

Detlev Glanert



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PIANO(S)

Enigmatische Landschaft

(Enigmatic Landscape)

2001

6 min

for two pianos

World Premiere: 15 Jun 2001

Philharmonie am Gasteig, Carl-Orff-Saal, München, Germany
Siegfried Mauser / Martin Zehn, pfts

Lied im Berg

(Song from the Mountain)

2000

2 min

for solo piano

World Premiere: 23 May 2001

BBC Radio Theatre, Portland Place, London, United Kingdom
Sarah Nicolls, piano;

Lied im Meer

(Song from the Ocean)

2002

2 min

for solo piano

World Premiere: 21 Nov 2005

Royal Academy of Music, London, United Kingdom
Thalia Myers, piano;

PIANO(S) 1

Tanzende Landschaft

(Dancing Landscape)

2002

4 min

for two pianos

World Premiere: 12 Jun 2002

Queen Elizabeth Hall, London, United Kingdom
Rolf Hind / Nicolas Hodges, pfts

Vier Fantasien für Klavier op. 15

(Four Fantasies for Piano)

1987

17 min

"The pieces are colourfully imagined – the composer makes use of various dynamic nuances and pedal effects. The piano score is brilliant: the pianist has to cope with taxing elements such as rapid runs, parallel intervals and successive trills. The work more than proves Glanert's talent – it draws attention to the promising career of this young composer." (Peter Roggenkamp, Neue Musikzeitung, Oct/Nov 1989)

9790202516102 Piano

World Premiere: 08 Jan 1988

Alte Oper, Hindemith-Saal, Frankfurt, Germany
Alan Marks, piano;

PIANO(S) 1