

Henryk Mikolaj Górecki



Henryk Mikolaj Gorecki Photo © Malcolm Crowthers

CHORUS AND ORCHESTRA

Ad Matrem op. 29

(Do Matki)

1971

10 min

for soprano solo, mixed choir, and orchestra

Text: the composer (L)

4(III,IV=picc).4.4.4(III,IV=dbn)-4.4.4.0-timp(2).perc(2):SD/v.large
BD-harp-pft-strings

Availability: USA, Canada and Mexico

Beatus Vir op. 38

1979

35 min

Psalm for baritone solo, mixed choir, and large orchestra

Text: Psalms 142 (verses 1,6-8,10), 30 (verses 15-16), 37 (verse 23), 66 (verse 7), 33
(verse 9) (L)

4.4.4.4(III,IV=dbn)-4.4.4.4*-perc(2):glsp;t.bells-2 harps-
pft(4hands)-strings

*if four tubas are not available, the 1st and 2nd tuba parts may be
played by two (additional) trombones

World Premiere: 09 Jun 1979

Krakow, Poland

Jerzy Mechlinski; Krakow Philharmonic Orchestra & Chorus

Conductor: HM Górecki

Availability: World (Sync rights only)

Symphony No.2 `Copernican' op. 31

1972

35 min

for soprano, baritone, mixed choir, and large orchestra

Text: Psalm 145 (v.6), psalm 135 (verses 7-9), and excerpt from Book I "De
revolutionibus orbium coelestium" by Nicolaus Copernicus (L)

4(III,IV=picc).4.4(IV=bcl).4(III,IV=dbn)-4.4.4.1-timp(3).perc(3):
BD/small SD/large tam-t;lrg BD/medium SD;v.lrg BD/lrg SD/
v.lrg tam.t-harp-pft(4hands)-strings(36.0.12.12.12)

World Premiere: 22 Jun 1973

Warsaw, Poland

Stefania Woytowicz, sop / Andrzej Hiolski, bar; National Philharmonic Symphony

Orchestra and chorus

Conductor: Andrzej Markowski

Availability: World (Sync rights only)