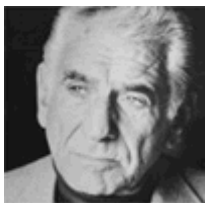


Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

SOLO INSTRUMENT(S) AND ORCHESTRA

The Age of Anxiety (Symphony No.2)

1949 36 min

for piano and orchestra, after WH Auden

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):SD/BD/TD/tam-t/cym/
tpl.bl/tgl/gisp/xyl-cel-2harps(IIad lib)-pianino-strings

9790051094653 (Full score)

9790051271535 2 Pianos, 4 Hands

World Premiere: 08 Apr 1949

Symphony Hall, Boston, Massachusetts, United States
Leonard Bernstein, piano; Boston Symphony Orchestra
Conductor: Serge Koussevitzky

Clarinet Sonata (orchestral version)

1941-42 11 min

orchestrated by Sid Ramin (1994)

solo cl-perc(1):timp/sm.tgl/gisp/wdbl/xyl-pft-strings

World Premiere: 23 Jul 1994

Eniwa Shimin Kaikan, Hokkaido, Japan
Richard Stoltzman, clarinet; Pacific Music Festival Orchestra
Conductor: Yutaka Sado

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Halil

1981 16 min

Nocturne for solo flute and small orchestra

picc.af1-timp.perc(5):vib/4SD/BD/2susp.cym/high & low gongs/gisp/xyl/
2tgl/chimes/4tom-t/cyms/tam-t/whip(frusta)/4wdbl-harp-strings

9790051209729 Study Score - Hawkes Pocket Score 972

Mass

Three Meditations

1971 12 min

for cello and orchestra

organ-pft-harp-perc(3):vib/xyl/marimba/gisp/susp.cym/cyms/tgl/tamb/
gourds/tam-t/2SD/BD/3hand dr-strings

9790051094684 (Full score)

Prelude, Fugue and Riffs

Leonard Bernstein, arranged by Lukas Foss

1949, arr.1998 9 min

arranged for solo clarinet and orchestra

0.0.1.0-2.3.4(IV=tuba).0-perc(3):SD/BD/4tom-t/cyms/hi-hat/susp.cym/xyl/vib/wdbl-pft-str
ings

Prelude, Fugue and Riffs

1949 9 min

for solo clarinet and jazz ensemble

jazz ensemble.2asax(I=cl).2tsax.barsax-5tp.4trbn-pft-perc(2):4tom-t/
hi-hat cyms/SD/BD/xyl/vib/wdbl/2timp-solo db

Serenade (after Plato's 'Symposium')

1954 30 min

for solo violin, harp, percussion, and strings

harp-timp.perc(5):SD/TD/BD/tgl/susp.cym/xyl/gisp/chimes/Chin.bl/tamb-
strings

9790051211364 Study Score - Hawkes Pocket Score 1136

9790051351053 Violin, Piano

SOLO INSTRUMENT(S) AND ORCHESTRA 1

West Side Story

Symphonic Dances

Leonard Bernstein, arranged by Craig Leon

1967, arr. 2007

23 min

arranged for marimba, percussion, piano and wind band

3(III=picc).2.0.0-2asax.2tsax.2barsax-0.4(I=Dtpt).4(IV=btbn)-pft(=cel)-harp-solo

percussion: xyl/vib/mar/glsp/4pitched

drums/tam-t/wdbl/chime/SD/suysp.cym/cowbell/timbales/bongos-timp(=maracas)

-perc: drum kit (BD/high SD/low SD/3tom-t/hi-hat cym/crash cym/ride

cym)/gourd/bongos/TD/2cowbells/timbales/4pitched ru/tgl/wdbl/glsp/guiro/tamb/small maracas/finger cym/susp.cym-double bass

West Side Story Suite

arranged and adapted by David Newman for Joshua Bell

Leonard Bernstein, arranged by David Newman

1967, arr. 2011

23 min

for violin and orchestra

4.2.corA.4.2.asax-4.3.3.1-timp.traps.perc(3-4)-harp-pft.cel-strings

World Premiere: 02 Jul 2011

Walk Festival Hall, Wilson, WY, USA

Sarah Chang, violin; Grand Teton Music Festival Orchestra

Conductor: Donald Runnicles