

Detlev Glanert



Detlev Glanert Photo (© Bettina Stöß)

VOICE(S) AND ORCHESTRA

Ablösung im Sommer

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 50 sec

arranged for high or low voice and orchestra

1.1.2.1–2.0.0.0–harp–strings

Availability: This work is available from Boosey & Hawkes for the world

Aus! Aus!

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.2.2.2.dbn–2.1.0.0–perc:SD/BD/cym–strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Drei Gesänge aus "Carmen" von Wolf Wondratschek (Sinfonie Nr.2) op. 21

(Three Songs from "Carmen" by Wolf Wondratschek (Symphony No.2))

1988-1990

29 min

for baritone and large orchestra

4(I=af,II,III,IV=picc).3.corA.3.bcl.4(IV=dbn)-6.4.4.1-timp-perc(8-10):anvil/whip/log
dr/tam-t(sm,med,lg)/t.bells/BD/glsp/whip/crot/gongs(B,D,E,F,A)/cast/SD/cym/tgl/5tom-t
susp.cym(sm,med,lg)/TD/6wdbl/hi-hat/hammer/broken
glass/vib/watergong/maracas/sizzle cym/xyl/wind machine/stones/sound of
water/thundersheet(lg)-harp-pft(=cel)-strings
9790202520055 **(Full score)**

World Premiere: 09 May 1990

Philharmonie am Gasteig, München, Germany

Andreas Scheibner, baritone; Münchner Philharmoniker

Conductor: Paul Daniel

Availability: This work is available from Boosey & Hawkes for the world

Einsamkeit (D 620)

(Loneliness, D620)

Franz Schubert, arranged by Detlev Glanert

1818

21 min 30 sec

Version for voice and orchestra by Detlev Glanert (2009)

2.2.2.2-2.2.0.0-timp-strings

World Premiere: 18 Feb 2010

Bridgewater Hall, Manchester, United Kingdom

Carolyn Sampson, soprano; Halle Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Es sungen drei Engel einen süßen Gesang

Gustav Mahler, arranged by Detlev Glanert

arr.2014

4 min 30 sec

arranged for high or low voice and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.1.0.0-perc:glsp/susp.cym/tgl/tam-t-strings(no vlns)

Availability: This work is available from Boosey & Hawkes for the world

Ich ging mit Lust durch einen grünen Wald

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

2.1.corA.2.2–4.0.0.0–perc:tgl-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

23 min 50 sec

arranged for medium voice and orchestra

2.2.2.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

25 min

arranged for high voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Das Lied im Grünen (D 917)

Franz Schubert, arranged by Detlev Glanert

1827, arr. 2008

4 min 30 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

Mörrike-Kantate

nach vier Gedichten von Mörrike

(Mörrike Cantata, based on four poems by Mörrike)

2003/2004

30 min

for solo tenor, mixed chorus and orchestra

tenor solo; mixed chorus (min.10.10.10.10);

3(II=afi,III=picc).1.corA.2.bcl.1.dbn-4.3.3.0-timp.perc(3):!t.bells/tam-t(lg)/SD/susp.cym/

sizzle cym; II=susp.cym/glsp/anvil/sizzle cym/BD/cym/wdbl(med);

III=BD/cort/tam-t(lg)/gong(Eb)-harp-pft(=cel)-strings(min.12.10.8.6.4)

World Premiere: 24 Sep 2004

Stiftskirche, Bad Urach, Germany

Jonas Kaufmann, tenor; SWR Sinfonieorchester Stuttgart, NDR Chor Hamburg

Conductor: Stefan Solyom

Availability: This work is available from Boosey & Hawkes for the world

Neun Lieder und Gesänge aus "Des Knaben Wunderhorn"

Gustav Mahler, arranged by Detlev Glanert

arr.2013-14

30 min

arranged for high or low voice and orchestra

Um schlimme Kinder artig zu machen - Ich ging mit Lust - Aus, aus - Starke
Einbildungskraft - Zu Straßburg auf der Schanz - Ablösung im Sommer - Scheiden und
Meiden - Nicht wiedersehen! - Selbstgefühl; (Appendix: Es sungen drei Engel);

2.picc.2.corA.2.bcl.2.dbn-4.2.0.1-timp.perc(2-3)-harp-strings

(Single songs have various orchestrations, and may also be performed separately.)

World Premiere: 23 Oct 2014

Concert Hall, Stavanger, Norway

Dietrich Henschel, baritone; Stavanger Symphony Orchestra

Conductor: Christian Vásquez

Availability: This work is available from Boosey & Hawkes for the world

Nicht wiedersehen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

5 min

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2.dbn-4.0.0.1-timp-perc:susp.cym/tam-t/BD-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

Die Parke op. 3

Vier Gesänge nach Gedichten von Rainer Maria Rilke

(The Parks. Four Songs based on poems by Rainer Maria Rilke)

1982-1983/1988

18 min

for soprano and orchestra

2(II=picc).2.2.0-3.0.0.0-timp.perc(2):BD/susp.cym/tam-t/tgl/qlsp/cym-harp-pft-cel-strings

World Premiere: 07 Sep 1989

Musikhalle, Großer Saal, Hamburg, Germany

Judith Sheridan, soprano; Landesjugendorchester Hamburg

Conductor: Marius Bazu

Availability: This work is available from Boosey & Hawkes for the world

Scheiden und Meiden

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 30 sec

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2-4.2.0.0-timp-perc:tgl/susp.cym-strings

Availability: This work is available from Boosey & Hawkes for the world

Selbstgefühl

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.picc.1.2.1.dbn-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Starke Einbildungskraft

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 15 sec

arranged for high or low voice and orchestra

1.1.2.1-1.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Um schlimme Kinder artig zu machen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min

arranged for high or low voice and orchestra

2.2.2.2-2.2.0.0-perc:tamb-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

Vier Ernste Gesänge op. 121

(Four Serious Songs)

Johannes Brahms, arranged by Detlev Glanert

1896, arr. 2004

18 min

arranged for bass baritone and orchestra

3(III ad lib).2.2.2.dbn-4.2.3.0-timp-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Vier Präludien und Ernste Gesänge

(Four Preludes and Serious Songs)

2004/2005

25 min

for bass baritone and orchestra, based on the "Four Serious Songs" by

Johannes Brahms (op.121)

3.2.2.2.dbn-4.2.3.0-timp-harp-strings

9790202531792 **Baritone, Orchestra (Full Score)**

World Premiere: 25 Jun 2005

Marienkirche, Prenzlau, Germany

Dietrich Henschel, baritone; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Viola (D 786)

Franz Schubert, arranged by Detlev Glanert

1823, arr. 2012

13 min

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

Waldesnacht (D 709)

Franz Schubert, arranged by Detlev Glanert

1820, arr. 2012

6 min 20 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Zu Straßburg auf der Schanz'

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

0.2.corA.2.bcl.2.dbn-4.0.0.0-timp-perc:SD-strings

Availability: This work is available from Boosey & Hawkes for the world
