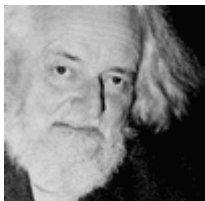


Gottfried von Einem



Gottfried von Einem Photo © Bote & Bock

An introduction to Einem's music by Harald Kunz *A Declaration of Belief in Tradition*

Now that modern music has aged, the Avant-garde is history, and Post Modernism established, it is no longer considered a crime to declare one's belief in traditions, to carry them forward and develop them further.

Gottfried von Einem, who had the reputation of being too modern in his youth, was certainly no conservative, backward-looking traditionalist in later life. In his oeuvre, he unquestionably had his finger on the pulse of the times. For the performers of his works and his audience alike, his music was contemporary and alive. Yet Gottfried von Einem's music was never modern in the sense of being modish – he did not embrace short-lived fashions but rather followed his craftsman's skill and well-informed creative powers that were imbued with his extraordinary personality. With a solid traditional foundation, the unique personal quality in von Einem's music appears as a refreshing contrast to the familiar; as a surprise impetus for a new auditory experience.

Gottfried von Einem believed that it is only possible to experience the unexpected as new when it is presented against the background of music which seems familiar to a listener. If exclusively new elements are employed, this leads to a dulling of receptiveness to what is new and may even result in boredom. And to be boring – according to Gottfried von Einem – is the greatest sin an artist can commit. All his life, Gottfried von Einem knew how to avoid and avert this transgression.

A closer analysis of his scores, which are principally based on expanded tonalities, reveals chromatic, atonal, pentatonic, and dodecaphonic forms. The composer deploys these as stylistic devices wherever and whenever he deems it necessary or desirable. Von Einem treats rhythm in a similarly unorthodox way. Time and again he interrupts regularity with polyrhythmic aberrations or subverts the expected course of things by throwing in obstructions. These are expressions of the composer's temperament and of his dramatic character. Indeed the most striking characteristic of Gottfried von

Einem's music is its dramatic quality. This is what makes his operas and ballets, his cantatas and orchestral works a sure success with the public. Yet in contrast to the sforzati of his dramatic gestures, Gottfried von Einem also enchants his audience with the tender lyricism of the vocal and instrumental parts of the operas, in the slow movements of the orchestral works, in the lieder, and in the chamber works.

Merriment and grief, turmoil and renunciation – such ambivalence reflects the richness of Gottfried von Einem's spirit, which found its expression in an oeuvre that encompasses all genres.

Harald Kunz, 1998

OPERAS

Der Besuch der alten Dame op. 35

(The Visit of the Old Lady)

1968-70

2 hr 10 min

Opera in three acts

Text: Libretto by Friedrich Dürrenmatt; English version by Norman Tucker (G,E,F,I)

Major roles: M, heldT, Bar;

minor roles: 2S, lyrS, M, 8T, 3Bar, 3BBar, 2B, speaker, mime; chorus;

2.picc.2.2.2-4.3.3.1-timp.perc:tamb/cyms/SD/TD/BD/tam-t/gong/tgl-gtr-strings;

On-stage: 2bells, station bell, firebell

9790060019333 **Study Score - Hawkes Pocket Score 882**

9790060019340 **(Vocal Score) (German)**

9790060019357 **(Vocal Score) (English, German)**

9790060019371 **Libretto (English)**

World Premiere: 23 May 1971

Staatsoper, Wien, Austria

Otto Schenk, director; Wiener Staatsoper

Conductor: Horst Stein

Jesu Hochzeit op. 52

Mysterienoper

(Jesus' Wedding)

1978-79

2 hr 10 min

Miracle opera in two acts

Text: Libretto by Lotte Ingrisch (G)

S, 2M, T, B; chorus;

2(II=picc).2.2.2-2.2.1.0-timp.perc-elec.gtr-strings

9790202521786 **Libretto**

9790202513620 **(Vocal Score)**

9790202514177 **Pocket or Study Score**

World Premiere: 18 May 1980

Theater an der Wien, Wien, Austria

Giancarlo del Monaco, director; Theater an der Wien

Conductor: David Shallon

Kabale und Liebe op. 44

(Intrigue and Love)

1974-75

2 hr 15 min

Opera in two acts (nine scenes)

Text: Libretto by Boris Blacher and Lotte Ingrisch, after Friedrich Schiller (G)

2S, 2M, heldT, 3T, 2Bar, 2BBar;

2(II=picc).2.2.2-2.2.1.0-timp-strings

9790060019463 **Study Score - Hawkes Pocket Score 906**

9790060019470 **(Vocal Score) (German)**

9790060019487 **Libretto (German)**

World Premiere: 17 Dec 1976

Staatsoper, Wien, Austria

Otto Schenk, director; Wiener Staatsoper

Conductor: Christoph von Dohnanyi

Luzifers Lächeln op. 110

(Lucifer's Smile)

1996

1 hr

Chamber opera in twenty scenes

Text: Libretto by Lotte Ingrisch (G)

S, M, 2T, Bar, BBar(mime), 2speakers;

2.0.2.2-2.2.2.0-perc-gtr-strings

World Premiere: 04 Feb 1998

Wien, Austria

Josef E. Köpflinger, director; Wiener Kammeroper

Conductor: Peter Keuschnig

Der Prozeß op. 14

(The Trial)

1950-52

2 hr

Opera in nine scenes (two parts)

Text: Libretto by Boris Blacher and Heinz von Cramer after the novel by Franz Kafka (G)

S, M, 4T, 2Bar, small roles;

3(II, III=picc).2.2.2-4.3.3.1-timp.perc(2)-pft-strings

9790202521922 **Libretto**

9790202510209 **(Vocal Score)**

9790202510735 **Pocket or Study Score**

World Premiere: 17 Aug 1953

Salzburg, Austria

Oscar Fritz Schuh, director; Salzburger Festspiele

Conductor: Karl Böhm

Tulifant op. 75

1984

2 hr

Opera in three acts

Text: Libretto by Lotte Ingrisch (G)

colS,S,M,heldT,Bar,B; chorus;

1.1.1.1-1.2.1.1-timp.perc(3)-pft-elec.gtr-strings(1.0.2.2.2)

World Premiere: 30 Oct 1990

Ronacher-Theater, Wien, Austria

Elmar Ottenthal, director; Vereinigte Bühnen Wien

Conductor: Caspar Richter

Der Zerrissene op. 31

(Torn Apart)

1961-64

2 hr 10 min

Opera in two acts

Text: Libretto by Boris Blacher after Johann Nepomuk Nestroy (G)

Major roles: S,T,Bar; minor roles: M,2T,Bar,3B;

2.picc.2.2.2-4.3.3.1-timp-strings

9790202519325 **Libretto (German)**

9790060019593 **(Vocal Score) (German)**

World Premiere: 17 Sep 1964

Staatsoper, Hamburg, Germany

Oscar Fritz Schuh, director; Hamburgische Staatsoper

Conductor: Wolfgang Sawallisch

FULL ORCHESTRA

Bruckner Dialog op. 39

1971 15 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-strings

9790060019401 **Study Score - Hawkes Pocket Score 892**

World Premiere: 23 Mar 1974

Linz, Austria
Bruckner Orchester
Conductor: Kurt Wöss

Capriccio op. 2

1943 8 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp-strings

9790202501443 **Pocket or Study Score**

World Premiere: 11 Mar 1943

Berlin, Germany
Berliner Philharmonisches Orchester
Conductor: Leo Borchard

Concerto for Orchestra op. 4

1943 21 min

3(III=picc).2.2.2-4.3.3.1-timp-strings

9790202502259 **Pocket or Study Score**

World Premiere: 03 Apr 1944

Berlin, Germany
Staatskapelle
Conductor: Herbert von Karajan

FULL ORCHESTRA 4

Hexameron op. 37

1969 29 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp.perc(4):cymstgl/BD/SD/tamb with bells/TD-strings

9790060019456 **Study Score - Hawkes Pocket Score 875**

World Premiere: 19 Feb 1970

Los Angeles, CA, USA
Los Angeles Philharmonic Orchestra
Conductor: Zubin Metha

Medusa op. 24

1957 30 min

Ballet in three scenes, to a scenario by M. Gale Hoffman

3(III=picc).2.2.2-4.3.3.1-timp.perc-harp-strings

World Premiere: 16 Nov 1957

Staatsoper, Wien, Austria
Erika Hanka, choreographer; Wiener Staatsoperballett
Conductor: Heinrich Hollreiser

Medusa op. 24a

1957 16 min

Three movements for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc-harp-strings

World Premiere: 25 May 1965

Berlin, Germany
Sender Freier Berlin
Conductor: Ernst Märzendorfer

FULL ORCHESTRA 4

Münchner Symphonie op. 70

(Munich Symphony)

1983

22 min

for orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc:tgl/tamb/SD/TD/BD/susp.cym-strings

9790060070877 **Study Score - Hawkes Pocket Score 1113**

World Premiere: 18 Dec 1985

München, Germany

Münchner Philharmoniker

Conductor: Václav Neumann

Nachtstück op. 29

(Nocturne)

1960

13 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-strings

9790202507926 **Pocket or Study Score**

World Premiere: 16 Nov 1962

Kassel, Germany

Bamberger Symphoniker

Conductor: Joseph Keilberth

Philadelphia Symphony op. 28

1960-61

18 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-strings

9790051092550 **(Full score)**

9790060019500 **Study Score - Hawkes Pocket Score 727**

World Premiere: 12 Nov 1961

Musikverein, Wien, Austria

Wiener Philharmoniker

Conductor: Georg Solti

FULL ORCHESTRA 5

Prinzessin Turandot op. 1

(Princess Turandot)

1942-43

50 min

Ballet in two scenes, to a scenario by Luigi Malipiero

3(III=picc).2.2.2-4.3.3.1-timp.perc-harp-strings

9790202503607 **Piano Score**

World Premiere: 05 Feb 1944

Staatsoper, Dresden, Germany

Tatjana Gsovsky, choreographer; Ballett der Dresdner Staatsoper

Conductor: Karl Elmendorff

Rondo vom goldenen Kalb op. 13

Drei Nachtstücke

(Rondo of the Golden Calf. Three Nocturnes)

1950

45 min

to a scenario by Tatjana Gsovsky

2(II=picc).2.2.2-4.3.3.1-timp-strings

9790202510193 **(Vocal Score)**

World Premiere: 01 Feb 1952

Staatsoper, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Ballett

Conductor: Leopold Ludwig

Symphonische Szenen op. 22

(Symphonic Scenes)

1956

26 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp-strings

9790202510223 **Pocket or Study Score**

World Premiere: 11 Oct 1956

Boston/Mass., USA

Boston Symphony Orchestra

Conductor: Charles Munch

FULL ORCHESTRA 5

Tanz-Rondo op. 27

(Dance Rondo)

1959

14 min

for orchestra

3(III=picc),2.2.2-4.3.3.1-timp-harp-strings

World Premiere: 13 Nov 1959

München, Germany

Symphonieorchester des Bayerischen Rundfunks

Conductor: Eugen Jochum

Turandot op. 1a

20 min

Four episodes for orchestra

3(III=picc),2.2.2-4.3.3.1-timp.perc-harp-strings

World Premiere: 10 Oct 1954

Radio Zürich, Zürich, Switzerland

Radio Zürich

Conductor: Ernst Märzendorfer

Wiener Symphonie op. 49

(Vienna Symphony)

1976

32 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-strings

9790202513125 **Orchestra (full score)**

World Premiere: 16 Nov 1977

Minneapolis, USA

Minnesota Orchestra

Conductor: Stanislaw Skrowaczewski

CHAMBER ORCHESTRA

Concertino Carintico op. 86

1989

13 min

for twelve strings

strings(4.3.2.2.1)

9790202516478 **String Orchestra (Score)**

World Premiere: 25 Jun 1989

Stiftskirche, Ossiach, Austria

Zagreber Solisten

Conductor: Tonko Ninic

Wandlungen op. 21

Ein Satz für Orchester (Divertimento für Mozart, Introdution)

1956

6 min

Movement for orchestra

2.2.2.2-2.2.0.0-timp-strings

World Premiere: 21 Oct 1956

Donaueschingen, Germany

Südwestfunk-Sinfonie-Orchester

Conductor: Hans Rosbaud

SOLO INSTRUMENT(S) AND ORCHESTRA

Arietten (Piano Concerto No.2) op. 50

1977 24 min

for piano and orchestra

2.2.2.2-2.2.1.0-timp-strings

9790060019319 **Study Score - Hawkes Pocket Score 911**

9790060019326 **2 Pianos, 4 Hands**

World Premiere: 20 Feb 1978

Berlin, Germany

Gerty Herzog, piano; Radio-Symphonie-Orchester Berlin

Conductor: Gerd Albrecht

Piano Concerto No.1 op. 20

1955 22 min

2.2.2.2-4.2.2.0-timp-strings

9790202507759 **2 Pianos**

9790202505434 **Pocket or Study Score**

World Premiere: 06 Oct 1956

Berlin, Germany

Gerty Herzog, piano; Sinfonieorchester des Norddeutschen Rundfunks

Conductor: Hans Schmidt-Isserstedt

Violin Concerto op. 33

1966 33 min

2(II=picc).2.2.2-4.2.2.0-timp.perc:bongos-strings

9790060019425 **Study Score - Hawkes Pocket Score 866**

9790060019418 **(Full score)**

World Premiere: 31 May 1970

Musikverein, Wien, Austria

Ruggiero Ricci, violin; Wiener Philharmoniker

Conductor: Seiji Ozawa

VOICE(S) AND ORCHESTRA

Rosa Mystica op. 40

1972

19 min

Eight songs for medium voice and orchestra

Text: HC Artmann (G)

2.picc.2.2.2-2.2.1.0-timp-strings

9790060019524 **Study Score - Hawkes Pocket Score 889**

9790060019531 **Voice, Piano**

World Premiere: 04 Jun 1973

Konzerthaus, Wien, Germany

Dietrich Fischer-Dieskau, baritone; Wiener Philharmoniker

Conductor: Karl Böhm

Von der Liebe op. 30

Lyrische Phantasien

(Of Love. Lyrical Fantasies)

1961

17 min

for voice and orchestra

Text: Bertolt Brecht, Gabriela Mistral, Juan Ramón Jiménez (G)

2.picc.2.2.2-4.2.2.1-timp-strings

World Premiere: 18 Jun 1961

Konzerthaus, Wien, Austria

Irmgard Seefried, soprano; Radio-Symphonieorchester Berlin

Conductor: Heinrich Hollreiser

CHORUS AND ORCHESTRA

An die Nachgeborenen op. 42

1972-73

53 min

Cantata for mezzo-soprano, baritone, mixed chorus, and orchestra

Text: Bertolt Brecht, Hölderlin, Sophocles, Psalms (G)

2.picc.2.2.2-4.3.3.1-timp-strings

9790060019296 **Study Score - Hawkes Pocket Score 900**

9790060019302 **(Vocal Score) (German)**

World Premiere: 24 Oct 1975

New York, NY, USA

Julia Hamari, mezzo-soprano / Dietrich Fischer-Dieskau, baritone; Chorus of Temple University / Wiener Symphoniker

Conductor: Carlo Maria Giulini

Das Stundenlied op. 26

1958-59

44 min

for mixed chorus and orchestra

Text: Bertolt Brecht, from 'Mutter Courage und ihre Kinder' (G)

2.picc.2.2.2-4.3.3.1-timp-strings

9790202507438 **SATB, Orchestra (Vocal Score)**

9790202507872 **SATB, Orchestra (Full Score)**

World Premiere: 01 Mar 1959

Hamburg, Germany

Chor und Sinfonieorchester des Norddeutschen Rundfunks

Conductor: Hans Schmidt-Isserstedt

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Bläserquintett op. 46

(Wind Quintet)

1975

13 min

9790060019388 **Study Score - Hawkes Pocket Score 920**

9790060019395 **(Parts)**

World Premiere: 20 Aug 1976

Ossiach, Austria

Wiener Bläserquintett

Geistliche Sonate op. 38

(Sacred Sonata)

1973

15 min

for soprano, trumpet and organ

Text: Heilige Schrift; English words adapted from the scriptures by Martin Hall (G,E)

9790060019432 **Soprano, Trumpet, Organ**

World Premiere: 20 Jul 1974

Stiftskirche, Ossiach, Austria

Arleen Auger, soprano; Carole Dawn Reinhart, trumpet / Karl Hochreither, organ

Miniaturen op. 91

1990

12 min

for clarinet and bassoon

9790202516805 **Clarinet, Bassoon**

World Premiere: 14 Oct 1991

Konzerthaus, Wien, Austria

Richard Stoltzman, clarinet / Klaus Thunemann, bassoon

Reifliches Divertimento op. 35a

1972

5 min

Variations on a theme from the third scene of the opera 'Der Besuch der alten

Dame', for violin, viola, horn and piano

9790060019517 **Violin, Viola, Horn, Piano**

World Premiere: 17 May 1974

Amriswil, Switzerland

Ernst Langmeier / Rolf Studer / Werner Spät / Irene Manz-Pomey

Rindlberger Marsch op. 54

(Rindlberg March)

1979

5 min

for symphonic band

0.0.2.2-2.2.1.1-timp.perc:BD/milit.dr

World Premiere: 15 Oct 1979

Münster, Germany

Mitglieder des Symphonischen Orchesters Münster

Conductor: Alfred Walter

String Quartet No.1 op. 45

1975

20 min

9790060019555 **(Parts)**

9790060019548 **Study Score - Hawkes Pocket Score 941**

World Premiere: 30 Mar 1976

Konzerthaus, Wien, Austria

Alban Berg Quartett

String Quartet No.2 op. 51

1977

29 min

9790202513316 **Pocket or Study Score**

World Premiere: 17 Feb 1978

Musikverein, Wien, Austria

Küchl-Quartett

Von der Ratte, vom Biber und vom Bären op. 84

(About the Rat, the Beaver and the Bear)

1988

12 min

Serenade for clarinet, bassoon and horn

9790202516003 **Clarinet, Bassoon, Horn**

INSTRUMENTAL

Drei Studien op. 34

(Three Studies)

1967

5 min

for guitar

9790202511022 **Guitar**

World Premiere: 07 Apr 1970

Brahms-Saal, Wien, Austria

Konrad Ragossnig, guitar;

Der einsame Ziegenbock op. 89

(The Lonely Billy Goat)

1989

11 min

Suite for solo clarinet

9790202516317 **Clarinet**

World Premiere: 26 Oct 1991

Palais Lobkowitz, Wien, Austria

Peter Schmidl, clarinet;

Sonata enigmatica op. 81

1986-87

14 min

for solo double bass

9790202515846 **Double Bass**

World Premiere: 25 Nov 1988

Musikverein, Brahmssaal, Wien, Austria

Ludwig Streicher, double bass;

Sonata for cello and piano op. 76

1985

25 min

9790202515747 **Cello, Piano**

World Premiere: 07 Aug 1987

Stiftskirche, Ossiach, Austria

David Geringas, cello; Tatjana Schatz, piano

Sonata for solo viola op. 60

1980

12 min

9790202514146 **Viola**

World Premiere: 17 May 1982

London, United Kingdom

Thomas Riebl, viola;

Sonata for solo violin op. 47

1975-76

20 min

9790202513064 **Violin**

World Premiere: 02 Feb 1977

Ambassador College, Pasadena/Calif., USA

Christiane Edinger, violin;

Zwei Capricen op. 36

(Two Capriccios)

1969

4 min

for harpsichord

World Premiere: 16 Jan 1974

Konzerthaus, Wien, Austria

Isolde Ahlgrimm, harpsichord;

VOCAL

Bald sing' ich das Schweigen op. 79

1987 11 min

Song cycle for voice and piano

Text: Lotte Ingrisch (G)

9790202515907 **Medium Voice, Piano**

World Premiere: 27 Aug 1989

Salzburg, Austria

Christa Ludwig, mezzo-soprano; Charles Spencer, piano

Fünf Lieder aus dem Chinesischen op. 8

(Five Songs from the Chinese)

1946-48 10 min

for medium voice and piano

Text: Hans Bethge (G)

9790202510186 **Medium Voice, Piano**

Inmitten aller Vergänglichkeit op. 77

1985 15 min

Twelve songs for voice and piano

Text: Christine Busta (G)

9790202515884 **(Vocal Score)**

World Premiere: 13 Aug 1989

Kongreßhaus, Villach, Austria

Marjana Lipovsek, mezzo-soprano / Peter Schreier, tenor; Cyprien Katsaris, piano

Leb wohl, Frau Welt op. 43

(Farewell, Mrs World)

1974 12 min

Song cycle for medium voice and piano

Text: Hermann Hesse (G)

9790060019494 **Voice, Piano**

Lebenstanz op. 69

(Life's Dance)

1982 12 min

Song cycle for medium voice and piano

Text: Lotte Ingrisch (G)

9790202515105 **Medium Voice, Piano**

World Premiere: 03 Feb 1983

Konzerthaus, Wien, Austria

Marjana Lipovsek, mezzo-soprano; Erik Werba, piano

Leib- und Seelensongs op. 53

(Heart and Soul Songs)

1978 12 min

for high voice and guitar

Text: Lotte Ingrisch (G)

9790202513576 **High Voice, Guitar**

World Premiere: 20 Oct 1980

Konzerthaus, Wien, Austria

Peter Schreier, tenor; Konrad Ragossnig, guitar

Liebes- und Abendlieder op. 48

(Love and Evening Songs)

1976 10 min

for high voice and piano

Text: Josef Weinheber, Silja Walter, Max Bollinger (G)

9790202513057 **High Voice, Piano**

World Premiere: 08 Aug 1978

Villach, Austria

Peter Schreier, tenor; Erik Werba, piano

Meridiane op. 78

1986 11 min

Five songs for voice and piano

Text: Hans Schumacher (G)

9790202515891 **Medium Voice, Piano**

World Premiere: 04 Aug 1987

Stiftskirche, Ossiach, Austria

Robert Holl, bass; Roman Ortner, piano

Sieben Lieder nach verschiedenen Dichtern op. 19

(Seven Songs based on various poets)

1954-56

9 min

for voice and piano

Text: Hans Carossa, Josef Weinheber, Wolfgang Borchert, Felix Hulabek, Walter Bollmann (G)

9790202505595 **Medium Voice, Piano**

World Premiere: 14 May 1957

Tübingen, Germany

Annelies Kupper, soprano; Hermann Reutter, piano

CHORAL

Die Träumenden Knaben op. 41

(The Dreaming Lads)

1972

16 min

for mixed chorus, clarinet and bassoon

Text: Oskar Kokoschka (G)

9790060019562 **Study Score - Hawkes Pocket Score 890**

World Premiere: 23 Sep 1973

ORF-Zentrum, Wien, Austria

Ottokar Drapal, cl / Alois Tschiggerl, bn; ORF-Chor

Conductor: Gottfried Preinfalk

BAND

Capriccio op. 2

Gottfried von Einem, arranged by David P. Graham

1943, arr.2003

8 min

Arrangement for symphonic wind orchestra by David P. Graham (2003)

2fl.2ob.corA.E(b)cl.3cl.bcl.bn-2asax.tsax.barsax-4hn.2Flügelhn.3tpt.2trbn.btrbn.euphonium.2tb-db-timp.perc(3)

World premiere of version: 11 Jul 2003

Ossiach, Austria

Junge Kärntner Bläserphilharmonie

Conductor: Laszlo Marosi