<table>
<thead>
<tr>
<th>Piece</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Catalog</th>
<th>Composer</th>
<th>Availability</th>
<th>Premiere Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Piano Pieces</td>
<td>2000-01</td>
<td>13 min 30 sec</td>
<td>piano</td>
<td>9790060131073</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Pittville Pump Room, Cheltenham, United Kingdom</td>
</tr>
<tr>
<td>Betty Freeman: Her Tango</td>
<td>2000</td>
<td>2 min</td>
<td>solo piano</td>
<td>9790060821189</td>
<td>Betty Freeman</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Dorothy Chandler Pavilion, Los Angeles, CA, USA</td>
</tr>
<tr>
<td>Dance of the metro-gnome</td>
<td>2006</td>
<td>1 min</td>
<td>solo piano</td>
<td>9790060821189</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Dartington Hall, Dartington, United Kingdom</td>
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<tr>
<td>Gigue machine</td>
<td>2011</td>
<td>14 min</td>
<td>solo piano</td>
<td>9790060131066</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Theaterhaus, T1, Stuttgart, Germany</td>
</tr>
<tr>
<td>Harrison's Clocks</td>
<td>1997-98</td>
<td>25 min</td>
<td>solo piano</td>
<td>9790060109928</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Pittville Pump Room, Cheltenham, United Kingdom</td>
</tr>
<tr>
<td>Intrada for piano and percussion</td>
<td>2017</td>
<td>4 min</td>
<td>piano, celeste, harpsichord, marimba, vibraphone and xylophone</td>
<td>9790060109928</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Coolidge Auditorium, Washington, United States</td>
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<tr>
<td>Keyboard Engine</td>
<td>2017-18</td>
<td>25 min</td>
<td>two pianos</td>
<td>9790060109928</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>Britten Studio, Snape Maltings, Aldeburgh, United Kingdom</td>
</tr>
<tr>
<td>Oockooing Bird</td>
<td>2000</td>
<td>3 min</td>
<td>piano</td>
<td>9790060109928</td>
<td>Harrison Birtwistle</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>
Ostinato with Melody
2000
5 min
for solo piano
9790060800030 Piano

World Premiere: 26 Mar 2000
South Bank Centre, London, United Kingdom
Rolf Hind, piano;
Availability: This work is available from Boosey & Hawkes for the world

Saraband: The King's Farewell
2001
3 min
for solo piano
9790060821288 Piano

World Premiere: 27 Feb 2002
Great Hall, King's College, London, United Kingdom
Robert Keeley, piano;
Availability: This work is available from Boosey & Hawkes for the world

Variations and Gigue Machine
2011-14
23 min
for piano
Availability: This work is available from Boosey & Hawkes for the world

Variations from the Golden Mountain
2014
9 min
for solo piano

World Premiere: 14 Sep 2014
Wigmore Hall, London, United Kingdom
Nicolas Hodges, piano; Wigmore Hall

Availability: This work is available from Boosey & Hawkes for the world