

Detlev Glanert



Detlev Glanert photo © Bettina Stöß

OPERAS

Caligula

Oper in vier Akten frei nach dem Schauspiel von Albert Camus

2004-2006

2 hr 15 min

Opera in four acts based on the play by Albert Camus

S,M,A,CT,T,dramBar,Bar,B; 2T,2B soli from chorus; mixed chorus;

3(II,III=picc,II=afI).2(II=corA).0.Ebcl.bcl.2.dbn-0.4(I,II=piccpt).3.dbtuba.2Wagner tubas(T,B)

-timp.perc(5):anvil/BD/8gongs/3tam-t(hi,med,lo)/t.bells/susp.cym/cym/3wdbl(hi,med,lo)/

2tom-t(med,lo)/maracas/guero/SD/cast/crot/sizzle

cym/marimba/whip/gisp/tgl/vib/ratchet/claves/2bongos(hi,med)-2harps-pft-cel-pedal

org-strings(min.12.10.0.6.4)-tape; kbd instruments require only 2 players; on-stage

small hand perc to be played by 5 singers

9790202531955 **Libretto (German)**

World Premiere: 07 Oct 2006

Oper, Frankfurt, Germany

Christian Pade, director; Oper Frankfurt

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Die drei Rätsel

Oper in zwei Akten für Kinder und Erwachsene

(I tre indovinelli / The Three Riddles)

2002/2003

1 hr 25 min

Opera in two acts for children and adults

2S(boy and girl),S,M,T,2Bar,B; children's chorus; mixed chorus;

2.0.2.2sax.0-3rec-0.1.1.0-timp.perc(4-5);wdbl/SD/BD/tam-t/jingles/susp.cym/cym/whip/t gl/watergong/pasteboard

rattle/thundersheet/rattle/tom-t/claves/t.bell(D1)/tamb/shaker/glass sound/metal

sound/2gisp/3metallophones(S,A,B)/3 xyl(S,A,B)

-pft-elec.org-3gtr-3vlnI.3vlnII.3vlnIII.3vlc.db [most instruments may be doubled or more];

on-stage:TD(3 or more)/wind machine

9790202530979 **Libretto (German)**

9790202530986 **Libretto (Italian)**

World Premiere: 12 Oct 2003

Opernhaus, Halle, Germany

Frank Martin Widmaier, director; Opernhaus Halle

Conductor: Pavel Baleff

Drei Wasserspiele

Kammeroper nach den "Dreiminutenspielen" von Thornton Wilder

(Three Water Plays)

1986-1995

58 min

Three chamber operas based on the 'Three Minute Plays' by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1)-gtr-pft(=cel)-vla.vlc.db

9790202530627 **Libretto (German)**

World premiere complete: 16 May 1995

Theater (Concordia), Bremen, Germany

Mark Daniel Hirsch, director; Bremer Theater

Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Der Engel auf dem Schiff op. 31

Kammeroper auf einen Text von Thornton Wilder

(The Angel on the Ship)

1995

15 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1):2susp.cym(sm,lg)/sizzle

cym/flexatone/crot/gisp/3wdbl(sm,med,lq)/BD/tam-t-gtr(ampl)-pft-vla.vlc.db

World Premiere: 16 May 1995

Theater (Concordia), Bremen, Germany

Mark Daniel Hirsch, director; Bremer Theater

Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Der Engel, der das Wasser bewegte op. 30

Kammeroper auf einen Text von Thornton Wilder

(The Angel that Troubled the Waters)

1994

25 min

Chamber opera based on a text by Thornton Wilder

S, T, Bar;
fl. cl-hn-perc(1):2susp.cym(sm,lg)/sizzle
cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)/hanging glass
sticks-qtr-pft(=cel)-vla.vlc.db

World Premiere: 16 May 1995

Theater (Concordia), Bremen, Germany
Mark Daniel Hirsch, director; Bremer Theater
Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

Das Holzschiff

Oper in einem Akt nach dem gleichnamigen Roman von Hans Henny Jahnn

(The Wooden Ship)

2008-2010

1 hr 40 min

Opera in one act

S,M,T,Bar,B; dancers; chorus;
3(II,III=picc).1.corA.1.bcl.3(III=dbn)-4.2.3.1-timp.perc(3)
-2harp-accordion-strings(min.12.10.8.6.4)

World Premiere: 09 Oct 2010

Opernhaus, Nürnberg, Germany
Johann Kresnik, director; Staatstheater Nürnberg
Conductor: Guido Johannes Rumstadt

Availability: This work is available from Boosey & Hawkes for the world

Ich bin Rita

(I am Rita)

2003

9 min

Intermezzo

S,T; pft-2vln.vla.vlc

World Premiere: 15 Nov 2003

Oper, Yakult-Halle, Köln, Germany
Christian Schuller, director; Oper Köln
Conductor: Rupert Burleigh

Availability: This work is available from Boosey & Hawkes for the world

Joseph Süß

Oper in dreizehn Szenen

(Joseph Suess)

1997-1999

1 hr 45 min

Opera in thirteen scenes

S.colS,M,T,highBar,Bar,speaking role; mixed chorus;
1(=picc).2.corA.0.bcl.1.dbn-0.2(=piccpt).2.1-timp.perc(3):l=5tom-t/SD/anvil/t.bells/vib/tg
l/whip/wdbl; II=plate
gong/tam-t)lg)/watergong/chin.cym/susp.cym/anvil/SD/vib/whip/tamb/crot/wdbl;
III=BD/whip/glass chimes/SD/crot/gong in lo Eb/wood
dr/hammer/wdbl-harp-pft-cel-hpd(AMPL)-elec.org-strings(6.0.6.4.4)-tape
9790202530610 **Libretto (German)**
9790202521458 **(Vocal Score) (German, English)**

World Premiere: 13 Oct 1999

Bremer Theater, Bremen, Germany
Tilman Knabe, director; Bremer Theater
Conductor: Rainer Mühlbach

Leviathan op. 10

Kammeroper auf einen Text von Thornton Wilder

1986

18 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;
fl.cl-hn-perc(1):susp.cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)
-qtr-pft(=cel)-vla.vlc.db

World Premiere: 13 May 1986

Casino, Evian, France
Ensemble L'art pour l'art
Conductor: Detlev Müller-Siemens

Availability: This work is available from Boosey & Hawkes for the world

Leyla und Medjnun

Märchen für Musik

(Layla and Majnun)

1988/2016

1 hr 20 min

Fairytale for music

3S,M,3T,2Bar,speaking role;
1(=afl,picc).1(=corA).1(=bcl).1(=dbn)-1.0.0.0-perc(1)-harp-pft(=cel)-ud-strings(1.1.1.1.1)

World premiere of version: 12 May 2017

Ballhof Eins, Hannover, Germany
Sebastian Welker, director; Staatsoper Hannover
Conductor: Siegmund Weinmeister

Availability: This work is available from Boosey & Hawkes for the world

Nijinskys Tagebuch

für zwei Sänger, zwei Schauspieler, zwei Tänzer und Instrumente

(Nijinsky's Diary)

2007/08

1 hr 35 min

for two singers, two actors, two dancers and instrumental ensemble

S,Bar,2actors(f/m),2dancers(f/m); rec(S,T).ob(=corA).ssax.bn(=dbn)
-hn(natural).trbn-perc(1):dr
set(2tom-t[sm,lg]/wdbl/susp.cym/SD/BD)/vib/timp/tam-t/flexatone/t.bells-pft(=synth,hpd)
-git-vln(also amplified).vlnll.vla.vla da gamba.db

World Premiere: 06 Apr 2008

Theater, Aachen, Germany

Ludger Engels, director; Theater Aachen

Conductor: Daniel Jakobi

Availability: This work is available from Boosey & Hawkes for the world

Oceane

Ein Sommerstück für Musik

2016-2018

2 hr 15 min

Opera in two acts

S,colS,M/A,T,2Bar,B; mixed chorus;
3(III=picc),2.corA,3(III=bcl),3(III=dbn)
-4.3.3.1-timp.perc(3):crot/t.bells/gong/5wdbl/5tpl.bl/5tom-t/cyms/susp.cym/Chin.cym/siz
zle cym/anvil/tgl/plate bell/ig tam-t(with cym); chimes/whip/SD/BD; wind
machine-2harp-cel-strings; on-stage: Ebcl-cnt.saxhorn-pft-vln.db; 2bells

World Premiere: 28 Apr 2019

Deutsche Oper, Berlin, Germany

Robert Carsen, director; Deutsche Oper Berlin

Conductor: Donald Runnicles

Availability: This work is available from Boosey & Hawkes for the world

Scherz, Satire, Ironie und tiefere Bedeutung

Komische Oper frei nach Grabbe

(Jest, Satire, Irony and Deeper Meaning)

1999/2000

1 hr 50 min

Comic opera based on the play by Grabbe

Major roles: S,CT,2T,Bar,2B; minor roles: 2S,A,T,Bar,B,pantomime;

2(I,II=picc,alto

rec).2(II=corA).2(II=bcl).1.dbn-2.2.1.1-timp.perc(3):i=whip/4tpl.bl/t.bells/pasteboard
rattle(sm)/wdbl/SD/BD/susp.cym/tgl/gisp/anvil/tamb/2tom-t(sm,lg)/flexatone/chin.cym;
II=wind machine/vib/crot/pasteboard
rattle(med)/susp.cym/gong(Eb)/gisp/anvil/chin.cym/cym/wdbl/SD/cow bell(lg);
III=flexatone/BD/2tam-t(sm,lg)/pasteboard rattle(lg)/xyl/gong(Eb)/wood
dr/3cans(sm,med,lg)/cardboard box(lg)/rattle/whip/cow bell(lg)-harp-pft(=cel,elec.org)
-strings(min.6.5.4.3.2)-tape

9790202521557 **(Vocal Score) (German)**

9790202530498 **Libretto (German)**

World Premiere: 02 Feb 2001

Opernhaus, Halle, Germany

Fred Berndt, director; Opernhaus Halle

Conductor: Roger Epple

Solaris

nach dem gleichnamigen Roman von Stanislaw Lem

2010-2012

2 hr 20 min

Opera in two parts

Major roles: S,T,Bar,B; minor roles: S,M,A; mixed chorus;

3(III=picc),2.corA,2.bcl,2.dbn-4.4.3.1-timp.perc(3)-harp-cel-strings(12.10.8.6.4)

9790202533109 **Libretto (German)**

World Premiere: 18 Jul 2012

Festspielhaus, Bregenz, Austria

Moshe Leiser & Patrice Caurier, director; Wiener Symphoniker / Prager

Philharmonischer Chor

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Der Spiegel des großen Kaisers op. 24

Oper in zwei Akten

(The Mirror of the Great Emperor)

1989-1993

1 hr 50 min

Opera in two acts

2S,2M,A,T,Bar,B,child's voice,mime;

3(III=picc,II=bfl).2(III=corA,II=bass ob or heckelphone).2(II=bcl).2(II=dbn)

-3.3.3.0-timp.perc(4-5):crot/gisp/xyl/vib/t.bells/gongs(D,F)/2tgl/susp.cym(sm,lg)/cym/sizz

le cym/watergong/3tam-t(sm,med,lg)/iron

chains/flexatone/maracas/rattle/tamb/SD/whip/4wdbl/5tom-t/log

dr/BD/hammer/thundersheet(sm)/2pairs of stones(sm,lg)/wind machine/sound of

water/odaiko-harp-cel-pft-qtr-strings(10.0.8.6.4)-tape

9790202530603 **Libretto (German)**

World Premiere: 23 Nov 1995

Nationaltheater, Mannheim, Germany

Peter Theiler, director; Nationaltheater Mannheim

Conductor: Jun Märkl

Availability: This work is available from Boosey & Hawkes for the world