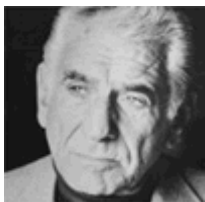


Leonard Bernstein



Leonard Bernstein photo © Susech Batah, Berlin (DG)

Leonard Bernstein—celebrated as one of the most influential musicians of the 20th century—ushered in an era of major cultural and technological transition. He led the way in advocating an open attitude about what constituted "good" music, actively bridging the gap between classical music, Broadway musicals, jazz, and rock, and he seized new media for its potential to reach diverse communities of listeners, young and old. Longtime conductor of the New York Philharmonic, renowned composer of works for the concert hall and Broadway stage, glamorous television personality, virtuosic pianist, and committed educator, Bernstein was a multi-tasker long before the term was coined. Bernstein—or "Lenny," as he was often affectionately called—was an extravagantly gifted musician with a common touch. He maintained a life-long focus on advocating for social justice, notably civil rights at home and peace around the world. Bernstein's restless creative vision defies traditional categories, with a limber affinity to combining styles and genres in unexpected ways. He wrote music that was often thoroughly accessible on the surface yet presented rewarding challenges for performers. In the process, he shaped works that appealed to musicians of all calibers. Leonard Bernstein was born in Lawrence, Massachusetts, and the family soon after relocated to Boston. His parents, Samuel Bernstein and Jennie Resnick, were Russian Jewish immigrants whose upward mobility was rapid. As a child, the young Bernstein studied piano and discovered the sheer fun of working in theater. He directed teenage friends in summer productions of *The Mikado*, *H.M.S. Pinafore*, and *Carmen* (the latter performed in drag and in Yiddish). Thus central traits of the adult Bernstein were apparent early on, including his precocious musicianship, affinity for theater, talent for leadership, and delight in working with young people. Bernstein graduated from Boston Latin High School, then Harvard College (Class of 1939). Two years later, he received a diploma in conducting from the Curtis Institute of Music. While an undergraduate, Bernstein forged a significant alliance with Aaron Copland, impressing the older composer with performances of his *Piano Variations*. Bernstein later recalled tossing off the *Variations* at college parties. "I could empty a room, guaranteed, in two minutes," he quipped. Marc Blitzstein also became a valued mentor: the two men first connected when Bernstein directed *The Cradle Will Rock* as a college senior. During these early years, Bernstein made his first major forays into composition, writing

chamber music with a modernist edge. His *Piano Sonata* (1938) reflected his ties to Copland, with links also to the music of Hindemith and Stravinsky, and his *Sonata for Clarinet and Piano* (1942) was similarly grounded in a neoclassical aesthetic. The composer Paul Bowles praised the clarinet sonata as having a "tender, sharp, singing quality," as being "alive, tough, integrated." It was a prescient assessment, which ultimately applied to Bernstein's music in all genres. Bernstein's professional breakthrough came with exceptional force and visibility, establishing him as a stunning new talent. In 1943, at age twenty-five, he made his debut with the New York Philharmonic, replacing Bruno Walter at the last minute and inspiring a front-page story in the *New York Times*. In rapid succession, Bernstein produced a major series of compositions, some drawing on his own Jewish heritage, as in his Symphony No. 1, "Jeremiah," which had its first performance with the composer conducting the Pittsburgh Symphony in January 1944. "Lamentation," its final movement, features a mezzo-soprano delivering Hebrew texts from the Book of Lamentations. In April of that year, Bernstein's *Fancy Free* was unveiled by Ballet Theatre, with choreography by the young Jerome Robbins. In December, Bernstein premiered the Broadway musical *On the Town*, another collaboration with Robbins. While the conception of these two dramatic works was closely intertwined, their plots, music, and choreography were quite different. *Fancy Free* featured three sailors on shore leave in a bar, showing off their physical agility as they competed for the attention of two women. The men were tightly bound to one another. *Fancy Free* fused gymnastics, vaudeville, and cartoons with modern ballet, Latin rhythms, and swing dances. *On the Town* also centered around three sailors, and dance was again central to telling the story. Yet in the Broadway show, the sailors tour New York City to find romance—and just as importantly, they are pursued aggressively by self-confident women. *On the Town* marked Bernstein's first major collaboration with Betty Comden and Adolph Green. It also established a life-long tension between his devotion to high art and popular culture. Bernstein later recalled that the Russian-American conductor Serge Koussevitzky, another of his core mentors, said of *On the Town*: "Good boy, Lenushka, it is a noble jezz." Betty Comden added crisply to that memory: "But don't do it again." Bernstein's ascent continued in the post-war years, and the geographic range of his activities broadened as trans-Atlantic travel resumed. In 1946, he debuted in Europe, conducting in Prague and London. That same year he met the Chilean actress Felicia Montealgre Cohn, whom he married in 1951. Bernstein's life-long devotion to the Israel Philharmonic Orchestra also began during this period. Two major post-war compositions were the ballet *Facsimile* (1946), conceived with Jerome Robbins and premiered by Ballet Theatre, and Symphony No. 2, "The Age of Anxiety" (1949), first performed by Koussevitzky and the Boston Symphony Orchestra. In both works, Bernstein explored personal challenges in a world emerging from trauma. *Facsimile* concentrated on a romantic tangle of two men and one woman who "grappled with abstract psychological ideas," as *Life Magazine* described it at the time. The ballet portrayed "moods of passion, jealousy and boredom that attack . . . 'insecure people.'" Symphony No. 2, for orchestra and piano solo, was based

on W. H. Auden's *The Age of Anxiety: A Baroque Eclogue*, a book-length poem. Like *Facsimile*, the symphony probed isolation and loneliness in the modern world. It was written in two large "parts"; "The Masque," one of its internal sections, features an infectious jazz-based piano solo. Once again, core traits of Bernstein's style were present: confronting the realities of contemporary life while negotiating a balance between popular and concert idioms. During this same period, Bernstein composed *Four Anniversaries* (1948) and *Five Anniversaries* (1949–51), written for piano solo. Each segment was dedicated to a different friend – a technique related to the musical portraits of Virgil Thomson. From 1950 until 1958, when Bernstein accepted an appointment as Music Director of the New York Philharmonic, he focused on composing music for the stage, together with one film score. This highly productive phase yielded *Peter Pan* (1950), *Trouble in Tahiti* (1952), *Wonderful Town* (1953), *On the Waterfront* (1954), *Candide* (1956), and *West Side Story* (1957). In 1954, Bernstein debuted in the "Omnibus" series, inaugurating a long and successful career on television. Among this remarkable series of theatrical scores, *West Side Story* stands as a towering achievement, ranking as one of the most famous works of all time, regardless of genre. Bernstein's collaborators included Arthur Laurents (book), Jerome Robbins (choreography), and Stephen Sondheim (lyrics). The show confronted urban gang violence and discrimination against new immigrants. At the same time, it delivered compelling entertainment. The edgy finger snaps at the opening of the show are among the core sound bites of the 20th century. The Overture to *Candide*, which Bernstein premiered in a concert version with the New York Philharmonic in 1957, became another of his most beloved works. The Overture is often programmed as a curtain-raiser—a four-minute burst of energy with a lickety-split tempo and dazzling virtuosity. When Bernstein's leadership of the New York Philharmonic began in 1958, it moved his career as a conductor to the fore. He immediately began televising the orchestra's "Young People's Concerts," which have touched the lives of countless viewers over the decades; he promoted the music of American composers with vigor; and he gained renown as an interpreter of Gustav Mahler's music. Under Bernstein's direction, the Philharmonic moved to Avery Fisher Hall at Lincoln Center, and it made highly publicized tours of Europe, the Soviet Union, Latin America, and Japan. Bernstein's creative life continued during these years, albeit at a slower pace. In 1961, a film version of *West Side Story* was released, contributing substantially to the canonization of the work. Then in 1963, Bernstein premiered his Symphony No. 3, "Kaddish" in Tel Aviv. Based on a traditional Jewish prayer for the dead, the symphony was written for narrator, soprano, boys' choir, and SATB choir, with orchestra. The assassination of John F. Kennedy occurred a few weeks before the work's first performance, and Bernstein dedicated the piece to the memory of a president who shared his progressive ideals. During the 1964–65 season, Bernstein took a sabbatical from the Philharmonic to free up time for composition, and *Chichester Psalms* (1965) was a major result. Yet another work targeted to diverse performers and audiences, it has joined the ranks of Bernstein's most-performed compositions. While drafting *Chichester Psalms*, Bernstein said he wanted the music to be "forthright,

songful, rhythmic, youthful," which is precisely what he achieved. *Chichester Psalms* pulsates with hybridity. Responding to a commission from an Anglican cathedral, the work incorporated texts from the Hebrew Bible while drawing upon the rhythms and harmonies of jazz. In 1969, Bernstein stepped down from the New York Philharmonic, taking on a new role as Laureate Conductor. While launching a major new phase as a world-renowned guest conductor, notably with the Vienna Philharmonic, Bernstein also reaffirmed his commitment to composition, producing an impressive series of works that have yet to receive the attention they deserve. An ambitiously eclectic work, *Mass: A Theatre Piece for Singers, Players and Dancers* was composed in 1971 for the opening of the John F. Kennedy Center for the Performing Arts in Washington, DC. Stephen Schwartz was co-lyricist, and Alvin Ailey the choreographer. Written for a cast of over 200, including a rock band, marching band, multiple choruses, and pit orchestra, *Mass* had few precedents. The work resounds with Bernstein's pacifist and ecumenical passions, highlighting youth culture and issues of social justice. With *Mass*, Bernstein "went electric," as Bob Dylan and Miles Davis had done a few years earlier. In 1974, *Dybbuk*, the third ballet of Bernstein and Robbins, received its debut with the New York City Ballet. In it, they turned to their shared Jewish heritage, drawing on a Yiddish folk drama. Then during the American Bicentennial, Bernstein opened a brand-new Broadway musical: *1600 Pennsylvania Avenue* (1976), with a book and lyrics by Alan Jay Lerner. The show was written in the wake of Richard Nixon's impeachment and cast a skeptical eye on residents of the White House, portraying a race-based upstairs-downstairs scenario in which the ruling class was white and the servants were black. The critical reception was harsh, and the show closed after only a few nights. *A White House Cantata*, a work for chorus, was arranged posthumously from segments of *1600 Pennsylvania Avenue*, and it has enjoyed considerable success. Other notable compositions from Bernstein's final period include *Slava!* (1977), which is an energetic concert-opener. *Slava!* also drew upon excerpts from *1600 Pennsylvania Avenue* and was dedicated to the Russian cellist and conductor Mstislav Rostropovich. The opera *A Quiet Place*, with a libretto by Bernstein and Stephen Wadsworth, appeared in 1983, with a major revision the following year. Conceived as a sequel to *Trouble in Tahiti*, the opera revolved around a family that has gathered for a funeral and grapples with one another's differences. Other late works include *Concerto for Orchestra ("Jubilee Games")* (1986–89), with its popular Benediction for baritone and orchestra, and *Missa Brevis* (1988), a choral work based on Bernstein's *The Lark*. Bernstein died in 1990. In an ongoing tribute to its esteemed maestro, the New York Philharmonic continues to perform the Overture to *Candide* without a conductor. At the same time, ever-new CD and DVD releases keep his presence quite vivid in the public sphere. Bernstein's songs constitute a major part of his legacy. Often conceived within larger works, they include "New York, New York" and "Some Other Time" from *On the Town*; "It's Love" from *Wonderful Town*; "Make Our Garden Grow" from *Candide*; "One Hand, One Heart," "Tonight," "Maria," "I Feel Pretty," and "Somewhere" from *West Side*

Story; "A Simple Song" from *Mass*; and "Take Care of this House" from *1600 Pennsylvania Avenue*. "The tunes themselves . . . make or break a show score," Bernstein once acknowledged, and writing memorable tunes—the kind that give singers a thrill and capture an audience's imagination—is a separate skill from composing a symphony. Bernstein's brilliance resulted from a capacity to do both. At times, his tunes fuse popular song with operatic flourishes, and their distinctive beauty often emanates from unconventional harmonies and melodic intervals. Think of the soul-searching leap that opens "Somewhere" or the gripping tonal ambiguities of "A Simple Song." Some of his songs have entered a pantheon of America's all-time greatest hits. The intimate declaration of commitment in "One Hand, One Heart" has been reiterated at countless weddings, and "New York, New York" serves as an informal theme song for the city it celebrates. Other notable vocal works by Bernstein include *Songfest*, a cycle for six singers and orchestra from 1977, and *Arias and Barcarolles*, a suite of songs for mezzo-soprano and baritone that reflects on life's odyssey through love and marriage. It was his last major work. Viewed as a whole, Bernstein's compositional output was exceptionally varied, with a core trait of transcending traditional boundaries. He thrived in collaborative, creative environments. He had a deep love for the community-based musicianship of the symphony orchestra, and he wrote with great joy for the Broadway stage. Bernstein's delicious sense of humor sparkled all over the place. Yet he also had the courage to tackle the most profound questions of the human experience. __Carol J. Oja__ New York, 2015

OPERAS

Candide (New York City Opera House version)

1982

2 hr 15 min

Comic operetta in two acts

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus
2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-
harp-strings

World premiere of version: 13 Oct 1982

New York City Opera, New York, NY, USA

Patricia Birch, chor / Harold Prince, dir; New York City Opera

Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

Candide (Royal National Theatre Version for full orchestra)

Comic operetta in two acts

2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/chimes-harp-strings

[NB.the Royal National Theatre Version for small pit orchestra (1999) is licensed by
Music Theater International]

Availability: This work is available from Boosey & Hawkes for the world

Candide (Scottish Opera version)

1988

2 hr 25 min

Comic operetta in two acts (adaption of New York City Opera House version
by Mauceri, Miller and Wells)

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus
2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/chimes-
harp-strings

9790051966103 **(Vocal Score)**

9790051211807 **Study Score - Hawkes Pocket Score 1180**

World premiere of version: 17 May 1988

Theatre Royal, Glasgow, United Kingdom

Jonathan Miller, director; Scottish Opera

Conductor: John Mauceri

Mass (chamber version)

1971

1 hr 48 min

A Theatre Piece for Singers, Players, and Dancers

Celebrant (lead solo), Soloists (from Street People)
SATB Choir (12); Boys' Choir (10 with boyS solo); Street People (16, plus 3 dancers)
1.0.1(=sax).0-1.1.1.1-stage perc(2):SD/BD/2hanging tom-t/floor tom-t/
3susp.cym/splash cym/crash cym/sizzle cym/marching cym/Swiss cowbell/ride
cowbells/orch
bells/chimes/tam-t/tgl/2timbales/tpl.bl/2wdbl/tamb/xyl/marimba/vib-harp-organ-2elec
gtr.2acoustic gtr.banjo.round hole steel gtr(optional).12-string gtr(optional).fender
bass(or acoustic bass)-elec.pft-vln-pre-recorded tape

Availability: This work is available from Boosey & Hawkes for the world

Mass (full version)

1971

1 hr 48 min

A theatre piece for singers, players, and dancers

Celebrant (lead solo); soloists (ca.20 from Street People);
SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo);
Street People (ca.45 singer-dancers)
Stage orchestra (in costume, acting as cast members):
2(I,II=picc).2(II=corA).3(=3sax(SAT)/Ebcl/bcl).2(II=dbn)-4.4.3.1-perc(2):2sets of
traps/bongos/tpl.bl/finger cyms/glsp/2tambs-street perc:claves/bottles/gourds/3steel
dr/tin cans/tambs-2elec.guitars-bass guitar-2elec.kybds
Pit orchestra: harp-2Allen org-timp.perc(3-4):cel/vib/glsp/marimba/xyl/chimes/SD/TD/
BD/bongos/4tuned
dr/susp.cyms/cyms/tgl/tpl.bl/tamb/tam-t/wdbl/anvil/2cowbells-strings-pre-recorded tape

9790051150700 **Libretto**

9790051965205 **(Vocal Score)**

World Premiere: 08 Sep 1971

Kennedy Center, Washington, DC, United States

Alvin Ailey, choreographer / Gordon Davidson, director;

Conductor: Maurice Peress

On the Town

1944

2 hr

Musical comedy in two acts

Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with doublings); chorus; dancers
1(=picc),1(=corA),3(I=Ebcl,II=asax,III=bcl),0-2.3.3(II=tuba),0-timp.perc:SD/BD/tom-t/cyms/hi-hat/bells/gisp/xyI/vib/tgl/wdbl/slide whistle/ratchet/tamb/cow bell/tpl.bl-pft-strings

9790051969203 (Vocal Score)

World Premiere: 28 Dec 1944

Adelphi Theater, New York, New York, United States
Jerome Robbins, choreographer / George Abbott, director;
Conductor: Max Goberman

Availability: This work is available from Boosey & Hawkes as sole agent for concert (non-dramatic production and individual numbers worldwide); sole agent for staged productions outside USA & Canada, except for professional West End London productions

On the Town

Concert version

1944/1992

2 hr

Musical comedy in two acts

narrator; 7 men, 6 women; chorus;
1(=picc),1(=corA),3(I=Ebcl,II=asax,III=bcl),0--2.3.3.0-
-timp.perc(1):SD/BD/tom-t/hi_hat/susp.cym/cowbell/tgl/tpl.bl/tamb/ratchet/slide_whistle/
xyI/gisp/vib--pft--strings

Availability: This work is available from Boosey & Hawkes for the world

Peter Pan

1950

2 hr

Theatrical version based on the play "Peter Pan or The Boy Who Would Not Grow Up"

3S, Bar; male voices (TTBB);

1(=picc),1.3(I=Ebcl,bcl),1-1.0.0.0-perc(2)-kbd(pft/cel)-strings;

Erich Kästner text rights represented by Felix Bloch Erben, Berlin

World Premiere: 24 Apr 1950

Imperial Theater, New York, NY, USA
John Burrell, director / Wendy Toye, associate director;
Conductor: Ben Steinberg

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

Leonard Bernstein, arranged by Stephen Wadsworth

1983, rev.1984

2 hr 30 min

Opera in three acts

Major roles: S,M,T,Bar,2BBar;
minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit)
3(II=afi,III=picc),2.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-
timp.perc(3-4):chimes/gisp/xyI/marimba/SD/2TD/BD/traps/hi-hat/
3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/
4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpape
r blocks-elec.bass-pft(=synth)-harp-strings

9790051965403 (Vocal Score)

World premiere complete: 19 Jun 1984

Teatro Alla Scala, Milan, Italy
Stephen Wadsworth, director;
Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

New version with chamber ensemble

Leonard Bernstein, arranged by Garth Edwin Sunderland

1983/84, arr.2013

1 hr 40 min

Opera in three acts

Major roles: S,T,Bar,B; minor roles: M,A,2T,Bar,B; vocal quartet(SATB);
1(=picc.af).1(=corA).3(I=Ebcl,III=bcl).1(=dbn)-2.1.1.0-perc(2)-pft(=cel)-strings:
(min.1.1.1.1.1.1 or max.4.3.3.3.1)

World premiere of version: 27 Nov 2013

Konzerthaus, Großer Saal, Berlin, Germany
Ensemble Modern
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (original orchestral version)

1951 40 min

One-act opera in seven scenes

M,BBar,Jazz trio (S or M,hT,hBar);
2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc:cym/BD/high & low TD/snare
dr/tgl/wdbls/tpl.bls/gong/tom-t/vib/xyl-harp-strings

9790051964901 **(Vocal Score)**

World Premiere: 12 Jun 1952

Waltham, Massachusetts, United States

Elliot Silverstein; Brandeis University

Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (reduced ensemble version)

Leonard Bernstein, arranged by Bernard Yannotta

1951 40 min

One act opera in seven scenes Reduced orchestration by Bernard Yannotta
(1999)

fl-cl-tpt-trbn-perc(1 or 2)-pft-db

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (reduced orchestration)

Reduced orchestration by Garth Edwin Sunderland

Leonard Bernstein, arranged by Garth Edwin Sunderland

1951 40 min

One-act opera in seven scenes

M,BBar,Jazz trio(S,hT,hBar);
1(=picc,af).1(=corA).1(=Ebcl,bcl).1(=dbn)-1.1.1.0-perc(1, opt.2)-pft-strings:(1.1.1.1.1,
maximum 4-3-3-2-1)

World premiere of version: 07 Jul 2009

Cuvillies-Theater, München, Germany

Schorsch Kamerun, director; Beth Clayton / Rodney Gilfry / Angela Brower / Jeffrey

Behrens / Todd Boyce / Mahler Chamber Orchest

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

1957 1 hr 29 min

musical based on a conception of Jerome Robbins

Reed I(=picc,fl,asax,cl).Reed II(=Ebcl,cl).Reed III(=bcl,tsax,cl,ob,
corA).Reed IV(=cl,fl,picc,bsax).Reed V(bn)-2.3.2.0-perc:timp/drum set
/xyl/vib/steel pipe/bells/bongos/assorted Latin rhythm-gr-pft-bass-
strings

9790202518779 **(Vocal Score) (German)**

9790051934201 **Voice, Piano (German)**

9790051933457 **(Vocal Score)**

9790051970209 **(Vocal Score)**

9790051211760 **Study Score (hardback) - Hawkes Pocket Score 1176**

World Premiere: 26 Sep 1957

Winter Garden Theatre, New York, NY, USA

Jerome Robbins, director and choreographer;

Conductor: Max Goberman

Wonderful Town

1953 2 hr

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling),
3 women; chorus; dancers

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed
III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-timp.perc(2):l=traps(SD/BD/tom-t/timbales/hi-hat/susp.cym);
II=tam-t/tgl/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

9790060936111 **(Vocal Score) (English)**

BHI5000963 **SATB, Piano**

BHI5000962 **2-part Treble Voices and Piano**

World Premiere: 19 Jan 1953

Shubert Theater, New Haven, Connecticut, United States

Donald Saddler, choreographer / George Abbott, director;

Conductor: Lehman Engel

BALLETS

Bernstein-Dances

Ballet with choreography by John Neumeier

Availability: This work is available from Boosey & Hawkes for the world

Dybbuk

1974

47 min

Ballet to choreography by Jerome Robbins

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/2tom-t/tam-t/
cym/2susp.cym/1pair tiny cym/2tgl/4tpl.bl/wdbl/2gong/SD/TD/BD/cast/
steel pipe(high)/cheesebox/bells-harp-pft-strings-bass,baritone
soloists (Heb)

Availability: This work is available from Boosey & Hawkes for the world

Fancy Free

1944

27 min

Ballet

2(II=picc).2.2.2-4.3.3.1-timp.perc(2-3):SD/BD/susp.cym/wdbl/tgl/
cowbell(ad lib)-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

1600 Pennsylvania Avenue

Suite for Orchestra

Leonard Bernstein, arranged by Charlie Harmon

1976

18 min

Suite for orchestra

2.2.2.2-2.2.2.1-timp.perc(3):xyl/vib/glsp/cym/crash cym/susp.cym/tri/guiro/wood
bl/3temple bl/tamb/3high dr/SD/TD/BD-harmonium-strings

World Premiere: 25 Apr 2003

Carnegie Hall, New York, NY, USA

New York Pops

Conductor: Charles Prince

Availability: This work is available from Boosey & Hawkes for the world

Anniversaries

Leonard Bernstein, arranged by Sunderland

15 min

arrangement of Anniversaries piano works for orchestra

2(1,2=picc).2(2=corA).2(1=EbCl,2=bcl).2(2=contra) - 2.2.2(2=btbn).0 - timp - perc(2) -
piano - strings

9790051246939 Piano

Availability: This work is available from Boosey & Hawkes for the world

Benediction (from Concerto for Orchestra)

1986

8 min

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings-pre-recorded tape
(or solo Bar)

Availability: This work is available from Boosey & Hawkes for the world

Candide

Suite for orchestra

Leonard Bernstein, arranged by Charlie Harmon

arr. 1998

18 min

8 musical numbers from Candide arranged for large orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3/4):SD/BD/cyms/susp.cym/finger
cyms/tgl/tamb/cast/
wdbl/tpl.blks/glsp-harp-strings

World Premiere: 14 Jan 1999

Ordway Theatre, St. Paul, MN, USA

Minnesota Orchestra

Conductor: Eiji Oue

Availability: This work is available from Boosey & Hawkes for the world

CBS Music

1976

7 min

for orchestra

picc.fl.2.2.Bcl.2 - 2.3.3.0 - timp.perc(2) - pno/cel. - harp - strings

Availability: This work is available from Boosey & Hawkes for the world

Concerto for Orchestra

Jubilee Games

1986, rev. 1988

30 min

for orchestra

3(III=picc).afl.2.corA.2.asax.Ebcl.bcl.2.2.cbssn-4.3.3.1-timp.perc(4-5):
vib/xyl/chimes/hand drum/2tom-t/SD/BD/tamb/3wdbl/2susp.cym/cyms/
cowbell/anvil/tgl-pft--live or pre-recorded tape-harp-mandolin-strings

baritone in 4th movement

World Premiere: 24 Apr 1989

Tel Aviv, Israel

Israel Philharmonic

Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

Divertimento**1980**

14 min

for orchestra

3(III=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1(=baritone euph)-
timp.perc(5):xyl/vib/glsp/chime/tgl/cyms(lg pair)/susp.cym/
lg tam-t/2Cuban cowbells(hi & lo)/wdbl/4tpl.bl/rasp/maracas/
sandpaper bl/trap set/4snare dr/3bongos/2congas/lg BD/tamb-
harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Dybbuk**Suite No.2****1974**

16 min

for orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/2tom-t/tam-t/cym/susp.cym/
1pair tiny cym/tgl/4tpl.bl/wdbl/SD/TD/BD/low bell-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Facsimile: Choreographic Essay for Orchestra**Choreographic Essay****1946**

19 min

for orchestra with piano solo

2(II=picc).2.2(=Ebcl).2-4.2.crt.2.1-timp.perc(2):tgl/snare dr/cyms/
susp.cym/wdbl/BD/glsp-pft(concertante)-strings

9790051211340 **Study Score - Hawkes Pocket Score 1134**

Availability: This work is available from Boosey & Hawkes for the world

Fancy Free**Three Dance Variations****1944**

7 min

for orchestra

(orchestra as above)

9790051211357 **Study Score - Hawkes Pocket Score 1135**

Availability: This work is available from Boosey & Hawkes for the world

Mass**Meditation No.1****1971**

5 min

for orchestra

perc:timp//vib/xyl/marimba/glsp/cel/susp.cym-big Allen org-2solo vln-
strings
Chamber version:
fl-perc:timp/vib/xyl/marimba/glsp/susp.cym-harp-org-solo vln-strings

Availability: This work is available from Boosey & Hawkes for the world

Mass**Two Meditations****1971**

8 min

for orchestra

organ-pft-harp-perc(2):susp.cym/cyms/glsp/marimba/vib/xyl/4tpl.bls/
2SD-strings

Availability: This work is available from Boosey & Hawkes for the world

A Musical Toast**1980**

2 min

for orchestra

2.2picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5);4 snare dr
(hi to low)/BD/cyms/susp.cym/tam-t/tamb/wdbl/tgl/glsp/xyl/
vib(optional substitute for guitar)/chimes-harp-pft-organ(optional)-
elec.guitar(optional)-strings

9790051209767 **Study Score - Hawkes Pocket Score 976**

Availability: This work is available from Boosey & Hawkes for the world

On the Town**Lonely Town Pas de Deux (from Three Dance Episodes)****1944**

3 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

On the Town**Overture****1944**

6 min

for orchestra

1.1.2.bcl.0-2.3.3.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

On the Town**The Great Lover Displays Himself (from Three Dance Episodes)****1944**

2 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

On the Town**Times Square Ballet (from Three Dance Episodes)****1944**

5 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 10

On the Waterfront**Film with Live Orchestra**

1 hr 44 min

Film screening with score played live

picc.2(=picc,af;ll=af).2.3(=Ebcl).bcl.ssax*.asax*.tsax*.barsax*.2.dbn-4.3*.3*.1-timp(2)
)**perc(3):chimes/glsp/vib/xyl/marimba/susp.cym/2tam-t(med,lo)/3 pitched
dr/SD/traps*/BD-2pft(=upright*:grand)-harp-acc*-strings*(min:14.12.10.8.6)

* The Saloon Scene, #8, requires a small dance band comprised of: saxophone quartet, 1 trumpet, 1 trombone, traps, accordion, slightly out-of-tune upright piano, 2 violins and 1 contrabass. To ensure close ensemble playing the trumpet, trombone, violin, contrabass and alto saxophone players will need to move to an 'ensemble' location, where the saxophones, traps, accordion and piano players will already be seated (note that the soprano, tenor and baritone saxophones, and accordion play only in the #8 Saloon Scene cues).

These players then return to their normal seats after the end of #8c. There is adequate time before and after the Saloon Scene cue for the players to move. In order to minimize the amount of movement onstage, it is recommended that the last two stand violinists and last chair contrabass take these parts, though this may be dependent on normal seating for the orchestra. It is desirable to pre-place an additional contrabass in the dance band area of the stage, if available, so that the player does not have to move his instrument.

** Two complete sets of timpani (and two timpani players) are required, placed on opposite sides of the stage.

This work requires additional technological components and amplification.

Of the total film duration, music by Leonard Bernstein comprises approximately 46 minutes.

Availability: This work is available from Boosey & Hawkes for the world

Overture to Candide (concert version)**1956**

4 min

2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2):glsp/xyl/tgl/cyms/SD/
TD/BD-harp-strings

9790051094660 (Full score)

9790051212071 Study Score - Hawkes Pocket Score 1207

9790060107627 (Full score - Masterworks)

Overture to Candide (theatre version)**1956**

4 min

for orchestra

2(=picc).1.2(=Ebcl,=bcl).1-2.2.2.1-timp.perc(2)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 10

Overture to West Side Story (concert version)

Leonard Bernstein, arranged by Maurice Peress

1957, arr. 1965

4 min 35 sec

for orchestra

2(II=picc).2(II=corA).2(II=Ebcl,bcl).2-4.3.3.1-timp.perc(2-3):dance drum set/chime/sm.maracas/vib/xyl/bongos/gisp/guiro/timb-elec.gtr (opt)-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Overture to Wonderful Town (concert version)

1953

6 min

for orchestra

2.picc.2.2.bcl.2-0.4.3.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Overture to Wonderful Town (theatre version)

1953

6 min

for orchestra

2(II=picc).1(=corA).2.2asax(II=bsax).2tsax.barsax.1-0.4.3.0-perc:traps-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

Orchestra Suite from A Quiet Place

1983, rev.1984

25 min

arranged by Sid Ramin and Michael Tilson Thomas with Michael Barrett

3(II=afi,III=picc).2.corA.3(III=Ebcl).bcl.asax.2.dbn-4.3.3.1-timp.perc(5-6):chimes/gisp/xyl/marimba/SD/2TD/BD/traps/hi-hat/3susp.cym/lg.susp.cym/cyms/finger.cyms/bongo.dr/2tom-t/tam-t/tamb/4pitched.dr/2tgl/2wdbl/5tpl.bl/wind.chimes/steel.pipe/rasp/2sandpaper.bl-elec.keyboard-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 11

Slava! A Political Overture

1977

4 min

2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-perc(4-5):gisp/t.bells/marimba/xyl/steel.pipe/susp.cym/tgl/ratchet/wdbl/whip/BD/SD/tamb/whistle-elec.guitar-pft-strings

This work requires additional technological components and/or amplification.
</br>

9790051209804 **Study Score - Hawkes Pocket Score 980**

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Dances from West Side Story

1960

23 min

for orchestra

2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4):bongos/susp.cym/cyms/TD/SD/BD/4 pitched.drs/xyl/traps/3cow.bells/timbales/conga.dr/police.whistle/vib/cel/chime/wdbl/tgl/gisp/tom-t/guiro/maracas/finger.cym/tamb-harp-pft-strings

9790051211784 **Study Score - Hawkes Pocket Score 1178**

9790060107610 **(Full score - Masterworks)**

World Premiere: 13 Feb 1961

Carnegie Hall, New York, NY, United States

New York Philharmonic

Conductor: Lukas Foss

Symphonic Suite from On the Waterfront

1955

22 min

for orchestra

2.picc.2.2.Ebcl.bcl.asax.2.dbn-4.3.3.1-timp(2).perc(3-4):SD/BD/3tuned.dr/2tam-t/cym/wdbl/tgl/gisp/xyl/vib/chimes-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Three Dance Episodes from On the Town

1945

10 min

for orchestra

1(=picc).1(=corA).3(I=Eb,II=asax,III=bcl).0-2.3.3.0-timp.perc(2):susp.cym/SD/BD/tgl/traps/wdbl/xyl-pft-strings

9790051663552 **Wind Band (score & parts)**

9790051663569 **Wind Band (score)**

FULL ORCHESTRA 11

West Side Story

America

Leonard Bernstein, arranged by Gareth Glyn

1957, arr. 2014

5 min

multi-ability arrangement for orchestra

5.2.5.2-2.5.5.1-perc(1):SD-strings(5.0.5.5.1)

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Ballet Suite (ballet by Jerome Robbins)

32 min

for orchestra

Reed I(fl.asax.picc.Bbcl).Reed II (fl.Bbcl.picc.bcl.asax). Reed III (Bbcl.Ebcl.bcl). Reed IV (fl.picc.ob.corA.Bbcl.tsax). Reed V (bn.Bbcl.basssax)-2.3.3.0-perc(2)-strings

1 male singer
4 female singers

(br)

Please NOTE that this suite is available for performances of the Jerome Robbins choreography only

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Concerto for string quartet and orchestra

Leonard Bernstein, arranged by Randall Craig Fleischer

1957, arr. 2011

20 min

for string quartet and orchestra

2.1.3.1.asax.tsax(bcl)-2.4.1.btrbn.0-vib.dr set.perc(2)-gtr-pft-strings

World premiere of version: 16 Jun 2012

Wentz Concert Hall - North Central College, Naperville, IL, USA

Chicago Sinfonietta

Conductor: Mei-Ann Chen

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Mambo

9790051778966 **String Orchestra (Score & parts)**

World stage premiere: 29 Sep 2011

Roda Theatre, Berkeley, CA, USA

Berkeley Repertory Theatre

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Selections for Orchestra

Leonard Bernstein, arranged by Jack Mason

for orchestra

2.2(II=corA).2.2asax.tsax.barsax.2-4.3.3.1-timp.perc(3)-harp-strings

9790051727537 **Piano Score**

9790051727513 **Orchestra (score & parts)**

West Side Story Highlights

Leonard Bernstein, arranged by Muller

5 min

for orchestra

2.2.2.bcl(opt).asax(opt).tsax(opt).1-4.3.3.1-timp.perc(2)-harp-pft-strings

HL00450123 **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Divertimento

Waltz

1980

5 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Fancy Free

Danzon

Leonard Bernstein, arranged by Robert Longfield

arrangement for string orchestra

9790051778770 **String Orchestra (Score & parts)**

9790051778782 **String Orchestra (Full score)**

Fanfare for the Inauguration of John F Kennedy

1961

1 min

Orchestrated by Sid Ramin for chamber ensemble

1.picc(both fl ad lib),2.2.0-3.4.4.0-timp.perc(3):BD/SD/cyms

9790051104253 **Woodwind, Brass, Percussion (parts)**

Availability: This work is available from Boosey & Hawkes for the world

Overture to West Side Story (theatre version)

1957

5 min

for chamber orchestra

1.picc.1.2.bcl.1-2.3.2.0-perc-gtr-pft-strings(no vla)

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Halil

1981 16 min

Nocturne for solo flute and small orchestra

picc.af1-timp.perc(5):vib/4SD/BD/2susp.cym/high & low gongs/glsp/xyl/
2tgl/chimes/4tom-t/cyms/tam-t/whip(frusta)/4wdbl-harp-strings

9790051209729 **Study Score - Hawkes Pocket Score 972**

Availability: This work is available from Boosey & Hawkes for the world

Prelude, Fugue and Riffs

Leonard Bernstein, arranged by Lukas Foss

1949, arr.1998 9 min

arranged for solo clarinet and orchestra

0.0.1.0-2.3.3.btrbn(=tuba).0-perc(3):SD/BD/4tom-t/cyms/hi-hat/susp.cym/xyl/vib/timp/wd
bl-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Serenade (after Plato's 'Symposium')

1954 30 min

for solo violin, harp, percussion, and strings

harp-timp.perc(5):SD/TD/BD/tgl/susp.cym/xyl/glsp/chimes/Chin.bl/tamb-
strings

9790051211364 **Study Score - Hawkes Pocket Score 1136**

9790051351053 **Violin, Piano**

World Premiere: 09 Sep 1954

Teatro La Fenice, Venice, Italy
Isaac Stern, violin; Israel Philharmonic Orchestra
Conductor: Leonard Bernstein

Sonata for Clarinet and Piano (orchestral version)

1941-42 11 min

orchestrated by Sid Ramin (1994)

solo cl-perc(1):timp/sm.tgl/glsp/wdbl/xyl-pft-strings

World Premiere: 23 Jul 1994

Eniwa Shimin Kaikan, Hokkaido, Japan
Richard Stoltzman, clarinet; Pacific Music Festival Orchestra
Conductor: Yutaka Sado

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Dances from West Side Story

Leonard Bernstein, arranged by Craig Leon

1967, arr. 2007 23 min

arranged for marimba, percussion, piano and wind band

3(III=picc).2.0.0-2asax.2tsax.2barsax-0.4(I=Dtpt).4(IV=btbn)-pft(=cel)-harp-solo
percussion:xyl/vib/mar/glsp/4pitched
drums/tam-t/wdbl/chime/SD/suysp.cym/cowbell/timbales/bongos-timp(=maracas)
-perc:drum kit (BD/high SD/low SD/3tom-t/hi-hat cym/crash cym/ride
cym)/gourd/bongos/TD/2cowbells/timbales/4pitched ru/tgl/wdbl/glsp/guero/tamb/small
maraacas/finger cym/susp.cym-double bass

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.2: The Age of Anxiety

1949 36 min

for piano and orchestra, after WH Auden

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):SD/BD/TD/tam-t/cym/
tpl.bl/tgl/glsp/xyl-cel-2harps(IIad lib)-pianino-strings

9790051094653 **(Full score)**

9790051271535 **2 Pianos, 4 Hands**

World Premiere: 08 Apr 1949

Symphony Hall, Boston, Massachusetts, United States
Leonard Bernstein, piano; Boston Symphony Orchestra
Conductor: Serge Koussevitzky

Three Meditations from MASS**1971**

12 min

for cello and orchestra

organ-pft-harp-perc(3):vib/xyl/marimba/glsp/susp.cym/cyms/tgl/tamb/
gourds/tam-t/2SD/BD/3hand dr-strings

9790051094684 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

West Side Story**Suite**

Leonard Bernstein, arranged by David Newman

1967, arr. 2011

18 min

for violin and orchestra

2.2(II=hrnA).3(III=bcl).2(II=cbssn)-4.3.3.0-timp (=Pitched Drums, Timbales,
Maracas).perc:
bongos/tam-t/SD/BD/vib/cym/wdbl/xyl/glock/chimes/mark tree/antique cymb/choke
cym/4 pitched drm/TD/finger cym/cowbell/timbales/guiro/temple
block/maracas/tamb/trgl/ sus.cym/congas-harp-pft(=celesta)-strings**World premiere of version: 02 Jul 2011**

Walk Festival Hall, Jackson Hole, WY, United States

Sarah Chang, violin; Grand Teton Music Festival Orchestra

Conductor: Donald Runnicles

Availability: This work is available from Boosey & Hawkes for the world

West Side Story**Suite**

Leonard Bernstein, arranged by Lucian Plessner/Kowalewitz

1957, arr.2010

22 min

arranged for guitar and small orchestra

fl-hn.flugel hn-perc(ad lib)-strings

World Premiere: 13 Oct 2018

Howard Schrott Center for the Arts, Indianapolis, IN, United States

Lucian Plessner, guitar; Indianapolis Chamber Orchestra

Conductor: Matthew Kraemer

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

1600 Pennsylvania Avenue

Selections for concert performance

for solo voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

1600 Pennsylvania Avenue

Take Care of this House

1976

4 min

for voice and orchestra

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyl/bells-harp-guitar-pft-strings

9790051461356 **SATB**

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

Afterthought: Study for the Ballet Facsimile

1945

4 min

for voice and orchestra

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Arias and Barcarolles (Bright Sheng version)

1988

31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/small BD/
tamb/tgl/crotales/small tam-t/police whistle/small wdb/large wdb/
small susp.cym/TD-strings

Availability: This work is available from Boosey & Hawkes for the world

Arias and Barcarolles (Bruce Coughlin version)

Leonard Bernstein, arranged by Bruce Coughlin

1988, arr. 1993

31 min

arranged for mezzo-soprano, baritone and chamber orchestra

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/
trap set(hi-hat cym/ride cym/BD)/cym/susp.cym/low gong/crot/
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/
glsp/xyl/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

2003

14 min

a suite of four songs arranged for voice and orchestra: Ain't Got No Tears
Left, Lonely Me, Screwed On Wrong, Big Stuff

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Candide

Glitter and Be Gay

1956, rev.1982

6 min

for voice and orchestra

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.1-timp.perc(2):tgl/SD/BD/cym/
glsp-harp-strings

9790051514496 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Candide

Make Our Garden Grow

1956

6 min

for vocal soloists, chorus and orchestra

9790051663774 **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Candide

Selections for concert performance

for narrator, vocal soloists, chorus and orchestra

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

Candide (Concert Version)

1989, rev.1993

1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=EbcI,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-
harp-strings

World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom

June Anderson and Christa Ludwig; London Symphony Orchestra

Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

Candide (Concert Version)

Concert Narration by Loriot

1989, rev.1993

2 hr 8 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=EbcI,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-
harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Dream With Me

Leonard Bernstein, arranged by Sid Ramin

1950, arr. 1992

5 min

arranged for soprano and orchestra

2.1.2.bcl.0-2.2.2.0-perc(1):glsp-harp-pft-strings-soprano solo

9790051467419 SATB

9790051467426 TTBB

VOICE(S) AND ORCHESTRA 17

9790051514427 Voice, Piano

World Premiere: 16 Sep 1992

Avery Fisher Hall, New York, New York, United States

Kathleen Battle; New York Philharmonic

Conductor: Kurt Masur

Dybbuk

Suite No.1

1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/tom-t/tam-t/
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

Availability: This work is available from Boosey & Hawkes for the world

Mass

A Simple Song

1971

5 min

for vocal soloist and orchestra

fl(off- and onstage)-perc:cym/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen
org-strings

Chamber version:

fl(off- and onstage)-perc:cym/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o
ptional)

9790051662593 Band (score & parts)

Availability: This work is available from Boosey & Hawkes for the world

Mass

I Go On

for tenor and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Opening Prayer (Benediction)

1986

6 min

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 17

A Quiet Place

Selections for concert performance

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5):glsp/
t.bells/vib/xyl/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guio/wdbl
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-
strings

9790051908905 **SATB (Vocal Score)**

World premiere of version: 09 Oct 1996

92nd Street Y, New York, NY, USA

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur
Woodley, bass; Janus Ensemble
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass
solists and orchestra

2(II+picc).2(II=corA).2(I+Ebcl,II+bcl).2-2.2.2.0-timp.perc(2)-pft-strings

World premiere of version: 09 Oct 1996

92nd Street Y, New York, NY, USA

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;
The Janus Ensemble
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

The Story of My Life

Leonard Bernstein, arranged by Glen Daum

1952

4 min

for voice and orchestra

2.1.1.bcl.1-2.0.3.0-timp.perc(2)-piano-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 18

Symphony No.1: Jeremiah

1942

24 min

for orchestra and mezzo-soprano

2.picc.2.corA.2.Ebcl.bcl(or
Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4):tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strin
gs

9790051095971 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (original orchestral version)

Selections for concert performance

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Concert Suite No.1

1992

20 min

for soprano and tenor soloists and orchestra

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/tam-t/vib/trap
set-elec.guitar-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Selections for concert performance

for vocal soloists and orchestra

Certain restrictions may apply to the number of individual selections which may be
performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Tonight Quintet

4 min

for 5 voices and orchestra

1.picc.0.3(II=Eb,III=Bass).altsax.tensax.bassax.2-2.3.2.0-perc(4):
chimes/suspcym/maracas/maracas(S)/timp/xyl/SD/chokecym-pft-gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 18

Wonderful Town

Selections for concert performance

for voices and orchestra

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xy/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

Up to 3 songs and 1 instrumental number are permitted for concert performance. No choreography or staging is permitted in concert performance.

Selections may be made from the following numbers:

Act I: 1. Overture, 2. Christopher Street, 3. Ohio, 4. Conquering New York, 5. One Hundred Easy Ways to Lose a Man, 6. What a waste, 7. Ruth's Stories, 8. A Little Bit in Love, 9. Pass the Football, 10. Conversation Piece, 11. A Quiet Girl, 12. Conga;
Act II: 13. Entr'acte, 14. My Darlin' Eileen, 15. Swing, 16. Ohio (Reprise), 17. It's Love, 18. Ballet at the Village Vortex, 19. Wrong Note Rag, 19a. It's Love (Reprise)

Availability: This work is available from Boosey & Hawkes for the world

Wonderful Town (concert version)

Concert version

1953

1 hr 15 min

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers;

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xy/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

A spoken narration by Kim Criswell (also in a German version by Jens Luckwaldt) is available for concert performances. No choreography or staging is permitted in concert performance.

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Chichester Psalms

1965 19 min

for mixed chorus (or male chorus), boy soloist, and orchestra

3tpt.3trbn-timp.perc(5):chime/susp.cym/cyms/BD/SD/xyl/glsp/tamb/tgl/wdbl/3bongos/whip/rasp/tpl.bl-2harp-strings

9790051094677 **(Full score)**

9790051463473 **Mixed Voices**

9790051102648 **Organ, Harp, Percussion**

9790051466528 **SATB**

9790060085536 **Study Score - Hawkes Pocket Score 1201**

Mass

Celebrations from

1971 25 min

for baritone, boy soprano, mixed chorus, children's chorus and orchestra

2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).2-4.4.3.1-timp.perc(6-8):SD/small dr/TD/BD/4 pitched dr/5bongos/finger cyms/2susp.cyms/tamb/wdbl/gourd/lg tam-t/glsp/xyl/vib/marimba/chimes-pedal org-elec.gtr (=acoustic gtr)-bass gtr-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Mass

God Said

for solo voice, chorus and orchestra

2.2.2.Ebcl.2-4.4.3.1-perc(4)-banjo-acoustic gtr-2fenders-harp-kbd-organ

Availability: This work is available from Boosey & Hawkes for the world

Mass

Sanctus

1971 5 min

for speaker, children's choir and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Olympic Hymn

1981 6 min

for chorus and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):chimes/BD/cyms/susp.cyms/3tam-t/gl-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Peter Pan

Concert Version

1950 55 min

concert staging adapted by Nina Bernstein from the Novel "Peter and Wendy" by JM Barrie

3S, Bar, TTBB chorus

1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0-perc(2)-kybd(pft/cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.3: Kaddish

1963, rev.1977 40 min

for orchestra, mixed chorus, boys' choir, speaker, and soprano solo

4(III=afI,IV=picc).2.corA.2.Ebcl.bcl.asax.2.dbn-4.4(IV=Dtpt).3.1-timp.perc(4):SD/TD/BD/field dr/hand dr (Israeli)/3bongos/cyms/2susp.cym/ant.cym/finger cym/chimes/tam-t/gl/claves/3tpl.bl/wdbl/tamb/maracas/ratchet/whip/rasp/sandpaper bl/xyl/glsp/vib-harp-cel-pft-strings

9790051321704 **SATB (Vocal Score)**

9790051094691 **(Full score)**

West Side Story

Choral Suite

1957 20 min

for chorus and orchestra

1.0.2.1-2.2.2.0-timp.perc.elec gtr.pno.snth-strings

9790051481781 **SATB, Piano**

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Concert Suite No.2

1992

15 min

for soloists (S,3M,T,2Bar), chorus and orchestra

3(=picc).1.4(II=Ebcl,III=bcl,IV=asax).tsax.ssax(=bsax).1--2.3.2.0--timp.perc(4);conga
dr/timb/2susp.cyms/tamb/cast/3cowbells/maracas/small maracas/wdbl/bongos/vib/trap
set/glsp/tgl/tpl.bl/xyl/claves/guero/3pitched dr/chimes--spanish guitar(=elec.guitar)-
-pft(=cel)--strings(vln:1-7,vlc:1-4,db)

Availability: This work is available from Boosey & Hawkes for the world

White House Cantata

Scenes from 1600 Pennsylvania Avenue

1976

1 hr 30 min

Cantata for solo voices, chorus and orchestra

Major roles:S,M,T,B,Bar;chorus (SATB)

3(II,III=picc).1.3(II=dbcl,ssax).1-2.2.2.1-perc(2):vib/SD/TD/low field dr
/wdbl/tpl.bl/susp.cym/hi-hat/honk/gourd/ratchet/tam-t/tom-t/chime/
choke cym/cowbell/cow bell/xyl;timp/cyms/BD/TD/tgl/chime/flex/3
pitched dr/motor vib/glsp/tamb/bones/slide whistle-harp-gtr(=elec.gtr)-
banjo-pft(=synth)-strings

World Premiere: 08 Jul 1997

Barbican Centre, London, United Kingdom

tbc; London Symphony Orchestra and chorus

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Brass Music

Fanfare for Bima

for trumpet, horn, trombone, and tuba

9790060074301 **Brass Quartet**

Availability: This work is available from Boosey & Hawkes for the world

Candide

Candide Overture

Leonard Bernstein, arranged by Eric Crees

5 min

for large brass ensemble

4hn.picc tpt(Bb).tpt(Eb/D).3tpt(Bb).flugelhorn(Bb).3trbn,ttuba,2 bass tuba-perc(3)

Availability: This work is available from Boosey & Hawkes for the world

Dance Suite

1990

6 min

for Brass Quintet (alternative version for orch)

hn.2tpt.trbn.tuba

9790051103409 **Brass Quintet (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Divertimento

Leonard Bernstein, arranged by Clare Grundman

1980

14 min

arranged for wind band

flutes.picc.2ob.corA.Ebcl.3Bbcl.Eb alto cl.Bb bass cl.
Bb contrabass cl.2Ebasax.Bbtsax.Ebbarsax.2bsn-4hn.2Bbtpt.
3Bbcornet.3trbn.bar trbn.bass trbn-timp.perc(4)-harp-db

9790051643523 **Symphonic Band (full score)**

9790051643516 **Symphonic Band (score & parts)**

Dream With Me

5 min

originally from Peter Pan version for orch(arr.Sid Ramin) also available

voice-pft-vlc

Availability: This work is available from Boosey & Hawkes for the world

Fanfare (from Dance Suite)

1990

1 min

arranged for wind ensemble

2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-perc(2):glsp/susp.cym/SD/BD

Availability: This work is available from Boosey & Hawkes for the world

Fanfare for the 25th Anniversary of the High School

1961

1 min

of Music and Art, New York City for brass and percussion

3.4.3.1-timp.perc(3):BD/SD/cyms

9790051104246 **Brass, Percussion (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Halil

1981

16 min

Nocturne for flute, percussion and piano

perc:timp(optional)/4SD/4tom-t/BD/cyms/2susp.cym/2gongs/tam-t/2tgl/
2wdbl/whip

9790051590896 **Flute, Percussion, Piano**

Availability: This work is available from Boosey & Hawkes for the world

On the Waterfront

Presto Barbaro

3 min

Transcription for brass, percussion and piano by Frank Erickson

9790051102624 **Brass, Percussion (score & parts)**

9790051126224 **Brass, Percussion (score)**

Piano Trio

1937

16 min 30 sec

for violin, cello and piano

9790051103201 **Piano, Violin, Cello**

Availability: This work is available from Boosey & Hawkes for the world

Prelude, Fugue and Riffs

1949

9 min

for solo clarinet and jazz ensemble

jazz ensemble:2asax(l=cl).2tsax.barsax-5tpt.4trbn-pft-perc(2):4tom-t/
hi-hat cyms/SD/BD/xyl/vib/wdbl/2timp-solo db

Availability: This work is available from Boosey & Hawkes for the world

Prelude, Fugue and Riffs

Riffs

1949, arr. 2011

9 min

for solo guitar and jazz ensemble

gtr.cl.perc.db

Availability: This work is available from Boosey & Hawkes for the world

Shivaree

1969

1 min 30 sec

for double brass ensemble and percussion

Ensemble I:4hn.3tpt.2trbn-perc(2):tamb/4drs/bongos
Ensemble II:2hn.1tpt.1trbn.tuba-perc(2):cyms/SD/BD

9790051102655 **Brass, Percussion (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Suite from On the Waterfront

Leonard Bernstein, arranged by Guy Duker

1989

23 min

for symphonic band

9790051662968 **Band (full score only)**

9790051662951 **Band (score & parts)**

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 23

Symphony No.1: Jeremiah

Profanation

Leonard Bernstein, arranged by Frank Bencriscutto

1942

7 min

arranged for concert band

2.picc.2.corA.3.Ebcl.bcl.2.2asax.tsax.barsax-4.3crt.2.3.baritone.1-
timp.perc(3):marimba/xyl/BD/wdbl/SD/susp.cym/cyms-db

Availability: This work is available from Boosey & Hawkes for the world

Three Dance Episodes from On the Town

Leonard Bernstein, arranged by Eric Crees

15 min

for large brass ensemble

4hn.picc tpt(Bb).tpt(Eb/D).3tpt(Bb).flugelhorn(Bb).3trbn,ttuba,2 bass tuba-perc(3)

Availability: This work is available from Boosey & Hawkes for the world

Variations on an Octatonic Scale

for recorder and cello

9790051107513 **Clarinet, Cello**

9790051107520 **Recorder, Cello**

World Premiere: 02 Jul 1997

St. Catherine's Church, Isle of Man, United Kingdom

John Turner, recorder, Jonathan Price, cello

West Side Story

Suite

Leonard Bernstein, arranged by Eric Crees

22 min

for large brass ensemble

4hn.picc tpt(Bb).tpt(Eb/D).3tpt(Bb).flugelhorn(Bb).3trbn,ttuba,2 bass tuba-perc(3)

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 23

Wonderful Town

1953

2 hr

for symphonic winds

2(2=picc).1(=corA).2(2=EbCl).2altosax(1=BbCl3,2=basssax).2tenorsax.barisax(=altosax
3,BbCl4).bcl.1 - 0.4.3.0 - perc(1) - traps - piano - strings

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Piccola Serenata

Leonard Bernstein, arranged by Sid Ramin

1979, arr. 2001

1 min 15 sec

arranged for chamber ensemble

2.0.2(=bcl).0--perc:glsp/sm.tgl--harp--strings

Availability: This work is available from Boosey & Hawkes for the world

Sean Song

1986

2 min

for voice and ensemble

harp-vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

So Pretty

Leonard Bernstein, arranged by Sid Ramin

version for voice and orchestra

1.0.CorA.1.1-0.0.0.0-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Bridal Suite

1960 10 min

for piano 2, 3 and 4 hands

9790051246410 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Candide

Selections arranged for piano four-hands

Leonard Bernstein, arranged by Charlie Harmon

Transcription for piano 4-hands by Charlie Harmon

9790051271634 **Piano, 4 Hands**

9790051246477

9790051246427 **Piano, 4 Hands**

Five Anniversaries

for piano

9790051244522 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Four Anniversaries

1948 5 min 15 sec

for piano solo

9790051244843 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Four Sabras

6 min

for piano

Availability: This work is available from Boosey & Hawkes for the world

Moby Diptych

1981 2 min

for piano solo

NOTE: this work consists of #s 1&2 of "Thirteen Anniversaries" and is not available as a standalone

Availability: This work is available from Boosey & Hawkes for the world

Music for Two Pianos

1937 6 min

9790051271542 **2 Pianos**

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata

1938 15 min

for piano solo

9790051284566 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein

1936 12 min

arranged for two pianos

9790051271030 **2 Pianos, 4 Hands**

Availability: This work is available from Boosey & Hawkes for the world

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein

1936 12 min

arranged for piano solo

9790051280247 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Seven Anniversaries

1943 11 min

for piano

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Dances from West Side Story

Leonard Bernstein, arranged by John Musto

1960 23 min

arranged for two pianos

9790051261666 **2 Pianos, 4 Hands**

World Premiere: 19 Sep 1998

Miami, United States

tbc

Availability: This work is available from Boosey & Hawkes for the world

Thirteen Anniversaries

1989 23 min

for piano

9790051244638 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Three Dance Episodes from On the Town

Leonard Bernstein, arranged by Charlie Harmon

1945, arr. 1993 15 min

arrangement for 2 pianos

Availability: This work is available from Boosey & Hawkes for the world

Touches

1981 9 min

Chorale, Eight Variations, and Coda for piano solo

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Brass Music

Elegy for Mippy I

for horn and piano

9790060071386 **Horn, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Brass Music

Elegy for Mippy II

for trombone solo

9790060071393 **Trombone**

Availability: This work is available from Boosey & Hawkes for the world

Brass Music

Rondo for Lifey

for trumpet and piano

Availability: This work is available from Boosey & Hawkes for the world

Brass Music

Waltz for Mippy III

for tuba and piano

9790060071409 **Tuba, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Sonata for Clarinet and Piano

1941-42

10 min

for clarinet and piano

9790051582259 **Clarinet, Piano**

9790051105656 **Clarinet, Piano, CD**

9790051107476 **Clarinet, Piano**

Three Meditations from MASS

1971

19 min

for cello and piano arranged by the composer

timp.perc(3):vib/xyll/mar/glsp/susp.cyms/cyms/tgl/tamb/gourds/tam-t
2SD/BD/3 hand drums

9790051371136 **Cello, Orchestra, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Violin Sonata

1940

15 min 30 sec

vin.pft

9790051351244 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Suite

Leonard Bernstein, arranged by Raimundo Penaforte

1957,1993,1998

11 min

for violin and piano

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Arias and Barcarolles

1988 31 min

for piano four-hands, mixed vocal solos & duets
9790051966004 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

La Bonne Cuisine

1947 4 min 15 sec

Four Recipes for voice and piano
9790051922345 **Voice, Piano (French, English)**

Availability: This work is available from Boosey & Hawkes for the world

I Hate Music

1943 7 min

A cycle of Five Kid Songs for soprano and piano
sop.pft

9790051934256 **High Voice, Piano**
9790051934263 **Medium Low Voice, Piano**
9790051481330 **SSA**

Piccola Serenata "for Karl Bohm on his 85th birthday"

1979 1 min 15 sec

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Psalm 148

1935 4 min 30 sec

for soprano and piano
9790051934409 **Soprano, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Silhouette (Galilee)

1951 2 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

So Pretty

1968 2 min 20 sec

for voice and piano
9790051514472 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.1: Jeremiah

Lamentation 8 min

for mezzo soprano with piano or organ accompaniment (adaptation by F.
Campbell-Watson)
9790060090585 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

Laurie's Song
for piano and voice

Availability: This work is available from Boosey & Hawkes for the world

Two Love Songs

1949 4 min 30 sec

On Poems by Rainer Maria Rilke
9790051514465 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Candide

Life is Happiness Indeed

Leonard Bernstein, arranged by Robert Page

1956

2 min 30 sec

arranged for SATB chorus

SATB chorus

Availability: This work is available from Boosey & Hawkes for the world

Candide

Make Our Garden Grow

Leonard Bernstein, arranged by Robert Page

1956

6 min

for SATB chorus and piano

9790051462223 SATB

Availability: This work is available from Boosey & Hawkes for the world

Chichester Psalms

1965

19 min

for mixed chorus (or male chorus), boy soloist, organ, percussion and harp

organ-perc (1):BD/SD/3bongos/tgl/cym/susp.cym-harp

9790051321407 SATB (Vocal Score)

9790051246229 Organ, Harp, Percussion (score)

Dream With Me

Leonard Bernstein, arranged by Larry Moore

arranged for TTBB chorus

TTBB chorus

Availability: This work is available from Boosey & Hawkes for the world

Dream With Me

Leonard Bernstein, arranged by Larry Moore

1950

4 min 30 sec

arranged for SATB chorus

SATB chorus

Availability: This work is available from Boosey & Hawkes for the world

'if you can't eat you got to'

1973, rev.1977

2 min 16 sec

for tenor solo, men's voices, and optional string bass and percussion

string bass and perc:BD/SD/cym/tgl

9790051460434 Tenor Solo, TTBB

Availability: This work is available from Boosey & Hawkes for the world

The Lark

1955

11 min

for SATB chorus with countertenor solo or septet of solo voices a cappella

(with ad lib percussion)

9790051321605 SATB (Vocal Score)

9790051321506 SATB (Vocal Score)

9790051324002 (Choral Score)

9790051466252 SATB

9790051466245 SATB

9790051466238 SATB

Mass

Almighty Father

for SATB chorus a cappella

9790051463572 SATB

9790051463428 TTBB

Mass

Concert Selections for Soloists and Choruses

Leonard Bernstein, arranged by Doreen Rao

1971, 2007

35 min

for soloists, chorus and ensemble (Edited by Doreen Rao)

2fl(=picc)-pft-organ-elec.gtr-bass gtr-timp.perc (5-6):cel/traps/bongos/finger
cyms/glsp/2tamb/claves/vib/mar/SD/BD/wdbls/cowbells-strings
Edited by Doreen Rao

1. Kyrie Eleison 2. Hymn and Psalm: "A Simple Song" 3. Responsory: Alleluia 4.
Chorale: "Almighty Father" 5. Trope: "I Don't Know" 6. Gloria Tibi 7. Gloria in Excelsis 8.
Trope: "Half the People" 9. Credo "I Believe in God" 10. Our Father 11. Trope: "I Go
On" 12. Sanctus 13. Agnus Dei 14. "Secret Songs" 14. Chorale "Almighty Father"

9790051106578 (Instrumental Parts)

9790051329755 (Choral Score) (English)

Mass

Gloria Tibi

for two part chorus of Treble voices with tenor solo and piano and bongo
accompaniment

Availability: This work is available from Boosey & Hawkes for the world

Missa Brevis

1988

9 min

for counter-tenor or boy alto soloists, 6-part mixed chorus, timpani and
percussion

9790051322404 SATB (Vocal Score)

World Premiere: 21 Apr 1988

Atlanta, Georgia, United States

Atlanta Symphony Chorus with members of Atlanta Symphony Orchestra

Conductor: Robert Shaw

Availability: This work is available from Boosey & Hawkes for the world

Reenah

2 min

for two-part chorus and ensemble

2(l=picc).0.2.0-0.1.1.0-perc(1):tabm/BD-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Simchu Na

1947

2 min 30 sec

for SATB chorus and piano

Availability: This work is available from Boosey & Hawkes for the USA only

Warm-Up

A Round for Mixed Chorus

9790051463541 SATB

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

One Hand, One Heart

1957

2 min 30 sec

arranged for SATB chorus

arranged for SATB chorus

9790051934485 Low Voice, Piano

9790051934478 High Voice, (CD)

Yigdal

1950

1 min 30 sec

for chorus and piano

979051481484 3 Pt Treble Voices, Piano

Availability: This work is available from Boosey & Hawkes for the world

BAND

Candide

Suite

Leonard Bernstein, arranged by Clare Grundman

arranged for symphonic band

9790051657025 **Symphonic Band (full score)**

9790051659821 **Symphonic Band (parts)**

A Musical Toast

Leonard Bernstein, arranged by Clare Grundman

1980

2 min

arranged for concert band

9790051642120 **Symphonic Band (full score)**

9790051642113 **Symphonic Band (score & parts)**

Overture to Candide (symphonic band arrangement)

Leonard Bernstein, arranged by Clare Grundman

4 min

arranged for symphonic band

2.picc.2.3.Ebcl.acl.bcl.dacl.dbcl.2asax.tsax.barsax.2-4.2.3crt.3.1.ttuba-timp.perc:xyl/tbel
ls/SD/TD/BD/cyms/tgl-harp-db

9790051646425 **Symphonic Band (full score)**

9790051646418 **Symphonic Band (score & parts)**

Slava! A Political Overture

Leonard Bernstein, arranged by Clare Grundman

1977

4 min

arranged for concert band

9790051640638 **Symphonic Band (Conductor's Score)**

9790051640621 **Symphonic Band (full score)**

9790051640614 **Symphonic Band (score & parts)**

West Side Story

Suite

Leonard Bernstein, arranged by Eric Crees

12 min

for brass band

This work is available for purchase through Studio Music:

http://www.studio-music.co.uk/acatalog/Brass_Band_Major_Works_A-Z_Studio_Music_Co.html#aM_2d050_2d08507_2d2

Availability: This work is available from Boosey & Hawkes for the world

Wonderful Town

1953

2 hr

for symphonic winds

2(2=picc).1(=corA).2(2=EbCl).2altosax(1=BbCl3,2=basssax).2tenorsax.barisax(=altosax
3,BbCl4).bcl.1 - 0.4.3.0 - perc(1) - traps - piano - strings

Availability: This work is available from Boosey & Hawkes for the world

MISCELLANEOUS

The Bernstein Beat: What Makes Music Dance

1999

1 hr

a narrated orchestral program for family and educational concerts
incorporating excerpts from various Bernstein's works

Availability: This work is available from Boosey & Hawkes for the world

Candide

Four Moments from Candide

Leonard Bernstein, arranged by Eric Stern

arranged for violin and piano

vln-pno

Availability: This work is available from Boosey & Hawkes for the world