Harrison Birtwistle

VOCAL

3 Settings of Lorine Niedecker
2011
for soprano and cello
These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.
Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Lorine Niedecker
1998/2000
for soprano and cello
An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.
Availability: This work is available from Boosey & Hawkes for the world

From Vanitas
2009
for tenor and piano
World Premiere: 03 Nov 2009
Wigmore Hall, London, United Kingdom
Philip Langridge, tenor; David Owen Norris, piano
Availability: This work is available from Boosey & Hawkes for the world

The Mouse Felt.....
2005
for baritone and piano
World Premiere: 10 Jul 2005
Pitville Pump Room, Cheltenham, United Kingdom
Roderick Williams, bar / Iain Burnside, pf
Availability: This work is available from Boosey & Hawkes for the world

The Sadness of Komachi
2000
for tenor and prepared piano
World Premiere: 16 May 2000
Tokyo Opera City Recital Hall, Tokyo, Japan
Hirohisa Tsuji, ten/Akane Nakanishi, pft
Availability: This work is available from Boosey & Hawkes for the world

Songs from the same Earth
2012-13
song cycle for tenor and piano
World Premiere: 13 Jun 2013
 Snape Maltings, Aldeburgh, United Kingdom
Mark Padmore, tenor / Andrew West, piano;
Availability: This work is available from Boosey & Hawkes for the world