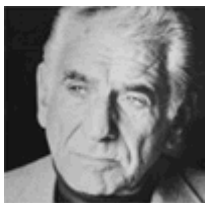


Leonard Bernstein



Leonard Bernstein photo © Susech Batah, Berlin (DG)

OPERAS

Candide (New York City Opera House version)

1982

2 hr 15 min

Comic operetta in two acts

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus
2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-
harp-strings

World premiere of version: 13 Oct 1982

New York City Opera, New York, NY, USA

Patricia Birch, chor / Harold Prince, dir; New York City Opera

Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

Candide (Royal National Theatre Version for full orchestra)

1999

Comic operetta in two acts

2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/chimes-harp-strings

[NB.the Royal National Theatre Version for small pit orchestra (1999) is licensed by
Music Theater International]

Availability: This work is available from Boosey & Hawkes for the world

Candide (Scottish Opera version)

1988

2 hr 25 min

Comic operetta in two acts (adaption of New York City Opera House version
by Mauceri, Miller and Wells)

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus
2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/
wdbls/gourd/xyl/glsp/vib/chimes-
harp-strings

9790051966103 **(Vocal Score)**

9790051211807 **Study Score - Hawkes Pocket Score 1180**

World premiere of version: 17 May 1988

Theatre Royal, Glasgow, United Kingdom

Jonathan Miller, director; Scottish Opera

Conductor: John Mauceri

Mass (chamber version)

1971

1 hr 48 min

A Theatre Piece for Singers, Players, and Dancers

Celebrant (lead solo), Soloists (from Street People)
SATB Choir (12); Boys' Choir (10 with boyS solo); Street People (16, plus 3 dancers)
1.0.1(=sax).0-1.1.1.1-stage perc(2):SD/BD/2hanging tom-t/floor tom-t/
3susp.cym/splash cym/crash cym/sizzle cym/marching cym/Swiss cowbell/ride
cowbells/orch
bells/chimes/tam-t/tgl/2timbales/tpl.bl/2wdbl/tamb/xyl/marimba/vib-harp-organ-2elec
gtr.2acoustic gtr.banjo.round hole steel gtr(optional).12-string gtr(optional).fender
bass(or acoustic bass)-elec.pft-vln-pre-recorded tape

Availability: This work is available from Boosey & Hawkes for the world

Mass (full version)

1971

1 hr 48 min

A theatre piece for singers, players, and dancers

Celebrant (lead solo); soloists (ca.20 from Street People);
SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo);
Street People (ca.45 singer-dancers)
Stage orchestra (in costume, acting as cast members):
2(I,II=picc).2(II=corA).3(=3sax(SAT)/Ebcl/bcl).2(II=dbn)-4.4.3.1-perc(2):2sets of
traps/bongos/tpl.bl/finger cym/glsp/2tambs-street perc.claves/bottles/gourds/3steel
dr/tin cans/tambs-2elec.guitars-bass guitar-2elec.kybds
Pit orchestra: harp-2Allen org-timp.perc(3-4):cel/vib/glsp/marimba/xyl/chimes/SD/TD/
BD/bongos/4tuned
dr/susp.cym/cyms/tq/tpl.bl/tamb/tam-t/wdbl/anvil/2cowbells-strings-pre-recorded tape
9790051150700 **Libretto**

9790051965205 (Vocal Score)

World Premiere: 08 Sep 1971

Kennedy Center, Washington, DC, United States
Alvin Ailey, choreographer / Gordon Davidson, director;
Conductor: Maurice Peress

On the Town

1944

2 hr

Musical comedy in two acts

Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with doublings); chorus; dancers
1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0-2.3.3(III=tuba).0-timp.perc:SD/BD/tom-t/cyms/hi-hat/bells/glsp/xyl/vib/tgl/wdbl/slide whistle/ratchet/tamb/cow bell/tpl.bl-pft-strings
9790051969203 (Vocal Score)

World Premiere: 28 Dec 1944

Adelphi Theater, New York, New York, United States
Jerome Robbins, choreographer / George Abbott, director;
Conductor: Max Goberman

Availability: This work is available from Boosey & Hawkes as sole agent for concert (non-dramatic production and individual numbers worldwide); sole agent for staged productions outside USA & Canada, except for professional West End London productions

On the Town

Concert version

1944/1992

2 hr

Musical comedy in two acts

narrator; 7 men, 6 women; chorus;
1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0--2.3.3.0-
-timp.perc(1):SD/BD/tom-t/hi_hat/susp.cym/cowbell/tgl/tpl.bl/tamb/ratchet/slide_whistle/
xyl/glsp/vib--pft--strings

Availability: This work is available from Boosey & Hawkes for the world

Peter Pan

1950

2 hr

Theatrical version based on the play "Peter Pan or The Boy Who Would Not Grow Up"

3S, Bar; male voices (TTBB);

1(=picc).1.3(I=Ebcl,bcl).1-1.0.0.0-perc(2)-kbd(pft/cel)-strings;

Erich Kästner text rights represented by Felix Bloch Erben, Berlin

World Premiere: 24 Apr 1950

Imperial Theater, New York, NY, USA
John Burrell, director / Wendy Toye, associate director;
Conductor: Ben Steinberg

Availability: This work is available from Boosey & Hawkes for the world

OPERAS 2

A Quiet Place

Leonard Bernstein, arranged by Stephen Wadsworth

1983, rev.1984

2 hr 30 min

Opera in three acts

Major roles: S,M,T,Bar,2BBar;
minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit)
3(II=afI,III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-
timp.perc(3-4):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/
3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/
4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpape
r blocks-elec.bass-pft(=synth)-harp-strings
9790051965403 (Vocal Score)

World premiere complete: 19 Jun 1984

Teatro Alla Scala, Milan, Italy
Stephen Wadsworth, director;
Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

New version with chamber ensemble

Leonard Bernstein, arranged by Garth Edwin Sunderland

1983/84, arr.2013

1 hr 40 min

Opera in three acts

Major roles: S,T,Bar,B; minor roles: M,A,2T,Bar,B; vocal quartet(SATB);
1(=picc.afI).1(=corA).3(I=Ebcl,III=bcl).1(=dbn)-2.1.1.0-perc(2)-pft(=cel)-strings:
(min.1.1.1.1.1.1 or max.4.3.3.3.1)

World premiere of version: 27 Nov 2013

Konzerthaus, Großer Saal, Berlin, Germany
Ensemble Modern
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (original orchestral version)

1951

40 min

One-act opera in seven scenes

M,BBar,Jazz trio (S or M,hT,hBar);
2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc:cym/BD/high & low TD/snare
dr/tgl/wdbs/tpl.bl/s/gong/tom-t/vib/xyl-harp-strings
9790051964901 (Vocal Score)

World Premiere: 12 Jun 1952

Waltham, Massachusetts, United States
Elliot Silverstein; Brandeis University
Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

OPERAS 2

Trouble in Tahiti (reduced ensemble version)

Leonard Bernstein, arranged by Bernard Yannotta

1951 40 min

One act opera in seven scenes Reduced orchestration by Bernard Yannotta (1999)

fl-cl-tp-t-trbn-perc(1 or 2)-pft-db

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (reduced orchestration)

Reduced orchestration by Garth Edwin Sunderland

Leonard Bernstein, arranged by Garth Edwin Sunderland

1951 40 min

One-act opera in seven scenes

M,BBar,Jazz trio(S,hT,hBar);

1(=picc,af).1(=corA).1(=Ebcl,bcl).1(=dbn)-1.1.1.0-perc(1, opt.2)-pft-strings:(1.1.1.1.1, maximum 4-3-3-2-1)

World premiere of version: 07 Jul 2009

Cuvillies-Theater, München, Germany

Schorsch Kamerun, director; Beth Clayton / Rodney Gilfry / Angela Brower / Jeffrey

Behrens / Todd Boyce / Mahler Chamber Orchest

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

1957 1 hr 29 min

musical based on a conception of Jerome Robbins

Reed I(=picc,fl,asax,cl).Reed II(=Ebcl,cl).Reed III(=bcl,tsax,cl,ob, corA).Reed IV(=cl,fl,picc,bsax).Reed V(bn)-2.3.2.0-perc:timp/drum set /xyl/vib/steel pipe/bells/bongos/assorted Latin rhythm-gr-pft-bass-strings

9790202518779 **(Vocal Score) (German)**

9790051934201 **Voice, Piano (German)**

9790051933457 **(Vocal Score)**

9790051970209 **(Vocal Score)**

9790051211760 **Study Score (hardback) - Hawkes Pocket Score 1176**

World Premiere: 26 Sep 1957

Winter Garden Theatre, New York, NY, USA

Jerome Robbins, director and choreographer;

Conductor: Max Goberman

Wonderful Town

1953 2 hr

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)

-0.4.3.0-timp.perc(2):l=traps(SD/BD/tom-t/timbales/hi-hat/susp.cym);

II=tam-t/tgl/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

9790060936111 **(Vocal Score) (English)**

BHI5000963 **SATB, Piano**

BHI5000962 **2-part Treble Voices and Piano**

World Premiere: 19 Jan 1953

Shubert Theater, New Haven, Connecticut, United States

Donald Saddler, choreographer / George Abbott, director;

Conductor: Lehman Engel