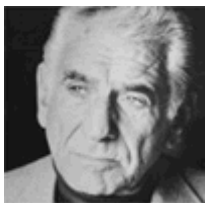


Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

VOICE(S) AND ORCHESTRA

1600 Pennsylvania Avenue

Selections for concert performance
1976

for solo voice and orchestra

Text: Alan Jay Lerner (E)

1600 Pennsylvania Avenue

Take Care of this House
1976

4 min

for voice and orchestra

Text: Alan Jay Lerner (E)

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyll/bells-harp-guitar-pft-strings

9790051461356 **SATB**

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

Afterthought

1945

4 min

for voice and orchestra

Text: the composer

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 **Voice, Piano**

VOICE(S) AND ORCHESTRA 1

Arias and Barcarolles (Bright Sheng version)

1988

31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/small BD/
tamb/tgl/crotales/small tam-t/police whistle/small wdbl/large wdbl/
small susp.cym/TD-strings

Arias and Barcarolles (Bruce Coughlin version)

Leonard Bernstein, arranged by Bruce Coughlin

1988, arr. 1993

31 min

arranged for mezzo-soprano, baritone and chamber orchestra

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/
trap set(hi-hat cym/ride cym/BD)/cyms/susp.cym/low gong/crot/
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/
glsp/xyll/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

2003

14 min

a suite of four songs arranged for voice and orchestra

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

Candide

Glitter and Be Gay

1956, rev.1982

6 min

for voice and orchestra

Text: Richard Wilbur (E)

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.0-timp.perc(2):tgl/SD/BD/cym/
glsp-harp-strings

9790051514496 **Voice, Piano**

Candide

Make Our Garden Grow

1956

3 min 30 sec

for vocal soloists, chorus and orchestra

Availability: World excluding USA

VOICE(S) AND ORCHESTRA 1

Candide

Selections for concert performance
1988, rev.1993

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Candide (Concert Version)

1989, rev.1993

1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):
SD/TD/BD/susp.cym/cyms/xyl/tgl/gisp/chimes/tamb/gong/ratchet/whip/
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-
harp-strings

World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom
June Anderson and Christa Ludwig; London Symphony Orchestra
Conductor: Leonard Bernstein

Dream With Me

Leonard Bernstein, arranged by Sid Ramin

1950, arr. 1992

5 min

arranged for soprano and orchestra

Text: Leonard Bernstein (E)

2.1.2.bcl.0-2.2.2.0-perc(1):gisp-harp-pft-strings-soprano solo

9790051467419 **SATB**

9790051467426 **TTBB**

9790051514427 **Voice, Piano**

World Premiere: 16 Sep 1992

Avery Fisher Hall, New York, New York, United States
Kathleen Battle; New York Philharmonic
Conductor: Kurt Masur

VOICE(S) AND ORCHESTRA 2

Dybbuk

Suite No.1
1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):gisp/xyl/vib/cel(ad lib)/tom-t/tam-t/
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

Five Songs

Jeremiah (Symphony No.1)

1942

24 min

for orchestra and mezzo-soprano

Text: Text from Lamentations (Heb)

2.picc.2.corA.2.Ebcl.bcl(or
Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4):tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strin
gs

9790051095971 **(Full score)**

Mass

A Simple Song
1971

5 min

for vocal soloist and orchestra

fl(off- and onstage)-perc:cym/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen
org-strings
Chamber version:
fl(off- and onstage)-perc:cym/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o
ptional)

9790051662593 **Band (score & parts)**

Mass

I Go On
1971

for tenor and orchestra

VOICE(S) AND ORCHESTRA 2

On the Town

Selections for concert performance

1944

for vocal soloists, chorus and orchestra

Text: Book and lyrics by Betty Comden and Adolph Green; book based on an idea by Jerome Robbins; additional lyrics by Leonard Bernstein (E)

Act I: 1.Overture 2.I Feel Like I'm Not Out of Bed Yet
2A.New York, New York 2B.Chase Music 3.Presentation of Miss
Turnstiles 4.Come Up To My Place 5.Carried Away 6.Lonely Town
6A.High School Girls 6B.Lonely Town Pas de Deux
7.Carnegie Hall Pavane 8.I Can Cook Too 9.Lucky To Be Me
10.Times Square: Finale, Act IAct II: 10A.Entr'acte 11.So Long, Baby
12.I Wish I Was Dead 13.Ya GotMe 14.I Understand (Pitkin's Song) 15.S
ubway Ride and Imaginary Coney Island 15A.The Great Lover Displa
ys Himself 15B.Pas de Deux 16.Some Other Time 17.The Real Coney Is
land 18.Finale, Act II 1(=picc).1(=corA).3(l=Ebcl,II=asax,III=
bcl).0-2.3.3.0-perc(2-3): timp/SD/BD/2tom-t/susp.cym/hi-hat cym/b
ells/xyl/vib/tgl/wdbl/ slide whistle/ratchet/tamb/cowbell/tpl.
bl-pft-strings

Opening Prayer (Benediction)

1986

6 min

Text: Hebrew

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

Peter Pan

Selections for concert performance

1950

Text: by the composer (E)

A Quiet Place

Selections for concert performance

1983, rev.1984

for solo voice(s) and orchestra

VOICE(S) AND ORCHESTRA 3

Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

Text: various (E,S)

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5);glsp/
t.bells/vib/xyl/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guio/wdbl
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-
strings

9790051908905 **SATB (Vocal Score)**

World premiere of version: 09 Oct 1996

92nd Street Y, New York, New York, United States

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur
Woodley, bass; Janus Ensemble

Conductor: Michael Barrett

Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass solists and orchestra

1(=picc).1(=corA).1(=Ebcl).bcl.2-2.2.2.0-timp.perc(2)-pft-strings

World premiere of version: 09 Oct 1996

92nd Street Y, New York, New York, United States

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;
The Janus Ensemble

Conductor: Michael Barrett

Trouble in Tahiti (original orchestral version)

Selections for concert performance

1951

for solo voice(s) and orchestra

West Side Story

Concert Suite No.1

1992

20 min

for soprano and tenor soloists and orchestra

Text: Stephen Sondheim (E) Maria; One Hand, One Heart; Somewhere; Balcony Scene

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/
tam-t/vib/trap set-elec.guitar-pft(=cel)-strings(vln:1-7, vlc:1-4,
db)

VOICE(S) AND ORCHESTRA 3

West Side Story

Selections for concert performance

1957

for vocal soloists and orchestra

Text: Book by Arthur Laurents, Lyrics Stephen Sondheim

Certain restrictions may apply to the number of individual selections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Wonderful Town

Selections for concert performance

1953

for voices and orchestra

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and Adolph Green (E)

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

Up to 3 songs and 1 instrumental number are permitted for concert performance. No choreography or staging is permitted in concert performance. Selections may be made from the following numbers:

Act I: 1. Overture, 2. Christopher Street, 3. Ohio, 4. Conquering New York, 5. One Hundred Easy Ways to Lose a Man, 6. What a waste, 7. Ruth's Stories, 8. A Little Bit in Love, 9. Pass the Football, 10. Conversation Piece, 11. A Quiet Girl, 12. Conga;
Act II: 13. Entr'acte, 14. My Darlin' Eileen, 15. Swing, 16. Ohio (Reprise), 17. It's Love, 18. Ballet at the Village Vortex, 19. Wrong Note Rag, 19a. It's Love (Reprise)

Wonderful Town (concert version)

1953

2 hr

Musical comedy in two acts

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and Adolph Green (E)

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

A spoken narration by Kim Criswell is available for concert performances. No choreography or staging is permitted in concert performance.