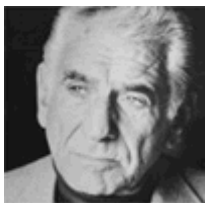


Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

FULL ORCHESTRA

1600 Pennsylvania Avenue

Suite for Orchestra

Leonard Bernstein, arranged by Charlie Harmon

1976

18 min

Suite for orchestra

2.2.2.2-2.2.2.1-timp.perc(3):xyl/vib/glsp/cym/crash cym/susp.cym/tri/guiro/wood
bl/3temple bl/tamb/3high dr/SD/TD/BD-harmonium-strings

"A long overdue renaissance of the melodies I heard adorning the opening in Philadelphia. A meaningful addition to the symphonic repertoire." -- Skitch Henderson

World Premiere: 25 Apr 2003

Carnegie Hall, New York, New York, United States

New York Pops

Conductor: Charles Prince

Benediction (from Concerto for Orchestra)

1986

8 min

Text: Three-fold Benediction from the Bible (Numbers 6:24-26) (Heb)

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings-pre-recorded tape
(or solo Bar)

FULL ORCHESTRA 1

Candide

Suite for orchestra

1998

18 min

8 musical numbers from Candide for large orchestra, arranged by Charlie Harmon

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3/4):SD/BD/cyms/susp.cym/finger
cyms/tgl/tamb/cast/
wdbl/tpl.blks/glsp-harp-strings

World Premiere: 14 Jan 1999

Ordway Theatre, Minneapolis, MN, United States

Minnesota Orchestra

Conductor: Eiji Oue

Candide Overture

1956

4 min

2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2):glsp/xyl/tgl/cyms/SD/
TD/BD-harp-strings

9790051646418 **Symphonic Band (score & parts)**

9790051646425 **Symphonic Band (full score)**

9790060107627 **(Full score - Masterworks)**

Concerto for Orchestra (Jubilee Games)

1986,rev.1988

30 min

1.Free Style Events 2.Mixed Doubles 3.Diaspora Dances 4.Benediction

Text: Three-fold Benediction from the Bible: Numbers 6.24-26 (Heb)

3(III=picc).afi.2.corA.2.asax.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5):
vib/xyl/chimes/hand drum/2tom-t/SD/BD/tamb/3wdbl/2susp.cym/cyms/
cowbell/anvil/tgl-pft-pre-recorded tape-harp-mandolin-strings-
optional baritone in 4th movement

World Premiere: 24 Apr 1989

Tel Aviv, Israel

Israel Philharmonic

Conductor: Leonard Bernstein

Divertimento

1980

14 min

3(III=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1(=baritone euph)-
timp.perc(5):xyl/vib/glsp/chime/tgl/cyms(lg pair)/susp.cym/
lg tam-t/2Cuban cowbells(hi & lo)/wdbl/4tpl.bl/rasp/maracas/
sandpaper bl/trap set/4snare dr/3bongos/2congas/lg BD/tamb-
harp-pft-strings

FULL ORCHESTRA 1

Dybbuk**Suite No.2**
1974

16 min

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/2tom-t/tam-t/cym/susp.cym/
1pair tiny cym/tgl/4tpl.bl/wdbl/SD/TD/BD/low bell-harp-pft-strings**Facsimile****Choreographic Essay**
1946

19 min

2(II=picc).2.2(=Ebcl).2-4.2.crt.2.1-timp.perc(2):tgl/snare dr/cyms/
susp.cym/wdbl/BD/gdsp-pft(concertante)-strings9790051211340 **Study Score - Hawkes Pocket Score 1134****Fancy Free****Three Dance Variations**
1944

7 min

(orchestra as above)

9790051211357 **Study Score - Hawkes Pocket Score 1135****The Lark****1955**

Incidental Music for the play by Jean Anouilh, as adapted by Lillian Hellman

Mass**Meditation No.1**
1971

5 min

perc:timp/vib/xyl/marimba/gdsp/cel/susp.cym-big Allen org-2solo vln-
strings

Chamber version:

fl-perc:timp/vib/xyl/marimba/gdsp/susp.cym-harp-org-solo vln-strings

Mass**Two Meditations**
1971

8 min

organ-pft-harp-perc(2):susp.cym/cyms/gdsp/marimba/vib/xyl/4tpl.blis/
2SD-strings

FULL ORCHESTRA 2

A Musical Toast**1980**

2 min

2.2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5):4 snare dr
(hi to low)/BD/cyms/susp.cym/tam-t/tamb/wdbl/tgl/gdsp/xyl/
vib(optional substitute for guitar)/chimes-harp-pft-organ(optional)-
elec.guitar(optional)-strings9790051209767 **Study Score - Hawkes Pocket Score 976**9790051642120 **Symphonic Band (full score)****On the Town****Three Dance Episodes**
1945

10 min

1(=picc).1(=corA).3(I=Eb,II=asax,III=bcl).0-2.3.3.0-timp.perc(2):susp.cym/
SD/BD/tgl/traps/wdbl/xyl-pft-strings**On the Waterfront: Symphonic Suite****1955**

22 min

2.picc.2.2.Ebcl.bcl.asax.2.dbn-4.3.3.1-timp(2).perc(3-4):SD/BD/
3tuned dr/2tam-t/cym/wdbl/tgl/gdsp/xyl/vib/chimes-harp-pft-strings**A Quiet Place****Orchestra Suite from A Quiet Place**
1983, rev.1984

25 min

arranged by Sid Ramin and Michael Tilson Thomas with Michael Barrett

3(II=afI,III=picc).2.corA.3(III=Ebcl).bcl.asax.2.dbn-4.3.3.1-
timp.perc(5-6):chimes/gdsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/
3susp.cym/lg susp.cym/cyms/finger cym/bongo dr/2tom-t/tam-t/tamb/
4pitched dr/2tgl/2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/
2sandpaper bl-elec.keyboard-harp-strings**Slava!****1977**

4 min

A Political Overture for Orchestra

2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-perc(4-5):glsp/t.bells/
marimba/xyl/steel pipe/susp.cym/tgl/ratchet/wdbl/whip/BD/SD/tamb/
whistle-elec.guitar-pft-strings9790051209804 **Study Score - Hawkes Pocket Score 980**9790051640614 **Symphonic Band (score & parts)**9790051640621 **Symphonic Band (full score)**

FULL ORCHESTRA 2

West Side Story

Symphonic Dances

1960

23 min

2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4);bongos/susp.
cym/cyms/TD/SD/BD/4 pitched drs/xyl/traps/3cow bells/timbales/
conga dr/police whistle/vib/cel/chime/wdbl/tgl/glsp/tom-t/guero/
maracas/finger cym/tamb-harp-pft-strings

9790051211784 **Study Score - Hawkes Pocket Score 1178**

9790060107610 **(Full score - Masterworks)**

World Premiere: 13 Feb 1961

Carnegie Hall, New York, NY, United States

New York Philharmonic

Conductor: Lukas Foss