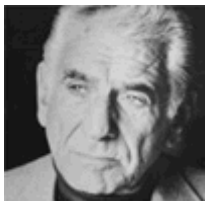


## Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

### An introduction to the music of Bernstein by Edward Seckerson

There's a passage in the 'Sanctus' of Leonard Bernstein's *Mass* - a song about the writing of a song. The Celebrant plucks tentatively at his guitar. He finds an E - a 'Mi.' But 'Mi alone is only mi.' He adds a second note, a G (Sol), and it's the right note, it's 'mi with sol.' And suddenly 'a song is beginning, is beginning to grow, take wing, and rise up singing.' It's the very essence of Bernstein - Bernstein on wings of song, a melody created in the singing of it, a melody with aspiration and reach. In Ivesian terms you might call it a Universal song, just as you might call *Mass* Bernstein's universal opus. History may yet recognize it as his most significant (and shamefully underrated) piece. It came upon us as the hopes and new-found innocence of the 1960's was beginning to fade. It was Bernstein's search for lost faith, his rallying call to human kind; it was a grand, theatrical reassertion of his belief in the power of music to transcend religious, social, and cultural barriers, to heal and to reunite. It was his creed - as musician, as human being.

And it rejoiced in a mad, jubilant eclecticism which was beyond mimicry, beyond parody, but rather strove to redefine myriad musical experiences in his own terms. A composer's music is rooted in experience, and Bernstein experienced, needed to experience it all - Jazz, Broadway, Classicism, Expressionism, popular song, Jewish chant, Gospel, Latin, Rock, Swing, you name it. But perhaps eclectic is the wrong word. Perhaps evolutionary is better. Everything comes of something else, everything is in some sense derivative - Bernstein truly believed that. And he was able to take hold of the concept and absorb it into his own compositional procedures. A work like *Serenade* for violin, strings, harp, and percussion is entirely self-perpetuating, one idea begetting another in a kind of melodic chain-reaction. That something as beautiful and long-breathed as its slow movement could have metamorphosed so naturally from one impatient fragment of its angular scherzo is all part of the miracle; or - on a more mundane level - the sleight of hand.

Bernstein revelled in the gamesmanship of composition. But at close of play,

it was always the spirit that moved. Beyond the numerology of his ballet *Dybbuk*, beyond even the hard-edged indeterminacy of a score like *Jubilee Games*, he needed to reach out, to touch people. Out of formality came informality, out of complexity, clarity, out of dissonance, consonance. He enjoyed lending soul to serialism, pulling a torch song out of a tone-row. There was a musical method in every miracle. Consider the Coplandesque tune in the third movement of his *Kaddish (Symphony No. 3)* - a butterfly emerging from the 12-tone chrysalis of the first movement; consider the all-pervasive augmented fourth - the tritone - in *West Side Story*: a melodic colour at once distinctive and unifying. Consider *Age of Anxiety (Symphony No. 2)* where a set of variations becomes the metaphor for a dream odyssey, a voyage of the soul, where a jazzy piano-led 'Masque' is its dénouement. Pure theatre.

But then Bernstein was always, in a sense, 'on stage.' His way with words was perhaps the most finely tuned of all his gifts. *Songfest* is a songsmith's masterwork: *Songfest* sings America. Even in dance, Bernstein somehow caught the American vernacular. The Bernstein orchestral sound was born in the dance music: the nighthawk clarinets, the brass in high registers, the waves of pulsating percussion. The New York City of *On the Town* and *Fancy Free* struts and swaggers and bustles and broods. In *West Side Story*, the same streets gyrate to a very different beat. But Tony's 'Something's Coming' had wider implications for Bernstein. He dreamed that out of the American musical would grow a kind of American opera. With *Candide* he flirtatiously paid homage to European operetta (not so much pastiche as celebration); with the opera *A Quiet Place* he took the first giant step toward a future unknown.

Was he a nagging optimist or extremely hopeful pessimist? If there is one common factor uniting all of Bernstein's major work, it is a sense of catharsis, of reconciliation and new beginnings emerging from the confusion, disillusionment and tragedy of our times. In 'Some Other Time' from *On the Town*, a sigh of regret is written into the melodic line: 'Where has the time all gone to? Haven't done half the things we want to...' That shall be Lenny's epitaph.

*Edward Seckerson, 1994*

(music journalist for the BBC and The Independent (UK), and National Public Radio (US))

## OPERAS

### Candide (New York City Opera House version)

1982 2 hr 15 min

Comic operetta in two acts

Text: Book by Hugh Wheeler, after Voltaire. Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche and Leonard Bernstein (E).

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus 2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-harp-strings

**World premiere of version: 13 Oct 1982**

New York City Opera, New York, NY, USA

Patricia Birch, chor / Harold Prince, dir; New York City Opera

Conductor: John Mauceri

### Candide (Scottish Opera version)

1988 2 hr 25 min

Comic operetta in two acts (adaption of New York City Opera House version by Mauceri, Miller and Wells)

Text: Book by Hugh Wheeler, after Voltaire. Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein (E).

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus 2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-harp-strings

9790051211807 **Study Score - Hawkes Pocket Score 1180**

9790051966103 **(Vocal Score)**

**World premiere of version: 17 May 1988**

Theatre Royal, Glasgow, United Kingdom

Jonathan Miller, director; Scottish Opera

Conductor: John Mauceri

### Mass (chamber version)

1971 1 hr 48 min

A Theatre Piece for Singers, Players, and Dancers

Text: from the Liturgy of the Roman Mass. Additional texts by Stephen Schwartz

Celebrant (lead solo), Soloists (from Street People)  
SATB Choir (12); Boys' Choir (10); Street People (16, plus 3 dancers)  
1.0.1(=sax).0-1.1.1.1(=fender bass)-stage perc(2):SD/BD/2hanging tom-t/floor tom-t/  
3susp.cym/splash cym/crash cym/sizzle cym/marching cym/Swiss cowbell/ride  
cowbells/orch  
bells/chimes/tam-t/tgl/2timbales/tpl.bl/2wdbl/tamb/xyl/marimba/vib-harp-organ-guitar-ele  
c.guitar-bass guitar-elec.pft-1 vln-pre-recorded tape

### Mass (full version)

1971 1 hr 48 min

A theatre piece for singers, players, and dancers

Text: Libretto from the liturgy of the Roman Mass, with additional texts by Stephen Schwartz and the composer (L,E)

Celebrant (lead solo); soloists (ca.20 from Street People);  
SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo);  
Street People (ca.45 singer-dancers)  
Stage orchestra (in costume, acting as cast members):  
2(I,II=picc).2(II=corA).3(=3sax(SAT)/Ebcl/bcl).2(II=dbn)-4.4.3.1-perc(2):2sets of  
traps/bongos/tpl.bl/finger cyms/glsp/2tambs-street perc:claves/bottles/gourds/3steel  
dr/tin cans/tambs-2elec.guitars-bass guitar-2elec.kybds  
Pit orchestra: harp-2Allen org-timp.perc(3-4):cel/vib/glsp/marimba/xyl/chimes/SD/TD/  
BD/bongos/4tuned  
dr/susp.cyms/cyms/tgl/tpl.bl/tamb/tam-t/wdbl/anvil/2cowbells-strings-pre-recorded tape

*"... "Mass" re-emerged as the moving and visionary piece it's always been -- arguably the best thing Bernstein ever wrote."*

*The Washington Post*

*"Bernstein left nothing of himself out of "Mass," and like the man who wrote it, the piece demands to be noticed. ...beneath the original dramatic conception, the creative exuberance, the showbiz glitter and the ear-catching set numbers is a sophisticated, carefully controlled piece of musical craftsmanship that repays close scrutiny. ...Yes, Bernstein could manipulate a 12-tone row with the best of them.*

*"...[an] extravagant, exuberant and endlessly inventive creation..."*

*The New York Times*

9790051965205 **(Vocal Score)**

9790051150700 **Libretto**

**World Premiere: 08 Sep 1971**

Kennedy Center, Washington, DC, United States

Alvin Ailey, choreographer / Gordon Davidson, director;

Conductor: Maurice Peress

## On the Town

### Concert version

1944

2 hr

Musical comedy in two acts

1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0--2.3.3.0-timp.perc(1):SD/BD/tom-t/hi\_hat/susp.cym/cowbell/tgl/tpl.bl/tamb/ratchet/slide\_whistle/xyl/glsp/vib--pft--strings

Availability: USA and Canada only

## On the Town

1944

2 hr

Musical comedy in two acts

Text: Book and lyrics by Betty Comden and Adolph Green; book based on the Jerome Robbins/Leonard Bernstein ballet Fancy Free; additional lyrics by Leonard Bernstein (E)

Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with doublings); chorus; dancers

1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0-2.3.3.0-timp.perc:SD/BD/tom-t/cyms/hi-hat/bells/glsp/xyl/vib/tgl/wdbl/slide whistle/ratchet/tamb/cow bell/tpl.bl-pft-strings

9790051969203 (Vocal Score)

**World Premiere: 28 Dec 1944**

Adelphi Theater, New York, New York, United States

Jerome Robbins, choreographer / George Abbott, director;

Conductor: Max Goberman

Availability: B&H is sole agent for concert (non-dramatic production and individual numbers worldwide). Sole agent for staged productions outside USA & Canada, except for professional West End London productions

## Peter Pan

### Theatrical Version

1950

3S, Bar, TTBB chorus

1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0-perc(2)-kybd(pft/cel)-strings

## A Quiet Place

1983, rev.1984

2 hr 30 min

Opera in three acts

Text: Libretto by Stephen Wadsworth and Leonard Bernstein (E,G). The opera incorporates 'Trouble in Tahiti'.

Major roles: S,M,T,Bar,2BBar;

minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit)

3(II=afi,III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-

timp.perc(3-4):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/

3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/

4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpape

r blocks-elec.bass-pft(=synth)-harp-strings

9790051965403 (Vocal Score)

**World premiere complete: 19 Jun 1984**

Teatro Alla Scala, Milan, Italy

Stephen Wadsworth, director;

Conductor: John Mauceri

## Trouble in Tahiti (original orchestral version)

1951

40 min

One-act opera in seven scenes

Text: Libretto by the composer; German version by Paul Esterházy (E,G)

M,BBar,Jazz trio (S or M,hT,hBar)

2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc:cym/BD/high & low

TD/snare dr/tgl/wdbls/tpl.bl/s/gong/tom-t/vib/xyl-harp-strings(1.1.1.1.1)

9790051964901 (Vocal Score)

**World Premiere: 12 Jun 1952**

Waltham, Massachusetts, United States

Elliot Silverstein; Brandeis University

Conductor: Leonard Bernstein

## Trouble in Tahiti (reduced ensemble version)

Leonard Bernstein, arranged by Bernard Yannotta

1951

45 min

One act opera in seven scenes Reduced orchestration by Bernard Yannotta (1999)

Text: Libretto by the composer; German version by Paul Esterházy (E,G)

fl-cl-tpt-trbn-perc(1 or 2)-pft-cb

## West Side Story

1957

1 hr 29 min

musical based on a conception of Jerome Robbins

Text: Book by Arthur Laurents, Lyrics Stephen Sondheim

Reed I(=picc,fl,asax,cl).Reed II(=Ebcl,cl).Reed III(=bcl,tsax,cl,ob,corA).Reed IV(=cl,fl,picc,bsax).Reed V(bn)-2.3.2.0-perc:timp/drum set /xyl/vib/steel pipe/bells/bongos/assorted Latin rhythm-gtr-pft-bass-strings

9790051211760 **Study Score (hardback) - Hawkes Pocket Score 1176**

9790051970209 **(Vocal Score)**

9790051933457 **(Vocal Score)**

9790202518779 **(Vocal Score) (German)**

**World Premiere: 26 Sep 1957**

Winter Garden Theatre, New York, New York, United States

Jerome Robbins, director and choreographer;

Conductor: Max Goberman

## Wonderful Town

1953

2 hr

Musical comedy in two acts

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and Adolph Green (E)

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers

Reed I,II(=cl,asax).Reed III(=cl,tsax).Reed IV(=cl,bcl,tsax).Reed V(=cl,barsax)-0.4.3.0 (concert version) or 0.3.2.0(Broadway version)-perc:timp/SD/tom-t/timbales/hi-hat/susp.cym/t-tam/tgl/2wdbl/xyl/alarm clock/cowbell/bells-strings

9790060936043 **Voice, Piano**

**World Premiere: 19 Jan 1953**

Shubert Theater, New Haven, Connecticut, United States

Donald Saddler, choreographer / George Abbott, director;

Conductor: Lehman Engel

Availability: B&H is sole agent for concert (non-dramatic production and individual numbers worldwide). Sole agent for staged productions outside USA & Canada, except for professional West End London productions

## BALLETS

### Bernstein-Dances

Ballet with choreography by John Neumeier

### Dybbuk

1974 47 min

Ballet to choreography by Jerome Robbins

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/2tom-t/tam-t/  
cym/2susp.cym/1pair tiny cym/2tgl/4tpl.bl/wdbl/2gong/SD/TD/BD/cast/  
steel pipe(high)/cheesebox/bells-harp-pft-strings-bass,baritone  
soloists (Heb)

### Fancy Free

1944 27 min

Ballet

2(II=picc).2.2.2-4.3.3.1-timp.perc(2-3):SD/BD/susp.cym/wdbl/tgl/  
cowbell(ad lib)-pft-strings

## FULL ORCHESTRA

### 1600 Pennsylvania Avenue

#### Suite for Orchestra

Leonard Bernstein, arranged by Charlie Harmon

1976

18 min

Suite for orchestra

2.2.2.2-2.2.2.1-timp.perc(3):xyl/vib/glsp/cym/crash cym/susp.cym/tri/guiro/wood  
bl/3temple bl/tamb/3high dr/SD/TD/BD-harmonium-strings

*"A long overdue renaissance of the melodies I heard adorning the opening in Philadelphia. A meaningful addition to the symphonic repertoire." -- Skitch Henderson*

**World Premiere: 25 Apr 2003**

Carnegie Hall, New York, New York, United States

New York Pops

Conductor: Charles Prince

### Benediction (from Concerto for Orchestra)

1986

8 min

Text: Three-fold Benediction from the Bible (Numbers 6:24-26) (Heb)

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings-pre-recorded tape  
(or solo Bar)

### Candide

#### Suite for orchestra

1998

18 min

8 musical numbers from Candide for large orchestra, arranged by Charlie Harmon

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3/4):SD/BD/cyms/susp.cym/finger  
cyms/tgl/tamb/cast/  
wdbl/tpl.blks/glsp-harp-strings

**World Premiere: 14 Jan 1999**

Ordway Theatre, Minneapolis, MN, United States

Minnesota Orchestra

Conductor: Eiji Oue

### Candide Overture

1956

4 min

2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2):glsp/xyl/tgl/cyms/SD/  
TD/BD-harp-strings

9790051646418 **Symphonic Band (score & parts)**

FULL ORCHESTRA 6

9790051646425 **Symphonic Band (full score)**

9790051094660 **(Full score)**

9790051212071 **Study Score - Hawkes Pocket Score 1207**

9790060107627 **(Full score - Masterworks)**

### Concerto for Orchestra (Jubilee Games)

1986,rev.1988

30 min

1.Free Style Events 2.Mixed Doubles 3.Diaspora Dances 4.Benediction

Text: Three-fold Benediction from the Bible: Numbers 6.24-26 (Heb)

3(III=picc).afi.2.corA.2.asax.Ebcl.bcl.2.dbn-4.3.3.1--timp.perc(5):  
vib/xyl/chimes/hand drum/2tom-t/SD/BD/tamb/3wdbl/2susp.cym/cyms/  
cowbell/anvil/tgl--pft--live- or pre-recorded tape--harp--mandolin--strings--  
baritone in 4th movement

**World Premiere: 24 Apr 1989**

Tel Aviv, Israel

Israel Philharmonic

Conductor: Leonard Bernstein

### Divertimento

1980

14 min

3(III=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1(=baritone euph)-  
timp.perc(5):xyl/vib/glsp/chime/tgl/cyms(lg pair)/susp.cym/  
lg tam-t/2Cuban cowbells(hi & lo)/wdbl/4tpl.bl/rasp/maracas/  
sandpaper bl/trap set/4snare dr/3bongos/2congas/lg BD/tamb-  
harp-pft-strings

### Dybbuk

#### Suite No.2

1974

16 min

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/2tom-t/tam-t/cym/susp.cym/  
1pair tiny cym/tgl/4tpl.bl/wdbl/SD/TD/BD/low bell-harp-pft-strings

### Facsimile

#### Choreographic Essay

1946

19 min

2(II=picc).2.2(=Ebcl).2-4.2.crt.2.1-timp.perc(2):tgl/snare dr/cyms/  
susp.cym/wdbl/BD/glsp-pft(concertante)-strings

9790051211340 **Study Score - Hawkes Pocket Score 1134**

FULL ORCHESTRA 6

**Fancy Free****Three Dance Variations****1944**

7 min

(orchestra as above)

9790051211357 **Study Score - Hawkes Pocket Score 1135****The Lark****1955**

Incidental Music for the play by Jean Anouilh, as adapted by Lillian Hellman

**Mass****Meditation No.1****1971**

5 min

perc:timp//vib/xyl/marimba/glsp/cel/susp.cym-big Allen org-2solo vln-strings  
Chamber version:

fl-perc:timp/vib/xyl/marimba/glsp/susp.cym-harp-org-solo vln-strings

**Mass****Two Meditations****1971**

8 min

organ-pft-harp-perc(2):susp.cym/cyms/glsp/marimba/vib/xyl/4tpl.blis/  
2SD-strings**A Musical Toast****1980**

2 min

for orchestra

2.2picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5);4 snare dr  
(hi to low)/BD/cyms/susp.cym/tam-t/tamb/wdbl/tgl/glsp/xyl/  
vib(optional substitute for guitar)/chimes-harp-pft-organ(optional)-  
elec.guitar(optional)-strings9790051209767 **Study Score - Hawkes Pocket Score 976****On the Town****Three Dance Episodes****1945**

10 min

1(=picc).1(=corA).3(l=Eb,II=asax,III=bcl).0-2.3.3.0-timp.perc(2):susp.cym/  
SD/BD/tgl/traps/wdbl/xyl-pft-strings

FULL ORCHESTRA 7

**On the Waterfront: Symphonic Suite****1955**

22 min

2.picc.2.2.Ebcl.bcl.asax.2.dbn-4.3.3.1-timp(2).perc(3-4):SD/BD/  
3tuned dr/2tam-t/cym/wdbl/tgl/glsp/xyl/vib/chimes-harp-pft-strings**A Quiet Place****Orchestra Suite from A Quiet Place****1983, rev.1984**

25 min

arranged by Sid Ramin and Michael Tilson Thomas with Michael Barrett

3(II=afI,III=picc).2.corA.3(III=Ebcl).bcl.asax.2.dbn-4.3.3.1-  
timp.perc(5-6):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/  
3susp.cym/lg susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/  
4pitched dr/2tgl/2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/  
2sandpaper bl-elec.keyboard-harp-strings**Slava!****1977**

4 min

A Political Overture for Orchestra

2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-perc(4-5):glsp/t.bells/  
marimba/xyl/steel pipe/susp.cym/tgl/ratchet/wdbl/whip/BD/SD/tamb/  
whistle-elec.guitar-pft-strings9790051209804 **Study Score - Hawkes Pocket Score 980****West Side Story****Symphonic Dances****1960**

23 min

2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4):bongos/susp.  
cym/cyms/TD/SD/BD/4 pitched drs/xyl/traps/3cow bells/timbales/  
conga dr/police whistle/vib/cel/chime/wdbl/tgl/glsp/tom-t/guio/  
maracas/finger cym/tamb-harp-pft-strings9790051211784 **Study Score - Hawkes Pocket Score 1178**9790060107610 **(Full score - Masterworks)****World Premiere: 13 Feb 1961**

Carnegie Hall, New York, NY, United States

New York Philharmonic

Conductor: Lukas Foss

FULL ORCHESTRA 7

**CHAMBER ORCHESTRA**

**Fanfare for the Inauguration of John F Kennedy**

**1961**

1 min

Orchestrated by Sid Ramin for chamber ensemble

1.picc(both fl ad lib).2.2.0-3.4.4.0-timp.perc(3):BD/SD/cyms

9790051104253 **Woodwind, Brass, Percussion (parts)**

## SOLO INSTRUMENT(S) AND ORCHESTRA

### The Age of Anxiety (Symphony No.2)

**1949** 36 min

for piano and orchestra, after WH Auden

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):SD/BD/TD/tam-t/cym/  
tpl.bl/tgl/gisp/xyl-cel-2harps(IIad lib)-piano-strings

9790051094653 (Full score)

9790051271535 **2 Pianos, 4 Hands**

**World Premiere: 08 Apr 1949**

Symphony Hall, Boston, Massachusetts, United States

Leonard Bernstein, piano; Boston Symphony Orchestra

Conductor: Serge Koussevitzky

### Clarinet Sonata (orch. Ramin)

**1941-42** 11 min

orchestrated by Sid Ramin (1994)

solo cl-perc(1):timp/sm.tgl/gisp/wdbl/xyl-pft-strings

**World Premiere: 23 Jul 1994**

Eniwa Shimin Kaikan, Hokkaido, Japan

Richard Stoltzman, clarinet; Pacific Music Festival Orchestra

Conductor: Yutaka Sado

### Halil

**1981** 16 min

Nocturne for solo flute and small orchestra

picc.af1-timp.perc(5):vib/4SD/BD/2susp.cym/high & low gongs/gisp/xyl/  
2tgl/chimes/4tom-t/cyms/tam-t/whip(frusta)/4wdbl-harp-strings

9790051209729 **Study Score - Hawkes Pocket Score 972**

### Mass

#### Three Meditations

**1971** 12 min

for cello and orchestra

organ-pft-harp-perc(3):vib/xyl/marimba/gisp/susp.cym/cyms/tgl/tamb/  
gourds/tam-t/2SD/BD/3hand dr-strings

9790051094684 (Full score)

### Prelude, Fugue and Riffs

Leonard Bernstein, arranged by Lukas Foss

**1949, arr.1998** 9 min

arranged for solo clarinet and orchestra

0.0.1.0-2.3.4(IV=tuba).0-perc(3):SD/BD/4tom-t/cyms/hi-hat/susp.cym/xyl/vib/wdbl-pft-str  
ings

### Prelude, Fugue and Riffs

**1949** 9 min

for solo clarinet and jazz ensemble

jazz ensemble:2asax(I=cl).2tsax.barsax-5tp.4trbn-pft-perc(2):4tom-t/  
hi-hat cyms/SD/BD/xyl/vib/wdbl/2timp-solo db

### Serenade (after Plato's 'Symposium')

**1954** 30 min

for solo violin, harp, percussion, and strings

harp-timp.perc(5):SD/TD/BD/tgl/susp.cym/xyl/gisp/chimes/Chin.bl/tamb-  
strings

9790051211364 **Study Score - Hawkes Pocket Score 1136**

9790051351053 **Violin, Piano**

## VOICE(S) AND ORCHESTRA

### Afterthought

1945 4 min

for voice and orchestra

Text: the composer

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 Voice, Piano

### Arias and Barcarolles (Bright Sheng version)

1988 31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/small BD/  
tamb/tgl/crotales/small tam-t/police whistle/small wdbl/large wdbl/  
small susp.cym/TD-strings

### Arias and Barcarolles (Bruce Coughlin version)

1988 31 min

for mezzo-soprano, baritone and chamber orchestra arranged by Bruce Coughlin (1993)

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/  
trap set(hi-hat cym/ride cym/BD)/cym/susp.cym/low gong/crot/  
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/  
glsp/xyl/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

### Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

2003 14 min

a suite of four songs arranged for voice and orchestra by Sid Ramin

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

## Candide

### Glitter and Be Gay

1956, rev.1982 6 min

for voice and orchestra

Text: Richard Wilbur (E)

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.0-timp.perc(2):tgl/SD/BD/cym/  
glsp-harp-strings

9790051514496 Voice, Piano

## Candide

### Make Our Garden Grow

1956 3 min 30 sec

for vocal soloists, chorus and orchestra

Availability: World excluding USA

## Candide

### Selections for concert performance

1988, rev.1993

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

## Candide (Concert Version)

1989, rev.1993 1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):  
SD/TD/BD/susp.cym/cym/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/  
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-harp-strings

World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom

June Anderson and Christa Ludwig; London Symphony Orchestra

Conductor: Leonard Bernstein

## Dream With Me

1950

5 min

arranged for soprano and orchestra by Sid Ramin (1992)

Text: Leonard Bernstein (E)

2.1.2.bcl.0-2.2.2.0-perc(1):glsp-harp-pft-strings-soprano solo

9790051467419 **SATB**

9790051467426 **TTBB**

9790051514427 **Voice, Piano**

**World Premiere: 16 Sep 1992**

Avery Fisher Hall, New York, New York, United States

Kathleen Battle; New York Philharmonic

Conductor: Kurt Masur

## Dybbuk

**Suite No.1**

1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xy/vib/cel(ad lib)/tom-t/tam-t/  
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/  
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

## Five Songs

### Jeremiah (Symphony No.1)

1942

24 min

for orchestra and mezzo-soprano

Text: Text from Lamentations (Heb)

2.picc.2.corA.2.Ebcl.bcl(or  
Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4):tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strin  
gs

9790051095971 **(Full score)**

VOICE(S) AND ORCHESTRA 11

## Mass

### A Simple Song

1971

5 min

for vocal soloist and orchestra

fl(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen  
org-strings

Chamber version:

fl(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o  
ptional)

## On the Town

### Selections for concert performance

1944

for vocal soloists, chorus and orchestra

Text: Book and lyrics by Betty Comden and Adolph Green; book based on an idea by  
Jerome Robbins; additional lyrics by Leonard Bernstein (E)

Act I: 1.Overture 2.I Fell Like I'm Not Out of Bed Yet  
2A.New York, New York 2B.Chase Music 3.Presentation of Miss  
Turnstiles 4.Come Up To My Place 5.Carried Away 6.Lonely Town  
6A.High School Girls 6B.Lonely Town Pas de Deux  
7.Carnegie Hall Pavane 8.I Can Cook Too 9.Lucky To Be Me  
10.Times Square: Finale, Act IAct II: 10A.Entr'acte 11.So Long, Baby  
12.I Wish I Was Dead 13.Ya GotMe 14.I Understand (Pitkin's Song) 15.S  
ubway Ride and Imaginary Coney Island 15A.The Great Lover Displa  
ys Himself 15B.Pas de Deux 16.Some Other Time 17.The Real Coney Is  
land 18.Finale, Act II 1(=picc).1(=corA).3(I=Ebcl,II=asax,III=  
bcl).0-2.3.3.0-perc(2-3): timp/SD/BD/2tom-t/susp.cym/hi-hat cym/b  
ells/xy/vib/tgl/wdbl/ slide whistle/ratchet/tamb/cowbell/tp.  
bl-pft-strings

### Opening Prayer (Benediction)

1986

6 min

Text: Hebrew

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

VOICE(S) AND ORCHESTRA 11

## Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

Text: various (E,S)

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5):glsp/  
t.bells/vib/xylo/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guero/wdbl  
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-  
strings

9790051908905 **SATB (Vocal Score)**

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, New York, United States

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur Woodley, bass; Janus Ensemble

Conductor: Michael Barrett

## Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass soloists and orchestra

1(=picc).1(=corA).1(=Ebcl).bcl.2-2.2.2.0-timp.perc(2)-pft-strings

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, New York, United States

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;  
The Janus Ensemble

Conductor: Michael Barrett

## Take Care of this House

1976

4 min

for voice and orchestra from '1600 Pennsylvania Avenue'

Text: Alan Jay Lerner (E)

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xylo/bells-harp-guitar-pft-strings

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

9790051461356 **SATB**

## West Side Story

Concert Suite No.1

1992

20 min

for soprano and tenor soloists and orchestra

Text: Stephen Sondheim (E) Maria; One Hand, One Heart; Somewhere; Balcony Scene

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/  
tam-t/vib/trap set-elec.guitar-pft(=cel)-strings(vln:1-7, vlc:1-4,  
db)

## West Side Story

Selections for concert performance

1957

for vocal soloists and orchestra

Text: Book by Arthur Laurents, Lyrics Stephen Sondheim

## Wonderful Town

Selections for concert performance

1953

for voices and orchestra

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and Adolph Green (E)

Act I: 1.Overture 2.Christopher Street 5.Ohio 6.Conquering the City 7.One Hundred Easy Ways to Lose a Man 8.What a Waste 10.A Little Bit in Love 11.Pass That Football 12.Conversation Piece 13.A Quiet Girl 14.Conga!

Act II: 15.Entr'Acte 17.My Darlin' Eileen 18.Swing 21.It's Love 23.The Wrong Note Rag;  
Reed I(fl,cl,Ebcl,asax).Reed II(cl,bcl,asax,barsax,bsax).Reed III(ob,cl,tsax).Reed IV(picc,fl,cl,bcl,tsax).Reed V(cl,asax,barsax,bsax,bsn)

-0.4.3.0-perc:timp/SD/tom-t/timbales/hi-hat

cym/susp.cym/tam-t/ tgl/2wdbl/xylo/alarm clock/cowbell/bells-strings

## CHORUS AND ORCHESTRA

### Candide

#### Suite

1977

50 min

for soloists, chorus and orchestra

Text: various (E)

2S,M,2T,2Bar,B; chorus

2(II=picc).1(=corA).2(I=Ebcl,ssax(ad lib),II=bcl).1-2.2.2.1-timp.  
perc(2):SD/TD/BD/tamb/bongos/maracas/hand dr/tgl/cym/susp.cym/tam-t/  
cast/2wdbl/gourd/xyl/gisp/vib/glass harmonica(ad lib)/chimes-harp-  
strings

9790051657018 **Symphonic Band (parts)**

9790051657025 **Symphonic Band (full score)**

### Chichester Psalms

1965

19 min

for mixed chorus (or male chorus), boy soloist, and orchestra

Text: from Psalms 108,100,23,2,131,133 (Heb)

3tpt.3trbn-timp.perc(5):chime/susp.cym/cyms/BD/SD/xyl/gisp/tamb/tgl/  
wdbl/3bongos/whip/rasp/tpl.bl-2harp-strings

9790051094677 **(Full score)**

9790051321407 **SATB (Vocal Score)**

9790051246229 **Organ, Harp, Percussion (score)**

9790051463473 **Mixed Voices**

9790051466528 **SATB**

9790060085536 **Study Score - Hawkes Pocket Score 1201**

9790051102648 **Organ, Harp, Percussion**

### Kaddish (Symphony No.3)

1963, rev.1977

40 min

for orchestra, mixed chorus, boys' choir, speaker, and soprano solo

Text: Kaddish-Prayer (Heb) and speaker's text by the composer (E)

4(III=afI,IV=picc).2.corA.2.Ebcl.bcl.asax.2.dbn-4.4(IV=Dtpt).3.1-  
timp.perc(4):SD/TD/BD/field dr/hand dr (Israeli)/3bongos/cyms/  
2susp.cym/ant.cym/finger cym/chimes/tam-t/tgl/claves/3tpl.bl/wdbl/  
tamb/maracas/ratchet/whip/rasp/sandpaper bl/xyl/gisp/vib-harp-cel-  
pft-strings

9790051321704 **SATB (Vocal Score)**

9790051094691 **(Full score)**

## Mass

### Selections

1971

25 min

for baritone, boy soprano, mixed chorus, children's chorus and orchestra

Text: from the Liturgy of the Roman Mass (L); additional texts by Stephen Schwartz and Leonard Bernstein (E)

2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).2-4.4.3.1-timp.perc(6-8):  
SD/small dr/TD/BD/4 pitched dr/5bongos/finger cyms/2susp.cyms/tamb/  
wdbl/gourd/lg tam-t/gisp/xyl/vib/marimba/chimes-pedal org-elec.gtr  
(=acoustic gtr)-bass gtr-harp-strings

### Olympic Hymn

1981

6 min

for chorus and orchestra

Text: (G)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):chimes/BD/cyms/susp.  
cyms/3tam-t/tgl-pft-strings

## West Side Story

### Concert Suite No.2

1992

15 min

for soloists (S,3M,T,2Bar), chorus and orchestra

Text: Stephen Sondheim (E) I Feel Pretty; Jet Song; America; Tonight Quintet

3(=picc).1.4(II=Ebcl,III=bcl,IV=asax).tsax.ssax(=bsax).1--2.3.2.0--  
timp.perc(4):conga dr/timb/2susp.cyms/tamb/cast/3cowbells/maracas/  
small maracas/wdbl/bongos/vib/trap set/gisp/tgl/tpl.bl/xyl/claves/  
guiro/3pitched dr/chimes--spanish guitar(=elec.guitar)--pft(=cel)--  
strings(vln:1-7,vlc:1-4,db)

## White House Cantata

Scenes from 1600 Pennsylvania Avenue

1976

1 hr 30 min

Cantata for solo voices, chorus and orchestra

Text: Alan Jay Lerner (E)

Major roles: S, M, T, B, Bar; chorus (SATB)

3(II, III=picc). 1.3(II=dbcl, ssax). 1-2.2.2.1-perc(2): vib/SD/TD/low field dr  
/wdbl/tpl.bl/susp.cym/hi-hat/honk/gourd/ratchet/tam-t/tom-t/chime/  
choke cym/cowbell/cow bell/xyl;timp/cyms/BD/TD/tgl/chime/flex/3  
pitched dr/motor vib/glsp/tamb/bones/slide whistle-harp-gtr(=elec.gtr)-  
banjo-pft(=synth)-strings

**World Premiere: 08 Jul 1997**

Barbican Centre, London, United Kingdom

tbc; London Symphony Orchestra and chorus

Conductor: Kent Nagano

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Brass Music

#### Fanfare for Bima 1948

for trumpet, horn, trombone, and tuba

### Dance Suite

1990

6 min

for Brass Quintet (alternative version for orch)  
hn.2tptr.trbn.tuba

9790051103409 **Brass Quintet (score & parts)**

### Divertimento

1980

14 min

arranged for wind band by Clare Grundman

flutes.picc.2ob.corA.Ebcl.3Bbcl.Eb alto cl.Bb bass cl.  
Bb contrabass cl.2Ebasax.Bbtsax.Ebbarsax.2bsn-4hn.2Bbtp.  
3Bbcornt.3trbn.bar trbn.bass trbn-timp.perc(4)-harp-db

9790051643516 **Symphonic Band (score & parts)**

9790051643523 **Symphonic Band (full score)**

### Dream With Me

5 min

originally from Peter Pan version for orch(arr.Sid Ramin) also available

Text: Leonard Bernstein (E)

voice-pft-vlc

### Fanfare (from Dance Suite)

1990

1 min

arranged for wind ensemble

2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-perc(2):glsp/susp.cym/SD/BD

### Fanfare for the 25th Anniversary of the High School

1961

1 min

of Music and Art, New York City for brass and percussion

3.4.3.1-timp.perc(3):BD/SD/cyms

9790051104246 **Brass, Percussion (score & parts)**

### Halil

1981

16 min

Nocturne for flute, percussion and piano

perc:timp(optional)/4SD/4tom-t/BD/cyms/2susp.cym/2gongs/tam-t/2tg/  
2wdbl/whip

9790051590896 **Flute, Percussion, Piano**

### Jeremiah (Symphony No.1)

#### Profanation

1942

7 min

arranged by Frank Bencriscutto for concert band

2.picc.2.corA.3.Ebcl.bcl.2.2asax.tsax.barsax-4.3crt.2.3.baritone.1-  
timp.perc(3):marimba/xyl/BD/wdbl/SD/susp.cym/cyms-db

### On the Waterfront

#### Presto Barbaro

3 min

Transcription for brass, percussion and piano by Frank Erickson

9790051126224 **Brass, Percussion (score)**

9790051102624 **Brass, Percussion (score & parts)**

### On the Waterfront

#### Symphonic Suite

Leonard Bernstein, arranged by Guy Duker

1989

23 min

for symphonic band

### Piano Trio

1937

16 min 30 sec

9790051103201 **Piano, Violin, Cello**

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**Shivaree**

**1969**

1 min 30 sec

for double brass ensemble and percussion

Ensemble I: 4hn. 3tpt. 2trbn-perc(2): tamb/4drs/bongos  
Ensemble II: 2hn. 1tpt. 1trbn.tuba-perc(2): cyms/SD/BD

9790051102655 **Brass, Percussion (score & parts)**

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**Variations on an Octatonic Scale**

**1988**

for recorder and cello

**World Premiere: 02 Jul 1997**

St. Catherine's Church, Isle of Man, United Kingdom  
John Turner, recorder, Jonathan Price, cello

**ENSEMBLE AND CHAMBER WITH VOICE(S)**

**Piccola Serenata**

**1979**

1 min 15 sec

arranged for chamber ensemble by Sid Ramin (2001)

2.0.2(=bcl).0--perc:glsp/sm.tgl--harp--strings

**PIANO(S)**

**Bridal Suite**

1960

10 min

for piano 2, 3 and 4 hands

**Candide**

**Selections arranged for piano four-hands**

Transcription for piano 4-hands by Charlie Harmon  
9790051271634 **Piano, 4 Hands**

**Five Anniversaries**

1954

for piano

9790051244522 **Piano**

**Four Anniversaries**

1948

5 min 15 sec

for piano solo

9790051244843 **Piano**

**Four Sabras**

6 min

for piano

**Moby Diptych**

1981

2 min

for piano solo

**Music for Two Pianos**

1937

6 min

9790051271542 **2 Pianos**

**El Salon Mexico**

Aaron Copland, arranged by Leonard Bernstein

1936

12 min

arranged for two pianos

9790051271030 **2 Pianos, 4 Hands**

**El Salon Mexico**

Aaron Copland, arranged by Leonard Bernstein

1936

12 min

arranged for piano solo

9790051280247 **Piano**

**Thirteen Anniversaries**

1989

23 min

for piano

9790051244638 **Piano**

**Touches**

1981

9 min

Chorale, Eight Variations, and Coda for piano solo

**West Side Story**

**Symphonic Dances**

1960

23 min

arranged for two pianos by John Musto

9790051261666 **2 Pianos, 4 Hands**

**World Premiere: 19 Sep 1998**

Miami, United States

tbc

## INSTRUMENTAL

### Brass Music

#### Elegy for Mippy I 1948

for horn and piano  
9790060071386 Horn, Piano

### Brass Music

#### Elegy for Mippy II 1948

for trombone solo  
9790060071393 Trombone

### Brass Music

#### Rondo for Lifey 1948

for trumpet and piano

### Brass Music

#### Waltz for Mippy III 1948

for tuba and piano  
9790060071409 Tuba, Piano

### Clarinet Sonata

1942

10 min

for clarinet and piano

cl.pft

9790051582259 Clarinet, Piano

### Mass

#### Three Meditations 1971

19 min

for cello and piano arranged by the composer

timp.perc(3):vib/xyl/mar/glsp/susp.cyms/cyms/tgl/tamb/gourds/tam-t  
2SD/BD/3 hand drums

9790051371136 Cello, Orchestra, Piano

### Suite from West Side Story

Leonard Bernstein, arranged by Raimundo Penaforte

1957,1993,1998

11 min

for violin and piano

### Violin Sonata

1940

15 min 30 sec

vl.n.pft

9790051351244 Violin, Piano

## VOCAL

### Arias and Barcarolles

**1988** 31 min

for piano four-hands, mixed vocal solos & duets

Text: Jennie Bernstein, Oif Mayn Khas'neh, and Leonard Bernstein (E-Heb)

9790051966004 **Voice, Piano**

### La Bonne Cuisine

**1947** 4 min 15 sec

Four Recipes for voice and piano

Text: From "La Bonne Cuisine Francaise" by Emile Dutoit (F,E)

9790051922345 **Voice, Piano (French, English)**

### I Hate Music

**1943** 7 min

A cycle of Five Kid Songs for soprano and piano

Text: Leonard Bernstein

sop.pft

### My New Friends

**1979**

for voice and piano from 'The Madwoman of Central Park West'

Text: by the composer (E)

### Piccola Serenata "for Karl Bohm on his 85th birthday"

**1979** 1 min 15 sec

for voice and piano

Text: by the composer (E)

### Psalm 148

**1935** 4 min 30 sec

for voice and piano

### Silhouette (Galilee)

**1951** 2 min

for voice and piano

Text: by the composer, incorporating an Arabic folk song (E)

### So Pretty

**1968** 2 min 20 sec

for voice and piano

Text: Betty Comden and Adolph Green (E)

9790051514472 **Voice, Piano**

### Two Love Songs

**1949** 4 min 30 sec

On Poems by Rainer Maria Rilke

Text: Rilke (G)

9790051514465 **Voice, Piano**

## CHORAL

### Candide

#### Life is Happiness Indeed

Leonard Bernstein, arranged by Robert Page

1956

2 min 30 sec

arranged for SATB chorus

SATB chorus

### Candide

#### Make Our Garden Grow

Leonard Bernstein, arranged by Robert Page

1956

3 min 30 sec

for SATB chorus and piano

9790051462223 SATB

### Chichester Psalms

1965

19 min

for mixed chorus (or male chorus), boy soloist, organ, percussion and harp

organ-perc (1):BD/SD/3bongos/tgl/cym/susp.cym-harp

### Dream With Me

Leonard Bernstein, arranged by Larry Moore

1950

arranged for TTBB chorus

TTBB chorus

### Dream With Me

Leonard Bernstein, arranged by Larry Moore

1950

4 min 30 sec

arranged for SATB chorus

SATB chorus

### 'if you can't eat you got to'

1973, rev.1977

2 min 16 sec

for tenor solo, men's voices, and optional string bass and percussion:BD/SD/cym/tgl

Text: e e cummings (E)

9790051460434 Tenor Solo, TTBB

### Mass

#### Almighty Father

1971

for SATB chorus a cappella

9790051463428 TTBB

9790051463572 SATB

### Mass

#### Concert Selections for Soloists and Chorus

1971, 2007

35 min

for soloists, chorus and ensemble (Edited by Doreen Rao)

Text: Text from the Liturgy of the Roman Mass. Additional Texts by Stephen Schwartz and Leonard Bernstein

2fl(=picc)-pft-organ-elec.gtr-bass gtr-timp.perc (5-6):cel/traps/bongos/finger cym/gisp/2tamb/claves/vib/mar/SD/BD/wdbls/cowbells-strings

Edited by Doreen Rao

1. Kyrie Eleison 2. Hymn and Psalm: "A Simple Song" 3. Responory: Alleluia 4. Chorale: "Almighty Father" 5. Trope: "I Don't Know" 6. Gloria Tibi 7. Gloria in Excelsis 8. Trope: "Half the People" 9. Credo "I Believe in God" 10. Our Father 11. Trope: "I Go On" 12. Sanctus 13. Agnus Dei 14. "Secret Songs" 14. Chorale "Almighty Father"

### Mass

#### Gloria Tibi

1971

for two part chorus of Treble voices with tenor solo and piano and bongo accompaniment

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**Missa Brevis****1988**

9 min

for counter-tenor or boy alto soloists, 6-part mixed chorus, timpani and percussion

9790051322404 **SATB (Vocal Score)**

**World Premiere: 21 Apr 1988**

Atlanta, Georgia, United States

Atlanta Symphony Chorus with members of Atlanta Symphony Orchestra

Conductor: Robert Shaw

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**Reenah**

2 min

for two-part chorus and ensemble

2(l=picc).0.2.0-0.1.1.0-perc(1):tabm/BD-harp-strings

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**Simchu Na****1947**

2 min 30 sec

for SATB chorus and piano

Availability: USA only

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**Warm-Up****1970**

A Round for Mixed Chorus

9790051463541 **SATB**

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**West Side Story****One Hand, One Heart****1957**

2 min 30 sec

arranged for SATB chorus

arranged for SATB chorus

Availability: World excluding USA

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**Yigdal****1950**

1 min 30 sec

for chorus and piano

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## BAND

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### **A Musical Toast**

Leonard Bernstein, arranged by Clare Grundman

**1980** 2 min

arranged for concert band

9790051642120 **Symphonic Band (full score)**

9790051642113 **Symphonic Band (score & parts)**

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### **Slava!**

Leonard Bernstein, arranged by Clare Grundman

**1977** 4 min

arranged for concert band

9790051640614 **Symphonic Band (score & parts)**

9790051640621 **Symphonic Band (full score)**

9790051640638 **Symphonic Band (Conductor's Score)**

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**MISCELLANEOUS**

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**The Bernstein Beat: What Makes Music Dance**

**1999**

1 hr

a narrated orchestral program for family and educational concerts  
incorporating excerpts from various Bernstein's works

Text: Jamie Bernstein Thomas (E)

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**Peter Pan****Concert Version****1950**

55 min

Text: Adapted by Nina Bernstein Simmons from the novel "Peter and Wendy" by J.M. Barrie (E)

3S, Bar, TTBB chorus

1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0-perc(2)-kybd(pft/cel)-strings

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**West Side Story****Symphonic Dances**

Leonard Bernstein, arranged by Craig Leon

**1967, arr. 2007**

23 min

for marimba, percussion, piano and wind band

3(III=picc).2.0.0-2asax.2tsax.2barsax-0.4(I=Dtpt).4(IV=btbn)-pft(=cel)-harp-solo

percussion:xy/vib/mar/glsp/4pitched

drums/tam-t/wdbl/chime/SD/suysp.cym/cowbell/timbales/bongos-timp(=maracas)

-perc:drum kit (BD/high SD/low SD/3tom-t/hi-hat cym/crash cym/ride

cym)/gourd/bongos/TD/2cowbells/timbales/4pitched ru/tgl/wdbl/glsp/guiro/tamb/small

maraacas/finger cym/susp.cym-double bass