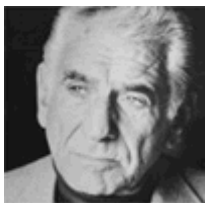


Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

OPERAS

Candide (New York City Opera House version)

1982

2 hr 15 min

Comic operetta in two acts

Text: Book by Hugh Wheeler, after Voltaire. Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche and Leonard Bernstein (E).

Major roles: S, 2M, T, T/Bar, Bar; minor roles: 2S, 4T, 6Bar, 2B; chorus 2(II=picc). 1(=corA). 2(I=Ebcl, ssax ad lib). 1-2. 2. 2. 1-timp. perc(2): SD/TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-harp-strings

World premiere of version: 13 Oct 1982

New York City Opera, New York, NY, USA

Patricia Birch, chor / Harold Prince, dir; New York City Opera

Conductor: John Mauceri

Candide (Scottish Opera version)

1988

2 hr 25 min

Comic operetta in two acts (adaption of New York City Opera House version by Mauceri, Miller and Wells)

Text: Book by Hugh Wheeler, after Voltaire. Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein (E).

Major roles: S, 2M, T, T/Bar, Bar; minor roles: 2S, 4T, 6Bar, 2B; chorus 2(II=picc). 1(=corA). 2(I=Ebcl, ssax ad lib). 1-2. 2. 2. 1-timp. perc(2): SD/TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-harp-strings

9790051211807 **Study Score - Hawkes Pocket Score 1180**

9790051966103 **(Vocal Score)**

World premiere of version: 17 May 1988

Theatre Royal, Glasgow, United Kingdom

Jonathan Miller, director; Scottish Opera

Conductor: John Mauceri

Mass (chamber version)

1971

1 hr 48 min

A Theatre Piece for Singers, Players, and Dancers

Text: from the Liturgy of the Roman Mass. Additional texts by Stephen Schwartz

Celebrant (lead solo), Soloists (from Street People)

SATB Choir (12); Boys' Choir (10); Street People (16, plus 3 dancers)

1.0.1(=sax).0-1.1.1.1(=fender bass)-stage perc(2):SD/BD/2hanging tom-t/floor tom-t/

3susp.cym/splash cym/crash cym/sizzle cym/marching cym/Swiss cowbell/ride

cowbells/orch

bells/chimes/tam-t/tgl/2timbales/tpl.bl/2wdbl/tamb/xyl/marimba/vib-harp-organ-guitar-ele

c.guitar-bass guitar-elec.pft-1 vln-pre-recorded tape

Mass (full version)

1971

1 hr 48 min

A theatre piece for singers, players, and dancers

Text: Libretto from the liturgy of the Roman Mass, with additional texts by Stephen Schwartz and the composer (L,E)

Celebrant (lead solo); soloists (ca.20 from Street People);

SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo);

Street People (ca.45 singer-dancers)

Stage orchestra (in costume, acting as cast members):

2(I,II=picc).2(II=corA).3(=3sax(SAT)/Ebcl/bcl).2(II=dbn)-4.4.3.1-perc(2):2sets of

traps/bongos/tpl.bl/finger cym/glsp/2tamb-street perc:claves/bottles/gourds/3steel

dr/tin cans/tamb-2elec.guitars-bass guitar-2elec.kybds

Pit orchestra: harp-2Allen org-timp.perc(3-4):cel/vib/glsp/marimba/xyl/chimes/SD/TD/

BD/bongos/4tuned

dr/susp.cym/cyms/tgl/tpl.bl/tamb/tam-t/wdbl/anvil/2cowbells-strings-pre-recorded tape

"... "Mass" re-emerged as the moving and visionary piece it's always been -- arguably the best thing Bernstein ever wrote."

The Washington Post

"Bernstein left nothing of himself out of "Mass," and like the man who wrote it, the piece demands to be noticed. ...beneath the original dramatic conception, the creative exuberance, the showbiz glitter and the ear-catching set numbers is a sophisticated, carefully controlled piece of musical craftsmanship that repays close scrutiny. ...Yes, Bernstein could manipulate a 12-tone row with the best of them.

"...[an] extravagant, exuberant and endlessly inventive creation..."

The New York Times

9790051965205 **(Vocal Score)**

9790051150700 **Libretto**

World Premiere: 08 Sep 1971

Kennedy Center, Washington, DC, United States
Alvin Ailey, choreographer / Gordon Davidson, director;
Conductor: Maurice Peress

On the Town

Concert version

1944 2 hr

Musical comedy in two acts

1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0--2.3.3.0-
-timp.perc(1):SD/BD/tom-t/hi_hat/susp.cym/cowbell/tgl/tpl.bl/tamb/ratchet/slide_whistle/
xyl/glsp/vib--pft--strings

Availability: USA and Canada only

On the Town

1944 2 hr

Musical comedy in two acts

Text: Book and lyrics by Betty Comden and Adolph Green; book based on the Jerome Robbins/Leonard Bernstein ballet Fancy Free; additional lyrics by Leonard Bernstein (E)

Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with
doublings); chorus; dancers

1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0-2.3.3.0-timp.perc:SD/
BD/tom-t/cyms/hi-hat/bells/glsp/xyl/vib/tgl/wdbl/slide whistle/
ratchet/tamb/cow bell/tpl.bl-pft-strings

9790051969203 **(Vocal Score)**

World Premiere: 28 Dec 1944

Adelphi Theater, New York, New York, United States
Jerome Robbins, choreographer / George Abbott, director;
Conductor: Max Goberman

Availability: B&H is sole agent for concert (non-dramatic production and individual
numbers worldwide). Sole agent for staged productions outside USA & Canada, except
for professional West End London productions

Peter Pan

Theatrical Version

1950

3S, Bar, TTBB chorus

1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0-perc(2)-kybd(pft/cel)-strings

OPERAS 2

A Quiet Place

1983, rev.1984

2 hr 30 min

Opera in three acts

Text: Libretto by Stephen Wadsworth and Leonard Bernstein (E,G). The opera
incorporates 'Trouble in Tahiti'.

Major roles: S,M,T,Bar,2BBar;
minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit)
3(II=afI,III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-
timp.perc(3-4):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/
3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/
4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpape
r blocks-elec.bass-pft(=synth)-harp-strings

9790051965403 **(Vocal Score)**

World premiere complete: 19 Jun 1984

Teatro Alla Scala, Milan, Italy
Stephen Wadsworth, director;
Conductor: John Mauceri

Trouble in Tahiti (original orchestral version)

1951 40 min

One-act opera in seven scenes

Text: Libretto by the composer; German version by Paul Esterházy (E,G)

M,BBar,Jazz trio (S or M,hT,hBar)
2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc:cym/BD/high & low
TD/snare dr/tgl/wdbls/tpl.blsgong/tom-t/vib/xyl-harp-
strings(1.1.1.1.1)

9790051964901 **(Vocal Score)**

World Premiere: 12 Jun 1952

Waltham, Massachusetts, United States
Elliot Silverstein; Brandeis University
Conductor: Leonard Bernstein

Trouble in Tahiti (reduced ensemble version)

Leonard Bernstein, arranged by Bernard Yannotta

1951 45 min

One act opera in seven scenes Reduced orchestration by Bernard Yannotta
(1999)

Text: Libretto by the composer; German version by Paul Esterházy (E,G)

fl-cl-tpt-trbn-perc(1 or 2)-pft-cb

OPERAS 2

West Side Story

1957

1 hr 29 min

musical based on a conception of Jerome Robbins

Text: Book by Arthur Laurents, Lyrics Stephen Sondheim

Reed I(=picc,fl,asax,cl).Reed II(=Ebcl,cl).Reed III(=bcl,tsax,cl,ob,corA).Reed IV(=cl,fl,picc,bsax).Reed V(bn)-2.3.2.0-perc:timp/drum set /xyl/vib/steel pipe/bells/bongos/assorted Latin rhythm-gr-pft-bass-strings

9790051211760 **Study Score (hardback) - Hawkes Pocket Score 1176**

9790051970209 **(Vocal Score)**

9790051933457 **(Vocal Score)**

9790202518779 **(Vocal Score) (German)**

World Premiere: 26 Sep 1957

Winter Garden Theatre, New York, New York, United States

Jerome Robbins, director and choreographer;

Conductor: Max Goberman

Wonderful Town

1953

2 hr

Musical comedy in two acts

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and Adolph Green (E)

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers

Reed I,II(=cl,asax).Reed III(=cl,tsax).Reed IV(=cl,bcl,tsax).Reed V(=cl,barsax)-0.4.3.0 (concert version)

or 0.3.2.0(Broadway version)-perc:timp/SD/tom-t/timbales/hi-hat/susp.cym/t-tam/tgl/2wdbl/xyl/alarm clock/cowbell/bells-strings

9790060936043 **Voice, Piano**

World Premiere: 19 Jan 1953

Shubert Theater, New Haven, Connecticut, United States

Donald Saddler, choreographer / George Abbott, director;

Conductor: Lehman Engel

Availability: B&H is sole agent for concert (non-dramatic production and individual numbers worldwide). Sole agent for staged productions outside USA & Canada, except for professional West End London productions