

## Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Concerto for Violin and Orchestra

2009-10

25 min

for solo violin and orchestra

2(II=picc).2(II=corA).3(I=EbcI,II=bcl,III=dbcl).2(II=dbn)  
-4.2.2.1-perc(3);glsp/xyI/crot/vib/marimba/5tpl.bl/guio(long bamboo  
guio,c.40cm)/claves/cast machine/tamb/4bongos/BD(lg)/susp.cym/nipple  
gong(lo)/tam-t-2harp-strings(14.12.10.8.6)  
9790060125256 **Violin, Orchestra**

**World Premiere: 03 Mar 2011**

Symphony Hall, Boston, MA, USA  
Christian Tetzlaff, violin; Boston Symphony Orchestra  
Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

#### The Cry of Anubis

1994

13 min

for tuba and orchestra

2(I,II=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1):t.bells/glsp-harp-strings  
9790060103407 **Study Score - Hawkes Pocket Score 1292**

**World Premiere: 16 Jan 1995**

Queen Elizabeth Hall, London, United Kingdom  
Owen Slade, tuba; London Philharmonic Orchestra  
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 1

#### Panic

1995

18 min

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tom-t/3congas/BD(with  
pedal)/hi-hat  
<br>

3(II,III=picc).3(III=corA).2(II=EbcI).bcl.3(III=dbn)-4.4(I=picc.tpt).3.1-timp  
9790060106170 **Study Score - Hawkes Pocket Score 1304**

**World Premiere: 16 Sep 1995**

Royal Albert Hall, London, United Kingdom  
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra  
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

### Responses

#### Sweet disorder and the carefully careless

2013-14

25 min

for piano and orchestra

3(II,III=picc).3(III=corA).3(II=ebcl;III=bcl).bcl(=dbcl).3(III=dbn)  
-4.4(II=picc.tpt).4.1-perc(3):vib/7cowbells\*/9wdbl\*/tamb/4bongos\*/high-pitched  
drum(sm)/BD/3tam-t\*/xyI/crot/9tpl.bl\*/6tom-t\*/crasher/3gongs\*/glsp/marimba/t.bells/clav  
e/castanet machine/hi-hat-2harp-strings(14.12.10.8.8)  
<br><br>

All sets of instruments marked with \* should be of varying pitch. In the score,  
percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

**World Premiere: 24 Oct 2014**

Herkulesaal, München, Germany  
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

#### Slow Frieze

1996

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or  
med.gong)-  
strings(1.1.1.1.1)

**World Premiere: 26 Apr 1996**

Queen Elizabeth Hall, London, United Kingdom  
Joanna MacGregor, piano; London Sinfonietta  
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

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