

Detlev Glanert



Detlev Glanert Photo (© Bettina Stöß)

ENSEMBLE AND CHAMBER WITH VOICE(S)

Contemplated by a Portrait of a Divine op. 26

Kantate nach einem Gedicht von Jo Shapcott

(Cantata based on a poem by Jo Shapcott)

1992

5 min 30 sec

for soprano and five instruments

soprano; bcl-pft-vla.vlc.db

9790202520949 (Full score)

World Premiere: 30 May 1993

Almeida Theatre, London, United Kingdom

Mary Wiegold, soprano; composers ensemble

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Vier Graffiti-Lieder op. 25

(Four Graffiti Songs)

1991

12 min

for soprano and ensemble

soprano (also elec.org, bag with broken glass); fl(=picc,afl,rec,rattle)-perc(1):tgl/crot/2tin

dr(sm,med)/BD/chin.cym/xyl/vib/sizzle

cym/hi-hat/tamb/3tom-t(sm,med,lg)/4cans/susp.cym(sm)/slide whistle/tam-t(sm)

-atr(=cyclone whiste,rattle)

9790202520291 (Score & parts)

World Premiere: 10 Feb 1992

Opera stabile, Hamburg, Germany

Norma Enns, soprano; Ensemble l'art pour l'art

Availability: This work is available from Boosey & Hawkes for the world

Das Weib des Intaphernes

(The Wife of Intaphernes)

Franz Schreker, arranged by Detlev Glanert

1932/1933, arr. 1998

30 min

Melodrama arranged for narrator and chamber orchestra

1(=picc).1(=corA).1.bcl.1-1.1.1.0-timp.perc(2):susp.cym/BD/tgl/SD/cym/tamb/glsp/tam-t
(sm,lq)/cast/xyl-harp-harmonium-strings(5.4.3.2.1)

World premiere of version: 05 Jun 1999

Konzerthaus, Kleiner Saal, Berlin, Germany

Jörg Gudzuhn, speaker; Kammer-symphonie Berlin

Conductor: Jürgen Bruns

Availability: This work is available from Boosey & Hawkes for the world