

Harrison Birtwistle



Harrison Birtwistle Photo: © Hanya Chlala / ArenaPAL

OPERAS

The Corridor

a scena for soprano, tenor and six instruments

2008

48 min

A scena for soprano, tenor and ensemble

fl.cl-harp-vln.vla.vlc

World Premiere: 12 Jun 2009

Britten Studio, Aldeburgh, United Kingdom

Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

The Cure

2014-15

56 min

for two singers and ensemble

fl(=picc,af).cl(=Ebcl,bcl)-harp-vln.vla.vlc

World Premiere: 12 Jun 2015

Britten Studio, Snape Maltings, United Kingdom

Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

The Io Passion

2003

1 hr 35 min

chamber opera

2S,2Bar,2 actors (man+woman)

basset cl-2Vln.vla.vlc

World Premiere: 11 Jun 2004

Snape Maltings, Aldeburgh, United Kingdom

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor

Diotima

Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

The Last Supper

1998-99

1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra

Main roles: S,T,Bar

Secondary roles: 2CT,4T,2Bar,BBar,2B

Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus

2(=picc,af).2(=corA).2(l=Ebcl,bcl,ll=bcl,dbcl).2(l,ll=dbn)-

2.2.2(l=btpt,btrbn,ll=btrbn).*1-timp.perc(2):2tgl/mark tree/4wdbl/4tpl.bl/guio/

cabaca/tamb/4bongos/2tom-t/2military dr/TD/2BD(sm,lg)/2hi-hats/

3susp.cym(+bow)/tam-t(lg)/tam-t*/nipple gong(lg)/nohharp*-synth.sampler+kbd or laptop+kbd-accordion*-strings(0.0.6.4.3)

* amplified

9790060112881 **Libretto**

World Premiere: 18 Apr 2000

Staatsoper, Berlin, Germany

Martin Duncan, director; Deutsche Staatsoper Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

The Minotaur

2005-2007

1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:
2S,M,2CT,speakers; chorus (SATB)

3(II,III=picc),3(III=corA),4(II=Eb,bcl;III=bcl;IV=bcl,dbcl),asax.3(III=dbn)

-4.4.4(IV=contrabass tbn).2-timp(2 sets,on

stage),perc(4):xyl/glsp/vib/crot/guiro/3tom-t(hi)/3tom-t(lo)/2BD(sm,lg)/2 log dr/tgl/4

wdbl/4 tpl.bl/2 bongos/2 conga dr/4 susp.cym/3 tam-t/2 nipple gongs(lg)

-2harp.cimb-strings(14.12.10.8.7)

9780851625553 **Libretto**

World Premiere: 15 Apr 2008

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world