

## Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

### FULL ORCHESTRA

#### Deep Time

2016

23 min

for orchestra

3.3.4.3.ssax-4.4.4.2-perc(3):xyl/glsp/vib/marimba/cowbells/t.bells/mokubio/6wdbl/2tpl.bl/  
2 long bamboo guiros/3bongos/6tom-t/2BD/susp.cym/2tam-t/2gong/lion's  
roar-harp-pft-strings(16.14.12.10.8)

**World Premiere: 05 Jun 2017**

Philharmonie, Berlin, Germany

Staatskapelle Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

#### Exody

23:59:59

1997

28 min

for orchestra

3(II=picc,III=picc,afI).3(III=corA).3(I=Ebcl,II=bcl,III=dbcl).ssax.asax.3(III=dbn)  
-4.4.3.2-perc(5):marimba/  
t.bells/guiro(lg)/tamb/bowed cym/tam-t(lg)/nipple gong(lg)/bell  
tree/tgl/Chin.dr(hi)/wdbl(sm)/  
5bongos/5tom-t/glsp/5wdbl/5"salmon reel/xyl/vib/BD(lg)/claves/hi-hat/slapstick-2harps-  
digital kbd (with 'electric piano' stop)-strings  
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NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.  
The keyboard should be a touch sensitive model with full piano range such as the  
Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and  
therefore the sound should be amplified further. The players should sit in a position  
suitable to cue the harps.

9790060107955 **Study Score - Hawkes Pocket Score 1338**

**World Premiere: 05 Feb 1998**

Symphony Hall, Chicago, United States

Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

#### Night's Black Bird

2004

12 min

for orchestra

3(II,III=picc).3.3(II=Eb,III=bcl,dbcl).3(III=dbn)-6.4(III=btpt\*,IV=picc.tpt).4.2-perc(5):  
xyl/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cyms/metal  
tube\*\*/hi-hat/tam-t(lg)/nipple gong(lg)-2harp-strings (min.16.14.11.10.8)

\* If no Bass Trumpet available, play on Tenor Trombone

\*\* piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with  
metal hammer large enough to make the maximum dynamic (ffff)

9790060118524 **Study Score - Hawkes Pocket Score 1430**

**World Premiere: 21 Aug 2004**

Kultur- und Kongresszentrum, Lucerne, Switzerland

Cleveland Orchestra

Conductor: Franz Welser-Möst

Availability: This work is available from Boosey & Hawkes for the world

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## The Shadow of Night

2001

30 min

for orchestra

3(II=picc,III=picc,af).3(III=corA).2(II=Ebcl).bcl(=dbcl).3(III=dbn)  
-6.4(III=picc.tpt).4.2-perc(5):glsp/xy/  
vib/bass  
marimba/t.bells/3tgl(hi,med,lo)/3wdbl/2guiros/claves/BD(lg)/susp.cym(sm)/hi-hat/  
2tam-t(med,lq)/2nipple gongs(med,lq)-2harps-cel-strings(min.16.14.11.10.8)  
9790060115578 **Study Score - Hawkes Pocket Score1372**

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### World Premiere: 10 Jan 2002

Severance Hall, Cleveland, Ohio, United States

Cleveland Orchestra

Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

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## Sonance Severance 2000

1999

3 min

for orchestra

3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-t(med,lq)/BD(l  
g)-strings  
9790060112522 **Study Score - Hawkes Pocket Score**

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### World Premiere: 08 Jan 2000

Severance Hall, Cleveland, OH, USA

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world