Harrison Birtwistle

An introduction to Harrison Birtwistle's music by David Beard. Harrison Birtwistle's music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time. Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle's music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London's National Theatre from 1975 to 1983. Breakthrough works from the 1960s including Tragoedia, Verses for Ensembles and his first opera Punch and Judy, together with the orchestral Earth Dances – Birtwistle's Rite of Spring – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include The Corridor, an exercise in experimental theatre that examines Orpheus's loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processionals The Shadow of Night and Night's Black Bird, the ethereal Three Latin Motets for a cappella choir from the opera The Last Supper, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in The Axe Manual, the crisp, finely-etched Crowd for solo harp, and the perfectly-timed build in tension to the Minotaur's first appearance in his recent opera The Minotaur. While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a 'late' style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling The Minotaur and the saxophone solo in Panic, the soloist in the Violin Concerto has a frenetic energy that is balanced by moments of dreamy introspection; the Fantasias and Friezes for string quartet in Pulse Shadows – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; Bogenstrich and Trio explore fugue and surprisingly Romantic string timbres, albeit on Birtwistle's own terms; arrangements of Bach fugues for string quartet also suggest a re-examination of technique. String Quartet: The Tree of Strings is masterful: earthy and poignant, it reveals Birtwistle's deep relationship with landscape, which echoes earlier British composers. And while themes are carried forward, such as the inseparability of the human or the material from the divine explored in Robin Blaser's libretto for The Last Supper, which is revisited in Angel Fighter and The Moth Requiem, Birtwistle has been casting his eye back over earlier accomplishments, as in the stunning ensemble work In Broken Images, inspired by the antiphonal music of Giovanni Gabrieli. Here glimpses from Birtwistle's own past are viewed in a light that is provocative yet stimulating, fractured yet eternally regenerative.

The Corridor
a scena for soprano, tenor and six instruments
2008
48 min
A scena for soprano, tenor and ensemble
fl.d-c.harp-vln.vla.vlc

World Premiere: 12 Jun 2009
Britten Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta
Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

The Cure
2014-15
56 min
for two singers and ensemble
fl.(=picc.afl).cl(=Ebcl,bcl)-harp-vln.vla.vlc

World Premiere: 12 Jun 2015
Britten Studio, Snape Maltings, United Kingdom
Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta
Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

The Io Passion
2003
1 hr 35 min
chamber opera
2S,2Bar,2 actors (man+woman)
basset d-2vln.vla.vlc

World Premiere: 11 Jun 2004
Snape Maltings, Aldeburgh, United Kingdom
Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima
Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

The Last Supper
1998-99
1 hr 50 min
Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra
Main roles: S,T,Bar
Secondary roles: 2CT,4T,2Bar,BBar,2B
Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus
2(spicc.afl).2(=corA,2)bcl.2(=Ebcl,bcl,Ilbcl,dbcl).2(=bcl,dbn)-
2.2.2(l=tpbt,bbtn,Il=bbtn).1-temp.2gfl/mark tree/4wdbl/4tpl.bl/guiro/cabaca/tamb/4bongos/2tom-t/2military dr/TD2BD(sm,lg)/2hi-hats/
3suscy+bow/3am-t/lip/tam-t/+nipple gongs(lg)/rotharp/+synth sampler+kbd or
laptop+hd-accordion/+strings(0.0.6.4.3)
1* amplified

World Premiere: 18 Apr 2000
Staatsoper, Berlin, Germany
Martin Duncan, director; Deutsche Staatsoper Berlin
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

The Minotaur
2005-2007
1 hr 50 min
Opera in 13 scenes
Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles: 2S,M,2CT,2B; chorus (SATB)
3(l=spicc).3(=corA).4(=Ebcl,bcl,Il=bbcl).asax.3(=cimbs)
-wdbl/2bongos/2log dr/tgl/4wdbl/4tpl.bl/tom-tl/2harp/2tam-tl/nipple gongs(lg)
-2arps+strings(14,12,10,8,7)

World Premiere: 15 Apr 2008
Royal Opera House, London, United Kingdom
John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House
Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world
Deep Time
2016
23 min
for orchestra
3.3.4.3.sax-4.4.4.2-perc(3):xy/l/glp/vib/marimba/cowbells/t.bells/mokubio/6wdbl/2tpb.bl/
2 long bamboo guiros/3bongos/8tom-t/2BD/susp.cym/2tam-t/2gong/lion's
roar-harp-pf-string(16,14,12,10,8)
World Premiere: 05 Jun 2017
Philharmonie, Berlin, Germany
Staatskapelle Berlin
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Exody
23:59:59
1997
28 min
for orchestra
3(II=picc,III=picc.afl).3(III=corA).3(I=Ebcl,II=bcl,III=dbcl).ssax.asax.3(I=dnb)
-4.3.2-perc(5):marimba/t.bells/guiro/lg/tamb/bowed cym/tam-t/lg/nipple gong/lg/bell
tree/tgl/Chin-dr/hi/wdbl/5bongos/5tom-lglsp/salmon
reel/xy/vib/BD/lg/claves/hi-hat/slapstick-2harps-digital kbd (with 'electric piano' stop)
-string
NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
The keyboard should be a touch sensitive model with full piano range such as the
Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and
therefore the sound should be amplified further. The players should sit in a position
suitable to cue the harps.
9790060107955  Study Score - Hawkes Pocket Score 1338
World Premiere: 05 Feb 1998
Symphony Hall, Chicago, United States
Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Night’s Black Bird
2004
12 min
for orchestra
xy/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD/lg/susp.cym/clashed cymts/metal
tube\"*/hi-hat/tam-t/lg/nipple gong/lg-2harp-strings (min.16,14,11,10,8)
\"* If no Bass Trumpet available, play on Tenor Trombone
\"** piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with
metal hammer large enough to make the maximum dynamic (ffff)
9790060118524  Study Score - Hawkes Pocket Score 1430
World Premiere: 21 Aug 2004
Kultur- und Kongresszentrum, Lucerne, Switzerland
Cleveland Orchestra
Conductor: Franz Welser-Möst
Availability: This work is available from Boosey & Hawkes for the world

The Shadow of Night
2001
30 min
for orchestra
2tam-t/lg2nipple gongs/med/lg-2harp-cel-strings(min.16,14,11,10,8)
9790060115578  Study Score - Hawkes Pocket Score 1372
World Premiere: 10 Jan 2002
Severance Hall, Cleveland, Ohio, United States
Cleveland Orchestra
Conductor: Christoph von Dohnanyi
Availability: This work is available from Boosey & Hawkes for the world
Sonance Severance 2000
1999
3 min
for orchestra
3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-lt(med,lg)/BD(lg)-strings
9790060112522 Study Score - Hawkes Pocket Score

World Premiere: 08 Jan 2000
Severance Hall, Cleveland, OH, USA
Cleveland Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996

for chamber orchestra or ensemble
1(picc.afl).1=corA).1=bc).1=dn).1.btb.0-perc(1):gls/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)

World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world
### Concerto for Violin and Orchestra

**2009-10**

for solo violin and orchestra

\[2(\text{I}=\text{picc}).2(\text{I}=\text{corA}).3(\text{I}=\text{Ebd}).2(\text{II}=\text{dbcl}).3(\text{II}=\text{dbn})\]

-4.2.1.4.perc(3).glsp/xylo/crot/vib/marimba/5pio.b/gyro/long bamboo
guio,c.40cm/c/clave/cast machine/tamb/4bongos/BD/strings(sus)

9790060125256  
**Violin, Orchestra**

**World Premiere:** 03 Mar 2011  
Symphony Hall, Boston, MA, USA  
Christian Tetzlaff, violin; Boston Symphony Orchestra  
Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

### The Cry of Anubis

**1994**

for tuba and orchestra

\[2(\text{I},\text{II}=\text{picc}).2(\text{II}=\text{corA}).2.2.4.2.0.0.perc(1):t.bells/glsp-harp-strings\]

9790060103407  
**Study Score - Hawkes Pocket Score 1292**

**World Premiere:** 16 Jan 1995  
Queen Elizabeth Hall, London, United Kingdom  
Owen Slade, tuba; London Philharmonic Orchestra  
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

### Panic

**1995**

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4tpt/4bongos/4tom-t/3congas/BD/hi-hat

9790060106170  
**Study Score - Hawkes Pocket Score 1304**

**World Premiere:** 16 Sep 1995  
Royal Albert Hall, London, United Kingdom  
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra  
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

### Responses

**Sweet disorder and the carefully careless**

**2013-14**

for piano and orchestra

\[3(\text{I},\text{II}=\text{picc}).3(\text{III}=\text{corA}).3(\text{I}=\text{Ebd}).3(\text{II}=\text{dbcl}).3(\text{II}=\text{dbn})\]

-4.4.4.perc(3):vib/7cowbells/*8wdbl/*3bongos/*9high-pitched
drum(sm)/BD/3tam-t/*xylo/crot/tamb/3crasher/3gongs/*glsp/marimba/t.bells/clave/cast machine/tam-t	
/tamb(14.12.10.8.8)

All sets of instruments marked with \(\ast\) should be of varying pitch. In the score, percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

9790060136184  
**Piano, Orchestra**

**World Premiere:** 24 Oct 2014  
Herkulesaal, München, Germany  
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### Slow Frieze

**1996**

for piano and ensemble

solo pf-0.picc.1.1.1.1.0.perc(1):3wdbl/sm,med,lg/2dr/sm/log dr/BD/tam-t(or med gong).strings(1.1.1.1.1)

**World Premiere:** 26 Apr 1996  
Queen Elizabeth Hall, London, United Kingdom  
Joanna MacGregor, piano; London Sinfonietta  
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world
Three Brendel Settings
2000, 2003-04
for baritone and orchestra
2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

World premiere incomplete: 30 Jun 2001
Royal Festival Hall, London, United Kingdom
David Wilson-Johnson, baritone; Philharmonia Orchestra
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Premiere Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>17 Tate Riffs</strong></td>
<td>2000</td>
<td>5 min</td>
<td>for ensemble&lt;br&gt;3fl, 3ob, 3cl, 3tp, 2marimbas (I=tbells), bass marimba</td>
<td>World Premiere: 11 May 2000&lt;br&gt;Tate Gallery, London, United Kingdom&lt;br&gt;London Sinfonietta&lt;br&gt;Conductor: Martyn Brabbins</td>
</tr>
<tr>
<td><strong>26 Orpheus Elegies</strong></td>
<td>2003-04</td>
<td>35 min</td>
<td>for oboe, harp and countertenor&lt;br&gt;Individual movements may be selected.</td>
<td>World premiere incomplete: 04 Jul 2003&lt;br&gt;Pillar Room, Town Hall, Cheltenham, United Kingdom&lt;br&gt;Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor</td>
</tr>
<tr>
<td><strong>5 Lessons in a Frame</strong></td>
<td>2015</td>
<td>20 min</td>
<td>for 13 players&lt;br&gt;1(picc, afl), 1(cor A), 1(Eb cl), 1.1.1.1.0-perc(SD)-1.1.1.1.1</td>
<td>World Premiere: 01 Jun 2016&lt;br&gt;St John's Smith Square, London, United Kingdom&lt;br&gt;London Sinfonietta&lt;br&gt;Conductor: Martyn Brabbins</td>
</tr>
<tr>
<td><strong>9 Movements for String Quartet</strong></td>
<td>1991-96</td>
<td>31 min</td>
<td>for string quartet</td>
<td>World premiere complete: 29 Apr 1996&lt;br&gt;Queen Elizabeth Hall, London, United Kingdom&lt;br&gt;Arditti String Quartet</td>
</tr>
<tr>
<td><strong>Bach Measures</strong></td>
<td>1996</td>
<td>23 min</td>
<td>for chamber orchestra or ensemble&lt;br&gt;1(picc, afl), 1(cor A), 1(Eb cl), 1-1.1.1.0-perc(1): glsp/vib/strings(1.1.1.1.1 or max. 6.6.4.3.2)</td>
<td>World Premiere: 04 May 1996&lt;br&gt;Queen Elizabeth Hall, London, United Kingdom&lt;br&gt;London Sinfonietta / Richard Alston Dance Company&lt;br&gt;Conductor: Diego Masson</td>
</tr>
<tr>
<td><strong>Bogenstrich</strong></td>
<td>2006-09</td>
<td>28 min</td>
<td>for voice, cello and piano</td>
<td>World Premiere: 22 Mar 2001&lt;br&gt;St John's Smith Square, London, United Kingdom&lt;br&gt;London Sinfonietta / Richard Alston Dance Company&lt;br&gt;Conductor: Diego Masson</td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world.
### Bourdon (Duet 2)

**2009**

5 min

for violin and viola

**World Premiere:** 25 Nov 2009

The Warehouse, Theed Street, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

### Cantus Iambeus

**2004**

6 min 30 sec

for thirteen instruments

1(=picc).1.1(=bcl).1(=dbn)-1.0.0.0-perc(1);vib/marimba/glsp-harp-pft-strings(1.1.1.1.1)

**World Premiere:** 16 Mar 2005

Purcell Room, London, United Kingdom

Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

### Crescent Moon over the Irrational

**2010**

3 min

for ensemble

fl(=picc).cl-harp-2vln.vla.vlc

**World Premiere:** 21 Nov 2010

Wigmore Hall, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Donum Simoni MMXVIII

**A Gift for Simon 2018**

2018

4 min

for woodwind, brass and percussion

2picc.1.3.2.Ebcl.0-4.3.1-perc(3):12tom-t/12wdbl/12cowbells/6t.bells (no strings)

**World Premiere:** 16 Sep 2018

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

### Double Hocket

**2007**

2 min

for piano trio

Availability: This work is available from Boosey & Hawkes for the world

### Duet 3

**2010**

3 min

for cor anglais and bassoon

**World Premiere:** 21 Jul 2010

Home of Nick and Claire Prettejohn, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

### Duet 4

**2014**

2 min

for flute and violin

**World Premiere:** 05 Dec 2014

Royal Festival Hall, Southbank Centre, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world
Duet 5

2014  2 min
for horn and trombone

World Premiere: 05 Dec 2014
Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Duet for Eight Strings

2018  14 min
for viola and cello

World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello

Availability: This work is available from Boosey & Hawkes for the world

Fanfare

2001  3 min
for brass and percussion
4horn.4pt.4tbn.2tuba-temp(2).perc(3):3wdbl/3susblyym/3tam-tl/med_med/lg/lg/lg/bl

World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-André Valade

Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes

2011  9 min
for ensemble
fl.cl-harp-2vln.vla.vlc

World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus

2014  4 min
for string quartet

World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus

1995  2 min
for two flutes and piccolo trumpet
2fl(I=picc)-picc.tpt
9790060107948  2 Flutes, Piccolo, Trumpet (Score & parts)

World Premiere: 30 Mar 1995
Chicago, IL, USA
Chicago Symphony Ensemble

Availability: This work is available from Boosey & Hawkes for the world

In Broken Images

2011-12  18 min
after the antiphonal music of Gabrieli, for ensemble
2(I,II=picc).2(I=Ebcl.II=bcl).bc(I=vdcl).2(I=dbn)
-0.3(I=Ili=picc.tpt).2.brtn.0-perc(3):3xyl/15wdbl/12bongos/8tom-t/Bd(sm)(or
tom-tlo)/3lion's roar(lo)/bambo guiro/hihat/tamb/castanet machine-strings(3.0.3.3.0)
9790060131080

World Premiere: 05 Sep 2011
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers</th>
<th>Availability</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Io Passion</td>
<td>2003</td>
<td>14 min</td>
<td>for basset clarinet and string quartet</td>
<td>10 Jun 2006</td>
<td>University Concert Hall, Glasgow, UK</td>
<td>Alan Hacker, clarinet; Edinburgh Quartet</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>Aubades and Nocturnes</td>
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<tr>
<td>The Message (Duet 1)</td>
<td>2008</td>
<td>3 min</td>
<td>for E flat clarinet, trumpet in C and military drum</td>
<td>02 Dec 2008</td>
<td>Queen Elizabeth Hall, London, UK</td>
<td>London Sinfonietta</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Oboe Quartet</td>
<td>2009-10</td>
<td>18 min</td>
<td>for oboe, violin, viola and cello</td>
<td>15 Sep 2009</td>
<td>Franziskanerkirche, Luzern, Switzerland</td>
<td>Heinz Holliger, oboe; Esther Hoppe, violin;...</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>Placid Mobile</td>
<td>1998</td>
<td>8 min</td>
<td>for 36 muted trumpets</td>
<td></td>
<td>St. Paul's Cathedral, London, UK</td>
<td>London Brass</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>The Silk House Sequences</td>
<td>2015</td>
<td>30 min</td>
<td>for string quartet</td>
<td>06 Nov 2015</td>
<td>Wigmore Hall, London, UK</td>
<td>Arditti Quartet</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>The Silk House Tattoo</td>
<td>1998</td>
<td>15 min</td>
<td>for two trumpets and 3 side drums (one player)</td>
<td>19 May 1999</td>
<td>Lake Placid, NY, USA</td>
<td>John Wallace, tpt; others</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Slow Frieze</td>
<td>1996</td>
<td>16 min</td>
<td>for piano and ensemble</td>
<td>26 Apr 1996</td>
<td>Queen Elizabeth Hall, London, UK</td>
<td>Joanna MacGregor, piano; London Sinfonietta</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>Sonance 2000</td>
<td>1999</td>
<td>5 min</td>
<td>for brass ensemble</td>
<td>02 Jan 2000</td>
<td>St. Paul's Cathedral, London, UK</td>
<td>London Brass</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes</td>
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<tr>
<td>Work</td>
<td>Year</td>
<td>Duration</td>
<td>Description</td>
<td>Orchestra/Ensemble</td>
<td>Venue</td>
<td>Conductor/Arranger</td>
<td>Availability</td>
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<tr>
<td>Sonance for a New Space</td>
<td>2018</td>
<td>2 min</td>
<td>brass fanfare 3trpt.4trbn.bells(ad lib, up to 4 players)</td>
<td>Royal Academy of Music</td>
<td>London, United Kingdom</td>
<td>Royal Academy of Music</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<tr>
<td>World Premiere: 14 Mar 2018</td>
<td></td>
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</tr>
<tr>
<td>Song of Myself</td>
<td>2006</td>
<td>5 min</td>
<td>for baritone, double bass and percussion</td>
<td>Mary Wiegold, soprano; Composers Ensemble</td>
<td>Holywell Music Rooms, Oxford, United Kingdom</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<tr>
<td>World Premiere: 08 Mar 2006</td>
<td></td>
<td></td>
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<tr>
<td>String Quartet: The Tree of Strings</td>
<td>2007</td>
<td>30 min</td>
<td>for string quartet</td>
<td>Arditti Quartet</td>
<td>Rudolf Steiner Schule, Witten, Germany</td>
<td>World Premiere: 27 Apr 2008</td>
<td>Study Score - Hawkes Pocket Score 1494</td>
<td></td>
</tr>
<tr>
<td>Three Arias</td>
<td>2003-04</td>
<td>15 min</td>
<td>for soprano, countertenor and ensemble</td>
<td>Alan Hacker (clarinet); Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano)</td>
<td>Lukaskirche, Lucerne, Switzerland</td>
<td>World Premiere: 29 Aug 2004</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td>Tenebrae David</td>
<td>2001</td>
<td>8 min</td>
<td>for brass ensemble</td>
<td>London Brass</td>
<td>Royal Albert Hall, London, United Kingdom</td>
<td>World Premiere: 07 Sep 2001</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

**Theseus Game**

2002-03 36 min
for large ensemble with two conductors
marimbas-2pft-4vln.3vla.3vlc
9790060116452 Study Score - Hawkes Pocket Score 1376
World Premiere: 19 Sep 2003
Gebläsehalle, Landschaftspark , Duisburg-Nord, Germany
Ensemble Modern
Conductor: Martyn Brabbins and Pierre-Andre Valade
Availability: This work is available from Boosey & Hawkes for the world

**Three Fugues from The Art of Fugue**

Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII
Johann Sebastian Bach, arranged by Harrison Birtwistle
2008 9 min
for string quartet
World Premiere: 27 Jun 2008
Snape Maltings Concert Hall, Aldeburgh, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world
Trio
2010
15 min
for violin, cello and piano
9790060124976

World Premiere: 07 Apr 2011
Schlosstheater, Celle, Germany
Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

Virelai (Sus une fontayne)
2008
5 min
for ensemble of 12 players
1(=picc).1.1.1(=dbn)-1.1.1.1.0-strings(1.1.1.1.1)

World Premiere: 06 Sep 2008
Conservatorio, Turin, Italy
London Sinfonietta / Sound Intermedia
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 Orpheus Elegies</strong></td>
<td>2003</td>
<td>35 min</td>
</tr>
<tr>
<td>Individual movements may be selected</td>
<td></td>
<td></td>
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<tr>
<td>World premiere incomplete: 04 Jul 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pillar Room, Town Hall, Cheltenham, UK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor</td>
<td></td>
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<tr>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>9 Settings of Celan</strong></td>
<td>1989</td>
<td>33 min</td>
</tr>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey &amp; Hawkes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World premiere complete: 28 Apr 1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Witten, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claudia Barainsky; Klangforum Wien</td>
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<td></td>
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<tr>
<td>Conductor: Johannes Kalitzke</td>
<td></td>
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<tr>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Borrower</strong></td>
<td>2017</td>
<td>7 min</td>
</tr>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
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<tr>
<td>afi-pft-vln.vla.vlc.db</td>
<td></td>
<td></td>
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<tr>
<td>World Premiere: 07 Feb 2018</td>
<td></td>
<td></td>
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<tr>
<td>NDR, Kleiner Sendesaal, Hannover, Germany</td>
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</tr>
<tr>
<td>Alice Rossi, soprano; Das Neue Ensemble</td>
<td></td>
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<tr>
<td>Conductor: Stephan Meier</td>
<td></td>
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<tr>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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</tr>
<tr>
<td><strong>Pulse Shadows</strong></td>
<td>1989</td>
<td>1 hr 4 min</td>
</tr>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>afi-pft-vln.vla.vlc.db</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere: 29 Apr 1996</td>
<td></td>
<td></td>
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<tr>
<td>Queen Elizabeth Hall, London, UK</td>
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</tr>
<tr>
<td>Claron McFadden, soprano; Capricorn / Ariditi Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Lionel Friend</td>
<td></td>
<td></td>
</tr>
<tr>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Semper Dowland, semper dolens
theatre of melancholy
(Always Dowland, always doleful)
2009 45 min
for tenor and ensemble
picc(=afl.bfl).cl(=bcl)-harp-vln.2vla.2vlc

World Premiere: 12 Jun 2009
Britten Studio, Aldeburgh, United Kingdom
Mark Padmore, tenor; London Sinfonietta
Conductor: Ryan Wigglesworth
Availability: This work is available from Boosey & Hawkes for the world

Three Songs from The Holy Forest
2016-17 7 min 30 sec
for soprano and ensemble
voice
afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.db

Availability: This work is available from Boosey & Hawkes for the world

Today Too
2004 3 min
for tenor, flute and guitar
9790060815324 Tenor, Flute & Guitar (Score)

World Premiere: 04 Jul 2004
Pittville Pump Room, Cheltenham, United Kingdom
Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar

Availability: This work is available from Boosey & Hawkes for the world

The Woman and the Hare
1999 15 min
for soprano, reciter and ensemble
2fl(I=picc.II=bfl).cl(=Ebcl)-perc(1):vib/gls/p2congas-cel-2vla.vlc

World Premiere: 09 Mar 1999
Purcell Room, London, United Kingdom
Claron McFadden, soprano / Julia Watson, narrator; Nash Ensemble
Conductor: Lionel Friend
Availability: This work is available from Boosey & Hawkes for the world
**PIANO(S)**

### 4 Piano Pieces

**2000-01**  
13 min 30 sec  
for piano  
9790060131073 Piano  

*Availability: This work is available from Boosey & Hawkes for the world*

### Betty Freeman: Her Tango

**2000**  
2 min  
for solo piano  
9790060621189 Piano  

*World Premiere: 18 Mar 2001*  
Dorothy Chandler Pavilion, Los Angeles, CA, USA  
Mitsuko Uchida, piano;  

*Availability: This work is available from Boosey & Hawkes for the world*

### Dance of the metro-gnome

**2006**  
1 min  
for solo piano  

*World Premiere: 22 Aug 2013*  
Dartington Hall, Dartington, United Kingdom  
Nicolas Hodges  

*Availability: This work is available from Boosey & Hawkes for the world*

### Gigue machine

**2011**  
14 min  
for solo piano  
9790060131066 Piano  

*World Premiere: 12 Feb 2012*  
Theaterhaus, T1, Stuttgart, Germany  
Nicolas Hodges, piano;  

*Availability: This work is available from Boosey & Hawkes for the world*

### Harrison's Clocks

**1997-98**  
25 min  
for piano solo  
9790060109928 Piano  

*World Premiere: 13 Jul 1998*  
Pittville Pump Room, Cheltenham, United Kingdom  
Joanna MacGregor (pft)  

*Availability: This work is available from Boosey & Hawkes for the world*

### Intrada for piano and percussion

**2017**  
4 min  
for piano, celeste, harpsichord, marimba, vibraphone and xylophone  

*World Premiere: 24 Mar 2018*  
Coolidge Auditorium, Washington, United States  
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress  

*Availability: This work is available from Boosey & Hawkes for the world*

### Keyboard Engine

**A construction for two pianos**  
**2017-18**  
25 min  
for two pianos  

*World Premiere: 18 Jun 2018*  
Britten Studio, Snape Maltings, Aldeburgh, United Kingdom  
Pierre-Laurent Aimard / Tamara Stefanovich, piano;  

*Availability: This work is available from Boosey & Hawkes for the world*

### Oockooing Bird

**2000**  
3 min  
for piano  

*Availability: This work is available from Boosey & Hawkes for the world*
**Ostinato with Melody**

2000  
5 min  
for solo piano  
9790060800030  Piano  

World Premiere: 26 Mar 2000  
South Bank Centre, London, United Kingdom  
Rolf Hind, piano;  

Availability: This work is available from Boosey & Hawkes for the world

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**Saraband: The King's Farewell**

2001  
3 min  
for solo piano  
9790060821288  Piano  

World Premiere: 27 Feb 2002  
Great Hall, King's College, London, United Kingdom  
Robert Keeley, piano;  

Availability: This work is available from Boosey & Hawkes for the world

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**Variations and Gigue Machine**

2011-14  
23 min  
for piano  

Availability: This work is available from Boosey & Hawkes for the world

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**Variations from the Golden Mountain**

2014  
9 min  
for solo piano  

World Premiere: 14 Sep 2014  
Wigmore Hall, London, United Kingdom  
Nicolas Hodges, piano; Wigmore Hall  

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Publisher</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 pieces from Bogenstrich</td>
<td>2006-09</td>
<td>19 min</td>
<td>cello and piano</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Beyond the White Hand</td>
<td>2013</td>
<td>15 min</td>
<td>solo guitar</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>An Interrupted Endless Melody</td>
<td>1991</td>
<td>5 min</td>
<td>oboe and piano</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Crowd</td>
<td>2005</td>
<td>10 min</td>
<td>solo harp</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Intrada for piano and percussion</td>
<td>2017</td>
<td>4 min</td>
<td>piano, celeste, harpsichord, marimba, vibraphone and xylophone</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Five Little Antiphonies for Amelia</td>
<td>2006</td>
<td>2 min</td>
<td>two trumpets</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Roddy's Reel</td>
<td>2009</td>
<td>3 min</td>
<td>bass clarinet, with audience participation</td>
<td>Boosey &amp; Hawkes</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

**Beyond the White Hand**
Construction with Guitar Player

2013

for solo guitar

Guitar

**World Premiere:** 04 Dec 2014
St John's Smith Square, London, United Kingdom
Andrey Lebedev, guitar;

**Availability:** This work is available from Boosey & Hawkes for the world

**Crowd**

2005

for solo harp

Harp

**World Premiere:** 07 Oct 2005
Hochschule für Musik und Theater, Rostock, Germany
Antonia Schreiber, harp;

**Availability:** This work is available from Boosey & Hawkes for the world

**Five Little Antiphonies for Amelia**

2006

for two trumpets

**Availability:** This work is available from Boosey & Hawkes for the world

**An Interrupted Endless Melody**

1991

for oboe and piano

Oboe, Piano

**World Premiere:** 07 Nov 1991
BBC Concert Hall, London, United Kingdom
Nick Daniel, oboe/Julius Drake, piano;

**Availability:** This work is available from Boosey & Hawkes for the world

**Intrada for piano and percussion**

2017

for piano, celeste, harpsichord, marimba, vibraphone and xylophone

**World Premiere:** 24 Mar 2018
Coolidge Auditorium, Washington, United States
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress

**Availability:** This work is available from Boosey & Hawkes for the world

**Roddy's Reel**

2009

for bass clarinet, with audience participation

**World Premiere:** 02 Apr 2009
Raasay Community Hall, Isle of Raasay, United Kingdom
Sarah Watts, bass clarinet;

**Availability:** This work is available from Boosey & Hawkes for the world
**VOCAL 3 Settings of Lorine Niedecker**

**2011** 2 min 30 sec

for soprano and cello

These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

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**9 Settings of Lorine Niedecker**

1998/2000 12 min

for soprano and cello

An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369  **Soprano, Cello**

**World Premiere:** 16 Mar 2000
Purcell Room, London, United Kingdom
Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

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**From Vanitas**

2009 4 min

for tenor and piano

**World Premiere:** 03 Nov 2009
Wigmore Hall, London, United Kingdom
Philip Langridge, tenor; David Owen Norris, piano

Availability: This work is available from Boosey & Hawkes for the world

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**The Mouse Felt…..**

2005 3 min

for baritone and piano

**World Premiere:** 10 Jul 2005
Pittville Pump Room, Cheltenham, United Kingdom
Roderick Williams, bar / Iain Burnside, pft;

Availability: This work is available from Boosey & Hawkes for the world

---

**The Sadness of Komachi**

2000 5 min

for tenor and prepared piano
97900601816444  **Tenor, Piano**

**World Premiere:** 16 May 2000
Tokyo Opera City Recital Hall, Tokyo, Japan
Hirohisa Tsuji, ten/Akane Nakanishi, pft

Availability: This work is available from Boosey & Hawkes for the world

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**Songs from the same Earth**

2012-13 30 min

song cycle for tenor and piano

**World Premiere:** 13 Jun 2013
Snape Maltings, Aldeburgh, United Kingdom
Mark Padmore, tenor / Andrew West, piano;

Availability: This work is available from Boosey & Hawkes for the world
Angel Fighter
a dramatic episode from Genesis
2009 34 min
for chamber chorus, tenor, countertenor and ensemble
2(I=picc,II=picc,ffl).2(I=corA).2(I=Ebcl,II=bcl).2(I=dbn)
-2.2.0.2bbrbn.0-harp-strings(3.0.3.3.1)

World Premiere: 13 Jun 2010
Thomaskirche, Leipzig, Germany
William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor / musikFabrik
Conductor: Stefan Asbury
Availability: This work is available from Boosey & Hawkes for the world

Chorale-Prelude
2014 5 min 30 sec
for SATB chorus a cappella

World Premiere: 22 Nov 2014
Merton College, Oxford, United Kingdom
Merton College Choir
Availability: This work is available from Boosey & Hawkes for the world

The Gleam
2003 6 min
Christmas Carol for SATB choir

World Premiere: 24 Dec 2003
King's College Chapel, Cambridge, United Kingdom
King's College Choir
Conductor: Stephen Cleobury
Availability: This work is available from Boosey & Hawkes for the world

Lullaby
2006 1 min 40 sec
for two sopranos, unaccompanied

World Premiere: 19 Nov 2006
Southwark Cathedral, London, United Kingdom
Southwark Cathedral Choir
Conductor: Peter Wright
Availability: This work is available from Boosey & Hawkes for the world

The Moth Requiem
2012 19 min
for twelve female singers, three harps and alto flute

World Premiere: 14 Oct 2012
Muziekgebouw aan 't IJ, Amsterdam, Netherlands
Netherlands Chamber Choir / Asko|Schönberg Ensemble
Conductor: Reinbert de Leeuw
Availability: This work is available from Boosey & Hawkes for the world

Neruda Madrigales
2004-05 32 min
for chorus and ensemble with live electronics
24 or 36 voices.
2(I=picc,ffl).2(picc,ffl).2(picc,bfl).0.2(Ebcl,bcl).2(bcl).perc.1;bass:
marimba/vib/taiko(lg,60cm)-cimbalom-harp(with live electronics)
All amplified

World Premiere: 18 Jun 2005
Snape Maltings, Aldeburgh, United Kingdom
BBC Singers / London Sinfonietta
Conductor: Nicholas Kok
Availability: This work is available from Boosey & Hawkes for the world
The Ring Dance of the Nazarene
2003  26 min
for baritone, tombak, mixed choir and ensemble
2fl(II=picc).ob(=corA).cl(=Ebcl).bcl.bn-Tombak

World Premiere:  11 Oct 2003
Concertgebouw, Amsterdam, Netherlands
Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir
Conductor: Marcus Creed
Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets
1999  13 min
from 'The Last Supper' for 18-part mixed choir a cappella
3S,3M,3A,3T,3Bar,3B
9790060112829 (Choral Score)
Availability: This work is available from Boosey & Hawkes for the world