

## Gottfried von Einem



Gottfried von Einem Photo © Bote & Bock

### OPERAS

#### Der Besuch der alten Dame op. 35

(The Visit of the Old Lady)

1968-70

2 hr 10 min

Opera in three acts

Text: Libretto by Friedrich Dürrenmatt; English version by Norman Tucker (G,E,F,I)

Major roles: M,heldT,Bar;

minor roles: 2S,lyrS,M,8T,3Bar,3BBar,2B,speaker,mime; chorus;

2.picc.2.2.2-4.3.3.1-timp.perc:tamb/cyms/SD/TD/BD/tam-t/gong/tgl-gtr-strings;

On-stage: 2bells,station bell,firebell

9790060019371 **Libretto (English)**

9790060019340 **(Vocal Score) (German)**

9790060019333 **Study Score - Hawkes Pocket Score 882**

9790060019357 **(Vocal Score) (English, German)**

**World Premiere: 23 May 1971**

Staatsoper, Wien, Austria

Otto Schenk, director; Wiener Staatsoper

Conductor: Horst Stein

#### Jesu Hochzeit op. 52

**Mysterienoper**

(Jesus' Wedding)

1978-79

2 hr 10 min

Miracle opera in two acts

Text: Libretto by Lotte Ingrisch (G)

S,2M,T,B; chorus;

2(II=picc).2.2.2-2.2.1.0-timp.perc-elec.gtr-strings

9790202521786 **Libretto**

9790202513620 **(Vocal Score)**

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9790202514177 **Pocket or Study Score**

**World Premiere: 18 May 1980**

Theater an der Wien, Wien, Austria

Giancarlo del Monaco, director; Theater an der Wien

Conductor: David Shallon

#### Kabale und Liebe op. 44

(Intrigue and Love)

1974-75

2 hr 15 min

Opera in two acts (nine scenes)

Text: Libretto by Boris Blacher and Lotte Ingrisch, after Friedrich Schiller (G)

2S,2M,heldT,3T,2Bar,2BBar;

2(II=picc).2.2.2-2.2.1.0-timp-strings

9790060019470 **(Vocal Score) (German)**

9790060019487 **Libretto (German)**

9790060019463 **Study Score - Hawkes Pocket Score 906**

**World Premiere: 17 Dec 1976**

Staatsoper, Wien, Austria

Otto Schenk, director; Wiener Staatsoper

Conductor: Christoph von Dohnanyi

#### Luzifers Lächeln op. 110

(Lucifer's Smile)

1996

1 hr

Chamber opera in twenty scenes

Text: Libretto by Lotte Ingrisch (G)

S,M,2T,Bar,BBar(mime),2speakers;

2.0.2.2-2.2.2.0-perc-gtr-strings

**World Premiere: 04 Feb 1998**

Wien, Austria

Josef E. Köpflinger, director; Wiener Kammeroper

Conductor: Peter Keuschnig

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**Der Prozeß op. 14**

(The Trial)

**1950-52**

2 hr

Opera in nine scenes (two parts)

Text: Libretto by Boris Blacher and Heinz von Cramer after the novel by Franz Kafka  
(G)

S,M,4T,2Bar,small roles;  
3(II,III=picc).2.2.2-4.3.3.1-timp.perc(2)-pft-strings

9790202521922 **Libretto**

9790202510209 **(Vocal Score)**

9790202510735 **Pocket or Study Score**

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**World Premiere: 17 Aug 1953**

Salzburg, Austria

Oscar Fritz Schuh, director; Salzburger Festspiele

Conductor: Karl Böhm

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**Tulifant op. 75**

**1984**

2 hr

Opera in three acts

Text: Libretto by Lotte Ingrisch (G)

colS,S,M,heldT,Bar,B; chorus;  
1.1.1.1-1.2.1.1-timp.perc(3)-pft-elec.gtr-strings(1.0.2.2.2)

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**World Premiere: 30 Oct 1990**

Ronacher-Theater, Wien, Austria

Elmar Ottenthal, director; Vereinigte Bühnen Wien

Conductor: Caspar Richter

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**Der Zerrissene op. 31**

(Torn Apart)

**1961-64**

2 hr 10 min

Opera in two acts

Text: Libretto by Boris Blacher after Johann Nepomuk Nestroy (G)

Major roles: S,T,Bar; minor roles: M,2T,Bar,3B;  
2.picc.2.2.2-4.3.3.1-timp-strings

9790202519325 **Libretto (German)**

9790060019593 **(Vocal Score) (German)**

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**World Premiere: 17 Sep 1964**

Staatsoper, Hamburg, Germany

Oscar Fritz Schuh, director; Hamburgische Staatsoper

Conductor: Wolfgang Sawallisch

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