

Henryk Górecki



Henryk Mikolaj Gorecki Photo: © Copyright Gerry Hurkmans

An introduction to Górecki's music by Adrian Thomas

Henryk Mikolaj Górecki belongs to the generation of Polish composers (which includes his exact contemporary Penderecki) that found itself poised to take full advantage of the post-Stalin thaw of the mid-1950s. A plethora of youthful works from 1955-59 saw the composer ranging freely from the exuberant and dynamic vitality of the *Songs of Joy and Rhythm* op.7 (1956, rev.1960) through to experimental scores owing more to Webern and Boulez. Henceforth, the evolution of Górecki's musical language has been a consistent search for the most truthful expression of his musical roots. It quickly becomes apparent that Górecki holds Poland's musical past, its church and its folk culture in unwavering awe; for him they are the unchallengeable rock on which both his and his country's identity and true heritage are securely founded. From the combusive, flamboyant energy of the orchestral *Scontri (Collisions)* op.17 (1960) to the reflective lamentations of his best-known work, the *Third Symphony* op.36 (1976) and on to his most recent chamber works such as the string quartet *Already it is Dusk* op.62 (1988) and his piece written in memoriam Michael Vyner, *Good Night* (1990), it is this deeply-felt awareness of his roots that gives his music a directness and emotional impact all its own.

In creating this particular world, Górecki calls upon a number of sources. The folk and religious elements are both abstract (immediate granitic textures, large-scale canvasses, slow tempi) and specific (folk songs and texts mainly from his beloved Tatra mountains, plus modal hymnody and references to old Polish music). In times past these were often treated beyond recognition, but in the 1970s Górecki came to confide in their innate simplicity and let them stand for themselves, as in his recent folksong settings and Marian hymns. Occasionally he will also make passing reference to phrases or harmonic progressions from composers with whom he feels a special closeness, such as Beethoven, Chopin or Szymanowski. Such allusions or quotations are an integral part of the musical flow, of the personal vision that has marked out Górecki's unique voice from that of his contemporaries and compatriots. His restrained approach to his material should not, however, be confused with the minimal aesthetics of certain Western European or American composers. It is a quite specifically Eastern European phenomenon (one he shares in some measure with the Estonian composer Arvo Pärt) which Górecki has

refined to a remarkable degree. Long regarded in his native Poland as a composer of uncommon individuality, Górecki is now beginning to be acknowledged in the West as a major figure of considerable stature whose music transcends cultural and political boundaries.

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FULL ORCHESTRA

Canticum Graduum op. 27

1969 12 min

for orchestra

4.0.4.4sax.4-8.4.4.0-strings (24.0.8.8.8)

World Premiere: 11 Dec 1969

Dusseldorf, Germany

West German Radio Symphony Orchestra

Conductor: Michael Gielen

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Old Polish Music op. 24

1967-69 23 min

for brass and strings

5hn.4tpt.4trbn-strings(min.8.8.8.8.8)

9790060094316 **Study Score - Hawkes Pocket Score 1240**

World Premiere: 24 Sep 1969

Warsaw, Poland

National Philharmonic Symphony Orchestra

Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Refrain op. 21

1965 17 min

for orchestra

0.4.4.4-4.4.4.0-3timp.perc(1):tam-t-strings

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Scontri op. 17

Collisions
1960 17 min

for orchestra

2.2picc.0.2.Ebcl.bcl.2.2dbn-4.4.3.1-perc(8)-2pft-2harps-strings
(30.0.12.12.8)
perc1:2bongos/glsp/2tam-t
perc2:BD(lg)/3Chin.bl/2susp.cym
perc3:2timbales/4susp.horseshoes/2susp.cym
perc4:2tom-t/4cowbells
perc5:2tom-t/3horseshoes
perc6:2SD/vib/2susp.cym
perc7:BD/5tpl.bl/2susp.cym
perc8:2SD/marimbaphone/2gongs

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Symphony No.1 '1959' op. 14

1959 20 min

for string orchestra and percussion

timp.perc(7):3SD without
snare/SD/TD/3susp.cym/xy/1/marimbaphone/vib-hpd-harp-strings(16.16.14.12.10)

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Symphony No.4 op. 85

Tansman Epizody

(Tansman Episodes)

2006 38 min

for orchestra with obbligato organ and piano

4(IV=picc).4.4.4(IV=dbn)-4.4.3.1-timp.perc(3):cym/glsp/t.bells/BD(sm)/BD(med)/BD/
(lg)-org-pft-strings(16.14.12.10.8)

9790060126239

World Premiere: 12 Apr 2014

Royal Festival Hall, London, United Kingdom

London Philharmonic Orchestra

Conductor: Andrey Boreyko

Availability: This work is available from Boosey & Hawkes for the world

Three Dances op. 34**1973**

12 min

for orchestra

2(II=picc).2.2.2-3.4.3.1-timp(2)-strings

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 24 Nov 1973

Rybnik, Poland

Rybnik Philharmonic Symphony

Conductor: Antoni Szafranek

Availability: This work is available from Boosey & Hawkes for the World
(Synchronisation rights only)

Two Tristan Postludes and Chorale op. 82

(Dwa Postludia Tristanowskie i Choral)

2004

21 min

for orchestra, orchestrated by Mikolaj Górecki

perc:glsp/t.bells-harp-pft-strings(max:16.14.12.10.8; min:8.6.4.3.2)

World Premiere: 16 Oct 2016

Lutoslawski Concert Hall, Warsaw, Poland

Sinfonia Varsovia

Conductor: Jerzy Maksimiuk

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

...songs are sung op. 67

arrangement of String Quartet No.3

1995/2005, arr. 2010

54 min

realised for string orchestra by Chris Latham

World premiere of version: 19 May 2010

National Museum of Australia lobby, Canberra, Australia

Canberra Camerata

Conductor: Chris Latham

Availability: This work is available from Boosey & Hawkes for the world

Choros I op. 20

1964

18 min

for strings

strings (24.0.12.12.8)

World Premiere: 22 Sep 1964

Warsaw, Poland

Silesian State Philharmonic Orchestra

Conductor: Karol Stryja

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Quasi una fantasia op. 78

1990/91 arr.2002

33 min

arranged for large string orchestra

World premiere of version: 23 Oct 2002

Auditorio Nacional, Madrid, Spain

Polish Radio National Symphony Orchestra

Conductor: Gabriel Chmura

Availability: This work is available from Boosey & Hawkes for the world

Three Pieces in Old Style

1963

10 min

for string orchestra

strings (min:12.10.8.6.4)

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 30 Apr 1964

Warsaw, Poland

Ensemble 'Con moto ma cantabile'

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto-Cantata op. 65

1992 22 min

for flute and orchestra

4(II=picc).4.4.4-6.4.3.1-perc:cyms/BD-harp-strings(16-18.14-16.12-14.

10-12.8-10)

solo flute also plays alto flute

World Premiere: 28 Nov 1992

Concertgebouw, Amsterdam, Netherlands

Carol Wincenc, flute; Radio Philharmonic Orchestra

Conductor: Eri Klas

Availability: This work is available from Boosey & Hawkes for the world

Harpichord Concerto op. 40

1980 9 min

for harpsichord (or piano) and string orchestra

if harpsichord solo: strings (6.6.4.4.2)

if piano solo: strings (8.8.6.6.4)

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 02 Mar 1980

Katowice, Poland

Elzbieta Chojnacka, harpsichord; Polish Radio Symphony Orchestra

Conductor: Stanislaw Wislocki

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

Songs of Joy and Rhythm op. 7

(Piesni o Radosci i Rytmie)

1956/59 14 min

for two pianos and chamber orchestra

picc.1.0.1.1-0.1.1.0-timp.perc(3):SD without snares/SD with

snares/xyl-cel.2pft-strings(6.6.6.6.0)

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

VOICE(S) AND ORCHESTRA

Symphony No.3 'Symphony of Sorrowful Songs' op. 36

Symfonia piesni zalosnych

1976

54 min

for soprano solo and large orchestra

4(III,IV=picc).0.4.2.2dbn-4.0.4.0-harp-pft-strings(16.16.12.8)

World Premiere: 04 Apr 1977

Royan, France

Stefania Woytowicz, soprano; Symphony Orchestra of South German Radio

Baden-Baden

Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

CHORUS AND ORCHESTRA

Ad Matrem op. 29

(Do Matki)

1971

10 min

for soprano solo, mixed choir, and orchestra

4(III,IV=picc).4.4.4(III,IV=dbn)-4.4.4.0-timp(2).perc(2):SD/v.large BD-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Beatus Vir op. 38

1979

35 min

Psalm for baritone solo, mixed choir and large orchestra

4.4.4.4(III,IV=dbn)-4.4.4.4*-perc(2):glsp/t.bells-2harp-pft(4 hands)-strings

*if four tubas are not available, the 1st and 2nd tuba parts may be played by two (additional) trombones

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 09 Jun 1979

Krakow, Poland

Jerzy Mechlinski; Krakow Philharmonic Orchestra & Chorus

Conductor: HM Gorecki

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

Kyrie op. 83

2004-05

15 min

for SATB chorus, percussion, piano and string orchestra

perc:t.bells/tam-t/BD-pft-strings(16.14.12.10.8)

9790060132094 (Vocal Score)

World Premiere: 21 Apr 2014

St John's Cathedral, Warsaw, Poland

Polish Radio Choir / Orkiestra Aukso

Conductor: Marek Mos

Availability: This work is available from Boosey & Hawkes for the world

Sanctus Adalbertus op. 71

1997-98

55 min

oratorio for soprano and baritone soloists, chorus and orchestra

4(IV=picc).4.4.4-4.4.4.1-perc(3):2t.bells/tam-t(lg)/BD-3harp-pft.org-strings(min:16.14.12.10.8)

World Premiere: 04 Nov 2015

ICE Krakow, Krakow, Poland

Wioletta Chodowicz, Artur Rucinski ; National Polish Radio Orchestra, Polish Radio Choir, Krakow Philharmonic Choir

Conductor: Jacek Kasprzyk

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.2 `Copernican' op. 31

1972

35 min

for soprano, baritone, mixed choir and large orchestra

4(III,IV=picc).4.4(IV=bcl).4(III,IV=dbn)

-4.4.4.1-timp(3).perc(3):BD/SD(sm)/tam-t(lg)/BD(lg)/SD(med)/BD(lg)/SD(lg)/tam.t(lg)

-harp-pft(4hands)-strings(36.0.12.12.12)

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 22 Jun 1973

Warsaw, Poland

Stefania Woytowicz, sop / Andrzej Hiolski, bar; National Philharmonic Symphony Orchestra and chorus

Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

...songs are sung op. 67

String Quartet No.3

1995/2005 56 min

for string quartet

9790060117923 **Study Score - Hawkes Pocket Score 1408**

9790060119750 **String Quartet (parts)**

World Premiere: 15 Oct 2005

Father Kolbe Catholic Church, Bielsko-Biala, Poland

Kronos Quartet

Already it is Dusk op. 62

String Quartet No.1

1988 16 min

for string quartet

9790060090172 **Study Score - Hawkes Pocket Score 1192**

9790060090189 **(Parts)**

World Premiere: 21 Jan 1989

Walker Arts Center, Minneapolis, Minnesota, United States

Kronos Quartet

Aria op. 59

1987 15 min

for tuba, piano, tam-tam and bass drum

9790060094330 **Tuba, Piano, Tam-Tam, Drum**

World Premiere: 30 May 1991

Ijsbreker, Amsterdam, Netherlands

The Barton Workshop

Availability: This work is available from Boosey & Hawkes for the world

Concerto for five instruments and string quartet op. 11

1957 10 min

fl.cl-tpt-xylo.mand-2vl/vla.vlc

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Genesis I: Elementi op. 19

1962 13 min

for string trio

vl/vln.vla.vlc

World Premiere: 29 May 1962

Krakow, Poland

Antoni Feliks, vl/vln/Edward Wiertelosz, vlc

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Genesis II: Canti Strumentali op. 19

1962 8 min

for 15 players

picc.fl-tpt-mand-gtr-pft(4hands)-perc(2):5wdbl/2gongs/BD/tam-t(lg)/4bongos/2large gongs/BD(lg)/tam-t-3vl/vln.3vla

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Kleines Requiem für eine Polka op. 66

1993 25 min

for piano and 13 instruments

1.1.1.1-1.1.1.1.0-perc:t.bells-pft-strings(1.1.1.1.1)

9790060096112 **Study Score - Hawkes Pocket Score 1272**

World Premiere: 12 Jun 1993

Wang Zaal, Beurs van Berlage, Amsterdam, Netherlands

Schoenberg Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

Musiquette 2 op. 23

1967 7 min

for 4 trumpets, 4 trombones, 2 pianos and percussion

4tpt.4trbn-perc(5):cym/tam-t/3susp.cym/BD(lg)/tam-t(lg)/BD(lg)/cym(lg)/tam-t(lg)-2pft

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Musiquette 3 op. 25**1967**

14 min

for viola ensemble

(the work can be played by any multiple of the minimum number of three violas)

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Musiquette 4 op. 28**Trombone Concerto**

Muzyczka IV

1970

9 min

for clarinet, trombone, cello and piano

World Premiere: 15 Apr 1970

Vienna, Austria

Edward Borowiak, trbn/Witold Galazka, vlc/Czeslaw Palkowski, cl/Zygmunt Krauze, pft

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Quartettino op. 5**1956**

8 min

for 2 flutes, oboe, and violin

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Quasi una fantasia op. 64**String Quartet No.2****1990/91**

33 min

for string quartet

9790060094880 **Pocket or Study Score**9790060094897 **(Parts)****World Premiere: 27 Oct 1991**

Severance Hall, Cleveland, Ohio, United States

Kronos Quartet

Recitatives and Ariosos 'Lerchenmusik' op. 53**1984-85**

40 min

for clarinet, cello, and piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World premiere incomplete: 28 Jul 1984

Lerchenborg Festival, Denmark

Danish Trio: Jens Schou, cl/Svend Winslov, vlc/Rosalind Bevan, pft

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

ENSEMBLE AND CHAMBER WITH VOICE(S)

Genesis III: Monodramma op. 19

1963 10 min

for soprano, metal percussion and 6 double basses
perc(13):12blocks/8cyms/4gongs/12tgl/8susp.cym/4tam-t/t.bells-6db

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Good Night op. 63

Dobra Noc
1990 30 min

for soprano, alto flute, piano and 3 tam-tams
9790060094354 **Soprano, Alto Flute, 3 Tam-Tams, Piano**

World premiere incomplete: 06 May 1990
Royal Opera House, London, United Kingdom
Margaret Field, soprano; London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Monologhi op. 16

1960 17 min

for soprano and three groups of instruments

I: 2 harps-perc:glsp/vib/marimbaphone
II: perc(3):6susp.cym
III:perc(2):3tam-t.3gongs

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

PIANO(S)

Five Pieces op. 13

1959 7 min 30 sec

for two pianos

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

Four Preludes op. 1

1955 8 min

for piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

Intermezzo

1990 2 min 30 sec

for solo piano

World Premiere: 03 Aug 1990
Lerchenborg Festival, Denmark(7:30), Denmark
Rosalind Bevan, pft

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata No.1 op. 6

1956/84/90 12 min

for piano

9790060111273 **Piano (Facsimile)**

9790060112454 **Piano**

World premiere complete: 17 Mar 1991
Helsinki, Finland
Paul Crossley, piano;

Toccatà op. 2

1955 3 min

for 2 pianos

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

INSTRUMENTAL

Dla Jasiunia op. 79

For Jasiunia

2003

4 min

Three little pieces for violin and piano
9790060119644 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

For You, Anne-Lill op. 58

1986-90

12 min

for flute and piano

9790060094347 **Flute, Piano**

World Premiere: 04 Aug 1990

Lerchenborg Festival, Denmark (1pm), Denmark

Anne-Lill Ree, fl

Ellen Refstrup, pft

Availability: This work is available from Boosey & Hawkes for the world

Little Fantasia op. 73

(Kleine Phantasie)

1997

13 min

for violin and piano

9790060108174 **Violin, Piano**

World Premiere: 12 Oct 1997

Hochschule/Musik&Theater, Hannover, Germany

Felicitas Hofmeister, Violin

Rohan de Silva, piano

Availability: This work is available from Boosey & Hawkes for the world

Sonatina in One Movement op. 8

1956

3 min

for violin and piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World
(Synchronisation rights only)

Three Little Pieces op. 37

1977

3 min

for violin and piano

World Premiere: 05 Jan 1978

Katowice, Poland

Mikolaj Gorecki and Jadwiga Gorecka

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Valentine Piece op. 70

1996

4 min 30 sec

for flute solo and little bell

9790051591688 **Flute**

World Premiere: 14 Feb 1996

Merkin Concert Hall, New York, New York, United States

Carol Wincenc, fl

Availability: This work is available from Boosey & Hawkes for the world

Variations op. 4

1956

10 min

for violin and piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World
(Synchronisation rights only)

VOCAL

Blessed Raspberry Songs op. 43

(Błogosławione Piosenki Malinowe)

1980

20 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Dwie Piosenki do słów Lorki op. 42

Two Songs of Lorca

1980

10 min

for medium voice and piano

Availability: This work is available from Boosey & Hawkes for the world

O Domina Nostra op. 55

1985, rev 1990

33 min

Meditation on the Black Madonna, for soprano and organ

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

World Premiere: 07 Jul 1990

Union Chapel, London, United Kingdom

Patricia Forbes, soprano / Christopher Bowers-Broadbent, organ;

Availability: This work is available from Boosey & Hawkes for the World
(Synchronisation rights only)

Three Fragments op. 69

1995-96

10 min

for voice and piano

World Premiere: 23 Feb 1996

Zakopane, Poland, Poland

Wanda Warska (voice) Henryk Mikolaj Gorecki (piano)

Availability: This work is available from Boosey & Hawkes for the world

Three Songs op. 68

(Trzy piosenki)

1956/95

10 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Two Songs of Slowacki op. 48

(Śpiewy do słów J Slowackiego)

1983

19 min

for voice and piano

for voice and piano

World Premiere: 14 Sep 1985

Zakopane, Poland

Andrzej Bachleda (baritone), HM Gorecki (pft)

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Amen op. 35

1975 8 min

for mixed chorus a cappella

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Broad Waters op. 39

Szeroka Woda
1979 16 min

Five folksongs for unaccompanied mixed choir
9790060096884 SATB

Availability: This work is available from Boosey & Hawkes for the world

Church Songs

(Z piesni koscielnych)
1986 1 hr 14 min

for mixed chorus a cappella
9790060128011 SATB (divisi) a cappella
9790060131028 SATB (divisi) a cappella
9790060131035 SATB (divisi) a cappella

World Premiere: 23 Jun 2013
St. Francis of Assisi's Church, Krakow, Poland
The Cracow Singers
Conductor: Wlodzimierz Siedlik

Come, Holy Spirit op. 61

Przybadz, Duchu Swiety
1988 12 min 30 sec

for SATB chorus a cappella
9790060119965 Mixed Choir (Choral Score)

World Premiere: 11 Oct 1993
Warsaw, Poland
Catholic Theological Academy Choir, Warsaw
Conductor: Kazimierz Szymonik

Availability: This work is available from Boosey & Hawkes for the world

Epitafium op. 12

1958 5 min

for mixed choir and small ensemble
picc-Dtpt-perc(5):SD without snare/SD/3susp.cym(sm,med,lg)-vla

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Euntes Ibant et Flebant op. 32

1972 9 min

for mixed chorus a cappella

World Premiere: 31 Aug 1975
Wroclaw, Poland
National Philharmonic Choir of Warsaw
Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

Five Kurpian Songs op. 75

Piec Piesni Kurpiowskich
1999 24 min

for mixed voices (SATB) a cappella
9790060119972 SATB

World Premiere: 30 Mar 2003
Polish Radio Concert Hall, Warsaw, Poland
Polish Radio Choir
Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey & Hawkes for the world

Five Marian Songs op. 54

Piesni Maryjne
1985 28 min

for mixed voices (SATB) a cappella
9790060119989 SATB

World Premiere: 13 Nov 2005
Krakow, Poland
Polish Radio Choir

Availability: This work is available from Boosey & Hawkes for the world

Lobgesang op. 76

(Hymn of Praise)

2000

9 min

for SATB chorus a cappella and glockenspiel

9790060113574 **(Choral Score)****World Premiere: 13 Aug 2000**

St Johanneskirche, Mainz, Germany

Figuralchor Mainz

Conductor: Stefan Weiler

Availability: This work is available from Boosey & Hawkes for the world

Miserere op. 44**1981**

37 min

for unaccompanied mixed chorus

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

9790060098703 **SSAA, TTBB****World Premiere: 10 Sep 1987**

Wloclawek, Poland

Krakow Philharmonic Chorus, members of Bydgoszcz 'Arion' Choir

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

My Vistula, grey Vistula op. 46

Wislo moja, Wislo szara

1981

4 min

folksong for SATB chorus a cappella

9790060096891 **SATB**

Availability: This work is available from Boosey & Hawkes for the world

Na Aniol Panski op. 57

The Angelus bells are tolling

1986

12 min

for SATB chorus a cappella

9790060120398

World Premiere: 05 May 2007

Bazylika Jasnogórska, Czestochowie, Poland

Chór Polskiego Radia

Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey & Hawkes for the world

Pod Twoja Obrone op. 56

Under Thy Protection

1985

8 min

for SATB chorus a cappella

9790060120381 **(Full score)****World Premiere: 05 May 2007**

Bazylika Jasnogórska, Czestochowie, Poland

Chór Polskiego Radia

Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey & Hawkes for the world

Salve, sidus Polonorum op. 72**1997-2000**

25 min

Saint Adalbert Cantata for SATB chorus and ensemble

perc:3tam-t/2t.bells/2glsp/BD-2pft-org

9790060113581 **(Full score)**9790060113703 **(Vocal Score)****World Premiere: 21 Jun 2000**

Garden Church, Hannover, Germany

Chorus and instrumental ensemble from The National Philharmonic, Warsaw

Conductor: Henryk Wojnarowski

The Song of Rodziny Katynskie op. 81

(Piesn Rodzin Katynskich)

2004

5 min

for SATB chorus a cappella

World Premiere: 13 Nov 2005

Krakow, Poland

Polish Radio Choir

Availability: This work is available from Boosey & Hawkes for the world

Three Lullabies op. 49

Drei Wiegenlieder

1984/91

10 min 30 sec

for SATB chorus a cappella

9790060096907 **SATB**

World Premiere: 02 Aug 1991

Lerchenborg Festival, Denmark, Denmark

Ars Nova

Conductor: Bo Holten

Availability: This work is available from Boosey & Hawkes for the world

Totus Tuus op. 60

1987

11 min

for unaccompanied mixed chorus

9790060082320 **SATB**

World Premiere: 19 Jul 1987

Victory Square, Warsaw, Poland

Warsaw Academy of Catholic Theology Choir

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

Two Little Songs of Tuwim op. 33

1972

4 min 30 sec

for a choir of 4 equal voices

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico
