.2.1.0-timp.perc(2):l=ttl/gisp/susp.cym/cym; II=tam-t/BD(alone and with cym)/SD-harp-strings

Distributed worldwide by ZDF/Arte; rights with ZDF/arte and the Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden; only for performance with the film

World premiere of version: 17 Oct 2015

Komische Oper, Berlin, Germany

Orchester der Komischen Oper Berlin

Conductor: Frank Strobel

Availability: This work is available from Boosey & Hawkes for the world