Harrison Birtwistle’s music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time. Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle’s music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London’s National Theatre from 1975 to 1983. Breakthrough works from the 1960s including Tragoedia, Verses for Ensembles and his first opera Punch and Judy, together with the orchestral Earth Dances – Birtwistle’s Rite of Spring – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include The Corridor, an exercise in experimental theatre that examines Orpheus’s loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processionals The Shadow of Night and Night’s Black Bird, the ethereal Three Latin Motets for a cappella choir from the opera The Last Supper, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in The Axe Manual, the crisp, finely-etched Crowd for solo harp, and the perfectly-timed build in tension to the Minotaur's first appearance in his recent opera The Minotaur. While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a ‘late’ style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling The Minotaur and the saxophone solo in Panic, the soloist in the Violin Concerto has a frenetic energy that is balanced by moments of dreamy introspection; the Fantasias and Friezes for string quartet in Pulse Shadows – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; Bogenstrich and Trio explore fugue and surprisingly Romantic string timbres, albeit on Birtwistle’s own terms; arrangements of Bach fugues for string quartet also suggest a re-examination of technique. String Quartet: The Tree of Strings is masterful: earthy and poignant, it reveals Birtwistle’s deep relationship with landscape, which echoes earlier British composers. And while themes are carried forward, such as the inseparability of the human or the material from the divine explored in Robin Blaser’s libretto for The Last Supper, which is revisited in Angel Fighter and The Moth Requiem, Birtwistle has been casting his eye back over earlier accomplishments, as in the stunning ensemble work In Broken Images, inspired by the antiphonal music of Giovanni Gabrieli. Here glimpses from Birtwistle’s own past are viewed in a light that is provocative yet stimulating, fractured yet eternally regenerative.

David Beard, 2012 (Senior Lecturer in Music at Cardiff University; author of Harrison Birtwistle’s Operas and Music Theatre [Cambridge University Press, 2012]; co-author of Musicology: the Key Concepts [Routledge, 2005].)
<table>
<thead>
<tr>
<th>OPERAS</th>
<th>OPERAS 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Corridor</strong></td>
<td><strong>The Last Supper</strong></td>
</tr>
<tr>
<td>a scena for soprano, tenor and six instruments</td>
<td>1998-99</td>
</tr>
<tr>
<td>2008</td>
<td>Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra</td>
</tr>
<tr>
<td>48 min</td>
<td>Main roles: S, T, Bar</td>
</tr>
<tr>
<td>A scena for soprano, tenor and ensemble</td>
<td>Secondary roles: 2CT, 4T, 2Bar, BBar, 2B</td>
</tr>
<tr>
<td>fl, cl-harp-vln.vla.vlc</td>
<td>Chorus*: 3S, 3M, 3A; pre-recorded female chorus; pre-recorded mixed chorus</td>
</tr>
<tr>
<td>World Premiere: 12 Jun 2009</td>
<td>2*(picc, afl); 2(=cor A); 2(=Eb cl); 2(bcl); 3(dbcl); 3(dbn); 3</td>
</tr>
<tr>
<td>Britten Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta</td>
<td>(I=btpt, btrbn, II=btrbn); 1-timp; perc(2); 2tg; mark tree/4wdbl/4tpt.bl/guir/o/cabaca/tamb/4bongos/2tom-t/2military dr/TD/2BD(sm-lg); 2h-hats; 3susp.cym(+bow); 3tam-t/3gong(g); rotharp; *=synth.sampler+kbd or laptop+kbble'accord+strings(0-0.6.4.3)</td>
</tr>
<tr>
<td>Conductor: Ryan Wigglesworth</td>
<td>1* amplified</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td><strong>The Cure</strong></td>
<td><strong>Libretto</strong></td>
</tr>
<tr>
<td>2014-15</td>
<td>18 Apr 2000</td>
</tr>
<tr>
<td>56 min</td>
<td>Staatsoper, Berlin, Germany</td>
</tr>
<tr>
<td>for two singers and ensemble</td>
<td>Martin Duncan, director; Deutsche Staatsoper Berlin</td>
</tr>
<tr>
<td>fl(=picc,afl).cl(=Ebcl,bcl)-harp-vln.vla.vlc</td>
<td>Conductor: Daniel Barenboim</td>
</tr>
<tr>
<td>World Premiere: 12 Jun 2015</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Britten Studio, Snape Maltings, United Kingdom</td>
<td><strong>The Minotaur</strong></td>
</tr>
<tr>
<td>Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta</td>
<td>2005-2007</td>
</tr>
<tr>
<td>Conductor: Geoffrey Paterson</td>
<td>Opera in 13 scenes</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td><strong>The Io Passion</strong></td>
<td><strong>Libretto</strong></td>
</tr>
<tr>
<td>2003</td>
<td>2005-2007</td>
</tr>
<tr>
<td>1 hr 35 min</td>
<td>1 hr 50 min</td>
</tr>
<tr>
<td>chamber opera</td>
<td>Opera in 13 scenes</td>
</tr>
<tr>
<td>2S, 2Bar, 2 actors (man+woman)</td>
<td>Major roles: M, Bar, B; Subsidiary roles: 2S, 2T, male speaker; Minor roles: 2S, 2T, 2Bar, B; female speaker</td>
</tr>
<tr>
<td>basset cl-2vln.vla.vlc</td>
<td>3(</td>
</tr>
<tr>
<td>World Premiere: 11 Jun 2004</td>
<td>-4.4(</td>
</tr>
<tr>
<td>Snape Maltings, Aldeburgh, United Kingdom</td>
<td>stage); perc(4); xy/gslp/vib/crol/guir/o/3tom-t/3gong/2tom-t/2BD(sm-lg); 2 log dr/tg/4</td>
</tr>
<tr>
<td>Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor</td>
<td>wdbl/4 tpt.bl/2 bongos/2 conga/dr/4 susp.cym/3 tam-t/2 nipple gongs(g)</td>
</tr>
<tr>
<td>Diotima</td>
<td>-2harp.cimb+strings(14.12.10.8.7)</td>
</tr>
<tr>
<td>Conductor: Alan Hacker</td>
<td>9780851625553</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td><strong>The Minotaur</strong></td>
<td><strong>World Premiere: 15 Apr 2008</strong></td>
</tr>
<tr>
<td>2005-2007</td>
<td>Royal Opera House, London, United Kingdom</td>
</tr>
<tr>
<td>1 hr 50 min</td>
<td>John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House</td>
</tr>
<tr>
<td><strong>Libretto</strong></td>
<td>Conductor: Antonio Pappano</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>
Deep Time
2016
23 min
for orchestra
guirao/3bongos/6tom-t/2BD/susp.cym/2tam-t/2gong/lion’s roar-2harp-pft-strings
World Premiere: 05 Jun 2017
Philharmonie, Berlin, Germany
Staatskapelle Berlin
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Exody
1997
28 min
for orchestra
3(II=picc,III=picc,af).3(II=corA).3(II=Ebcl,II=bcl,II=dbcl).ssax.asax.3(II=dbn)-4.4.3.2-perc(5):marimba/t.bells/guirao/tamb/bowed cym/tam-tlng/nipple gong/bell tree/gti/Chin.dr/hj/wdb(t,sm)/5bongos/5tom-t/glp/5wdb/5”salmon reel/xyl/vib/BD(lg)/claves/h-hat/slapstick-2harps-digital kbd (with ‘electric piano’ stop)
strings
NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.
World Premiere: 05 Feb 1998
Symphony Hall, Chicago, United States
Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Night’s Black Bird
2004
12 min
for orchestra
3(II,III=picc,II=Eb,III=bcl,dbcl).3(II=dbn)-6.4(III=btp).* IV=picc.tpt.4.2-perc(5):
xyl/vib/3marimba/bells/2wdb/2guirao/claves/slit dr/BD(g)/susp.cym/clashed cyms/metal tube\n"** hi-hat/tam-tlng/nipple gong(gg)-2harps-strings
World Premiere: 21 Aug 2004
Kultur- und Kongresszentrum, Lucerne, Switzerland
Cleveland Orchestra
Conductor: Franz Welser-Möst
Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation IX
2019
4 min
for orchestra
2.2.corA.2.2.dbn-4.3.3.1-perc(2):glsp/vib-strings
World Premiere: 13 Aug 2019
Royal Albert Hall, London, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

The Shadow of Night
2001
30 min
for orchestra
World Premiere: 10 Jan 2002
Severance Hall, Cleveland, Ohio, United States
Cleveland Orchestra
Conductor: Christoph von Dohnanyi
Availability: This work is available from Boosey & Hawkes for the world
Sonance Severance 2000
1999
3 min

for orchestra
3.3.3.6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg.med)/2wdbl(hi)/2tam-tf(med/lg)/BD/lg)-strings

9790060112522 Study Score - Hawkes Pocket Score

World Premiere: 08 Jan 2000
Severance Hall, Cleveland, OH, USA
Cleveland Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996
23 min
for chamber orchestra or ensemble
1(picc,afl).1(=corA).1(=bcl).1(=dbn)-1.1.btbn.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)
9790060111037 (Full score)
World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson
Availability: This work is available from Boosey & Hawkes for the world
Concerto for Violin and Orchestra
2009-10

for solo violin and orchestra
2(II=picc).2(II=corA).3(II=EbcI,II=bcl,III=dbcl,II=dbn)
4.4.2.1-perc(3).gsp/xy/org/vib/marimba/5pl.bl/5org/long bamboo
guira.c.40cm)/claves/cast machine/tamb/4bongos/BD/ig/susp.cym/nipple
gong(5)/tamb.2.2harp-allings(14.12.10.8.6)
9790060125256 Violin, Orchestra
World Premiere: 03 Mar 2011
Symphony Hall, Boston, MA, USA
Christian Tetzlaff, violin; Boston Symphony Orchestra
Conductor: Marcelo Lehninger
Availability: This work is available from Boosey & Hawkes for the world

The Cry of Anubis
1994

for tuba and orchestra
2(II=picc).2(II=corA).2.2.4.2.0-perc(1).t.bells/gsp-harp-strings
9790060103407 Study Score - Hawkes Pocket Score 1292
World Premiere: 16 Jan 1995
Queen Elizabeth Hall, London, United Kingdom
Owen Slade, tuba; London Philharmonic Orchestra
Conductor: Elgar Howarth
Availability: This work is available from Boosey & Hawkes for the world

Panic
1995

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion
solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tomb/3congas/BD/with pedal/hihat
9790060106170 Study Score - Hawkes Pocket Score 1304
World Premiere: 16 Sep 1995
Royal Albert Hall, London, United Kingdom
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
Conductor: Andrew Davis
Availability: This work is available from Boosey & Hawkes for the world
Three Brendel Settings
2000, 2003-04
for baritone and orchestra
2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t BD-harp-strings

World premiere incomplete: 30 Jun 2001
Royal Festival Hall, London, United Kingdom
David Wilson-Johnson, baritone; Philharmonia Orchestra
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Composition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>17 Tate Riffs</strong></td>
<td>2000</td>
<td>5 min</td>
<td>for ensemble</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3fl.3ob.3cl-3tp/2marimbas[I t.bells]/bass marimba</td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td></td>
<td></td>
<td>11 May 2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tate Gallery, London, United Kingdom</td>
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<td></td>
<td></td>
<td></td>
<td>London Sinfonietta</td>
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<td></td>
<td></td>
<td></td>
<td>Conductor: Martyn Brabbins</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>26 Orpheus Elegies</strong></td>
<td>2003-04</td>
<td>35 min</td>
<td>for oboe, harp and countertenor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Individual movements may be selected.</td>
</tr>
<tr>
<td><strong>World premiere incomplete:</strong></td>
<td></td>
<td></td>
<td>04 Jul 2003</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pillar Room, Town Hall, Cheltenham, United Kingdom</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>5 Lessons in a Frame</strong></td>
<td>2015</td>
<td>20 min</td>
<td>for 13 players</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1(picc.afl).1(corA).1(bcl).1.1.1.0-perc(SD)-1.1.1.1</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>9790060136139 Mixed Ensemble</td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td></td>
<td></td>
<td>01 Jun 2016</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>St John's Smith Square, London, United Kingdom</td>
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<td></td>
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<td></td>
<td>London Sinfonietta</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Conductor: Martyn Brabbins</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>9 Movements for String Quartet</strong></td>
<td>1991-96</td>
<td>31 min</td>
<td>for string quartet</td>
</tr>
<tr>
<td><strong>World premiere complete:</strong></td>
<td></td>
<td></td>
<td>29 Apr 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Arditti String Quartet</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>The Axe Manual</strong></td>
<td>2000</td>
<td>23 min</td>
<td>for piano and percussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5pl.bl/hi-hat/cowbell-pft</td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td></td>
<td></td>
<td>22 Mar 2001</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Symphony Center, Chicago, Illinois, United States</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Emanuel Ax, piano / Evelyn Glennie, percussion;</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Bach Measures</strong></td>
<td>1996</td>
<td>23 min</td>
<td>for chamber orchestra or ensemble</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1(picc.afl).1(corA).1(bcl).1.1.1.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>9790060111037 (Full score)</td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td></td>
<td></td>
<td>04 May 1996</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
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<td></td>
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<td></td>
<td>London Sinfonietta</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Richard Alston Dance Company</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Conductor: Diego Masson</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Bogenstrich</strong></td>
<td>2006-09</td>
<td>28 min</td>
<td>for voice, cello and piano</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Bow-stroke</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790060118791</td>
</tr>
</tbody>
</table>
### Bourdon (Duet 2)

**2009**

5 min

for violin and viola

**World Premiere:** 25 Nov 2009

The Warehouse, Theed Street, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

### Cantus Iambeus

**2004**

6 min 30 sec

for thirteen instruments

1(picc).1.1(bcl).1(=dbn)-1.0.0.0-perc(1):vib/marimba/glsp-harp-pft-strings(1.1.1.1.1)

**World Premiere:** 16 Mar 2005

Purcell Room, London, United Kingdom

Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

### Crescent Moon over the Irrational

**2010**

3 min

for ensemble

fl(=picc).cl-harp-2vln.via.vlc

**World Premiere:** 21 Nov 2010

Wigmore Hall, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Donum Simoni MMXVIII

A Gift for Simon 2018

2018

4 min

for woodwind, brass and percussion

2picc.1.3.2.Ebcl.0-4.4.3.1-perc(3):12tom-t/12wdbl/12cowbells/6t.bells (no strings)

**World Premiere:** 16 Sep 2018

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

### Double Hocket

**2007**

2 min

for piano trio

Availability: This work is available from Boosey & Hawkes for the world

### Duet 3

**2010**

3 min

for cor anglais and bassoon

**World Premiere:** 21 Jul 2010

Home of Nick and Claire Prettejohn, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

### Duet 4

**2014**

2 min

for flute and violin

**World Premiere:** 05 Dec 2014

Royal Festival Hall, Southbank Centre, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world
Duet 5
Echo
2014
2 min
for horn and trombone
World Premiere: 05 Dec 2014
Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta
Availability: This work is available from Boosey & Hawkes for the world

Duet for Eight Strings
2018
14 min
for viola and cello
World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello
Availability: This work is available from Boosey & Hawkes for the world

Fanfare
2001
3 min
for brass and percussion
4hn.4pt.4tbn.2tuba-temp(2).perc(3):3wdbl/3susb.cym/3tam-l(t/med,med/lg,lg)/6plt.bl
World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-Andre Valade
Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes
2011
9 min
for ensemble
fl.cl-harp-2vln.vla.vlc
World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus
2014
4 min
for string quartet
World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus
1995
2 min
for two flutes and piccolo trumpet
2fl(I=picc)-picc.tpt
9790060107948
2 Flutes, Piccolo, Trumpet (Score & parts)
World Premiere: 30 Mar 1995
Chicago, IL, USA
Chicago Symphony Ensemble
Availability: This work is available from Boosey & Hawkes for the world

In Broken Images
2011-12
18 min
after the antiphonal music of Gabrieli, for ensemble
-0.3(II=II=II=picc.tpt).2.bbrbn.0-perc(3):3xyl/15wdbl/12bongos/6tom-t/BD(sm)(or
tom-t(lo)/3lohn's roar(lo)/bamboo guiro/hi-hat/tamb/castanet machine-strings(3.0.3.3.0)
9790060131080
World Premiere: 05 Sep 2011
MITO Settembrre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>The Io Passion</strong></td>
<td>2003</td>
<td>14 min</td>
<td>Aubades and Nocturnes for basset clarinet and string quartet. World Premiere: 10 Jun 2006. University Concert Hall, Glasgow, United Kingdom. Alan Hacker, clarinet; Edinburgh Quartet. Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
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<tr>
<td><strong>Oboe Quartet</strong></td>
<td>2009-10</td>
<td>18 min</td>
<td>for oboe, violin, viola and cello. World premiere incomplete: 15 Sep 2009. Franziskanerkirche, Luzern, Switzerland. Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeffler, vlc. Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td><strong>Placid Mobile</strong></td>
<td>1998</td>
<td>8 min</td>
<td>for 36 muted trumpets. Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
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<tr>
<td><strong>The Silk House Tattoo</strong></td>
<td>1998</td>
<td>15 min</td>
<td>for two trumpets and 3 side drums (one player). World Premiere: 19 May 1999. Lake Placid, NY, USA. John Wallace (tpt) + others. Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
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<tr>
<td><strong>Slow Frieze</strong></td>
<td>1996</td>
<td>16 min</td>
<td>for piano and ensemble. World Premiere: 26 Apr 1996. Queen Elizabeth Hall, London, United Kingdom. Joanna MacGregor, piano; London Sinfonietta. Conductor: Markus Stenz. Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
</tbody>
</table>
Sonance for a New Space
2018 2 min
brass fanfare
3trpt.4trbn.bells(ad lib, up to 4 players)

World Premiere: 14 Mar 2018
Royal Academy of Music, London, United Kingdom
Royal Academy of Music
Availability: This work is available from Boosey & Hawkes for the world

Song of Myself
2006 5 min
for baritone, double bass and percussion

World Premiere: 08 Mar 2006
Holywell Music Rooms, Oxford, United Kingdom
Mary Wiegold, soprano; Composers Ensemble
Availability: This work is available from Boosey & Hawkes for the world

String Quartet: The Tree of Strings
2007 30 min
for string quartet
9790060126062 String Quartet (parts)
9790060126079 Study Score - Hawkes Pocket Score 1494

World Premiere: 27 Apr 2008
Rudolf Steiner Schule, Witten, Germany
Arditti Quartet

Tenebrae David
2001 8 min
for brass ensemble
hn.4trpt.4tbn.tuba

World Premiere: 07 Sep 2001
Royal Albert Hall, London, United Kingdom
London Brass
Availability: This work is available from Boosey & Hawkes for the world

Theseus Game
2002-03 36 min
for large ensemble with two conductors
9790060116452 Study Score - Hawkes Pocket Score 1376

World Premiere: 19 Sep 2003
Gebläsehalle, Landschaftspark, Duisburg-Nord, Germany
Ensemble Modern
Conductor: Martyn Brabbins and Pierre-Andre Valade
Availability: This work is available from Boosey & Hawkes for the world

Three Arias
2003-04 15 min
Johann Sebastian Bach, arranged by Harrison Birtwistle
for soprano, countertenor and ensemble
ob.2cl (=bcl).harp.marimba

World Premiere: 29 Aug 2004
Lukaskirche, Lucerne, Switzerland
Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);
Availability: This work is available from Boosey & Hawkes for the world

Three Fugues from The Art of Fugue
Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII
Johann Sebastian Bach, arranged by Harrison Birtwistle
2008 9 min
for string quartet

World Premiere: 27 Jun 2008
Snape Maltings Concert Hall, Aldeburgh, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world
Trio
2010 15 min
for violin, cello and piano
9790060124976

World Premiere: 07 Apr 2011
Schlosstheater, Celle, Germany
Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

Virelai (Sus une fontayne)
2008 5 min
for ensemble of 12 players
1(=picc).1.1.1(=dbn)-1.1.1.0-strings(1.1.1.1.1)

World Premiere: 06 Sep 2008
Conservatorio, Turin, Italy
London Sinfonietta / Sound Intermedia
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITH VOICE(S)

... when falling asleep

2019 7 min
for speaker, reciter and ensemble
picc. oboe d'amore, bcl-perc(1):crot/3wdbl/guiro-vln.vla.vlc.db

World Premiere: 22 Sep 2019
CBSO Centre, Birmingham, United Kingdom
Alice Rossi, sop/Simone Leona Hueber, vce; Birmingham Contemporary Music Group
Conductor: Geoffrey Paterson
Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies

2003-04 35 min
for oboe, harp and countertenor
Individual movements may be selected.

World premiere incomplete: 04 Jul 2003
Pillar Room, Town Hall, Cheltenham, United Kingdom
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor
Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Celan

1989-96 33 min
for soprano and ensemble
Solo Sop-2cl-vla.vlc.db
All songs are performable as individual items. 3 songs are published by Universal Edition.
The complete cycle is available on hire from Boosey & Hawkes.
9790060106194 (Full score)

World premiere complete: 28 Apr 1996
Witten, Germany
Claudia Barainsky; Klangforum Wien
Conductor: Johannes Kalitzke
Availability: This work is available from Boosey & Hawkes for the world

The Borrower

2017 7 min
for soprano and ensemble
voice
aff-pft-vln.vla.cel.vib.cb

World Premiere: 07 Feb 2018
NDR, Kleiner Sendesaal, Hannover, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world

dear dusty moth

2017 3 min 30 sec
for soprano and ensemble
Soprano
aff-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb

World Premiere: 01 May 2017
Philharmonie, Köln, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world

The Literalist

2017 2 min
for soprano and ensemble
voice
aff-vib-pft-vn.vla.vc.cb

World Premiere: 07 Feb 2018
NDR, Kleiner Sendesaal, Hannover, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
<th>Duration</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>Pulse Shadows</strong></td>
<td>1989-96</td>
<td>1 hr 4 min</td>
<td>9 Settings of Celan interleaved with 9 Movements for String Quartet</td>
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<td>Solo S-string quartet-2cl-vla.vlc.db</td>
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<td></td>
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<td>3 movements from each constituent cycle are published by Universal</td>
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<td>Edition. The complete work is available on hire from Boosey &amp; Hawkes.</td>
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<tr>
<td>Study Score - Hawkes Pocket</td>
<td>1996</td>
<td></td>
<td>9790060106163</td>
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<td>Score 1302</td>
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<td>World Premiere: 29 Apr 1996</td>
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<td>Queen Elizabeth Hall, London, United Kingdom</td>
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<td>Clarion McFadden, soprano; Capricorn / Arditti Quartet</td>
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<td></td>
<td>Conductor: Lionel Friend</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Semper Dowland, semper dolens</strong></td>
<td>2009</td>
<td>45 min</td>
<td>theatre of melancholy</td>
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<tr>
<td>(Always Dowland, always doleful)</td>
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<td></td>
<td>for tenor and ensemble</td>
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<td>picc(=afl.bfl).cl(=bcl)-harp-vln.2vla.2vlc</td>
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<td>World Premiere:</td>
<td>2009</td>
<td></td>
<td>12 Jun 2009</td>
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<td></td>
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<td></td>
<td>Britten Studio, Aldeburgh, United Kingdom</td>
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<td>Mark Padmore, tenor; London Sinfonietta</td>
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<td></td>
<td>Conductor: Ryan Wigglesworth</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Three Songs from The Holy Forest</strong></td>
<td>2016-17</td>
<td>7 min 30 sec</td>
<td>for soprano and ensemble</td>
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<td></td>
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<td></td>
<td>voice</td>
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<td>afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.db</td>
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<td>World Premiere:</td>
<td>2016-17</td>
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<td>29 Apr 2016</td>
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<td></td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
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<td>Clarion McFadden, soprano; Capricorn / Arditti Quartet</td>
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<td>Conductor: Lionel Friend</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Today Too</strong></td>
<td>2004</td>
<td>3 min</td>
<td>for tenor, flute and guitar</td>
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<td></td>
<td>Tenor, Flute &amp; Guitar (Score)</td>
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<td>9790060815324</td>
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<tr>
<td>World Premiere:</td>
<td>2004</td>
<td></td>
<td>04 Jul 2004</td>
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<tr>
<td></td>
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<td></td>
<td>Pittville Pump Room, Cheltenham, United Kingdom</td>
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<td></td>
<td>Philip Langridge, tenor / Sebastien Bell, flute / Stephen Marchionda,</td>
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<td></td>
<td></td>
<td></td>
<td>guitar ;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>The Woman and the Hare</strong></td>
<td>1999</td>
<td>15 min</td>
<td>for soprano, reciter and ensemble</td>
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<td>Ensemble (Score)</td>
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<td>9790060118487</td>
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<tr>
<td>World Premiere:</td>
<td>1999</td>
<td></td>
<td>09 Mar 1999</td>
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<td>Purcell Room, London, United Kingdom</td>
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<td></td>
<td>Clarion McFadden, soprano / Julia Watson, narrator; Nash Ensemble</td>
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<td>Conductor: Lionel Friend</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
</table>

**ENSEMBLE AND CHAMBER WITH VOICE(S)**
## 4 Piano Pieces

**2000-01**  
13 min 30 sec

*for piano*

9790060131073  
**Piano**

Availability: This work is available from Boosey & Hawkes for the world

---

## Betty Freeman: Her Tango

**2000**  
2 min

*for solo piano*

9790060821189  
**Piano**

**World Premiere:** 18 Mar 2001  
Dorothy Chandler Pavilion, Los Angeles, CA, USA  
Mitsuko Uchida, piano;

Availability: This work is available from Boosey & Hawkes for the world

---

## Dance of the metro-gnome

**2006**  
1 min

*for solo piano*

**World Premiere:** 22 Aug 2013  
Dartington Hall, Dartington, United Kingdom  
Nicolas Hodges;

Availability: This work is available from Boosey & Hawkes for the world

---

## Gigue machine

**2011**  
14 min

*for solo piano*

9790060131066  
**Piano**

**World Premiere:** 12 Feb 2012  
Theaterhaus, T1, Stuttgart, Germany  
Nicolas Hodges, piano;

Availability: This work is available from Boosey & Hawkes for the world

---

## Harrison's Clocks

**1997-98**  
25 min

*for piano solo*

9790060109928  
**Piano**

**World Premiere:** 13 Jul 1998  
Pitville Pump Room, Cheltenham, United Kingdom  
Joanna MacGregor (pft)

Availability: This work is available from Boosey & Hawkes for the world

---

## Intrada for piano and percussion

**2017**  
4 min

*for piano, vibraphone and percussion*

**World Premiere:** 24 Mar 2018  
Coolidge Auditorium, Washington, United States  
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress

Availability: This work is available from Boosey & Hawkes for the world

---

## Keyboard Engine

**A construction for two pianos**  
**2017-18**  
25 min

*for two pianos*

**World Premiere:** 18 Jun 2018  
Britten Studio, Snape Maltings, Aldeburgh, United Kingdom  
Pierre-Laurent Aimard / Tamara Stefanovich, piano;

Availability: This work is available from Boosey & Hawkes for the world

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## Oockooing Bird

**2000**  
3 min

*for piano*

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Catalogue Number</th>
<th>Availability</th>
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<tbody>
<tr>
<td>Ostinato with Melody</td>
<td>2000</td>
<td>5 min</td>
<td>Piano</td>
<td>9790060800030</td>
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<td>World Premiere: 26 Mar 2000</td>
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<td></td>
<td>South Bank Centre, London, United Kingdom</td>
<td>Rolf Hind, piano;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<th>Duration</th>
<th>Genre</th>
<th>Catalogue Number</th>
<th>Availability</th>
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<tr>
<td>Saraband: The King’s Farewell</td>
<td>2001</td>
<td>3 min</td>
<td>Piano</td>
<td>9790060821288</td>
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<td>World Premiere: 27 Feb 2002</td>
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<td></td>
<td>Great Hall, King's College, London, United Kingdom</td>
<td>Robert Keeley, piano;</td>
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<th>Genre</th>
<th>Catalogue Number</th>
<th>Availability</th>
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<tbody>
<tr>
<td>Variations and Gigue Machine</td>
<td>2011-14</td>
<td>23 min</td>
<td>Piano</td>
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<th>Duration</th>
<th>Genre</th>
<th>Catalogue Number</th>
<th>Availability</th>
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<tbody>
<tr>
<td>Variations from the Golden Mountain</td>
<td>2014</td>
<td>9 min</td>
<td>Solo Piano</td>
<td></td>
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<td>World Premiere: 14 Sep 2014</td>
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<td></td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Nicolas Hodges, piano; Wigmore Hall</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</table>
INSTRUMENTAL

3 pieces from Bogenstrich
2006-09  19 min
for cello and piano
Availability: This work is available from Boosey & Hawkes for the world

Beyond the White Hand
Construction with Guitar Player
2013  15 min
for solo guitar
9790060131042  Guitar
World Premiere: 04 Dec 2014
St John's Smith Square, London, United Kingdom
Andrey Lebedev, guitar;
Availability: This work is available from Boosey & Hawkes for the world

Crowd
2005  10 min
for solo harp
9790060118517  Harp
World Premiere: 07 Oct 2005
Hochschule für Musik und Theater, Rostock, Germany
Antonia Schreiber, harp;
Availability: This work is available from Boosey & Hawkes for the world

Five Little Antiphonies for Amelia
2006  2 min
for two trumpets
Availability: This work is available from Boosey & Hawkes for the world

An Interrupted Endless Melody
1991  5 min
for oboe and piano
9790060106606  Oboe, Piano
World Premiere: 07 Nov 1991
BBC Concert Hall, London, United Kingdom
Nick Daniel, oboe; Julius Drake, piano;
Availability: This work is available from Boosey & Hawkes for the world

Intrada for piano and percussion
2017  4 min
for piano, vibraphone and percussion
World Premiere: 24 Mar 2018
Coolidge Auditorium, Washington, United States
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress
Availability: This work is available from Boosey & Hawkes for the world

Roddy's Reel
2009  3 min
for bass clarinet, with audience participation
World Premiere: 02 Apr 2009
Raasay Community Hall, Isle of Raasay, United Kingdom
Sarah Watts, bass clarinet;
Availability: This work is available from Boosey & Hawkes for the world
### 3 Settings of Lorine Niedecker

**2011**  
2 min 30 sec  
for soprano and cello  
These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9  
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

**Availability:** This work is available from Boosey & Hawkes for the world

### 9 Settings of Lorine Niedecker

**1998/2000**  
12 min  
for soprano and cello  
An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.  
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369  **Soprano, Cello**  

**World Premiere:** 16 Mar 2000  
Purcell Room, London, United Kingdom  
Valdine Anderson, sop / Paul Watkins, vlc  

**Availability:** This work is available from Boosey & Hawkes for the world

### From Vanitas

**2009**  
4 min  
for tenor and piano  

**World Premiere:** 03 Nov 2009  
Wigmore Hall, London, United Kingdom  
Philip Langridge, tenor; David Owen Norris, piano

**Availability:** This work is available from Boosey & Hawkes for the world

### The Sadness of Komachi

**2000**  
5 min  
for tenor and prepared piano  
9790060816444  **Tenor, Piano**  

**World Premiere:** 16 May 2000  
Tokyo Opera City Recital Hall, Tokyo, Japan  
Hirohisa Tsuji, ten / Akane Nakanishi, pft

**Availability:** This work is available from Boosey & Hawkes for the world

### Songs from the same Earth

**2012-13**  
30 min  
song cycle for tenor and piano  

**World Premiere:** 13 Jun 2013  
Snape Maltings, Aldeburgh, United Kingdom  
Mark Padmore, tenor / Andrew West, piano

**Availability:** This work is available from Boosey & Hawkes for the world
CHORAL

**Angel Fighter**
*a dramatic episode from Genesis*

2009  
34 min

for chamber chorus, tenor, countertenor and ensemble

-2.2.0.2trbn.0-harp-strings(3.0.3.3.1)

**World Premiere:** 13 Jun 2010
Thomaskirche, Leipzig, Germany
William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor / musikFabrik
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

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**Chorale-Prelude**

2014  
5 min 30 sec

for SATB chorus a cappella

**World Premiere:** 22 Nov 2014
Merton College, Oxford, United Kingdom
Merton College Choir

Availability: This work is available from Boosey & Hawkes for the world

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**The Gleam**

2003  
6 min

Christmas Carol for SATB choir

**World Premiere:** 24 Dec 2003
King's College Chapel, Cambridge, United Kingdom
King's College Choir
Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

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**Lullaby**

2006  
1 min 40 sec

for two sopranos, unaccompanied

**World Premiere:** 19 Nov 2006
Southwark Cathedral, London, United Kingdom
Southwark Cathedral Choir
Conductor: Peter Wright

Availability: This work is available from Boosey & Hawkes for the world

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**The Moth Requiem**

2012  
19 min

for twelve female singers, three harps and alto flute

**World Premiere:** 14 Oct 2012
Muziekgebouw aan 't IJ, Amsterdam, Netherlands
Netherlands Chamber Choir / Asko|Söhnberg Ensemble
Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

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**Neruda Madrigales**

2004-05  
32 min

for chorus and ensemble with live electronics

24 or 36 voices

2(I=picc.afl;II=picc.afl.bfl).2picc.0.2(I=Ebcl,bcl;II=bcl).2bcl.0-perc(1);bass marimba/vib/tailo(lg.c.60cm)-cimbalom-harp(with live electronics)
All amplified

**World Premiere:** 18 Jun 2005
Snape Maltings, Aldeburgh, United Kingdom
BBC Singers / London Sinfonietta
Conductor: Nicholas Kok

Availability: This work is available from Boosey & Hawkes for the world
The Ring Dance of the Nazarene
2003
for baritone, tombak, mixed choir and ensemble
2fl(l=picc).ob(=corA).dl(+EbcI).bcl.bn-Tombak

World Premiere: 11 Oct 2003
Concertgebouw, Amsterdam, Netherlands
Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir
Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets
1999
from 'The Last Supper' for 18-part mixed choir a cappella
3S,3M,3A,3T,3Bar,3B

Availability: This work is available from Boosey & Hawkes for the world