Harrison Birtwistle

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

17 Tate Riffs
2000
for ensemble
3fl.3ob.3cl-3tpt-2marimbas(II=t.bells)/bass marimba

World Premiere: 11 May 2000
Tate Gallery, London, United Kingdom
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies
2003-04
for oboe, harp and countertenor
Individual movements may be selected.

World premiere incomplete: 04 Jul 2003
Pillar Room, Town Hall, Cheltenham, United Kingdom
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor
Availability: This work is available from Boosey & Hawkes for the world

5 Lessons in a Frame
2015
for 13 players
1(=afl).1(=corA).1(=Ebcl).1-1.1.0-perc(SD)-1.1.1.1.1
9790060136139 Mixed Ensemble

World Premiere: 01 Jun 2016
St John's Smith Square, London, United Kingdom
London Sinfonietta
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

9 Movements for String Quartet
1991-96
for string quartet

World premiere complete: 29 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Arditti String Quartet
Availability: This work is available from Boosey & Hawkes for the world

The Axe Manual
2000
for piano and percussion
perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tpl.bl/hi-hat/cowbell-pft

World Premiere: 22 Mar 2001
Symphony Center, Chicago, Illinois, United States
Emanuel Ax, piano / Evelyn Glennie, percussion
Availability: This work is available from Boosey & Hawkes for the world

Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996
for chamber orchestra or ensemble
1(=picc.afl).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):glsp/vib/strings(1.1.1.1.1 or max.6.6.4.3.2)
9790060111037 (Full score)

World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
<th>Duration</th>
<th>Type</th>
<th>Premiere Details</th>
</tr>
</thead>
</table>
| **Bogenstrich** | 2006-09 | 28 min | for voice, cello and piano | Margreid, Alto Adige, Italy  
Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano |
| **Bow-stroke** | 2006-09 | 28 min | | |
| **Cello, Piano** | | | |
| **World Premiere:** 22 May 2009 | Margreid, Alto Adige, Italy | Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano |
| **Bourdon (Duet 2)** | 2009 | 5 min | for violin and viola | The Warehouse, Theed Street, London, United Kingdom  
London Sinfonietta |
| **World Premiere:** 25 Nov 2009 | The Warehouse, Theed Street, London, United Kingdom | London Sinfonietta |
| **Cantus Iambeus** | 2004 | 6 min 30 sec | for thirteen instruments | Purcell Room, London, United Kingdom  
Nash Ensemble  
Conductor: Lionel Friend |
| **World Premiere:** 16 Mar 2005 | Purcell Room, London, United Kingdom | Nash Ensemble  
Conductor: Lionel Friend |
| **Crescent Moon over the Irrational** | 2010 | 3 min | for ensemble | Wigmore Hall, London, United Kingdom  
Nash Ensemble |
| **World Premiere:** 21 Nov 2010 | Wigmore Hall, London, United Kingdom | Nash Ensemble |
| **Donum Simoni MMXVIII** | 2018 | 4 min | for woodwind, brass and percussion | Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Simon Rattle |
| **World Premiere:** 16 Sep 2018 | Barbican, London, United Kingdom | London Symphony Orchestra  
Conductor: Simon Rattle |
| **Double Hocket** | 2007 | 2 min | for piano trio | The Warehouse, Theed Street, London, United Kingdom  
London Sinfonietta |
| **Duet 3** | 2010 | 3 min | for cor anglais and bassoon | The Warehouse, Theed Street, London, United Kingdom  
London Sinfonietta |
| **Duet 4** | 2014 | 2 min | for flute and violin | The Warehouse, Theed Street, London, United Kingdom  
London Sinfonietta |
| **Duet 5** | 2014 | 2 min | for horn and trombone | The Warehouse, Theed Street, London, United Kingdom  
London Sinfonietta |
| **Echo** | 2014 | 2 min | | |
Duet for Eight Strings
2018 14 min
for viola and cello
World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello
Availability: This work is available from Boosey & Hawkes for the world

Fanfare
2001 3 min
for brass and percussion
4hn.4pt.4tbn.2tuba-2timp.3perc:3susb.cym/3tam-t(med,lg)/8tpt.bl
World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-Andre Valade
Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes
2011 9 min
for ensemble
fl.cl-harp-2vln.vla.vlc
World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus
2014 4 min
for string quartet
World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus
1995 2 min
for two flutes and piccolo trumpet
2fl(I=picc)-picc.tpt
9790060107948 2 Flutes, Piccolo, Trumpet (Score & parts)
World Premiere: 30 Mar 1995
Chicago, IL, USA
Chicago Symphony Ensemble
Availability: This work is available from Boosey & Hawkes for the world

In Broken Images
2011-12 18 min
after the antiphonal music of Gabrieli, for ensemble
2fl(I=picc).2(I=Ebcl).2(I=bcf).2(I=dbn)
2p=perc.2.2.bbrbn.0-3perc:3xy/15wdbl/12bongos/6tom-tBD(sm)/or
tom-t(lo)/3ion's roar(lo)/bamboo guiro/hi-hat/tamb/castanet machine-strings(3.0.3.0)
9790060131080
World Premiere: 05 Sep 2011
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton
Availability: This work is available from Boosey & Hawkes for the world

The Io Passion
Aubades and Nocturnes
2003 14 min
for basset clarinet and string quartet
World Premiere: 10 Jun 2006
University Concert Hall, Glasgow, United Kingdom
Alan Hacker, clarinet; Edinburgh Quartet
Availability: This work is available from Boosey & Hawkes for the world

The Message (Duet 1)
2008 3 min
for E flat clarinet, trumpet in C and military drum
World Premiere: 02 Dec 2008
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Medium</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oboe Quartet</strong></td>
<td>2009</td>
<td>18 min</td>
<td>for oboe, violin, viola and cello</td>
<td>15 Sep 2009</td>
<td>Franziskanerkirche, Luzern, Switzerland</td>
<td>Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Placid Mobile</td>
<td>1998</td>
<td>8 min</td>
<td>for 36 muted trumpets</td>
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<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>The Silk House Sequences</strong></td>
<td>2015</td>
<td>30 min</td>
<td>for string quartet</td>
<td>06 Nov 2015</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Arditti Quartet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>The Silk House Tattoo</td>
<td>1998</td>
<td>15 min</td>
<td>for two trumpets and 3 side drums (one player)</td>
<td>19 May 1999</td>
<td>Lake Placid, NY, USA</td>
<td>John Wallace (tpt) + others</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Slow Frieze</td>
<td>1996</td>
<td>16 min</td>
<td>for piano and ensemble</td>
<td>26 Apr 1996</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>Joanna MacGregor, piano; London Sinfonietta</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Sonance 2000</td>
<td>1999</td>
<td>5 min</td>
<td>for brass ensemble</td>
<td></td>
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<td>London Brass</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Sonance for a New Space</td>
<td>2018</td>
<td>2 min</td>
<td>brass fanfare</td>
<td>14 Mar 2018</td>
<td>Royal Academy of Music, London, United Kingdom</td>
<td>Royal Academy of Music</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Song of Myself</td>
<td>2006</td>
<td>5 min</td>
<td>for baritone, double bass and percussion</td>
<td>08 Mar 2006</td>
<td>Holywell Music Rooms, Oxford, United Kingdom</td>
<td>Mary Wiegold, soprano; Composers Ensemble</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>Composers/Arrangers</th>
<th>Premiere Date</th>
<th>Venue</th>
<th>Conductors/Ensemble</th>
<th>Availability</th>
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</thead>
<tbody>
<tr>
<td><strong>String Quartet: The Tree of Strings</strong></td>
<td>2007</td>
<td>30 min</td>
<td>for string quartet</td>
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<td><strong>Tenebrae David</strong></td>
<td>2001</td>
<td>8 min</td>
<td>for brass ensemble</td>
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<td><strong>Theseus Game</strong></td>
<td>2002-03</td>
<td>36 min</td>
<td>for large ensemble with two conductors</td>
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<td><strong>Three Arias</strong></td>
<td>2003-04</td>
<td>15 min</td>
<td>for soprano, countertenor and ensemble</td>
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<td><strong>Three Fugues from The Art of Fugue</strong></td>
<td>2008</td>
<td>9 min</td>
<td>for string quartet</td>
<td>Johann Sebastian Bach, arranged by Harrison Birtwistle</td>
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<tr>
<td><strong>Trio</strong></td>
<td>2010</td>
<td>15 min</td>
<td>for violin, cello and piano</td>
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<tr>
<td><strong>Virelai (Sus une fontayne)</strong></td>
<td>2008</td>
<td>5 min</td>
<td>for ensemble of 12 players</td>
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