

Detlev Glanert



Detlev Glanert Photo © Iko Freese / DRAMA

MISCELLANEOUS

Kleine Kuttel-Daddeldu-Musik

(Small Diddle Diddledoo Music)

1997

3 min 19 sec

for mechanical organ

historical barrel organ (79th Richter Bros.)

World Premiere: 29 Aug 1997

Magdeburg, Germany
(mechanical organ)

Der letzte Mann

Musik zum Film von Friedrich Wilhelm Murnau

(The Last Laugh. Music for the film by Friedrich Wilhelm Murnau)

Giuseppe Becce, arranged by Detlev Glanert

1924

1 hr 30 min

for orchestra; orchestrated, re-composed, arranged and reconstructed by
Detlev Glanert (2002)

2(II=picc).2(II=corA).2.2(II=dbn)

-2.2.1.0-timp.perc(2):SD/BD/susp.cym/cym/tgl/gisp/tam-t/dr set(SD/BD/cym/wdb)

-harmonium(=pft[2players desired for the finale])-strings(min.6.5.4.3.2); rights with
ZDF/Arte and the Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden; only for performance
with the film

"Becce's setting is incomplete as only the piano and violin scores exist, giving Glanert, who has closely studied the instrumentation of Mahler and Ravel, the opportunity to prove his mastery of stylistic adaptation. He commands the whole range of instrumental colours and works with quotations and pseudo-quotations; for instance, the revolving door in the hotel – which, ingeniously put into focus by Murnau, is in fact the linchpin of the film – inspires him to virtually redefine the second act of Puccini's La Bohème... The audience was delighted."
(Wolfgang Schreiber, Süddeutsche Zeitung, 10 Feb 2003)

World premiere of version: 08 Feb 2003

Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany

Rundfunk-Sinfonieorchester Saarbrücken

Conductor: Frank Strobel