

## Detlev Glanert



Detlev Glanert Photo © Iko Freese / DRAMA

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### Chaconne

1996

12 min

for octet

cl.bn-hn-strings(1.1.1.1.1)

*"Glanert's piece is outlined in a Baroque form. The old pattern is used as a firm ground for a kaleidoscope of modern alienation techniques and contemporary gestures of sound, whirling around as if being chased." (Wolfgang Schultze, Berliner Morgenpost, 04 Mar 1997)*

9790202521014 Clarinet or Bass Clarinet, Bassoon, Horn, String Quintet (Full Score)

**World Premiere: 26 Feb 1997**

Kampnagel, Hamburg, Germany  
ensemble acht

#### Déjà vu

##### Bläserquintett Nr.2

(Wind Quintet No.2)

2006

12 min

fl.ob.cl.bn-hn

9790202532003 (Score & parts)

**World Premiere: 09 Nov 2007**

Harvard Musical Association, Boston, MA, USA  
Ma'alot Quintett

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

#### Fünf Chansons für Bläserquintett

##### Bläserquintett Nr.1

(Five Chansons for Wind Quintet. Wind Quintet No.1)

1997

16 min

fl.ob.cl.bn-hn

9790202521168 Woodwind Quintet (Score & parts)

**World Premiere: 05 May 1997**

Staatsoper Unter den Linden, Apollo-Saal, Berlin, Germany  
Bläserquintett der Staatskapelle Berlin

#### Geheimer Raum

##### Kammersonate Nr.3

(Secret Room. Chamber Sonata No.3)

2002

9 min

for ensemble

fl(=picc),cl-perc(1):t.bells/gongs(Eb,G)/thundersheets(sm,med)/2bongos(sm,med)/grea  
se-proof paper-pft-vln.vla.vlc.db

*"Secret Room proved the big hit. If other composers made a percussionist tear tissue paper it might be a Dadaist joke: here the rip of sound found a proper musical place in a fabulously beguiling work." (Geoff Brown, The Times, 20 May 2002)*

*"It's a tightly argued, four section single movement, which gradually increases in intensity and generates a feeling of claustrophobia through an economical collection of vivid gestures, and generates constantly arresting and genuinely inventive instrumental colours from a handful of instruments." (Andrew Clements, The Guardian, 17 May 2002)*

**World Premiere: 16 May 2002**

Queen Elizabeth Hall, London, United Kingdom  
London Sinfonietta  
Conductor: Oliver Knussen CBE

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

### Gestalt op. 32

#### Kammersonate Nr.2

(Figure. Chamber Sonata No.2)

1995

10 min

for ensemble

fl(=picc).cl(=bcl)-perc(1):2wdbl/glsp/sizzle cym/gongs(C#,F)/2wood dr-pft-vln.vla.vlc.db

*"Gestalt combined ensemble virtuosity and theatrical surprise in a cleverly constructed 'time piece' that assembled and disassembled itself over ist exhilarating, 15-minute duration." (John von Rhein, Chicago Tribune, 12 May 1996)*

*"Glanert has created a fascinating sculpture of space and time, from the ticking (apocalyptic?) time-measures of the woodblocks at the beginning and end to the small windows of longing for 'beautiful old music' and harsh shrieking and screaming moments. With its pulsating rhythms, the piece allows vegetative dance episodes (sometimes reminiscent of jazz) to unfold, while preserving moments of silence in the course of the work. Glanert makes moderate use of stylistic devices. He resists the temptation to waste the best moments too early. The structure is well-rounded, tension is created in economical portions. The core of the work, the Gestalt (figure/shape) of the title, remains a precious good." (Lutz Lesle, Das Orchester, Nov 1996)*  
9790202520888 (Full score)

**World Premiere: 08 Nov 1995**

NDR, Studio 10, Hamburg, Germany

Ensemble "das neue werk"

Conductor: Dieter Cichewiecz

### Kammersinfonie op. 7

(Chamber Symphony)

1985

25 min

cl.bn-trbn-perc(1):BD/tam-t(lg)/glsp/crot/rattle/anvil ad lib.(G#)-harp-pft-vla or vln.vla.vlc

9790202520444 Study Score (paperback)

**World Premiere: 01 May 1985**

Köln, Germany

Ensemble der Hochschule für Musik

Conductor: Marcel Wengler

### Mahler/Skizze op. 20

(Mahler/Sketch)

1989

9 min

for ensemble

fl.cl-hn.trbn-perc(2):2stones/watergong/tam-t(lg)/thunder machine/sizzle cym/wind machine/BD/2cowbells/rattle/crot/hammer-harp-cel-2vln.vla.vlc.db

*"It was an encounter with a composer of distinctive thought. It was an encounter, too, of course, with Mahler, but not in any predictable way. Where musical quotation so often introduces something more vividly present than its present-day context, Glanert's allusions to Mahler – the sheepbells, the heavy harmony – were discreet wafts, coming through a window into something with its own personality. There was a distance here, but also a kindredness, since Glanert's music has its own kinds of full expressive charge and becalming, parallel to Mahler's, the former in a powerful cello part, the latter in a care for silence, for long spans, and for the natural sounds of water and knocked stones." (Paul Griffiths, The Times, 30 Jan 1992)*  
9790202520048 Study Score (paperback)

**World Premiere: 03 Sep 1989**

Forum der Hochschule für Musik, Hamburg, Germany

Ensemble Philharmonie Hamburg

Conductor: Manfred Trojahn

### Nächtliche Flußfahrt mit Spottlied

2008

7 min

for wind orchestra

1.picc.af1.1.corA.2.Ebcl.dbcl.asax.tsax.bsax.2.dbn-4.4.2.1-timp.perc(3):glsp/BD/tam-t; fl, ob, cl, bn, sax may be doubled ad lib.

**World Premiere: 11 Oct 2008**

Wilhelm-von-Siemens-Gymnasium, Berlin, Germany

Bläser des Jugendsinfonieorchesters Marzahn-Hellersdorf

Conductor: Jobst Liebrecht

## Noctambule

### Sextett für Klarinette, Klavier und Streichquartett

2008

20 min

Sextet for clarinet, piano and string quartet

cl-pft-2vln.vla.vlc

*"In Glanert's work, the realm between day and dream is very crisp, exciting and colourful. Even in his few chamber works the Hamburg-born composer cannot conceal his passion for musical theatre. His skilful command of a range of instrumental colours, stylistic techniques and effects stems from his dramatic instinct, which has so far produced seven stage works ... Noctambule is an emotive work of clear formal organisation, which numbers among the most entertaining musical offerings that have flowed from the pens of the composers-in-residence at Heimbach in recent years. The audience rewarded his work with generous applause." (Pedro Obiera, Aachener Zeitung, 15 Jun 2008)*  
9790202532171 (Score & parts)

**World Premiere: 13 Jun 2008**

Kraftwerk, Heimbach, Germany

Silke Avenhaus/ Sharon Kam/ Christian Tetzlaff/ Katharine Gowers/ Rachel Roberts/  
Gustav Rivinius

## Norden op. 9

### Fünf Bilder für Kammerensemble

(North. Five Pictures for Chamber Ensemble)

1986

11 min 30 sec

fl(=picc.af).cl(=bcl)

-perc(1);SD/wdbl/tom-t(lg)/glsp/tam-t(lg)/cym/BD/crot/vib/timp/tgl-pft-vla.vlc.db

9790202515396 Ensemble (Score)

**World Premiere: 11 Feb 1986**

NDR, Studio 10, Hamburg, Germany

Ensemble "das neue werk"

Conductor: Dieter Cichewiecz

## Pas de quatre

### Streichquartett Nr.2

(String Quartet No.2)

2006

14 min

*"A piece of surprising vitality and concentration. This was music which, though showing a sense of clarity, balance, perhaps even handiness, touches upon aspects of screaming, song, dance and escape, while bristling with cunning and precise ideas. Gestures were elevated through elaborate counterpoint, a fugato was heard rushing across the scene, jagged rhythmic edges obstructed the way. While those elements merged into each other, a dreamy landscape emerged." (Reinhard Schulz, Süddeutsche Zeitung, 11 Apr 2006)*  
9790202531907 String Quartet (Score & parts)

**World Premiere: 07 Apr 2006**

Pinakothek der Moderne, München, Germany

Michael Art, Alben Danailova, vln / Ruth-Elena Schindel, vla / Dietrich von Kaltenborn,  
vlc

## Passacaglia aus "Layla und Medjnun" op. 16a

(Passacaglia from "Layla and Majnun")

1988

6 min

for ensemble

af(=picc).1(=corA).1(=bcl).1(=dbn)

-1.0.0.0-perc(1);BD/cym/3tam-t(sm,med,lg)/glsp/crot/gong(D,Eb)

-harp-pft-strings(1.1.1.1.1)

9790202520017 (Full score)

**World Premiere: 12 Jul 1990**

Philharmonie am Gasteig, Carl-Orff-Saal, München, Germany

Ensemble für Neue Musik München

Conductor: Roger Epple

## Streichquartett Nr.1 op. 14

(String Quartet No.1)

1986

23 min

9790202520284 String Quartet (Score & parts)

**World Premiere: 19 Nov 1986**

Alte Oper, Frankfurt a.M., Germany

Saarbrücker Streichquartett

### Tre Sonate di Domenico Scarlatti

**2007** 15 min

for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)

**World Premiere: 27 Jul 2007**

Sala Ex-Macelli, Montepulciano, Italy

Ensemble dell'Istituto die Musica

Conductor: Carlo Boccadoro

### Variationen über ein Thema von Schumann op. 9

(Variations on a theme of Schumann)

Johannes Brahms, arranged by Detlev Glanert

**1854** 20 min

arranged for octet by Detlev Glanert (1996)

cl.bn-hn-strings(1.1.1.1.1)

*"Glanert's transformation is altogether convincing. The combination of the mostly muted colours gleams in such a way that it could have been written by Brahms." (Wolfgang Schultze, Berliner Morgenpost, 04 Mar 1997)*

**World Premiere: 26 Feb 1997**

Kampnagel, Hamburg, Germany

ensemble acht

### Vergessenes Bild op. 29

#### Kammersonate Nr.1

(Forgotten Picture. Chamber Sonata No.1)

**1994** 13 min

for ensemble

fl(=picc).cl(=bcl)-perc(1):vib/glsp/2crot(D4,E4)/t.bell(D1)/2gongs(E,Eb)/sizzle  
cym/tam-t/frame dr/wood dr/2tom-t(sm,med)/branches/hanging glass  
sticks-pft-vln.vla.vlc.db.

9790202520543 (Full score)

**World Premiere: 24 Oct 1994**

Royal Festival Hall, London, United Kingdom

Ensemble Ixion

Conductor: Michael Finnissy

### Vier Klavierstücke op. 119

Johannes Brahms, arranged by Detlev Glanert

**1892** 20 min

arranged for octet by Detlev Glanert (1997)

cl.bn-hn-strings(1.1.1.1.1)

**World Premiere: 25 Sep 1998**

Hilten, Germany

ensemble acht

### Vier Quartette op. 12

(Four Quartets)

**1986** 11 min

for four double basses

9790202515532 **4 Double Basses**

**World Premiere: 26 Nov 1986**

Lübeck, Germany

Volker Donandt / Christoph Hunck / Nele Eversmeier / Ursula Trappe, dbs

### Yakub iki – Zeit des Wartens op. 18

(Yakub iki – Time of Waiting)

**1989** 12 min

for clarinet, violin, cello and piano

9790202520024 (Score & parts)

**World Premiere: 28 Jan 1990**

Musikinstrumenten-Museum, Curt-Sachs-Saal, Berlin, Germany

Alain Wozniak, cl / Ulrich Weber, vln / Stefanie Schmoeckel, vlc / Junko Yoshida, pft