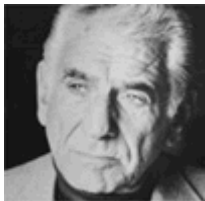


## Leonard Bernstein



Leonard Bernstein Photo © Susech Batah, Berlin (DG)

### VOICE(S) AND ORCHESTRA

#### Afterthought

**1945** 4 min

for voice and orchestra

Text: the composer

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 **Voice, Piano**

#### Arias and Barcarolles (Bright Sheng version)

**1988** 31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/small BD/  
tamb/tgl/crotales/small tam-t/police whistle/small wdbl/large wdbl/  
small susp.cym/TD-strings

#### Arias and Barcarolles (Bruce Coughlin version)

**1988** 31 min

for mezzo-soprano, baritone and chamber orchestra arranged by Bruce Coughlin (1993)

Text: Jennie Bernstein, Yankev-Yitskhok Segal and Leonard Bernstein (E-Heb)

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/  
trap set(hi-hat cym/ride cym/BD)/cyms/susp.cym/low gong/crot/  
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/  
glsp/xyl/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

VOICE(S) AND ORCHESTRA 1

#### Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

**2003** 14 min

a suite of four songs arranged for voice and orchestra by Sid Ramin

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

#### Candide

##### Glitter and Be Gay

**1956, rev.1982** 6 min

for voice and orchestra

Text: Richard Wilbur (E)

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.0-timp.perc(2):tgl/SD/BD/cym/  
glsp-harp-strings

9790051514496 **Voice, Piano**

#### Candide

##### Selections for concert performance

**1988, rev.1993**

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

#### Candide (Concert Version)

**1989, rev.1993** 1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

Text: by Richard Wilbur, Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):  
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/  
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-  
harp-strings

##### World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom

June Anderson and Christa Ludwig; London Symphony Orchestra

Conductor: Leonard Bernstein

VOICE(S) AND ORCHESTRA 1

## Dream With Me

1950

5 min

arranged for soprano and orchestra by Sid Ramin (1992)

Text: Leonard Bernstein (E)

2.1.2.bcl.0-2.2.2.0-perc(1):glsp-harp-pft-strings-soprano solo

9790051467419 **SATB**

9790051467426 **TTBB**

9790051514427 **Voice, Piano**

**World Premiere: 16 Sep 1992**

Avery Fisher Hall, New York, New York, United States

Kathleen Battle; New York Philharmonic

Conductor: Kurt Masur

## Dybbuk

**Suite No.1**

1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/tom-t/tam-t/  
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/  
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

## Five Songs

### Jeremiah (Symphony No.1)

1942

24 min

for orchestra and mezzo-soprano

Text: Text from Lamentations (Heb)

2.picc.2.corA.2.Ebcl.bcl(or

Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4):tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strings

9790051095971 **(Full score)**

VOICE(S) AND ORCHESTRA 2

## Mass

**A Simple Song**

1971

5 min

for vocal soloist and orchestra

fl(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen  
org-strings

Chamber version:

fl(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o  
ptional)

## On the Town

**Selections for concert performance**

1944

for vocal soloists, chorus and orchestra

Text: Book and lyrics by Betty Comden and Adolph Green; book based on an idea by  
Jerome Robbins; additional lyrics by Leonard Bernstein (E)

Act I: 1.Overture 2.I Fell Like I'm Not Out of Bed Yet

2A.New York, New York 2B.Chase Music 3.Presentation of Miss

Turnstiles 4.Come Up To My Place 5.Carried Away 6.Lonely Town

6A.High School Girls 6B.Lonely Town Pas de Deux

7.Carnegie Hall Pavane 8.I Can Cook Too 9.Lucky To Be Me

10.Times Square: Finale, Act IAct II: 10A.Entr'acte 11.So Long, Baby

12.I Wish I Was Dead 13.Ya GotMe 14.I Understand (Pitkin's Song) 15.S

ubway Ride and Imaginary Coney Island 15A.The Great Lover Displa

ys Himself 15B.Pas de Deux 16.Some Other Time 17.The Real Coney Is

land 18.Finale, Act II 1(=picc).1(=corA).3(l=Ebcl,II=asax,III=

bcl).0-2.3.3.0-perc(2-3): timp/SD/BD/2tom-t/susp.cym/hi-hat cym/b

ells/xyl/vib/tgl/wdbl/ slide whistle/ratchet/tamb/cowbell/tpl.

bl-pft-strings

## Opening Prayer (Benediction)

1986

6 min

Text: Hebrew

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

VOICE(S) AND ORCHESTRA 2

## Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

Text: various (E,S)

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5):glsp/  
t.bells/vib/xyI/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guio/wdbl  
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-  
strings

9790051908905 **SATB (Vocal Score)**

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, New York, United States

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur  
Woodley, bass; Janus Ensemble  
Conductor: Michael Barrett

## Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass  
solists and orchestra

1(=picc).1(=corA).1(=Ebcl).bcl.2-2.2.2.0-timp.perc(2)-pft-strings

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, New York, United States

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;  
The Janus Ensemble  
Conductor: Michael Barrett

## Take Care of this House

1976

4 min

for voice and orchestra from '1600 Pennsylvania Avenue'

Text: Alan Jay Lerner (E)

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyI/bells-harp-guitar-pft-strings

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

9790051461356 **SATB**

## West Side Story

Concert Suite No.1

1992

20 min

for soprano and tenor soloists and orchestra

Text: Stephen Sondheim (E) Maria; One Hand, One Heart; Somewhere; Balcony Scene

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/  
tam-t/vib/trap set-elec.guitar-pft(=cel)-strings(vln:1-7, vlc:1-4,  
db)

## West Side Story

Selections for concert performance

1957

for vocal soloists and orchestra

Text: Book by Arthur Laurents, Lyrics Stephen Sondheim

## Wonderful Town

Selections for concert performance

1953

for voices and orchestra

Text: Book by Joseph Fields and Jerome Chodorov; Lyrics by Betty Comden and  
Adolph Green (E)

Act I: 1.Overture 2.Christopher Street 5.Ohio 6.Conquering the City 7.One Hundred  
Easy Ways to Lose a Man 8.What a Waste 10.A Little Bit in Love 11.Pass That  
Football 12.Conversation Piece 13.A Quiet Girl 14.Conga!

Act II: 15.Entr'Acte 17.My Darlin' Eileen 18.Swing 21.It's Love 23.The Wrong Note Rag;

Reed I(fl,cl,Ebcl,asax).Reed II(cl,bcl,asax,barsax,bsax).Reed III(ob,cl,tsax).Reed  
IV(picc,fl,cl,bcl,tsax).Reed V(cl,asax,barsax,bsax,bsn)

-0.4.3.0-perc:timp/SD/tom-t/timbales/hi-hat

cym/susp.cym/tam-t/ tgl/2wdbl/xyI/alarm clock/cowbell/bells-strings