

Detlev Glanert



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ENSEMBLE AND CHAMBER WITH VOICE(S)

Contemplated by a Portrait of a Divine op. 26

Kantate nach einem Gedicht von Jo Shapcott

(Cantata based on a poem by Jo Shapcott)

1992

11 min

for soprano and five instruments

Text: Jo Shapcott (E)

soprano; bcl-pft-vla.vlc.db

9790202520949 (Full score)

World Premiere: 30 May 1993

Almeida Theatre, London, United Kingdom

Mary Wiegold, soprano; composers ensemble

Conductor: Markus Stenz

Vier Graffiti-Lieder op. 25

(Four Graffiti Songs)

1991

12 min

for soprano and ensemble

Text: anon. (G)

soprano (also elec.org, bag with broken glass); fl(=picc, afl, rec, rattle)-perc(1):tgl/crot/2tin
dr(sm, med)/BD/chin.cym/xyl/vib/sizzle
cym/hi-hat/tamb/3tom-t(sm, med, lg)/4cans/susp.cym(sm)/slide whistle/tam-t(sm)
-gtr(=cyclone whiste, rattle)

"Melancholically low and squeakingly high flute, guitar and rattle sounds and various percussion instruments play around the singing. With all the playful wit, Glanert does not deny his melancholy disposition. In the concluding song, the simplest of words, 'Flieg, Engel, flieg' ('Fly, Angel, fly'), have provided the richest source of inspiration for the composer: a tinge from pop music in the electronic organ merges with the soprano sounds in tender rapture. Lots of cheers." (gdt, Die Welt, 12 Feb 1992)

"A work of remarkable density, based on expressive texts of melancholic beauty which Glanert 'illuminates' with surprisingly imaginative power." (z.r., Hamburger Abendblatt, 12 Feb 1992)

9790202520291 (Score & parts)

World Premiere: 10 Feb 1992

Opera stabile, Hamburg, Germany

Norma Enns, soprano; Ensemble l'art pour l'art