

## Henryk Górecki



Henryk Mikolaj Górecki photo © Gerry Hurkmans

### An introduction to Górecki's music by Adrian Thomas

Henryk Mikolaj Górecki belongs to the generation of Polish composers (which includes his exact contemporary Penderecki) that found itself poised to take full advantage of the post-Stalin thaw of the mid-1950s. A plethora of youthful works from 1955-59 saw the composer ranging freely from the exuberant and dynamic vitality of the *Songs of Joy and Rhythm* op.7 (1956, rev.1960) through to experimental scores owing more to Webern and Boulez. Henceforth, the evolution of Górecki's musical language has been a consistent search for the most truthful expression of his musical roots. It quickly becomes apparent that Górecki holds Poland's musical past, its church and its folk culture in unwavering awe; for him they are the unchallengeable rock on which both his and his country's identity and true heritage are securely founded. From the combusive, flamboyant energy of the orchestral *Scontri (Collisions)* op.17 (1960) to the reflective lamentations of his best-known work, the *Third Symphony* op.36 (1976) and on to his most recent chamber works such as the string quartet *Already it is Dusk* op.62 (1988) and his piece written in memoriam Michael Vyner, *Good Night* (1990), it is this deeply-felt awareness of his roots that gives his music a directness and emotional impact all its own.

In creating this particular world, Górecki calls upon a number of sources. The folk and religious elements are both abstract (immediate granitic textures, large-scale canvasses, slow tempi) and specific (folk songs and texts mainly from his beloved Tatra mountains, plus modal hymnody and references to old Polish music). In times past these were often treated beyond recognition, but in the 1970s Górecki came to confide in their innate simplicity and let them stand for themselves, as in his recent folksong settings and Marian hymns. Occasionally he will also make passing reference to phrases or harmonic progressions from composers with whom he feels a special closeness, such as Beethoven, Chopin or Szymanowski. Such allusions or quotations are an integral part of the musical flow, of the personal vision that has marked out Górecki's unique voice from that of his contemporaries and compatriots. His restrained approach to his material should not, however, be confused with the minimal aesthetics of certain Western European or American composers. It is a quite specifically Eastern European phenomenon (one he shares in some measure with the Estonian composer Arvo Pärt) which Górecki has

refined to a remarkable degree. Long regarded in his native Poland as a composer of uncommon individuality, Górecki is now beginning to be acknowledged in the West as a major figure of considerable stature whose music transcends cultural and political boundaries.

© Adrian Thomas, 1990

## FULL ORCHESTRA

### Canticum Graduum op. 27

**1969** 12 min

for orchestra

4.0.4.4sax.4-8.4.4.0-strings (24.0.8.8.8)

**World Premiere: 11 Dec 1969**

Dusseldorf, Germany

West German Radio Symphony Orchestra

Conductor: Michael Gielen

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

### Old Polish Music op. 24

**1967-69** 23 min

for brass and strings

5hn.4tpt.4trbn-strings(min.8.8.8.8.8)

9790060094316 **Study Score - Hawkes Pocket Score 1240**

**World Premiere: 24 Sep 1969**

Warsaw, Poland

National Philharmonic Symphony Orchestra

Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

### Refrain op. 21

**1965** 17 min

for orchestra

0.4.4.4-4.4.4.0-3timp.perc(1):tam-t-strings

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Scontri op. 17

Collisions

**1960** 17 min

for orchestra

2.2picc.0.2.Ebcl.bcl.2.2dbn-4.4.3.1-perc(8)-2pft-2harps-strings

(30.0.12.12.8)

perc1:2bongos/glsp/2tam-t

perc2:BD(lg)/3Chin.bl/2susp.cym

perc3:2timbales/4susp.horseshoes/2susp.cym

perc4:2tom-t/4cowbells

perc5:2tom-t/3horseshoes

perc6:2SD/vib/2susp.cym

perc7:BD/5tpl.bl/2susp.cym

perc8:2SD/marimbaphone/2gongs

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Symphony No.1 '1959' op. 14

**1959** 20 min

for string orchestra and percussion

timp.perc(7):3SD without

snare/SD/TD/3susp.cym/xy/1/marimbaphone/vib-hpd-harp-strings(16.16.14.12.10)

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Symphony No.4 op. 85

**Tansman Epizody**

(Tansman Episodes)

**2006** 38 min

for orchestra with obligato organ and piano

4(IV=picc).4.4.4(IV=dbn)-4.4.3.1-timp.perc(3):cym/glsp/t.bells/BD(sm)/BD(med)/BD/(lg)-org-pft-strings(16.14.12.10.8)

9790060126239

**World Premiere: 12 Apr 2014**

Royal Festival Hall, London, United Kingdom

London Philharmonic Orchestra

Conductor: Andrey Boreyko

Availability: This work is available from Boosey & Hawkes for the world

---

**Three Dances op. 34****1973**

12 min

for orchestra

2(II=picc).2.2.2-3.4.3.1-timp(2)-strings

&lt;br&gt;

&lt;br&gt;

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

---

**World Premiere: 24 Nov 1973**

Rybnik, Poland

Rybnik Philharmonic Symphony

Conductor: Antoni Szafranek

Availability: This work is available from Boosey & Hawkes for the World  
(Synchronisation rights only)

---

**Two Tristan Postludes and Chorale op. 82**

(Dwa Postludia Tristanowskie i Choral)

**2004**

21 min

for orchestra, orchestrated by Mikolaj Górecki

perc:glsp/t.bells-harp-pft-strings(max:16.14.12.10.8; min:8.6.4.3.2)

---

**World Premiere: 16 Oct 2016**

Lutoslawski Concert Hall, Warsaw, Poland

Sinfonia Varsovia

Conductor: Jerzy Maksimiuk

Availability: This work is available from Boosey & Hawkes for the world

---

## CHAMBER ORCHESTRA

---

**...songs are sung op. 67**

**arrangement of String Quartet No.3**

**1995/2005, arr. 2010**

54 min

realised for string orchestra by Chris Latham

**World premiere of version: 19 May 2010**

National Museum of Australia lobby, Canberra, Australia

Canberra Camerata

Conductor: Chris Latham

Availability: This work is available from Boosey & Hawkes for the world

---

**Choros I op. 20**

**1964**

18 min

for strings

strings (24.0.12.12.8)

**World Premiere: 22 Sep 1964**

Warsaw, Poland

Silesian State Philharmonic Orchestra

Conductor: Karol Stryja

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

---

**Quasi una fantasia op. 78**

**1990/91 arr.2002**

33 min

arranged for large string orchestra

**World premiere of version: 23 Oct 2002**

Auditorio Nacional, Madrid, Spain

Polish Radio National Symphony Orchestra

Conductor: Gabriel Chmura

Availability: This work is available from Boosey & Hawkes for the world

---

## Three Pieces in Old Style

---

**1963**

10 min

for string orchestra

strings (min:12.10.8.6.4)

<br>

<br>

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

**World Premiere: 30 Apr 1964**

Warsaw, Poland

Ensemble 'Con moto ma cantabile'

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

---

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Concerto-Cantata op. 65

**1992** 22 min

for flute and orchestra

4(II=picc).4.4.4-6.4.3.1-perc:cyms/BD-harp-strings(16-18.14-16.12-14.

10-12.8-10)

solo flute also plays alto flute

**World Premiere: 28 Nov 1992**

Concertgebouw, Amsterdam, Netherlands

Carol Wincenc, flute; Radio Philharmonic Orchestra

Conductor: Eri Klas

Availability: This work is available from Boosey & Hawkes for the world

### Harpichord Concerto op. 40

**1980** 9 min

for harpsichord (or piano) and string orchestra

if harpsichord solo: strings (6.6.4.4.2)

<br>

if piano solo: strings (8.8.6.6.4)

<br>

<br>

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

**World Premiere: 02 Mar 1980**

Katowice, Poland

Elzbieta Chojnacka, harpsichord; Polish Radio Symphony Orchestra

Conductor: Stanislaw Wislocki

Availability: This work is available from Boosey & Hawkes for the World  
(Synchronisation rights only)

### Songs of Joy and Rhythm op. 7

(Piesni o Radosci i Rytmie)

**1956/59** 14 min

for two pianos and chamber orchestra

picc.1.0.1.1-0.1.1.0-timp.perc(3):SD without snares/SD with

snares/xyl-cel.2pft-strings(6.6.6.6.0)

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

## VOICE(S) AND ORCHESTRA

---

### **Symphony No.3 'Symphony of Sorrowful Songs' op. 36**

Symfonia piesni zalosnych

**1976**

54 min

for soprano solo and large orchestra

4(III,IV=picc).0.4.2.2dbn-4.0.4.0-harp-pft-strings(16.16.12.8)

---

**World Premiere: 04 Apr 1977**

Royan, France

Stefania Woytowicz, soprano; Symphony Orchestra of South German Radio

Baden-Baden

Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

## CHORUS AND ORCHESTRA

### Ad Matrem op. 29

(Do Matki)

1971

10 min

for soprano solo, mixed choir, and orchestra

4(III,IV=picc).4.4.4(III,IV=dbn)-4.4.4.0-timp(2).perc(2):SD/v.large BD-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Beatus Vir op. 38

1979

35 min

Psalm for baritone solo, mixed choir and large orchestra

4.4.4.4(III,IV=dbn)-4.4.4.4\*-perc(2):glsp/t.bells-2harp-pft(4 hands)-strings

<br>

\*if four tubas are not available, the 1st and 2nd tuba parts may be played by two (additional) trombones

<br>

<br>

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

**World Premiere: 09 Jun 1979**

Krakow, Poland

Jerzy Mechlinski; Krakow Philharmonic Orchestra & Chorus

Conductor: HM Gorecki

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

### Kyrie op. 83

2004-05

15 min

for SATB chorus, percussion, piano and string orchestra

perc:t.bells/tam-t/BD-pft-strings(16.14.12.10.8)

9790060132094 (Vocal Score)

**World Premiere: 21 Apr 2014**

St John's Cathedral, Warsaw, Poland

Polish Radio Choir / Orkiestra Aukso

Conductor: Marek Mos

Availability: This work is available from Boosey & Hawkes for the world

### Sanctus Adalbertus op. 71

1997-98

55 min

oratorio for soprano and baritone soloists, chorus and orchestra

4(IV=picc).4.4.4-4.4.4.1-perc(3):2t.bells/tam-t(lg)/BD-3harp-pft.org-strings(min:16.14.12.10.8)

**World Premiere: 04 Nov 2015**

ICE Krakow, Krakow, Poland

Wioletta Chodowicz, Artur Rucinski ; National Polish Radio Orchestra, Polish Radio Choir, Krakow Philharmonic Choir

Conductor: Jacek Kasprzyk

Availability: This work is available from Boosey & Hawkes for the world

### Symphony No.2 `Copernican' op. 31

1972

35 min

for soprano, baritone, mixed choir and large orchestra

4(III,IV=picc).4.4(IV=bcl).4(III,IV=dbn)

-4.4.4.1-timp(3).perc(3):BD/SD(sm)/tam-t(lg)/BD(lg)/SD(med)/BD(lg)/SD(lg)/tam.t(lg)

-harp-pft(4hands)-strings(36.0.12.12.12)

<br>

<br>

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

**World Premiere: 22 Jun 1973**

Warsaw, Poland

Stefania Woytowicz, sop / Andrzej Hiolski, bar; National Philharmonic Symphony Orchestra and chorus

Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### ...songs are sung op. 67

#### String Quartet No.3

1995/2005 56 min

for string quartet

9790060117923 **Study Score - Hawkes Pocket Score 1408**

9790060119750 **String Quartet (parts)**

**World Premiere: 15 Oct 2005**

Father Kolbe Catholic Church, Bielsko-Biala, Poland

Kronos Quartet

### Already it is Dusk op. 62

#### String Quartet No.1

1988 16 min

for string quartet

9790060090172 **Study Score - Hawkes Pocket Score 1192**

9790060090189 **(Parts)**

**World Premiere: 21 Jan 1989**

Walker Arts Center, Minneapolis, Minnesota, United States

Kronos Quartet

### Aria op. 59

1987 15 min

for tuba, piano, tam-tam and bass drum

9790060094330 **Tuba, Piano, Tam-Tam, Drum**

**World Premiere: 30 May 1991**

Ijsbreker, Amsterdam, Netherlands

The Barton Workshop

Availability: This work is available from Boosey & Hawkes for the world

### Concerto for five instruments and string quartet op. 11

1957 10 min

fl.cl-tpt-xylo.mand-2vl.vla.vlc

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Genesis I: Elementi op. 19

1962 13 min

for string trio

vl.vla.vlc

**World Premiere: 29 May 1962**

Krakow, Poland

Antoni Feliks, vla/Edward Wiertelosz, vlc

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Genesis II: Canti Strumentali op. 19

1962 8 min

for 15 players

picc.fl-tpt-mand-gtr-pft(4hands)-perc(2):5wdbl/2gongs/BD/tam-t(lg)/4bongos/2large gongs/BD(lg)/tam-t-3vl.vlc

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Kleines Requiem für eine Polka op. 66

1993 25 min

for piano and 13 instruments

1.1.1.1-1.1.1.0-perc:t.bells-pft-strings(1.1.1.1.1)

9790060096112 **Study Score - Hawkes Pocket Score 1272**

**World Premiere: 12 Jun 1993**

Wang Zaal, Beurs van Berlage, Amsterdam, Netherlands

Schoenberg Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

### Musiquette 2 op. 23

1967 7 min

for 4 trumpets, 4 trombones, 2 pianos and percussion

4tpt.4trbn-perc(5):cym/tam-t/3susp.cym/BD(lg)/tam-t(lg)/BD(lg)/cym(lg)/tam-t(lg)-2pft

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico



---

**Musiquette 3 op. 25****1967** 14 min

for viola ensemble

(the work can be played by any multiple of the minimum number of three violas)

Availability: This work is available from Boosey &amp; Hawkes for the USA, Canada and Mexico

---

**Musiquette 4 op. 28****Trombone Concerto**

Muzyczka IV

**1970** 9 min

for clarinet, trombone, cello and piano

**World Premiere: 15 Apr 1970**

Vienna, Austria

Edward Borowiak, trbn/Witold Galazka, vlc/Czeslaw Palkowski, cl/Zygmunt Krauze, pft

Availability: This work is available from Boosey &amp; Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

---

**Quartettino op. 5****1956** 8 min

for 2 flutes, oboe, and violin

Availability: This work is available from Boosey &amp; Hawkes for the USA, Canada and Mexico

---

**Quasi una fantasia op. 64****String Quartet No.2****1990/91** 33 min

for string quartet

9790060094880 **Pocket or Study Score**9790060094897 **(Parts)****World Premiere: 27 Oct 1991**

Severance Hall, Cleveland, Ohio, United States

Kronos Quartet

---

**Recitatives and Ariosos 'Lerchenmusik' op. 53****1984-85** 40 min

for clarinet, cello, and piano

Please note that Boosey &amp; Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

---

**World premiere incomplete: 28 Jul 1984**

Lerchenborg Festival, Denmark

Danish Trio: Jens Schou, cl/Svend Winslov, vlc/Rosalind Bevan, pft

Availability: This work is available from Boosey &amp; Hawkes for the World (Synchronisation rights only)

## ENSEMBLE AND CHAMBER WITH VOICE(S)

### **Genesis III: Monodramma op. 19**

**1963** 10 min

for soprano, metal percussion and 6 double basses

perc(13):12blocks/8cyms/4gongs/12tgl/8susp.cym/4tam-t/t.bells-6db

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### **Good Night op. 63**

Dobra Noc

**1990** 30 min

for soprano, alto flute, piano and 3 tam-tams

9790060094354 **Soprano, Alto Flute, 3 Tam-Tams, Piano**

**World premiere incomplete: 06 May 1990**

Royal Opera House, London, United Kingdom

Margaret Field, soprano; London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

### **Monologhi op. 16**

**1960** 17 min

for soprano and three groups of instruments

I: 2 harps-perc:glsp/vib/marimbaphone

II: perc(3):6susp.cym

III:perc(2):3tam-t.3gongs

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

## PIANO(S)

### Five Pieces op. 13

**1959** 7 min 30 sec

for two pianos

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

### Four Preludes op. 1

**1955** 8 min

for piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

### Intermezzo

#### Andenken an Poul Rovsing Olsen

**1990** 2 min 30 sec

for solo piano

**World Premiere: 03 Aug 1990**  
Lerchenborg Festival, Denmark(7:30), Denmark  
Rosalind Bevan, pft

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.1 op. 6

**1956/84/90** 12 min

for piano

9790060111273 **Piano (Facsimile)**

9790060112454 **Piano**

**World premiere complete: 17 Mar 1991**  
Helsinki, Finland  
Paul Crossley, piano;

### Toccata op. 2

**1955** 3 min

for 2 pianos

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World (Synchronisation rights only)

## INSTRUMENTAL

### **Dla Jasiunia op. 79**

For Jasiunia

**2003**

4 min

Three little pieces for violin and piano  
9790060119644 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

### **For You, Anne-Lill op. 58**

**1986-90**

12 min

for flute and piano

9790060094347 **Flute, Piano**

**World Premiere: 04 Aug 1990**

Lerchenborg Festival, Denmark (1pm), Denmark

Anne-Lill Ree, fl Ellen Refstrup, pft

Availability: This work is available from Boosey & Hawkes for the world

### **Little Fantasia op. 73**

(Kleine Phantasie)

**1997**

13 min

for violin and piano

9790060108174 **Violin, Piano**

**World Premiere: 12 Oct 1997**

Hochschule/Musik&Theater, Hannover, Germany

Felicita Hofmeister, Violin Rohan de Silva, piano

Availability: This work is available from Boosey & Hawkes for the world

### **Sonatina in One Movement op. 8**

**1956**

3 min

for violin and piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World  
(Synchronisation rights only)

### **Three Little Pieces op. 37**

**1977**

3 min

for violin and piano

**World Premiere: 05 Jan 1978**

Katowice, Poland

Mikolaj Gorecki and Jadwiga Gorecka

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

### **Valentine Piece op. 70**

**1996**

4 min 30 sec

for flute solo and little bell

9790051591688 **Flute**

**World Premiere: 14 Feb 1996**

Merkin Concert Hall, New York, New York, United States

Carol Wincenc, fl

Availability: This work is available from Boosey & Hawkes for the world

### **Variations op. 4**

**1956**

10 min

for violin and piano

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

Availability: This work is available from Boosey & Hawkes for the World  
(Synchronisation rights only)

## VOCAL

### **Blessed Raspberry Songs op. 43**

(Błogosławione Piosenki Malinowe)

**1980**

20 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

### **Dwie Piosenki do słów Lorki op. 42**

Two Songs of Lorca

**1980**

10 min

for medium voice and piano

Availability: This work is available from Boosey & Hawkes for the world

### **O Domina Nostra op. 55**

**1985, rev 1990**

33 min

Meditation on the Black Madonna, for soprano and organ

Please note that Boosey & Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

**World Premiere: 07 Jul 1990**

Union Chapel, London, United Kingdom

Patricia Forbes, soprano / Christopher Bowers-Broadbent, organ;

Availability: This work is available from Boosey & Hawkes for the World  
(Synchronisation rights only)

### **Three Fragments op. 69**

**1995-96**

10 min

for voice and piano

**World Premiere: 23 Feb 1996**

Zakopane, Poland, Poland

Wanda Warska (voice) Henryk Mikolaj Gorecki (piano)

Availability: This work is available from Boosey & Hawkes for the world

### **Three Songs op. 68**

(Trzy piosenki)

**1956/95**

10 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

### **Two Songs of Slowacki op. 48**

(Śpiewy do słów J Slowackiego)

**1983**

19 min

for voice and piano

for voice and piano

**World Premiere: 14 Sep 1985**

Zakopane, Poland

Andrzej Bachleda (baritone), HM Gorecki (pft)

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

### Amen op. 35

1975 8 min

for mixed chorus a cappella

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Broad Waters op. 39

Szeroka Woda  
1979 16 min

Five folksongs for unaccompanied mixed choir  
9790060096884 SATB

Availability: This work is available from Boosey & Hawkes for the world

### Church Songs

(Z piesni koscielnych)  
1986 1 hr 14 min

for mixed chorus a cappella  
9790060128011 SATB (divisi) a cappella  
9790060131028 SATB (divisi) a cappella  
9790060131035 SATB (divisi) a cappella

**World Premiere: 23 Jun 2013**  
St. Francis of Assisi's Church, Krakow, Poland  
The Cracow Singers  
Conductor: Wlodzimierz Siedlik

### Come, Holy Spirit op. 61

Przybadz, Duchu Swiety  
1988 12 min 30 sec

for SATB chorus a cappella  
9790060119965 Mixed Choir (Choral Score)

**World Premiere: 11 Oct 1993**  
Warsaw, Poland  
Catholic Theological Academy Choir, Warsaw  
Conductor: Kazimierz Szymonik

Availability: This work is available from Boosey & Hawkes for the world

### Epitafium op. 12

1958 5 min

for mixed choir and small ensemble  
picc-Dtpt-perc(5):SD without snare/SD/3susp.cym(sm,med,lg)-vla

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Euntes Ibant et Flebant op. 32

1972 9 min

for mixed chorus a cappella

**World Premiere: 31 Aug 1975**  
Wroclaw, Poland  
National Philharmonic Choir of Warsaw  
Conductor: Andrzej Markowski

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

### Five Kurpian Songs op. 75

Piec Piesni Kurpiowskich  
1999 24 min

for mixed voices (SATB) a cappella  
9790060119972 SATB

**World Premiere: 30 Mar 2003**  
Polish Radio Concert Hall, Warsaw, Poland  
Polish Radio Choir  
Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey & Hawkes for the world

### Five Marian Songs op. 54

Piesni Maryjne  
1985 28 min

for mixed voices (SATB) a cappella  
9790060119989 SATB

**World Premiere: 13 Nov 2005**  
Krakow, Poland  
Polish Radio Choir

Availability: This work is available from Boosey & Hawkes for the world

**Lobgesang op. 76**

(Hymn of Praise)

**2000**

9 min

for SATB chorus a cappella and glockenspiel

9790060113574 **(Choral Score)****World Premiere: 13 Aug 2000**

St Johanneskirche, Mainz, Germany

Figuralchor Mainz

Conductor: Stefan Weiler

Availability: This work is available from Boosey &amp; Hawkes for the world

**Miserere op. 44****1981**

37 min

for unaccompanied mixed chorus

Please note that Boosey &amp; Hawkes has synchronisation rights only for this work, and is unable to provide printed music.

9790060098703 **SSAA, TTBB****World Premiere: 10 Sep 1987**

Wloclawek, Poland

Krakow Philharmonic Chorus, members of Bydgoszcz 'Arion' Choir

Availability: This work is available from Boosey &amp; Hawkes for the World (Synchronisation rights only)

**My Vistula, grey Vistula op. 46**

Wislo moja, Wislo szara

**1981**

4 min

folksong for SATB chorus a cappella

9790060096891 **SATB**

Availability: This work is available from Boosey &amp; Hawkes for the world

**Na Aniol Panski op. 57**

The Angelus bells are tolling

**1986**

12 min

for SATB chorus a cappella

9790060120398

**World Premiere: 05 May 2007**

Bazylika Jasnogórska, Czestochowie, Poland

Chór Polskiego Radia

Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey &amp; Hawkes for the world

**Pod Twoja Obrone op. 56**

Under Thy Protection

**1985**

8 min

for SATB chorus a cappella

9790060120381 **(Full score)****World Premiere: 05 May 2007**

Bazylika Jasnogórska, Czestochowie, Poland

Chór Polskiego Radia

Conductor: Wlodzimierz Siedlik

Availability: This work is available from Boosey &amp; Hawkes for the world

**Salve, sidus Polonorum op. 72****1997-2000**

25 min

Saint Adalbert Cantata for SATB chorus and ensemble

perc:3tam-t/2t.bells/2glsp/BD-2pft-org

9790060113581 **(Full score)**9790060113703 **(Vocal Score)****World Premiere: 21 Jun 2000**

Garden Church, Hannover, Germany

Chorus and instrumental ensemble from The National Philharmonic, Warsaw

Conductor: Henryk Wojnarowski

**The Song of Rodziny Katynskie op. 81**

(Piesn Rodzin Katynskich)

**2004**

5 min

for SATB chorus a cappella

**World Premiere: 13 Nov 2005**

Krakow, Poland

Polish Radio Choir

Availability: This work is available from Boosey &amp; Hawkes for the world

---

**Three Lullabies op. 49**

Drei Wiegenlieder

**1984/91**

10 min 30 sec

for SATB chorus a cappella

9790060096907 **SATB**

**World Premiere: 02 Aug 1991**

Lerchenborg Festival, Denmark, Denmark

Ars Nova

Conductor: Bo Holten

Availability: This work is available from Boosey & Hawkes for the world

---

**Totus Tuus op. 60**

**1987**

11 min

for unaccompanied mixed chorus

9790060082320 **SATB**

**World Premiere: 19 Jul 1987**

Victory Square, Warsaw, Poland

Warsaw Academy of Catholic Theology Choir

Availability: This work is available from Boosey & Hawkes for the World (excluding Poland, Albania, Bulgaria, China, Cuba, North Korea, Vietnam, Romania, Czech Republic, Slovakia, Hungary and the former territories of Yugoslavia and the USSR)

---

**Two Little Songs of Tuwim op. 33**

**1972**

4 min 30 sec

for a choir of 4 equal voices

Availability: This work is available from Boosey & Hawkes for the USA, Canada and Mexico

---