

Harrison Birtwistle



Harrison Birtwistle Photo: © Hanya Chhala / ArenaPAL

ENSEMBLE AND CHAMBER WITH VOICE(S)

26 Orpheus Elegies

2003-04

35 min

for oboe, harp and countertenor

Individual movements may be selected.

World premiere incomplete: 04 Jul 2003

Pillar Room, Town Hall, Cheltenham, United Kingdom

Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Celan

1989-96

33 min

for soprano and ensemble

Solo Sop-2cl-vla.vlc.db

All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.

9790060106194 (Full score)

World premiere complete: 28 Apr 1996

Witten, Germany

Claudia Barainsky; Klangforum Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

The Borrower

2017

2 min 30 sec

for soprano and ensemble

voice

afl-pft-vln.vla.cel.cb

World Premiere: 07 Feb 2018

NDR, Kleiner Sendesaal, Hannover, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

dear dusty moth

2017

4 min

for soprano and ensemble

Soprano

afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb

World Premiere: 01 May 2017

Philharmonie, Köln, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

The Literalist

2017

1 min

for soprano and ensemble

voice

afl-vib-pft-vn.vla.vc.cb

World Premiere: 07 Feb 2018

NDR, Kleiner Sendesaal, Hannover, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

Pulse Shadows

1989-96

1 hr 4 min

9 Settings of Celan interleaved with 9 Movements for String Quartet

Solo S-string quartet-2cl-vla.vlc.db

3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey & Hawkes. 9790060106163 **Study Score - Hawkes Pocket Score 1302**

World Premiere: 29 Apr 1996

Queen Elizabeth Hall, London, United Kingdom
Claron McFadden, soprano; Capricorn / Arditti Quartet
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

Semper Dowland, semper dolens

theatre of melancholy

(Always Dowland, always doleful)

2009

45 min

for tenor and ensemble

picc(=af1.bf1).cl(=bcl)-harp-vln.2vla.2vlc

World Premiere: 12 Jun 2009

Britten Studio, Aldeburgh, United Kingdom
Mark Padmore, tenor; London Sinfonietta
Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from The Holy Forest

2016-17

7 min 30 sec

for soprano and ensemble

voice

af1-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb

Availability: This work is available from Boosey & Hawkes for the world

Today Too

2004

3 min

for tenor, flute and guitar

9790060815324 **Tenor, Flute & Guitar (Score)**

World Premiere: 04 Jul 2004

Pittville Pump Room, Cheltenham, United Kingdom
Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar ;

Availability: This work is available from Boosey & Hawkes for the world

The Woman and the Hare

1999

15 min

for soprano, reciter and ensemble

2fl(l=picc,l1=bf1).cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vln.vla.vlc

World Premiere: 09 Mar 1999

Purcell Room, London, United Kingdom
Claron McFadden, soprano/Julia Watson, narrator; Nash Ensemble
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world