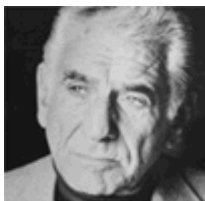


Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

CHORUS AND ORCHESTRA

Candide

Suite
1977

50 min

for soloists, chorus and orchestra

Text: Richard Wilbur, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein (E)

2S,M,2T,2Bar,B; chorus
2(II=picc).1(=corA).2(I=Ebcl,ssax(ad lib),II=bcl).1-2.2.2.1-timp.
perc(2):SD/TD/BD/tamb/bongos/maracas/hand dr/tgl/cym/susp.cym/tam-t/
cast/2wdbl/gourd/xyl/glsp/vib/glass harmonica(ad lib)/chimes-harp-
strings

9790051657018 **Symphonic Band (parts)**

Chichester Psalms

1965

19 min

for mixed chorus (or male chorus), boy soloist, and orchestra

Text: from Psalms 108,100,23,2,131,133 (Heb)

3tp.3trbn-timp.perc(5):chime/susp.cym/cyms/BD/SD/xyl/glsp/tamb/tgl/
wdbl/3bongos/whip/rasp/tpl.bl-2harp-strings

9790051094677 **(Full score)**

9790051463473 **Mixed Voices**

9790051102648 **Organ, Harp, Percussion**

9790051466528 **SATB**

9790060085536 **Study Score - Hawkes Pocket Score 1201**

Kaddish (Symphony No.3)

1963, rev.1977

40 min

for orchestra, mixed chorus, boys' choir, speaker, and soprano solo

Text: Kaddish-Prayer (Heb) and speaker's text by the composer (E)

4(III=afi,IV=picc).2.corA.2.Ebcl.bcl.asax.2.dbn-4.4(IV=Dtpt).3.1-
timp.perc(4):SD/TD/BD/field dr/hand dr (Israeli)/3bongos/cyms/
2susp.cym/ant.cym/finger cym/chimes/tam-t/tgl/claves/3tpl.bl/wdbl/
tamb/maracas/ratchet/whip/rasp/sandpaper bl/xyl/glsp/vib-harp-cel-
pft-strings

9790051321704 **SATB (Vocal Score)**

9790051094691 **(Full score)**

Mass

God Said
1971

for solo voice, chorus and orchestra

2.2.2.Ebcl.2-4.4.3.1-perc(4)-banjo-accoustic gtr-2fenders-harp-kbd-organ

Mass

Sanctus
1971

5 min

for speaker, children's choir and orchestra

Mass

Selections
1971

25 min

for baritone, boy soprano, mixed chorus, children's chorus and orchestra

Text: from the Liturgy of the Roman Mass (L); additional texts by Stephen Schwartz and Leonard Bernstein (E)

2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).2-4.4.3.1-timp.perc(6-8):
SD/small dr/TD/BD/4 pitched dr/5bongos/finger cyms/2susp.cyms/tamb/
wdbl/gourd/lg tam-t/glsp/xyl/vib/marimba/chimes-pedal org-elec.gtr
(=acoustic gtr)-bass gtr-harp-strings

Olympic Hymn

1981

6 min

for chorus and orchestra

Text: (G)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):chimes/BD/cyms/susp.
cyms/3tam-t/tgl-pft-strings

Peter Pan**Concert Version****1950** 55 min

Text: Adapted by Nina Bernstein Simmons from the novel "Peter and Wendy" by J.M. Barrie (E)

3S, Bar, TTBB chorus
1(=picc),1.3(1=Ebcl,bcl),1-1.0.0.0-perc(2)-kybd(pft/cel)-strings

West Side Story**Concert Suite No.2****1992** 15 min

for soloists (S,3M,T,2Bar), chorus and orchestra

Text: Stephen Sondheim (E) I Feel Pretty; Jet Song; America; Tonight Quintet

3(=picc),1.4(II=Ebcl,III=bcl,IV=asax).tsax.ssax(=bsax),1--2.3.2.0--
timp.perc(4);conga dr/timb/2susp.cyms/tamb/cast/3cowbells/maracas/
small maracas/wdbl/bongos/vib/trap set/glsp/tgl/tpl.bl/xyl/claves/
guiro/3pitched dr/chimes--spanish guitar(=elec.guitar)--pft(=cel)--
strings(vln:1-7,vlc:1-4,db)

White House Cantata**Scenes from 1600 Pennsylvania Avenue****1976** 1 hr 30 min

Cantata for solo voices, chorus and orchestra

Text: Alan Jay Lerner (E)

Major roles:S,M,T,B,Bar;chorus (SATB)
3(II,III=picc),1.3(II=dbcl,ssax),1-2.2.2.1-perc(2):vib/SD/TD/low field dr
/wdbl/tpl.bl/susp.cym/hi-hat/honk/gourd/ratchet/tam-t/tom-t/chime/
choke cym/cowbell/cow bell/xyl;timp/cyms/BD/TD/tgl/chime/flex/3
pitched dr/motor vib/glsp/tamb/bones/slide whistle-harp-gtr(=elec.gtr)-
banjo-pft(=synth)-strings

World Premiere: 08 Jul 1997

Barbican Centre, London, United Kingdom
tbc; London Symphony Orchestra and chorus
Conductor: Kent Nagano
