Harrison Birtwistle's music reflects an intensely personal vision of the world in which
degrees of musical complexity may be related to our experience of the world
by metaphors of journeying, ritual, or multiple perspectives of the same
object. Although influenced to varying degrees by Stravinsky, Messiaen,
Boulez and Cage, his distinctive characteristics include wind- and
percussion-led antiphony, extended melodies freeflowing over a mechanical
ground, and shifting pulses that question our ability to count clock time.
Textures may become densely layered, but from such soundscapes individual
voices speak with fanfare- or dance-like gestures. Birtwistle's music, in other
words, is always firmly grounded in the body. This should come as no
surprise given his early experience of musical theatre in Accrington, where he
played clarinet and saxophone in the pit, and his role as Director of Music at
London's National Theatre from 1975 to 1983. Breakthrough works from the
1960s including Tragoedia, Verses for Ensembles and his first opera Punch
and Judy, together with the orchestral Earth Dances – Birtwistle's Rite of
Spring – are muscular and extrovert, guided by Stravinsky. Yet there is also
an introspective side to Birtwistle that turns inwards to technical experiment,
restrained lyricism, or dark melancholy. Examples include The Corridor, an
exercise in experimental theatre that examines Orpheus's loss of Eurydice
through a series of increasingly urgent laments, the darkly evocative,
brooding orchestral processionals The Shadow of Night and Night's Black
Bird, the ethereal Three Latin Motets for a cappella choir from the opera The
Last Supper, the intricately mechanical yet nuanced, jazz-like dialogue
between piano and percussion in The Axe Manual, the crisp, finely-etched
Crowd for solo harp, and the perfectly-timed build in tension to the Minotaur's
first appearance in his recent opera The Minotaur. While Birtwistle is
remarkable for the consistency of his musical vision there are fascinating
signs of a 'late' style in his recent music. Most obvious is a turn to string
writing following an earlier preference for winds and percussion. Recalling
The Minotaur and the saxophone solo in Panic, the soloist in the Violin
Concerto has a frenetic energy that is balanced by moments of dreamy
introspection; the Fantasias and Friezes for string quartet in Pulse Shadows –
a key work that sets Holocaust-related poems by Paul Celan – are intricately
crafted; Bogenstrich and Trio explore fugue and surprisingly Romantic string

timbers, albeit on Birtwistle's own terms; arrangements of Bach fugues for
string quartet also suggest a re-examination of technique. String Quartet: The
Tree of Strings is masterful: earthy and poignant, it reveals Birtwistle's deep
relationship with landscape, which echoes earlier British composers. And
while themes are carried forward, such as the inseparability of the human or
the material from the divine explored in Robin Blaser's libretto for The Last
Supper, which is revisited in Angel Fighter and The Moth Requiem, Birtwistle
has been casting his eye back over earlier accomplishments, as in the
stunning ensemble work In Broken Images, inspired by the antiphonal music
of Giovanni Gabrieli. Here glimpses from Birtwistle's own past are viewed in a
light that is provocative yet stimulating, fractured yet eternally regenerative.

David Beard, 2012 (Senior Lecturer in Music at Cardiff University; author of
Harrison Birtwistle's Operas and Music Theatre [Cambridge University Press,
2012]; co-author of Musicology: the Key Concepts [Routledge, 2005];)
<table>
<thead>
<tr>
<th>OPERAS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Corridor</strong></td>
</tr>
<tr>
<td>A scena for soprano, tenor and six instruments</td>
</tr>
<tr>
<td>2008</td>
</tr>
<tr>
<td>48 min</td>
</tr>
<tr>
<td>A scena for soprano, tenor and ensemble</td>
</tr>
<tr>
<td>fl., c-harp-vln.vla.vlc</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 12 Jun 2009</td>
</tr>
<tr>
<td>Britten Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta</td>
</tr>
<tr>
<td>Conductor: Ryan Wigglesworth</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

| **The Cure**  |
| for two singers and ensemble  |
| 2014-15  |
| 56 min  |
| fl. (=picc, afl). cl. (=Eb cl, bcl)-harp-vln.vla.vlc  |
| **World Premiere:** 12 Jun 2015  |
| Britten Studio, Snape Maltings, United Kingdom  |
| Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta  |
| Conductor: Geoffrey Paterson  |
| Availability: This work is available from Boosey & Hawkes for the world  |

| **The Io Passion**  |
| chamber opera  |
| 2003  |
| 1 hr 35 min  |
| 2S,2Bar,2 actors (man+woman)  |
| basset c-2vln.vla.vlc  |
| **World Premiere:** 11 Jun 2004  |
| Snape Maltings, Aldeburgh, United Kingdom  |
| Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima  |
| Conductor: Alan Hacker  |
| Availability: This work is available from Boosey & Hawkes for the world  |

| **The Last Supper**  |
| 1998-99  |
| 1 hr 50 min  |
| Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra  |
| Main roles: S, T, Bar  |
| Secondary roles: 2CT, 4T, 2Bar, BBar, B2B  |
| Chorus*: 3S, 3M, 3A; pre-recorded female chorus; pre-recorded mixed chorus  |
| 2(picc, afl).2(corA).2=Ebc dbc, bII-dbII-dbII-dbII-2.2.2(I=tpb, tbrt, ll=bbn, tbrn).11-timp. perc(2).2(tgl/tmb tree/4wdbl/4ptl bl/guero/cabaca/tamb/4bongos/2tom-t/2military dr/TD/2BD(sm, lg)/2h-hats/3sus Cpym(+ bow)/3am-f(g)/3am-f(2)/nipple gong(g)/rohr piano^2-synth sampler+kbd or laptop+tbd-accord+strings(0,0,4,6,4,3)  |
| 1st amplified  |
| 9790060112881 Libretto  |
| **World Premiere:** 18 Apr 2000  |
| Staatsoper, Berlin, Germany  |
| Martin Duncan, director; Deutsche Staatsoper Berlin  |
| Conductor: Daniel Barenboim  |
| Availability: This work is available from Boosey & Hawkes for the world  |

| **The Minotaur**  |
| 2005-2007  |
| 1 hr 50 min  |
| Opera in 13 scenes  |
| Major roles: M, Bar, B; Subsidiary roles: 2S, CT, T, male speaker; Minor roles: 2S, M, 2CT, speakers; chorus (SATB)  |
| 2harp, cimb-strings(14,12,10,8,7)  |
| 9780851625553 Libretto  |
| **World Premiere:** 15 Apr 2008  |
| Royal Opera House, London, United Kingdom  |
| John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House  |
| Conductor: Antonio Pappano  |
| Availability: This work is available from Boosey & Hawkes for the world  |
Deep Time
2016
23 min
for orchestra
3.3.4.3.sax-4.4.4.2-perc(3):xy/l/gs/vb/mr/bell/k/b/2perl 2pl.bells/2 long bamboo guiros/3bongos/6tom-t/2BD/sus cym/2tam-t/2gong/lion's roar-harp-pf-strings(16.14.12.10.8)

World Premiere: 05 Jun 2017
Philharmonie, Berlin, Germany
Staatskapelle Berlin
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Exody
23:59:59
1997
28 min
for orchestra
3(II=picc,III=picc,afl).3(II=corA).3(II=Ebcl,III=bcl,bdb).3(III=dbn)
-4.3.2-perc(5):mr/bell/k/b/2perl 2pl.bells/5tom-t/5vib/5wdb/5salmon ree/xy/l/vb/BD(ig)/claves/h-hat/slapstick-2harp-dig kbd (with 'electric piano' stop)
-strings

NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.

9790060107955 Study Score - Hawkes Pocket Score 1338

The Shadow of Night
2001
30 min
for orchestra
-6.4(II=picc,ptb).4.2-perc(5):vib/y/l/vb/bass/mr/bell/k/b/2perl 2pl.bells/3g/h/l/m/5tom-t/2wdb/2c/vs 8/BD(ig)/sus cym(8)h-hat/2tam-t/2gong(ig)/2harp-strings

9790060115578 Study Score - Hawkes Pocket Score 1372

Night’s Black Bird
2004
12 min
for orchestra
-6.4(III=picc,ptb).4.2-perc(5):vib/y/l/vb/bass/mr/bell/k/b/2perl 2pl.bells/3g/h/l/m/5tom-t/2wdb/2c/vs 8/BD(ig)/sus cym(8)h-hat/2tam-t/2gong(ig)/2harp-strings

9790060118524 Study Score - Hawkes Pocket Score 1430

The Shadow of Night
2001
30 min
for orchestra
-6.4(II=picc,ptb).4.2-perc(5):vib/y/l/vb/bass/mr/bell/k/b/2perl 2pl.bells/3g/h/l/m/5tom-t/2wdb/2c/vs 8/BD(ig)/sus cym(8)h-hat/2tam-t/2gong(ig)/2harp-strings

9790060115578 Study Score - Hawkes Pocket Score 1372

World Premiere: 10 Jan 2002
Severance Hall, Cleveland, Ohio, United States
Cleveland Orchestra
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world
Sonance Severance 2000
1999  3 min

for orchestra
3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg.med)/2wdbl(hi)/2tam-t(med/lg)/BD/lg)-strings

9790060112522  Study Score - Hawkes Pocket Score

World Premiere:  08 Jan 2000  
Severance Hall, Cleveland, OH, USA  
Cleveland Orchestra  
Conductor: Christoph von Dohnányi  

Availability: This work is available from Boosey & Hawkes for the world
Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996
for chamber orchestra or ensemble
1(picc,afl).1(=corA).1(=bcl).1(=dbn)-1.1.bfrtn.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)

World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world
SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto for Violin and Orchestra
2009-10 25 min
for solo violin and orchestra
-4.2.1.1-perc(3):gsp/xyl/crot/vib/marimba/5tpl.bl/guiro/lr bamboo
guiro, c.40cm)/claves/cast machine/tamb/4bongos/BD(16-g)/susp.cym
9790060125256 Violin, Orchestra
World Premiere: 03 Mar 2011
Symphony Hall, Boston, MA, USA
Christian Tetzlaff, violin; Boston Symphony Orchestra
Conductor: Marcelo Lehninger
Availability: This work is available from Boosey & Hawkes for the world

The Cry of Anubis
1994 13 min
for tuba and orchestra
2(I,II=picc).2(II=corA).2.2.4.0.0-timp.perc(1):t.bells/glsp-harp-strings
9790060103407 Study Score - Hawkes Pocket Score 1292
World Premiere: 16 Jan 1995
Queen Elizabeth Hall, London, United Kingdom
Owen Slade, tuba; London Philharmonic Orchestra
Conductor: Elgar Howarth
Availability: This work is available from Boosey & Hawkes for the world

Panic
1995 18 min
a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion
9790060106170 Study Score - Hawkes Pocket Score 1304
World Premiere: 16 Sep 1995
Royal Albert Hall, London, United Kingdom
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
Conductor: Andrew Davis
Availability: This work is available from Boosey & Hawkes for the world

Responses
2013-14 29 min
for piano and orchestra
3(I,II=picc).3(I=corA).3(I=ebcl;II=bcl).3(III=dbcl).3(III=dbn)
drum(sm)/BD(3-tom-t./xyl/crot9tpl.bl/4bongos/crasher3gongs/glsp marimba/t.bells/c
dave castanet machine/hi-hat-2harp-strings(14.12.10.8.8)
All sets of instruments marked with * should be of varying pitch. In the score, percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.
9790060136184 Piano, Orchestra
World Premiere: 24 Oct 2014
Herkulesaal, München, Germany
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks
Conductor: Stefan Asbury
Availability: This work is available from Boosey & Hawkes for the world

Slow Frieze
1996 16 min
for piano and ensemble
solo pf0.picc.1.1.1.0-perc(1):3wdbl(sm.med,lg)/2dr(sm)/log dr/BD/tam(t/or
med.gong)-strings(1.1.1.1.1)
World Premiere: 26 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus Stenz
Availability: This work is available from Boosey & Hawkes for the world
Three Brendel Settings
2000, 2003-04
12 min
for baritone and orchestra
2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

World premiere incomplete:  30 Jun 2001
Royal Festival Hall, London, United Kingdom
David Wilson-Johnson, baritone; Philharmonia Orchestra
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world
**ENSEMBLE AND CHAMBER WITHOUT VOICE(S)**

### 17 Tate Riffs
**2000**
5 min

for ensemble
3fl.3ob.3cl-3tpt-2marimbas(I,II=L.bells)/bass marimba

**World Premiere:** 11 May 2000
Tate Gallery, London, United Kingdom
London Sinfonietta
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### 26 Orpheus Elegies
**2003-04**
35 min

for oboe, harp and countertenor
Individual movements may be selected.

**World premiere incomplete:** 04 Jul 2003
Pillar Room, Town Hall, Cheltenham, United Kingdom
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

### 5 Lessons in a Frame
**2015**
20 min

for 13 players
1(=afl).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1.1

**World Premiere:** 01 Jun 2016
St John's Smith Square, London, United Kingdom
London Sinfonietta
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### 9 Movements for String Quartet
**1991-96**
31 min

for string quartet

**World premiere complete:** 29 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Arditti String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### The Axe Manual
**2000**
23 min

for piano and percussion
perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tpl.bl/hi-hat/cowbell-pft

**World Premiere:** 22 Mar 2001
Symphony Center, Chicago, Illinois, United States
Emanuel Ax, piano / Evelyn Glennie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

### Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
**1996**
23 min

for chamber orchestra or ensemble
1(=picc,afl).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1.1
9790060111037 (Full score)

**World Premiere:** 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Richard Alston Dance Company
Conductor: Diego Masson

 Availability: This work is available from Boosey & Hawkes for the world

### Bogenstrich
**Bow-stroke**
**2006-09**
28 min

for voice, cello and piano
9790060118791
**Cello, Piano**

**Bourdon (Duet 2)**

*2009*  
5 min

for violin and viola

**World Premiere:** 25 Nov 2009  
The Warehouse, Thed Street, London, United Kingdom  
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

**Cantus Iambeus**

*2004*  
6 min 30 sec

for thirteen instruments

1(picc).1.1(bcl).1.0-0-0-perc1;vib/marimba/gls-pft-strings1.1.1.1

**World Premiere:** 16 Mar 2005  
Purcell Room, London, United Kingdom  
Nash Ensemble  
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

**Crescent Moon over the Irrational**

*2010*  
3 min

for ensemble

fl(picc).cl-harp-2vl.vla.vlc

**World Premiere:** 21 Nov 2010  
Wigmore Hall, London, United Kingdom  
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

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**Donum Simoni MMXVIII**

A Gift for Simon 2018

*2018*  
4 min

for woodwind, brass and percussion

2picc.1.3.2.Ebcl.0-4.4.3.1-perc3:12tom-t/12wdbl/12cowbells/st.bells (no strings)

**World Premiere:** 16 Sep 2018  
Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

**Duet 3**

*2010*  
3 min

for cor anglais and bassoon

**World Premiere:** 21 Jul 2010  
Home of Nick and Claire Prettejohn, London, United Kingdom  
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

**Duet 4**

*2014*  
2 min

for flute and violin

**World Premiere:** 05 Dec 2014  
Royal Festival Hall, Southbank Centre, London, United Kingdom  
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Premiere Details</th>
</tr>
</thead>
</table>
| **Duet 5**         | 2014 | 2 min    | for horn and trombone | World Premiere: 05 Dec 2014  
Royal Festival Hall, Southbank Centre, London, United Kingdom  
London Sinfonietta  
Availability: This work is available from Boosey & Hawkes for the world |
| **Echo**           | 2014 |          |                  | World Premiere: 05 Dec 2014  
Royal Festival Hall, Southbank Centre, London, United Kingdom  
London Sinfonietta  
Availability: This work is available from Boosey & Hawkes for the world |
| **Hoquetus Irvineus** | 2014 | 4 min    | for string quartet | World Premiere: 26 Apr 2014  
Milton Court Concert Hall, London, United Kingdom  
Ardfillig Quartet  
Availability: This work is available from Boosey & Hawkes for the world |
| **Duet for Eight Strings** | 2018 | 14 min   | for viola and cello | World Premiere: 12 Apr 2019  
Wigmore Hall, London, United Kingdom  
Lawrence Power, viola / Adrian Brendel, cello  
Availability: This work is available from Boosey & Hawkes for the world |
| **Fanfare**        | 2001 | 3 min    | for brass and percussion | World Premiere: 03 May 2001  
Royal Festival Hall, London, United Kingdom  
Philharmonia Orchestra  
Conductor: Pierre-André Valade  
Availability: This work is available from Boosey & Hawkes for the world |
| **Hoquetus Petrus** | 1995 | 2 min    | for two flutes and piccolo trumpet | World Premiere: 30 Mar 1995  
Chicago Symphony Ensemble  
Availability: This work is available from Boosey & Hawkes for the world |
| **In Broken Images** | 2011-12 | 18 min | after the antiphonal music of Gabrieli, for ensemble | World Premiere: 05 Sep 2011  
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy  
London Sinfonietta  
Conductor: David Atherton  
Availability: This work is available from Boosey & Hawkes for the world |

**Fantasia upon all the notes** | 2011 | 9 min | for ensemble | fl.cl-harp-2vln.vla.vlc | World Premiere: 13 Mar 2012  
Wigmore Hall, London, United Kingdom  
Nash Ensemble  
Availability: This work is available from Boosey & Hawkes for the world |
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Performers</th>
<th>Details</th>
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<tbody>
<tr>
<td>The Io Passion</td>
<td>2003</td>
<td>14 min</td>
<td>for basset clarinet and string quartet</td>
<td>Alan Hacker, clarinet; Edinburgh Quartet</td>
<td>World Premiere: 10 Jun 2006 University Concert Hall, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>The Message (Duet 1)</td>
<td>2008</td>
<td>3 min</td>
<td>for E flat clarinet, trumpet in C and military drum</td>
<td>London Sinfonietta</td>
<td>World Premiere: 02 Dec 2008 Queen Elizabeth Hall, London, United Kingdom</td>
</tr>
<tr>
<td>Oboe Quartet</td>
<td>2009-10</td>
<td>18 min</td>
<td>for oboe, violin, viola and cello</td>
<td>Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc</td>
<td>World premiere incomplete: 15 Sep 2009 Franziskanerkirche, Luzern, Switzerland</td>
</tr>
<tr>
<td>Placid Mobile</td>
<td>1998</td>
<td>8 min</td>
<td>for 36 muted trumpets</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>The Silk House Sequences</td>
<td>2015</td>
<td>30 min</td>
<td>for string quartet</td>
<td></td>
<td>World Premiere: 06 Nov 2015 Wigmore Hall, London, United Kingdom Arditti Quartet</td>
</tr>
<tr>
<td>The Silk House Tattoo</td>
<td>1998</td>
<td>15 min</td>
<td>for two trumpets and 3 side drums (one player)</td>
<td></td>
<td>World Premiere: 19 May 1999 Lake Placid, NY, USA John Wallace (tpt) + others</td>
</tr>
<tr>
<td>Slow Frieze</td>
<td>1996</td>
<td>16 min</td>
<td>for piano and ensemble</td>
<td>Joanna MacGregor, piano; London Sinfonietta Conductor: Markus Stenz</td>
<td>World Premiere: 26 Apr 1996 Queen Elizabeth Hall, London, United Kingdom</td>
</tr>
</tbody>
</table>
Sonance for a New Space
2018
2 min
brass fanfare
3trpt.4trbn.bells(ad lib, up to 4 players)
World Premiere: 14 Mar 2018
Royal Academy of Music, London, United Kingdom
Royal Academy of Music
Availability: This work is available from Boosey & Hawkes for the world

Song of Myself
2006
5 min
for baritone, double bass and percussion
World Premiere: 08 Mar 2006
Holywell Music Rooms, Oxford, United Kingdom
Mary Wiegold, soprano; Composers Ensemble
Availability: This work is available from Boosey & Hawkes for the world

String Quartet: The Tree of Strings
2007
30 min
for string quartet
9790060126062 String Quartet (parts)
9790060126079 Study Score - Hawkes Pocket Score 1494
World Premiere: 27 Apr 2008
Rudolf Steiner Schule, Witten, Germany
Arditti Quartet

Tenebrae David
2001
8 min
for brass ensemble
hn.4trpt.4trbn.tuba
World Premiere: 07 Sep 2001
Royal Albert Hall, London, United Kingdom
London Brass
Availability: This work is available from Boosey & Hawkes for the world

Theseus Game
2002-03
36 min
for large ensemble with two conductors
9790060116452 Study Score - Hawkes Pocket Score 1376
World Premiere: 19 Sep 2003
Gebläsehalle, Landschaftspark, Duisburg-Nord, Germany
Ensemble Modern
Conductor: Martyn Brabbins and Pierre-Andre Valade
Availability: This work is available from Boosey & Hawkes for the world

Three Arias
Johann Sebastian Bach, arranged by Harrison Birtwistle
2003-04
15 min
for soprano, countertenor and ensemble
ob.2cl (=bcl).harp.marimba
World Premiere: 29 Aug 2004
Lukaskirche, Lucerne, Switzerland
Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);
Availability: This work is available from Boosey & Hawkes for the world

Three Fugues from The Art of Fugue
Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII
Johann Sebastian Bach, arranged by Harrison Birtwistle
2008
9 min
for string quartet
World Premiere: 27 Jun 2008
Snape Maltings Concert Hall, Aldeburgh, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world
Trio
2010
for violin, cello and piano
9790060124976

World Premiere: 07 Apr 2011
Schlosstheater, Celle, Germany
Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

Virelai (Sus une fontayne)
2008
for ensemble of 12 players
1(picc).1.1.1(dbn)-1.1.0-strings(1.1.1.1.1)

World Premiere: 06 Sep 2008
Conservatorio, Turin, Italy
London Sinfonietta / Sound Intermedia
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world
**ENSEMBLE AND CHAMBER WITH VOICE(S)**

<table>
<thead>
<tr>
<th>26 Orpheus Elegies</th>
<th>2003-04</th>
<th>35 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>for oboe, harp and countertenor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual movements may be selected.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World premiere incomplete:</strong> 04 Jul 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pillar Room, Town Hall, Cheltenham, United Kingdom</td>
<td></td>
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</tr>
<tr>
<td>Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor</td>
<td></td>
<td></td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9 Settings of Celan</th>
<th>1989-96</th>
<th>33 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solo Sop-2cl-vla.vlc.db</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey &amp; Hawkes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World premiere complete:</strong> 28 Apr 1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Witten, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claudia Barainsky; Klangforum Wien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Johannes Kalitzke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>The Borrower</th>
<th>2017</th>
<th>7 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>voice</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 07 Feb 2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NDR, Kleiner Sendesaal, Hannover, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice Rossi, soprano; Das Neue Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Stephan Meier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>dear dusty moth</th>
<th>2017</th>
<th>3 min 30 sec</th>
</tr>
</thead>
<tbody>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soprano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb</td>
<td></td>
<td></td>
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<tr>
<td><strong>World Premiere:</strong> 01 May 2017</td>
<td></td>
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<tr>
<td>Philharmonie, Köln, Germany</td>
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<td></td>
</tr>
<tr>
<td>Alice Rossi, soprano; Das Neue Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Stephan Meier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Literalist</th>
<th>2017</th>
<th>2 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>for soprano and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>voice</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 07 Feb 2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NDR, Kleiner Sendesaal, Hannover, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice Rossi, soprano; Das Neue Ensemble</td>
<td></td>
<td></td>
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<tr>
<td>Conductor: Stephan Meier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pulse Shadows</th>
<th>1989-96</th>
<th>1 hr 4 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Settings of Celan interleaved with 9 Movements for String Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solo S-string quartet-2cl-vla.vlc.db</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey &amp; Hawkes.</td>
<td></td>
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</tr>
<tr>
<td><strong>World Premiere:</strong> 29 Apr 1996</td>
<td></td>
<td></td>
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<tr>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claron McFadden, soprano; Capricorn / Arditti Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Lionel Friend</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Semper Dowland, semper dolens
theatre of melancholy
(Always Dowland, always doleful)
2009 45 min
for tenor and ensemble
picc(=afl.bfl).cl(=bcl)-harp-vln.2vla.2vlc

World Premiere: 12 Jun 2009
Britten Studio, Aldeburgh, United Kingdom
Mark Padmore, tenor; London Sinfonietta
Conductor: Ryan Wigglesworth
Availability: This work is available from Boosey & Hawkes for the world

Three Songs from The Holy Forest
2016-17 7 min 30 sec
for soprano and ensemble
voice
afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.db

Availability: This work is available from Boosey & Hawkes for the world

Today Too
2004 3 min
for tenor, flute and guitar
9790060815324 Tenor, Flute & Guitar (Score)

World Premiere: 04 Jul 2004
Pittville Pump Room, Cheltenham, United Kingdom
Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar

Availability: This work is available from Boosey & Hawkes for the world

The Woman and the Hare
1999 15 min
for soprano, reciter and ensemble
2fl(I=picc.II=bfl).cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vla.vla.vlc
9790060118487 Ensemble (Score)

World Premiere: 09 Mar 1999
Purcell Room, London, United Kingdom
Claron McFadden, soprano / Julia Watson, narrator; Nash Ensemble
Conductor: Lionel Friend
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Type</th>
<th>Performer(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Piano Pieces</td>
<td>2000-01</td>
<td>13 min 30 sec</td>
<td>for piano</td>
<td>9790060131073 Piano</td>
<td>Betty Freeman: Her Tango 2000 2 min for solo piano 9790060821189 Piano</td>
</tr>
<tr>
<td>Dance of the metro-gnome</td>
<td>2006</td>
<td>1 min</td>
<td>for solo piano</td>
<td>9790060131066 Piano</td>
<td>Dance of the metro-gnome 2006 1 min for solo piano 9790060131066 Piano</td>
</tr>
<tr>
<td>Gigue machine</td>
<td>2011</td>
<td>14 min</td>
<td>for solo piano</td>
<td>9790060131066 Piano</td>
<td>Gigue machine 2011 14 min for solo piano 9790060131066 Piano</td>
</tr>
<tr>
<td>Harrison's Clocks</td>
<td>1997-98</td>
<td>25 min</td>
<td>for piano solo</td>
<td>9790060109928 Piano</td>
<td>Harrison's Clocks 1997-98 25 min for piano solo 9790060109928 Piano</td>
</tr>
<tr>
<td>Intrada for piano and percussion</td>
<td>2017</td>
<td>4 min</td>
<td>for piano, vibraphone and percussion</td>
<td>9790060109928 Piano</td>
<td>Intrada for piano and percussion 2017 4 min for piano, vibraphone and percussion 9790060109928 Piano</td>
</tr>
<tr>
<td>Keyboard Engine</td>
<td>2017-18</td>
<td>25 min</td>
<td>for two pianos</td>
<td>9790060109928 Piano</td>
<td>Keyboard Engine 2017-18 25 min for two pianos 9790060109928 Piano</td>
</tr>
<tr>
<td>Oockooing Bird</td>
<td>2000</td>
<td>3 min</td>
<td>for piano</td>
<td>9790060109928 Piano</td>
<td>Oockooing Bird 2000 3 min for piano 9790060109928 Piano</td>
</tr>
</tbody>
</table>
Ostinato with Melody
2000
5 min
for solo piano
9790060800030 Piano

World Premiere: 26 Mar 2000
South Bank Centre, London, United Kingdom
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

Saraband: The King's Farewell
2001
3 min
for solo piano
9790060821288 Piano

World Premiere: 27 Feb 2002
Great Hall, King's College, London, United Kingdom
Robert Keeley, piano;

Availability: This work is available from Boosey & Hawkes for the world

Variations and Gigue Machine
2011-14
23 min
for piano

Availability: This work is available from Boosey & Hawkes for the world

Variations from the Golden Mountain
2014
9 min
for solo piano

World Premiere: 14 Sep 2014
Wigmore Hall, London, United Kingdom
Nicolas Hodges, piano; Wigmore Hall

Availability: This work is available from Boosey & Hawkes for the world
INSTRUMENTAL

3 pieces from Bogenstrich
2006-09 19 min
for cello and piano
Availability: This work is available from Boosey & Hawkes for the world

Beyond the White Hand
Construction with Guitar Player
2013 15 min
for solo guitar
9790060131042 Guitar
World Premiere: 04 Dec 2014
St John's Smith Square, London, United Kingdom
Andrey Lebedev, guitar;
Availability: This work is available from Boosey & Hawkes for the world

Crowd
2005 10 min
for solo harp
9790060118517 Harp
World Premiere: 07 Oct 2005
Hochschule für Musik und Theater, Rostock, Germany
Antonia Schreiber, harp;
Availability: This work is available from Boosey & Hawkes for the world

Five Little Antiphonies for Amelia
2006 2 min
for two trumpets
Availability: This work is available from Boosey & Hawkes for the world

An Interrupted Endless Melody
1991 5 min
for oboe and piano
9790060106606 Oboe, Piano
World Premiere: 07 Nov 1991
BBC Concert Hall, London, United Kingdom
Nick Daniel, oboe/Julius Drake, piano;
Availability: This work is available from Boosey & Hawkes for the world

Intrada for piano and percussion
2017 4 min
for piano, vibraphone and percussion
World Premiere: 24 Mar 2018
Coolidge Auditorium, Washington, United States
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress
Availability: This work is available from Boosey & Hawkes for the world

Roddy's Reel
2009 3 min
for bass clarinet, with audience participation
World Premiere: 02 Apr 2009
Raasay Community Hall, Isle of Raasay, United Kingdom
Sarah Watts, bass clarinet;
Availability: This work is available from Boosey & Hawkes for the world
### 3 Settings of Lorine Niedecker

**2011**  
2 min 30 sec  
for soprano and cello  
These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9  
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

### 9 Settings of Lorine Niedecker

**1998/2000**  
12 min  
for soprano and cello  
An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369  
**Soprano, Cello**  
**World Premiere: 16 Mar 2000**  
Purcell Room, London, United Kingdom  
Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

### From Vanitas

**2009**  
4 min  
for tenor and piano  
**World Premiere: 03 Nov 2009**  
Wigmore Hall, London, United Kingdom  
Philip Langridge, tenor; David Owen Norris, piano

Availability: This work is available from Boosey & Hawkes for the world

### The Mouse Felt.....

**2005**  
3 min  
for baritone and piano  
**World Premiere: 10 Jul 2005**  
Pitville Pump Room, Cheltenham, United Kingdom  
Roderick Williams, bar / Iain Burnside, pft

Availability: This work is available from Boosey & Hawkes for the world

### The Sadness of Komachi

**2000**  
5 min  
for tenor and prepared piano  
9790060816444  
Tenor, Piano  
**World Premiere: 16 May 2000**  
Tokyo Opera City Recital Hall, Tokyo, Japan  
Hirohisa Tsuji, ten/Akane Nakanishi, pft

Availability: This work is available from Boosey & Hawkes for the world

### Songs from the same Earth

**2012-13**  
30 min  
song cycle for tenor and piano  
**World Premiere: 13 Jun 2013**  
Snape Maltings, Aldeburgh, United Kingdom  
Mark Padmore, tenor / Andrew West, piano

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angel Fighter</td>
<td>2009</td>
<td>34 min</td>
<td>for chamber chorus, tenor, countertenor and ensemble</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2(I=picc,II=picc,aff).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>-2.2.0.2brtn.0-harp-strings(3.0.3.3.1)</td>
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<tr>
<td>World Premiere:</td>
<td>13 Jun 2010</td>
<td></td>
<td>Thomaskirche, Leipzig, Germany</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor / musikFabrik</td>
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<td></td>
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<td></td>
<td>Conductor: Stefan Asbury</td>
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<tr>
<td>Availability:</td>
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<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Chorale-Prelude</td>
<td>2014</td>
<td>5 min 30 sec</td>
<td>for SATB chorus a cappella</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>22 Nov 2014</td>
<td></td>
<td>Merton College, Oxford, United Kingdom</td>
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<td></td>
<td></td>
<td></td>
<td>Merton College Choir</td>
</tr>
<tr>
<td>Availability:</td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>The Gleam</td>
<td>2003</td>
<td>6 min</td>
<td>Christmas Carol for SATB choir</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>24 Dec 2003</td>
<td></td>
<td>King's College Chapel, Cambridge, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>King's College Choir</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Conductor: Stephen Cleobury</td>
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<tr>
<td>Availability:</td>
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<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Lullaby</td>
<td>2006</td>
<td>1 min 40 sec</td>
<td>for two sopranos, unaccompanied</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>19 Nov 2006</td>
<td></td>
<td>Southwark Cathedral, London, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Southwark Cathedral Choir</td>
</tr>
<tr>
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<td></td>
<td>Conductor: Peter Wright</td>
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<tr>
<td>Availability:</td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>The Moth Requiem</td>
<td>2012</td>
<td>19 min</td>
<td>for twelve female singers, three harps and alto flute</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>14 Oct 2012</td>
<td></td>
<td>Muziekgebouw aan 't IJ, Amsterdam, Netherlands</td>
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<td></td>
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<td></td>
<td>Netherlands Chamber Choir / Asko</td>
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<td></td>
<td>Conductor: Reinbert de Leeuw</td>
</tr>
<tr>
<td>Availability:</td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Neruda Madrigales</td>
<td>2004-05</td>
<td>32 min</td>
<td>for chorus and ensemble with live electronics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24 or 36 voices</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>2(I=picc,II=picc.afl.aff).2picc(I,II=afl,aff).0.2(I=Ebcl,bcl:II=bcl).2bcl.0-perc(1);bass</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>marimba/vib/taiko(lg.c.60cm)-cimbalom-harp(with live electronics)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>All amplified</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>18 Jun 2005</td>
<td></td>
<td>Snape Maltings, Aldeburgh, United Kingdom</td>
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<td></td>
<td></td>
<td></td>
<td>BBC Singers / London Sinfonietta</td>
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<td></td>
<td>Conductor: Nicholas Kok</td>
</tr>
<tr>
<td>Availability:</td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
The Ring Dance of the Nazarene
2003
26 min
for baritone, tombak, mixed choir and ensemble
2fl(l=picc).ob(=corA).cl(=Ebcl).bcl.bn-Tombak

World Premiere: 11 Oct 2003
Concertgebouw, Amsterdam, Netherlands
Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir
Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets
1999
13 min
from ‘The Last Supper’ for 18-part mixed choir a cappella
3S,3M,3A,3T,3Bar,3B
9790060112829 (Choral Score)

Availability: This work is available from Boosey & Hawkes for the world