Harrison Birtwistle

**OPERAS**

**The Corridor**

*a scena for soprano, tenor and six instruments*

2008 48 min

A scena for soprano, tenor and ensemble
fl.cl-harp-vln.vla.vlc

World Premiere: 12 Jun 2009

Britten Studio, Aldeburgh, United Kingdom
Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta
Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

**The Cure**

2014-15 56 min

for two singers and ensemble
fl(=picc,afi).cl(=Ebcl,bcl)-harp-vln.vla.vlc

World Premiere: 12 Jun 2015

Britten Studio, Snape Maltings, United Kingdom
Martin Duncan, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta
Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

**The Io Passion**

2003 1 hr 35 min

chamber opera
2S,2Bar,2 actors (man+woman)
basset cl-2vln.via.vlc

World Premiere: 11 Jun 2004

Snape Maltings, Aldeburgh, United Kingdom
Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima
Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

**The Last Supper**

1998-99 1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra
Main roles: S,T,Bar
Secondary roles: 2CT,4T,2Bar,BBar,2B
Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus
2(=picc,afi).2(=corA).2(=Ebc1,bcl,II=bcl,bdc).2(II,III/dbn)-
2.2.2(=hpt,bbln,II=bbtn).1-imp:perc(2).2tg/mark tree/4rdbl/4tdbl/glui/guir/cabaca/tamb/4bongos/2tom-2military dr/TD/2BD(sm,lg)/2hi-hats/
3sus.dyg+lmp tam-t(lg)/tam-t*/nipple gong(lg)/nohbr*+synth.sampler+kbd or laptop++accord(0.8.4.3)

* amplified
9790060112881 Libretto

World Premiere: 18 Apr 2000

Staatsoper, Berlin, Germany
Martin Duncan, director; Deutsche Staatsoper Berlin
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world
The Minotaur
2005-2007
1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:
2S,M,2CT, speakers; chorus (SATB)
-4.4.4(V=contrabass tbn).2-timp(2 sets.on
stage).perc(4):xyl/glsp/vib/crot/guio/3tom-t(lo)/2BD(sm,lg)/2 log dr/tgl/4
wdbl/2 bongos/2 conga dr/4 suspend./3 tam-t/2 nipple gongs(lg)
2harp.cimb-strings(14.12.10.8.7)

World Premiere: 15 Apr 2008
Royal Opera House, London, United Kingdom
John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera
House
Conductor: Antonio Pappano
Availability: This work is available from Boosey & Hawkes for the world