

## Detlev Glanert



Detlev Glanert Photo © Iko Freese / DRAMA

### PIANO(S)

#### Enigmatische Landschaft

(Enigmatic Landscape)

**2001**

6 min

for two pianos

**World Premiere: 15 Jun 2001**

Philharmonie am Gasteig, Carl-Orff-Saal, München, Germany  
Siegfried Mauser / Martin Zehn, pfts

#### Lied im Berg

(Song from the Mountain)

**2000**

2 min

for solo piano

**World Premiere: 23 May 2001**

BBC Radio Theatre, Portland Place, London, United Kingdom  
Sarah Nicolls, piano;

#### Lied im Meer

(Song from the Ocean)

**2002**

2 min

for solo piano

**World Premiere: 21 Nov 2005**

Royal Academy of Music, London, United Kingdom  
Thalia Myers, piano;

PIANO(S) 1

#### Tanzende Landschaft

(Dancing Landscape)

**2002**

4 min

for two pianos

**World Premiere: 12 Jun 2002**

Queen Elizabeth Hall, London, United Kingdom  
Rolf Hind / Nicolas Hodges, pfts

#### Vier Fantasien für Klavier op. 15

(Four Fantasies for Piano)

**1987**

17 min

*"The pieces are colourfully imagined – the composer makes use of various dynamic nuances and pedal effects. The piano score is brilliant: the pianist has to cope with taxing elements such as rapid runs, parallel intervals and successive trills. The work more than proves Glanert's talent – it draws attention to the promising career of this young composer." (Peter Roggenkamp, Neue Musikzeitung, Oct/Nov 1989)*

9790202516102 Piano

**World Premiere: 08 Jan 1988**

Alte Oper, Hindemith-Saal, Frankfurt, Germany  
Alan Marks, piano;

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