

Dmitri Shostakovich



Dmitri Shostakovich Photo: Boosey & Hawkes

An Introduction to the music of Dmitri Shostakovich by Gerard McBurney

Dmitri Shostakovich is regarded by musicians and audiences alike as one of the most important and powerful composers of the 20th century. His music reflects his own personal journey through some of the most turbulent and tragic times of modern history. Even in his own lifetime many of his works established themselves internationally as part of the standard repertoire, and since his death his fame has increased year by year. Nowadays most of his 15 symphonies, the entire cycle of 15 string quartets, his 24 Preludes and Fugues for piano and his opera *Lady Macbeth of Mtsensk*, have come to occupy a central place in the experience of music lovers.

And yet Shostakovich, a hugely prolific composer, wrote vast amounts of other music that is still hardly known. And much of it reflects sides to his character - humorous, sarcastic, absurd, funny, theatrical, deliciously tuneful - quite different from the dark and tragic mood most people associate with his name.

In particular, when he was young, Shostakovich produced a stream of music for the theatre and cinema: operas, operettas, ballets, music-hall shows, incidental music for all kinds of plays from Shakespeare to propoganda, live music for silent cinema, recorded scores for early sound-movies, even an enchanting children's cartoon-opera. Much of this is music in a lighter or more popular vein, sparkling like champagne and a treat for musicians and audiences. It richly deserves to be heard and fascinatingly deepens our sense of the achievement of this remarkable artist.

Gerard McBurney, 2000
(Composer and broadcaster with a specialist interest in 20th century Russian music)

OPERAS

The Bedbug op. 19

1929

Incidental music to the comedy by Vladimir Mayakovsky

Text: Vladimir Mayakovsky

2.0.2.2ssax.0-1.2.1.1-3saxhorns(Eb alto,Bb baritone,bass)
-perc:tgl/tom-t/SD/cyms/BD/flexatone-
balalaika-gtr-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Boris Godunov op. 58

Modeste Moussorgsky, arranged by Dmitri Shostakovich

1868-72, orch.1939-40

3 hr 22 min

Opera in four acts with prologue and ten scenes, edited and orchestrated by Shostakovich

Text: Libretto by Moussorgsky, based on Alexander Pushkin's drama Boris Godunov and Nikolai Karamazin's History of the Russian Empire (R)

2S,2M,A,4T,Bar,7B; chorus
3(III=picc).2.3(III=corA).2.Ebcl.bcl.3(III=dbn)
-4.3.3.1-timp.perc:tgl/SD/cyms/BD/gong/glsp/t.bells/xyl/cel-2-4harp-pft-balalaikas and
domras (opt)-strings

On-stage band: 2-4Bbcornets.4tp.3-6hn.2-4BbBarSaxhn.2-4BSaxhn

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada) and the Republic of Ireland

World Premiere: 08 Feb 1874

Mariinsky Theatre, St Petersburg, Russia
Kirov Opera

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Cheryomushki (chamber orchestra version arr. McBurney) op.

105

Dmitri Shostakovich, arranged by Gerard McBurney

1957-58, arr.2001

2 hr 40 min

A Musical Comedy in three acts; chamber orchestra version by Gerard McBurney, with additional arrangements by Jim Holmes

Text: Libretto by Vladimir Mass and Mikhail Chervinsky; English version by David Pountney with performances under the title 'Paradise, Moscow' (R,E)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

2(II=picc).0.2(II=Ebcl).2sax.0-0.2.1.1-perc(2)-gtr-banjo-ukelele-strings(4.4.0.3.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."

BBC Music Magazine

World premiere of version: 03 May 2001

Grand Theatre, Leeds, United Kingdom
David Pountney, director; Opera North

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Cheryomushki (ensemble version arr. McBurney) op. 105

Dmitri Shostakovich, arranged by Gerard McBurney

1957-58, arr.1993-94

2 hr 40 min

A Musical Comedy in three acts; ensemble version orchestrated by Gerard McBurney

Text: Libretto by Vladimir Mass and Mikhail Chervinsky; English version by David Pountney (R,E)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

fl(=picc).cl(=Ebcl).asax(=ssax).tsax(=bsax)

-2tp.tbn-perc(1):SD/TD/BD/2tamb/rototom/2wdbl/3bongos/

2tom-t/2tgl/3susp.cym/cyms/gong/tam-t/metal chimes/glass chimes/maracas/football rattle/

whistle/swanee whistle/car horn/glsp/vib/metal twang/5 elec.bells/wind

machine/2thundersheets-

gtr(=ukelele/banjo)-pft(preferably out-of-tune)-2vln.vlc.db

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."
BBC Music Magazine

World premiere of version: 19 Oct 1994

Lyric Theatre, Hammersmith, United Kingdom

Lucy Bailey, dir/Paul Andrews, des/Caroline Pope, chor; Pimlico Opera

Conductor: Wasfi Kani

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Cheryomushki op. 105

1957-58

2 hr 40 min

A Musical Comedy in three acts

Text: Libretto by Vladimir Mass and Mikhail Chervinsky (R)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

3(III=picc).3.3.2-4.3.3.1-timp.perc:tgl/cast/tamb/SD/cyms/BD/gong/glsp-harp-strings

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."

BBC Music Magazine

World Premiere: 24 Jan 1959

Mayakovsky Operetta Theatre, Moscow, USSR (former)

Mayakovsky Operetta Theatre

Conductor: Grigori Stolyarov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Gamblers

1941-42

47 min

First act of unfinished opera based on Gogol's comedy

Text: Libretto by the composer, after the story by Nikolai Gogol

3T,3B

3(II=af,III=picc).2.corA.4(III=Ebcl,IV=bcl).3(III=dbn)

-4.3.3.1-timp.perc:tgl/tamb/SD/cast/cyms/BD/xyl-

2harps-pft-bass balalaika-strings

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060076497 **(full score) Collected Edition 23**

World Premiere: 18 Sep 1978

Grand Hall of the Leningrad State Philharmonic, Leningrad, USSR (former)

Moscow Chamber Theatre / Leningrad Philharmonic Orchestra

Conductor: Gennady Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Great Lightning

1932

16 min

Comic opera (unfinished)

Text: Libretto by Nikolai Aseyev (R)

S,4T,Bar,3B; SATB chorus
2.picc.2.corA.2.Ebcl.ssax.2.dbn-4.3.3.1-timp.perc:tgl/wdbl/SD/cyms/BD/gong/glsp/xyl/fl
exatone-harp-strings

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 11 Feb 1981

Leningrad Conservatory Bolshoi Hall, Leningrad, Russia

Leningrad Conservatory

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Katerina Ismailova op. 114

Revised version of Lady Macbeth of Mtsensk

1955-63

2 hr 36 min

Opera in 4 Acts

Text: Libretto by Aleksandr Preis and the composer, based on a short story by Nikolai Leskov.

3S,A,9T,2Bar,highB,8B-chorus
3(II=picc,III=picc/af),3(III=corA),4(IV=Ebcl),3(III=dbn)
-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/BD/cym/tam-t/glsp/xyl-cel-2hp-strings
stage band; 4crt.2tpt.6hn(2S,2A,2bar).2tuba

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060074707 (Vocal Score) (Collected Edition 22)

9790060073687 (full score) Collected Edition 21

9790060073755 (full score) Collected Edition 20

World Premiere: 08 Jan 1963

Stanislavsky & Nemirovich-Danchenko Theatre, Moscow, Russia

Lev Mikhailov, director;

Conductor: Gennadi Provorov

Khovanshchina op. 106

Modeste Moussorgsky, arranged by Dmitri Shostakovich

1886, orch.1958-59

3 hr 15 min

National music drama in five acts, edited and orchestrated by Shostakovich

Text: Libretto by Modeste Moussorgsky and Vladimir Stasov (R)

2S,M,5T,3Bar,3B
3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)
-4.3.3.1-timp.perc:tgl/tamb/SD/cyms/BD/gong/glsp/t.bells/cel-24harps-pft-strings
On- and off-stage band: hns,tpts,trbns

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 21 Feb 1886

Kononov Auditorium, St Petersburg, Russia

unknown

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Lady Macbeth of Mtsensk op. 29

1930-32

2 hr 36 min

Opera in four acts (9 tableaux)

Text: Libretto by Alexander Preis and Dmitri Shostakovich after the short story by Nikolai Leskov (R)

3S,A,9T,2Bar,highB,8B-chorus
2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/military
dr/BD/cyms/whip/tam-t/xyl/
glsp-2harps-cel-org-strings
band ad lib

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111716 (vocal score) New Collected Works 53

World Premiere: 22 Jan 1934

Maly Opera Theatre, Leningrad, USSR (former)

Nikolai Smolich and Vladimir Dmitriev, dir; Small Opera Theatre of the State Academy

Conductor: Samuil Samosud

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Nose op. 15

1927-28

1 hr 43 min

A satirical opera in three acts

Text: Libretto by Yevgeni Zamyatin, Georgi Ionin, Alexander Preis and the composer, based on the short story by Nikolai Gogol (R)

82 singing/speaking parts which can be doubled by up to 14 solo singers; SATB chorus
1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)
-1.1(=cornet).1(=btrbn).0-perc:tgl/tamb/cast/SD/tom-t/rattle/
cyms/BD/gong/whistle/t.bells/glsp/xyl/flexatone-2harps-small and alto
domras-2balalaikas-pft-strings(reduced section with five-string double basses specified)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060023897 (full score) Collected Edition 18

9790060023903 (Vocal Score) (Russian) Collected Edition 19

World premiere incomplete: 16 Jun 1929

Malyi Opera Theatre, Leningrad, USSR (former)

Malyi Opera

Rothschild's Violin

Veniamin Fleischmann, arranged by Dmitri Shostakovich

1939-41, arr.1944

42 min

Opera in one act by Veniamin Fleischmann, completed and partly orchestrated by Shostakovich

Text: Libretto after the story by Anton Chekhov (R)

B,2T,M; male chorus of 6-8 voices
3(III=picc).2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc:tgl/tamb/SD/cyms/BD/glsp-harp-string
s

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 20 Jun 1960

USSR Union of Composers, Moscow, USSR (former)

Soloists and members of the Moscow Philharmonic Society

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

Text: After the fairy story 'The Tale of the Silly Little Mouse' by Samuil Marshak

highS,S,M,T,Bar(orC),2B, speaker, silent role, narrator
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-
strings(2.2.2.2.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111679 Piano, Orchestra

World Premiere: 13 Sep 1940

cinema, Russia

Mikhail Tsekhanovsky, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

FULL ORCHESTRA

Ballet Suite No.1

20 min

compiled by Levon Atovmyan (1949)

2(II=picc).1.2.1-3.2.2.1-timp.perc(tgl/tamb/SD/cym/glsp/xyl/vib)-cel-pft-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Ballet Suite No.2

18 min

compiled by Levon Atovmyan (1951)

2(II=picc).1.2.1-3.2.2.1-timp.perc(tgl/SD/BD/cym/glsp/xyl/vib)-cel-pft-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Ballet Suite No.3

16 min

compiled by Levon Atovmyan (1952)

2(II=picc).1.2.1-3.2.2.1-timp.perc(tgl/SD/BD/cym/glsp/xyl/vib)-harp-cel-pft-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Ballet Suite No.4

16 min

compiled by Levon Atovmyan (1953)

3(III=picc),3(III=corA),3(III=Ebcl),3(III=dbn)-4.3.3.1-timp.perc(tgl/tamb/SD/cym/glsp/xyl)-harp-cel-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Bedbug op. 19

Suite

1929

16 min

Orchestral suite from the incidental music to the play by Mayakovsky

2.0.2.2ssax.0-1.2.1.1-3saxhorns(Eb alto,Bb baritone,bass)

-perc:tgl/tom-t/SD/cyms/BD/flexatone-

balalaika-gtr-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Bolt op. 27

1930-31

2 hr 27 min

Ballet in three acts and seven scenes with libretto by Vladimir Smirnov

2(II=picc),picc.2.corA.2.Ebcl(=bcl),2.dbn-6.3.3.1-timp.perc:tgl/tamb/SD/cyms/BD/gong/g

lsp/xyl-

strings

Banda in Finale: Ebcornet.2Bbcornets.2trbn.8saxhorns(2A,2T,2Bar,2B)

World Premiere: 08 Apr 1931

Academic Theatre of Opera and Ballet, Leningrad, Russia

Fyodor Lopukhov, choreographer; Academic Theatre of Opera and Ballet

Conductor: Alexander Gauk

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Cheryomushki (film) op. 105a

1962

1 hr 32 min

Music for the film, adapted from the musical by Gerbert Rappaport for Lenfilm

9790060076206 (full score) Collected Edition 24

9790060076428 (full score) Collected Edition 25

The Counterplan op. 33

Three Orchestral Fragments
1932

10 min

Music for the film directed by Fridrikh Ermler and Sergei Yutkevich
2.picc.2.2.2.dbn-4.3.3.1-timp.perc:tgl/SD/cyms/glsp/2xyl-2harps-strings

World Premiere: 07 Nov 1932

Leningrad, Russia
Fridrikh Ermler and Sergei Yutkevich, director; Leningrad Rosfilm
Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Eight Preludes op. 34

Dmitri Shostakovich, arranged by Milko Keleman

12 min 6 sec

arranged for orchestra from the 24 Preludes by Milko Keleman
(Nos.7,10,22,8,14,24,17,5)

3(III=picc).2(II=Ebc).2.3(III=dbn)
-2.2.1.1-timp.perc(tom-t/SD/BD/cym/xyl/marimba-cel-strings)

World Premiere: 15 Jul 1926

Kharkov, Russia
Dimitri Shostakovich, piano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Fall of Berlin op. 82a

Suite
1949/50

24 min

for orchestra with choir, compiled by Levon Atovmyan
3(III=picc).3.3.2-2.3(6).3(6).1-timp.perc-hp-cel-2pft-strings

World premiere of version: 10 Jun 1950

Moscow, Russia
All-Union Radio Orchestra and Choir
Conductor: Alexander Gauk

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

FULL ORCHESTRA 7

Festive Overture op. 96

1947

5 min 30 sec

for orchestra

3(III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc:tgl/SD/BD/cym-strings
Opt. extra brass: 4.3.3.0

World Premiere: 06 Nov 1954

Moscow Bolshoi Theatre, Moscow, Russia
Bolshoi Theatre Orchestra
Conductor: Alexander Melik-Pashayev

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Monologues to Poems by A Pushkin op. 91a

1952

13 min

arranged for orchestra by Gennady Rozhdestvensky

3(III=af).2.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc:wdbl/BD/tam-t/church
bell/vib-hp-cel-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Gadfly

Suite
1955

40 min

compiled by Levon Atovmyan from music for the film by Alexander Faintsimmer

3.3.3(III=asax).3(III=dbn)
-4.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/glsp/xyl-hp-cel-pft-strings

World Premiere: 12 Apr 1955

Leningrad TV, USSR (former)
Alexander Faintzimmer, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

FULL ORCHESTRA 7

The Golden Age

Suite

1929-30

16 min

for orchestra

1.picc.1.corA.1.Ebcl.bcl.ssax.1.dbn-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/tam-t/
xyl-
harmonium-strings

World Premiere: 19 Mar 1930

Philharmonic Hall, Leningrad, Russia
Leningrad Philharmonic Orchestra
Conductor: Alexander Gauk

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

The Golden Age op. 22

1929-30

2 hr 14 min

Ballet in three acts to a libretto by Alexander Ivanovsky

2(II=picc).2(II=corA).3(II=Ebcl,III=bcl).2sax.2(II=dbn)
-4.3.3.1.euph-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/tam-t/xyl-bayan-harmonium-strings

9790060111686 (piano score) **New Collected Works 61**

World Premiere: 26 Oct 1930

Academic Theatre of Opera and Ballet (Kirov Theatre), Leningrad, Russia
Vladimir Chenanov, Leonid Yakobson, Vasili Vainomen, choreographer; Academic
Theatre of Opera and Ballet
Conductor: Alexander Gauk

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

The Golden Mountains

Suite

1931

24 min

for orchestra

2.picc.2.corA.2.bcl.3sax(SAT).2.dbn-8.4.4.2-timp.perc:SD/cyms/BD/gisp/xyl-2harps-org
an-Hawaiian gtr-
strings

World Premiere: 06 Nov 1931

Khudozhestvenny Cinema, Leningrad, Russia
Sergei Yutkevich, director; Soyuzkino (Leningrad)
Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

FULL ORCHESTRA 8

The Great Citizen (Part 1) op. 52

1937

Music from the film directed by Fridrikh Ermler

World Premiere: 13 Feb 1938

cinemas, Russia
Fridrikh Ermler, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

The Great Citizen (Part 2) op. 55

Funeral March

1938-39

4 min

Music from the film directed by Fridrikh Ermler

2.2.2.2-4.3.3.1-timp.perc:SD/cyms-harp-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

Hypothetically Murdered op. 31a

Dmitri Shostakovich, arranged by Gerard McBurney

1931

28 min

Suite from the music-hall show by Vsevolod Voyevodin and Yevgeni Ryss,
arranged by Gerard McBurney (1991)

1.picc.1.1.bcl.2.ssax.tsax-1.2.2.1-timp.perc(4/5):tgl/SD/TD/BD/sus,cym/
cyms/lge cym/tam.t/tamb/wdbl/xyl/glock/police whistle/whip/lion's
roar/flex/claxon-pft-strings

World premiere of version: 20 Nov 1991

Symphony Hall, Birmingham, United Kingdom
City of Birmingham Symphony Orchestra
Conductor: Mark Elder CBE

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

Jazz Suite No.2

1938

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

FULL ORCHESTRA 8

Katerina Ismailova**Revised version of Lady Macbeth of Mtsensk****Five Entr'actes****1955-63**

17 min

for orchestra

2.picc.2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(4)-2harps-strings
Stage band: 2asax.2tsax-2tpt.4crt.2baritones.2basses

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

King Lear op. 58a**1940**

25 min

Incidental music to Shakespeare's tragedy for mezzo, baritone and orchestra

1.picc.1.1.2-2.2.1.1-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/gong-pft-strings-mezzo(opt).b
ass-baritone(opt)**World Premiere: 24 Mar 1941**Gorky Bolshoi Drama Theatre, Leningrad, Russia
Grigory Konitsev, director; Gorky Bolshoi Drama Theatre

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Lady Macbeth of the Mtsensk District**Suite****1930-32**

20 min

Three entr'actes from the opera, arranged by the composer

3(III=picc,af).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)
-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/BD/cym/tam-t/
xyl-2harps-strings
additional brass: 4crt.2tpt.6hn(2A.2T.2Bar).2tuba

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Limpid Stream**Suite****1934-35**

18 min

3(III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)
-4.3.3.1-timp.perc:tgl/SD/cyms/glsp-harp-strings**World Premiere: 11 Mar 1945**Moscow, Russia
(performers unknown)

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Limpid Stream op. 39**1934-35**

2 hr

Comedy Ballet in three acts and four scenes to a libretto by Fyodor Lopukhov
and Adrian Piotrovsky

2.picc.2.corA.2.Ebcl.3(III=dbn)-4.3.3.1-timp.perc:tgl/SD/cyms/glsp-harp-strings

9790060111693 **Piano****World Premiere: 04 Jun 1935**Malyi Opera House, Leningrad, Russia
Fyodor Lopukhov, choreographer; Malyi Opera Ballet
Conductor: Pavel Feldt

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The 'Lost' Jazz Suite No.2**1938**

8 min

Three numbers for dance band reconstructed and orchestrated by Gerard
McBurney (2000)2asax.2tsax.barsax-4tpt.2trbn.tuba-perc(2):drum
kit/tgl/xyl/glsp-pft-3gtr.3banjos-6vln.2db

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Man with a Gun op. 53**1938** 14 min

Music for the film directed by Sergei Yutkevich

2.picc.2.2.2.dbn-4.3.3.1-timp.perc:tgl/SD/cyms/BD/glsp-strings
separate band: 2cornets.2tp.8saxhorns(2Eb alto,2Bb tenor,2Bb baritone,2bass)**World Premiere: 01 Nov 1938**

cinema, Russia

Sergei Yutkevich, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Moscow Cheryomushki Suite

Dmitri Shostakovich, arranged by Andrew Cornall

1957-58, arr.1997 20 min

2.picc.3.3.tsax.2-4.3.3.1-timp-perc:cym/SD/triangle/bells/tamb-2harps-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

October op. 131**1967** 13 min

Symphonic Poem for orchestra

3(III=picc).3(III=corA).3.3(III=dbn)-4.3.3.1-timp.perc:SD/cym-strings

World Premiere: 16 Sep 1967

Moscow Conservatory Bolshoi Hall, Moscow, Russia

USSR Symphony Orchestra

Conductor: Maxim Shostakovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Scherzo No.1 in F sharp minor op. 1**1919** 5 min

for orchestra

3(III=picc).2.2.2-4.2.3.1-timp.perc:tgl/cyms/BD-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Scherzo No.2 in E flat op. 7**1923-24** 4 min

for orchestra

2.picc.2.2.2-4.2.3.1-timp.perc:SD/cyms-pft-strings

World Premiere: 11 Feb 1981

Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite for Variety Orchestra**(often incorrectly titled Jazz Suite No.2)****1950s** 20 min

2(II=picc).1.2.2asax.2tsax(I=ssax).1-3.3.3.1-timp.perc(tgl/tamb/SD/BD/cym/susp.cym/gl sp/xyl/vib)-gtr-hp-cel-2pft-accordion-strings

9790060935893 **(full score) New Collected Works 33****World Premiere: 01 Dec 1988**

London, United Kingdom

London Symphony Orchestra

Conductor: Mstislav Rostropovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite from The Bolt (Ballet Suite No.5) op. 27a**1931, rev.1934** 27 min

compiled by Alexander Gauk

3(II,III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)

-6.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/glsp/xyl-strings-stage brass band:
3crt.2tp.8hn(2A,2T,2Bar,2B)9790060111709 **(piano score) New Collected Works 63****World Premiere: 17 Jan 1933**

Bolshoi Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Alexander Gauk

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.1 in F minor op. 10**1923-25**

34 min

3(III=picc).2.2.2-4.3.3.1-timp.perc:tgl/SD/BD/cym/tam-t/glsp-pft-strings

9790060117411 (1 piano, 4 hands) **New Collected Works 16**9790060935794 (full score) **New Collected Works 1**9790003017808 **Pocket or Study Score**9790060024443 **Study Score - Hawkes Pocket Score 604****World Premiere: 12 May 1926**

Large Philharmonic Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Nikolai Malko

Symphony No.10 in E minor op. 93**1953**

50 min

3(II,III=picc).3(III=corA).3(III=Ebc).3(III=dbn)
-4.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/xyl-strings9790003017754 **Pocket or Study Score****World Premiere: 17 Dec 1953**

Philharmonic Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.11 'The Year 1905' op. 103**1957**

1 hr 5 min

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)
-4.3.3.1-timp.perc:tgl/SD/cyms/BD/tam-t/xyl/t.bells-2/4hp-cel-strings9790003017730 **Pocket or Study Score****World Premiere: 30 Oct 1957**

Moscow Conservatoire, Moscow, USSR (former)

USSR State Symphony Orchestra

Conductor: Natan Rakhlin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.12 'The Year 1917' in D minor op. 112**1961**

40 min

3(III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc:tgl/SD/BD/cym/tam-t-strings

9790003017679 **Pocket or Study Score****World Premiere: 01 Oct 1961**

Philharmonic Bolshoi Hall, Leningrad, USSR (former)

Leningrad Philharmonic Orchestra

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.13 'Babi Yar' in Bb minor op. 113**1962**

1 hr

for bass solo, bass choir and orchestra

3(III=picc).3(III=corA).3.3(III=dbn)
-4.3.3.1-timp.perc:tgl/cast/whip/wdbl/tamb/SD/BD/cym/bells/tam-t/glsp/xyl-2/4hp-cel-pft-strings9790060068188 (full score) **Collected Edition 7**9790003017648 **Pocket or Study Score****World Premiere: 18 Dec 1962**

Moscow Conservatoire, Moscow, USSR (former)

Vitaly Gromadsky, bass; Moscow Philharmonic Orchestra / basses of the Republican State Choir / Choir of the Gnessin Institut

Conductor: Kiril Kondrashin

Symphony No.15 in A major op. 141**1971**

45 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp.perc-cel-strings

9790003017365 **Pocket or Study Score****World Premiere: 08 Jan 1972**

Moscow Conservatoire, Moscow, USSR (former)

Soviet Radio Orchestra

Conductor: Maxim Shostakovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.3 'The First of May' in Eb major op. 20**1929**

29 min

for chorus and orchestra

Text: Semyon Kirsanov

3(III=picc).2.2.2-4.3.3.1-timp.perc:tgl/SD/cyms/BD/tam/t/glsp/xyl-strings

9790060935855 (piano/voice) **New Collected Works 18**9790060935817 (full score) **New Collected Works 3**9790003017822 **Pocket or Study Score****World Premiere: 21 Jan 1930**

Moscow-Narva Palace of Culture, Leningrad, Russia

Leningrad Philharmonic Orchestra / Academy Capella Choir

Conductor: Alexander Gauk

Symphony No.4 in C minor op. 43**1935-36**

1 hr

4.2picc.4(IV=corA).4.Ebcl.bcl.3.dbn-8.4.3.2-timp.perc-2harps-cel-strings

9790060935862 (2 pianos, 4 hands) **New Collected Works 19**9790060935824 (full score) **New Collected Works 4**9790003017747 **Pocket or Study Score****World Premiere: 30 Dec 1961**

Moscow Conservatoire, Moscow, Russia

Moscow Philharmonic Orchestra

Conductor: Kiril Kondrashin

Symphony No.5 in D minor op. 47**1937**

45 min

for orchestra

2.picc.2.2.Ebcl.2.dbn-4.3.3.1-timp.perc:SD/tgl/cyms/BD/tam-t/xyl/
glsp-2hp-cel-pft-strings9790060935879 (1 piano, 4 hands) **New Collected Works 20**9790060935916 (full score) **New Collected Works 5**9790060024450 **Study Score - Hawkes Pocket Score 628****World Premiere: 21 Oct 1937**

Philharmonic Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Yevgeni Mravinsky

Symphony No.6 in B minor op. 54**1939**

30 min

for orchestra

3(III=picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)

-4.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/xyl-hp-cel-strings

9790060117435 (1 piano, 4 hands) **New Collected Works 21**9790060935831 (full score) **New Collected Works 6**9790003017846 **Pocket or Study Score****World Premiere: 05 Nov 1939**

Philharmonic Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Yevgeni Mravinsky

Symphony No.7 in C major 'Leningrad' op. 60**1941**

1 hr 12 min

for orchestra

3(III=picc,af).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)

-4.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/xyl-2hp-pft-strings

Extra brass group:4.3.3.0

9790003017853 **Pocket or Study Score****World Premiere: 15 Mar 1942**

Palace of Culture, Kuibishev, Russia

Bolshoi Theatre Orchestra

Conductor: Samuel Samosud

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor**Symphony No.8 in C minor op. 65****1943**

1 hr 8 min

for orchestra

4(III,IV=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc:tgl/tamb/SD/BD/cym/tam-t/xyl-st
rings9790003017778 **Pocket or Study Score****World Premiere: 04 Nov 1943**

Moscow Conservatoire, Moscow, USSR (former)

USSR State Symphony Orchestra

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of
Ireland, mainland China, Kor

Symphony No.9 in E flat op. 70**1945**

25 min

for orchestra

2.picc.2.2.2-4.2.3.1-timp.perc:tgl/tamb/SD/BD/cym-strings

9790060117442 (1 piano, 4 hands) **New Collected Works 24**9790060935848 (full score) **New Collected Works 9**9790060935886 (1 piano, 4 hands) **New Collected Works 24**9790003017761 **Pocket or Study Score****World Premiere: 03 Nov 1945**

Philharmonic Hall, Leningrad, Russia

Leningrad Philharmonic Orchestra

Conductor: Yevgeni Mravinsky

The Tale of the Priest and his Servant Balda op. 36**1933-34**

10 min

Suite from the unfinished cartoon-film by Mikhail Tsekhanovsky, after a story by Pushkin

2.picc.2.2.Ebcl.tsax.2.dbn-4.3.3.1-timp.perc:wdbl/SD/cyms/BD/xyl-harp-gtr-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Theme with Variations in B flat major op. 3**1921-22**

15 min 30 sec

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc:tgl/cyms/BD-cel(ad lib)-pft(ad lib)-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Unforgettable Year 1919 op. 89

aka 'The Memorable Year 1919'

1951film score for orchestra

The Unforgettable Year 1919: Orchestral Suite op. 89a

aka 'The Memorable Year 1919: Orchestral Suite' or 'Fragments'

1954

for orchestra

3.3.3.3-4.3.3.1-2timps.perc.cel-pft-strings

extra brass: 3tpt, 3trbn

The Vyborg Side op. 50**Overture****1938**

2 min

Music for the film directed by Grigori Kozintsev and Leonid Trauberg

2.picc.2.2.2.dbn-4.4.3.1-timp.perc:SD/cyms/BD/gong-strings

World Premiere: 02 Feb 1939

cinema, Russia

Grigori Kozintsev & Leonid Trauberg, director; Lenfilm

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

CHAMBER ORCHESTRA

Chamber Symphony op. 110a

1960 19 min

arrangement of String Quartet No.8 for string orchestra by Rudolf Barshai
9790003028484 **Pocket or Study Score**

World Premiere: 02 Oct 1960

Glinka Hall, Leningrad, Russia
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Chamber Symphony op. 73a

Dmitri Shostakovich, arranged by Rudolf Barshai
1946 33 min

String Quartet No.3 arranged for chamber orchestra by Rudolf Barshai
1.2(II=corA).1.1-0.0.0.0-timp-harp-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Chamber Symphony op. 83a

Dmitri Shostakovich, arranged by Rudolf Barshai
1949 19 min

arrangement of String Quartet No.4 for small orchestra by Rudolf Barshai
1.1.corA.1(=bcl).1-2.1.0.0-perc(1):whip/SD/4tom-t/tam-t/xy/marimba/cel-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Five Fragments op. 42

1935 9 min

for small orchestra
1.picc.1.corA.1.Ebcl.bcl.1.dbn-2.1.1.1-perc:SD-harp-strings

World Premiere: 26 Apr 1965

Leningrad, Russia
Leningrad Philharmonic Orchestra
Conductor: Igor Blazhkov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Hamlet op. 32

1931-32 45 min

Incidental music to Shakespeare's tragedy for mezzo-soprano, baritone, female actor, male actor and small orchestra

1.picc.1.1.1-2.2.1.1-timp-perc:tgl/tamb/SD/cyms/BD/gong-strings

9790223320320 **Orchestra (Study Score)**

World Premiere: 19 May 1932

Vachtangov Theatre, Moscow, USSR (former)
Nikolai Akimov, director; Vachtangov Theatre

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Hamlet op. 32a

Suite from the Theatre Music
1932 23 min

for small orchestra
1.1.1.1-2.2.1.1-timp-perc-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Human Comedy op. 37

Suite
1933-34 23 min

Incidental music to a play by Pavel Sukhotin, adapted from La Comedie Humaine by Balzac
1.1.1.1-2.2.1.1.Bb baritone saxhorn-timp.perc:tgl/tamb/SD/cyms-pft-strings

World Premiere: 01 Apr 1934

Vakhtangov Theatre, Moscow, Russia
Koslovsky & Shchukin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

New Babylon**Suite****1928-29**

50 min

for chamber orchestra, score restored from the orchestral parts by Gennady Rozhdestvensky (1975)

1.1.1.1-2.1.1.0-perc(3):timp/tgl/tamb/SD/cyms/BD/gong/tam-t/flex/xyl-pft-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

New Babylon op. 18**1928-29**

1 hr 25 min

Music for the Film for orchestra, or theatre orchestra

1.1.1.1-2.2.1.0-perc(3):tgl/tamb/SD/cyms/BD/gong/flexatone/xyl-pft-strings

9790060117459 **(full score) New Collected Works 122**

World Premiere: 18 Mar 1929

Leningrad TV, USSR (former)

Grigori Kozintsev / Leonid Trauberg, dirs; Leningrad Sovkino Film Studio

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony for Strings op. 118a

Dmitri Shostakovich, arranged by Rudolf Barshai

1964

Arrangement of String Quartet No.10 for string orchestra by Rudolf Barshai

9790003027944 **Pocket or Study Score**

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Two Pieces (Prelude and Scherzo) op. 11**1924/25**

11 min

for string octet or string orchestra

Parts augmented for string orchestra, including a version with double basses by Lazar Gozman

9790003029771 **(Full score)**

9790003029764 **(Parts)**

World Premiere: 09 Jan 1927

Stanislavsky Art Theatre Mozart Hall, Moscow, Russia

Gliere & Stradivari Quartets

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto No.1 in Eb major op. 107

1959 29 min

2(II=picc).2.2.2(II=dbn)-1.0.0.0-timp-cel-strings

9790003018584 **Pocket or Study Score**
 9790060075582 **(piano reduction) Collected Edition 17**
 9790060024047 **Cello, Piano**

World Premiere: 04 Oct 1959
 Philharmonic Bolshoi Hall, Leningrad, Russia
 Mstislav Rostropovich, cello; Leningrad Philharmonic Orchestra
 Conductor: Yevgeni Mravinski

Cello Concerto No.2 in G major op. 126

1966 36 min

2(II=picc).2.2.3(III=dbn)-2.0.0.0-timp.perc:tamb/SD/tom-t/wdbl/whip/
 xyl/BD-2hp-strings

9790003018775 **Pocket or Study Score**
 9790003017136 **Cello, Piano**

World Premiere: 25 Sep 1966
 Moscow Conservatory Bolshoi Hall, Moscow, Russia
 Mstislav Rostropovich, cello; USSR Symphony Orchestra
 Conductor: Yevgeni Svetlanov

Concerto for Violoncello and Orchestra

Boris Tishchenko, arranged by Dmitri Shostakovich
1969 26 min

Reorchestrated for cello and orchestra by Dmitri Shostakovich
 3.2.2.2-0.0.0.0-perc.bells-strings

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Piano Concerto No.1 in C minor op. 35

1933 21 min

for piano, trumpet and strings
 9790060023965 **Study Score - Hawkes Pocket Score 644**
 9790060837425 **Trumpet**

9790003017037 **2 Pianos, 4 Hands**

World Premiere: 15 Oct 1933
 Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia
 Dmitri Shostakovich, pft / Alexander Schmidt, tpt; Leningrad Philharmonic Orchestra
 Conductor: Fritz Stiedry

Piano Concerto No.2 in F major op. 102

1957 18 min

3(III=picc).2.2.2-4.0.0.0-timp.perc:SD-strings

9790060023989 **Study Score - Hawkes Pocket Score 796**
 9790060068195 **(full score) Collected Edition 13**
 9790060023996 **2 Pianos, 4 Hands**

World Premiere: 10 May 1957
 Conservatory Bolshoi Hall, Moscow, Russia
 Maxim Shostakovich, piano; USSR Symphony Orchestra
 Conductor: Nikolai Anosov

Sinfonia in B flat minor

Dmitri Shostakovich, arranged by Alexander Tchaikovsky
 27 min

arranged for viola and strings from the String Quartet No.13

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Violin Concerto No.1 in A minor op. 77

1947-48 36 min

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.0.0.1-timp.perc:
 tam-t/tamb/xyl-2(1)hp-cel-strings

9790003016818 **Violin, Piano**
 9790060024009 **Study Score - Hawkes Pocket Score 694**
 9790060024139 **(full score) Collected Edition 15**

World Premiere: 29 Oct 1955
 Leningrad Philharmonic Hall, Leningrad, USSR (former)
 David Oistrakh, violin; Leningrad Philharmonic Orchestra
 Conductor: Yevgeni Mravinsky

Violin Concerto No.2 in C sharp minor op. 129

1967

29 min

1.picc.2.2.2.dbn-4.0.0.0-timp.perc:tom-t-strings

9790003017297 **Violin, Piano**

9790060024023 **Study Score - Hawkes Pocket Score 836**

World Premiere: 26 Oct 1967

Conservatoire Large Hall, Moscow, USSR (former)

David Oistrakh, violin; Moscow Philharmonic Orchestra

Conductor: Kirill Kondrashin

VOICE(S) AND ORCHESTRA

8 British and American Folksongs

1943 18 min

for low voice (male or female) and orchestra

2.2(II=corA).2.2-4.1.0.0-timp.perc:tgl/tamb/glsp-harp-strings

World premiere incomplete: 28 May 1943

Moscow, Russia

Mark Reshetin, bass / Larissa Yelchaninova, sop;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Alone op. 26

Suite

1930-31 26 min

arranged by Gerard McBurney from the score from the film directed by Grigori Kozintsev and Leonid Trauberg

2.picc.2(II=corA).3(II=Ebcl,III=bcl).2.dbn-4.2.3.1-timp.perc:tgl/SD/cyms/BD/xyl-harp-strings-tenor solo

Optional banda in 1st movt: 2cornets-6saxhorns(2Eb alto,2Bb baritone, 2bass)

Optional banda in 9th movt: 2baritones

9790060117466 (full score) **New Collected Works 123**

World Premiere: 10 Oct 1931

Splendid Palace Cinema, Leningrad, Russia

None

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Romances on Poems by Pushkin op. 46a

1936-37 12 min

for bass and orchestra (No.4 arranged by Gerard McBurney)

cl(=bcl)-harp-strings

World Premiere: 15 Dec 1940

Moscow, USSR (former)

V Arkanov, bass;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

From Jewish Folk Poetry op. 79a

1948 24 min

Song cycle for soprano, contralto and tenor with orchestra

2(II=picc).2(II=corA).3(III=bcl).3(III=dbn)

-4.0.0.0-timp.perc:tamb/BD/cym/tam-t/xyl-2/3hp-strings

9790003018690 **Voice, Piano (Russian, German)**

World premiere of version: 15 Jan 1955

Second Contemporary Music Festival, Gorky, Russia

Galina Pisarenko, sop / Larisa Avdeyeva, mez / Alexei Maslennikov, ten; Gorky

Philharmonic Orchestra

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Nose

Suite

1927-28 25 min

Suite of seven excerpts from the opera for chamber orchestra, tenor and baritone soloists

1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)

-1.1(=cornet).1(=btrbn).0-perc:tgl/cast/flex/tom-t/tamb/SD/BD/cyms/tam-t/glsp/xyl-2balal aikas-2harps-pft-small string section

World Premiere: 25 Nov 1928

Moscow Conservatory Bolshoi Hall, Moscow, Russia

Ivan Burlak & Nikofor Barishev, voice; Sovphil Orchestra

Conductor: Nikolai Malko

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Return of Maxim op. 45

1936-37

Score for the film by Grigory Kozintsev and Leonid Trauberg

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc(SD/BD/cyms/glsp/xyl)-harp-cel-pft-strings additional band (8hn.2crt.2tpt)-7domras-6balalaika-gtr-bayan-solo voice-male choir

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Salute to Spain

Suite
1936

9 min

Incidental music to the play by Alexander Afinogenov for contralto and orchestra

2.2.2.2-4.4.3.1-timp.perc:SD/cyms/glsp-strings

World Premiere: 23 Nov 1936

Pushkin Theatre of Drama, Leningrad, Russia
Sergei Radlov & Nikolai Petrov, director;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

Text: After the fairy story 'The Tale of the Silly Little Mouse' by Samuil Marshak

highS,S,M,T,Bar(orC),2B, speaker, silent role, narrator

2(II=picc),2(II=corA),2(II=bcl),2(II=dbn)

-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-strings(2.2.2.2.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111679 **Piano, Orchestra**

World Premiere: 13 Sep 1940

cinema, Russia

Mikhail Tsekhanovsky, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Poems of Marina Tsvetayeva op. 143a

1973

18 min

Suite for contralto and small orchestra

Text: Marina Tsvetayeva (R)

2.0.0.2-2.0.0.0-timp.perc:SD/bells/xyl-cel-strings(6.4.4.3.2)

World Premiere: 12 Dec 1973

Glinka Concert Hall, Leningrad, USSR (former)

Irina Bogacheva, mezzo-soprano; Moscow Chamber Orchestra

Conductor: Rudolf Barshai

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 19

Six Romances on texts by Japanese Poets op. 21

1928-32

13 min

for tenor and orchestra

3(III=picc),2.4(IV=Ebcl,bcl),3(III=dbn)-4.3.3.1-timp.perc:cyms/tam-t/glsp/xyl-2hp-strings

9790003018287 **Tenor, Piano (Russian, German)**

World Premiere: 24 Apr 1966

Concert Hall of the Academic Glinka Choir, Leningrad, USSR (former)

Anatoli Manukhov, tenor; Leningrad Philharmonic Orchestra

Conductor: Igor Blazhkov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Romances on Verses by English Poets op. 140

1942, orch.1971

14 min

Version for bass and chamber orchestra

Text: Raleigh, Burns, Shakespeare

1(=picc),0.0.1-2.0.0.0-timp.perc:tgl/cym/t.bells-cel-strings(5.5.4.3.2)

World Premiere: 06 Jun 1943

Moscow Conservatory Malyi Hall, Moscow, Russia

Efrem Flaks, baritone;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Song of the Forests op. 81

1949

33 min

Oratorio for tenor and bass soli, children's choir, mixed choir and orchestra

Text: Text: Yevgeni Dolmatovsky

3(III=picc),3(III=corA),3.2-4.3.3.1-timp.perc:tgl/SD/cym/glsp-cel-2harps-strngs

Brass band: 6tpt.6trbn

World Premiere: 15 Nov 1949

Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia

Vladimir Ivanovsky / Ivan Titov; Leningrad Philharmonic Orchestra & Academy Choir

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 19

Songs and Dances of Death

Modeste Moussorgsky, arranged by Dmitri Shostakovich

for voice and orchestra

2.2.2.2-4.2.3.1-Timp.Perc.Harp.Strings

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Suite on Verses of Michelangelo Buonarroti op. 145a

1974

40 min

for bass and orchestra

Text: Texts by Michelangelo

2(II=picc).2.2.2(II=dbn)

-4.2.3.1-timp.perc:tgl/whip/wdbl/SD/BD/tam-t/bells/glsp/xyl/vib-cel-hp-pft-strings

9790003018201 **Pocket or Study Score**

World Premiere: 12 Oct 1975

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

Yevgeni Nesterenko, bass; USSR Radio and Television Orchestra

Conductor: Maxim Shostakovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.14 in G minor op. 135

1969

47 min

for soprano, bass, strings and percussion

Text: Lorca, Apollinaire, Küchelbecker, Rilke

perc:cast/whip/wdbl/tom-t/bells/xyl/vib-cel-strings

9790003017389 **Pocket or Study Score**

9790060070228 **(full score) Collected Edition 9**

World Premiere: 29 Sep 1969

Leningrad, USSR (former)

Galina Vishnyevskaya, sop / Mark Reshetin, bass; Moscow Chamber Orchestra

Conductor: Rudolf Barshai

The Youth of Maxim op. 41

Prologue

1934-35

3 min

Music from the film directed by Grigori Kozintsev and Leonid Trauberg, for soprano and orchestra

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc:SD/cyms/xyl-pft-strings

World Premiere: 27 Jan 1935

Various, Russia

Lenfilm

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

CHORUS AND ORCHESTRA

The Adventures of Korzinkina

Suite

1940 10 min

arranged by Gennadi Rozhdestvensky from the film-comedy directed by Klimenty Mints, for chorus and orchestra

2.picc.2.2.Ebcl.2-4.2.1.1-timp.perc:tgl/tamb/SD/cyms/BD/xyl-harp-pft(2players)-strings

World Premiere: 11 Nov 1940

cinema, USSR (former)

Klimenty Mints, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Execution of Stepan Razin op. 119

1964 30 min

Vocal-symphonic poem for bass solo, choir and orchestra

Text: Text: Yevgeni Yevtushenko

3(III=picc).3(III=corA).4(IV=Ebcl,bcl).3(III=dbn)

-4.3.3.1-timp.perc:tgl/whip/tamb/SD/BD/cym/tam-t/bells/xyl-2hp-pft-cel-strings

World Premiere: 28 Dec 1964

Moscow Conservatory Bolshoi Hall, Moscow, Russia

Vitali Gromadsky, bass; Moscow Philharmonic Orchestra & RSFSR Choral Capella

Conductor: Kirill Kondrashin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

My Native Leningrad op. 63

1942 14 min

Suite from the show 'The Motherland' for tenor and bass soloists, chorus (SATB) and orchestra

1.picc.2.2.2-3.3.3.1-timp.perc:tgl/cyms/tamb/SD/BD/gdsp-balalaikas-pft-strings

World Premiere: 07 Nov 1942

Moscow Dzerzhinsky Central Club, Moscow, Russia

Sergei Yutkevich, director; NKVD Song & Dance Ensemble

Conductor: Yuri Silantiev

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Poem of the Motherland op. 74

1947 16 min

Cantata for mezzo-soprano, tenor, two baritones and bass soli, chorus and orchestra

3(III=picc).3(III=corA).3.2-4.2.3.1-timp.perc:tgl/SD/BD/cym/tam-t/bells/gdsp/xyl-harp-strings

Separate band: 3tpt.3trbn

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Poor Columbus op. 23

Entr'acte and Finale

1929 7 min

Two orchestral pieces (with SATB chorus in Finale) for insertion in Erwin Dressel's opera 'Armer Columbus'

2(II=picc).picc.2.corA.2.Ebcl.bcl.3.dbn-4.4.3.1-timp.perc:tgl/tamb/tom-t/cast/SD/cyms/B

D/gong/

xyl/flex-strings

World Premiere: 14 Mar 1929

Malyi Opera Theatre, Leningrad, Russia

Malyi Opera

Conductor: Samuil Samosud

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Rule, Britannia! op. 28

Suite

1931 10 min

Incidental music to the stage play by Adrian Piotrovsky

1(=picc).0.0.bcl.1-1.2.1.1-timp.perc:tgl/SD/cyms/BD-pft-strings-chorus

World Premiere: 09 May 1931

Leningrad Working Youth Theatre, Leningrad, USSR (former)

Mikhail Sokolovsky & R. Suslovich, director; Leningrad Working Youth Theatre (TRAM)

Conductor: N. Dvorikov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Russian River op. 66**Suite
1944**

16 min

for chorus (SATB) and orchestra

1.picc.1.2.1-2.3.2.1-timp.perc:SD/cyms/BD-strings

World Premiere: 17 Apr 1945

Moscow Dzerzhinsky Central Club, Moscow, Russia

NVKD Song and Dance Ensemble

Conductor: A.Stepanov & Yuri Silantiev

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Shot op. 24**Episode 9
1929**

2 min

for chorus and orchestra

1.0.1.1-1.1.1.1-1.perc:wdbl/rattle/tamb/SD/cyms/BD-pft-violins-chorus(shouted)

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite from the Maxim Trilogy op. 50a**1934, arr.1961**

28 min

Suite for chorus (ad lib) and orchestra by Levon Atovmyan, arranged from the film scores for The Maxim Trilogy and The Unforgettable Year 1919

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-perc-harp-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Sun Shines Over our Motherland op. 90**1952**

14 min

Cantata for children's choir, mixed chorus and orchestra with soprano, tenor and bass soloists

3(III=picc),3.3.2-4.3.3.1-timp.perc:tgl/SD/BD/cym/tam-t/glsp-2hp-strings

Brass band: 3tpt.3trbn

World Premiere: 06 Nov 1952

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

USSR Symphony Orchestra / Moscow State Choral Boys' Choir

Conductor: Konstantin Ivanov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.2 'To October' in B major op. 14**1927**

20 min

for chorus and orchestra

Text: Alexander Bezymensky

3(III=picc),2.2.2-4.3.3.1-timp.perc:tgl/SD/BD/cym/glsp/siren-strings

9790060117428 **(2 pianos, 4 hands) New Collected Works 17**9790060935800 **(full score) New Collected Works 2**9790003017815 **Pocket or Study Score****World Premiere: 05 Nov 1927**

Leningrad, Russia

Leningrad Philharmonic Orchestra and Academy Capella Choir

Conductor: Nikolai Malko

Two Fables by Krylov op. 4**1922**

8 min

Two songs for mezzo-soprano, female choir and orchestra

Text: Ivan Krylov

3(III=picc),2.2.dbn-4.3.3.1-timp.perc:tgl/cyms-cel-harp-strings

World Premiere: 02 Feb 1977

Estonia Concert Hall, Tallinn, Russia

Moscow Conservatory Students' Chorus & Symphony Orchestra

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Victorious Spring op. 72**1945**

9 min

Two songs with orchestra for the NKVD Song and Dance Ensemble Show
"Spring Victory"

soprano, tenor and female choir
2(II=picc).2.2.2-4.3.3.1-timp.glsp-strings

World Premiere: 08 May 1946

Dzerzhinsky Central Club, Moscow, USSR (former)
Sergei Yutkevich, director; NKVD Song and Dance Ensemble
Conductor: Yuri Silantev

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Volochayevka Days op. 48**Four Fragments****1936-37**

12 min

for male chorus and orchestra

2.picc.2.2.2-4.3.3.1-timp.perc:SD/cyms/BD-strings

World Premiere: 20 Jan 1938

Various, United Kingdom
Georgi and Sergei Vasliev, director; Lenfilm
Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Zoya op. 64**Suite****1944**

32 min

arranged by Lev Atovmyan from the music for the film directed by Lev
Arnshtam, for chorus and orchestra

2.picc.3.3.Ebcl.2.dbn-4.5.5.2-timp.perc:tgl/tamb/SD/cyms/BD/glsp/tam-t/xyl-2harps-strin
gs-
chorus(SATB) (first movt. only)

World Premiere: 22 Nov 1944

cinema, Russia
Lev Arnshtam, director; Soyuzdetfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Barrel-Organ Waltz from 'The Gadfly' op. 97

1955 3 min

arr. by Lev Atovmyan for piccolo, clarinet and piano and published in 'Four Waltzes'

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Jazz Suite No.1

1934 7 min

Three numbers for dance band

ssax(=asax).asax.tsax-0.2.1.0-perc:SD/wdbl/cym/glsp/xyl-banjo(=hawaiian gtr)
-pft-vln.db

World Premiere: 24 Mar 1934
Leningrad, Russia

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Piano Quintet in G minor op. 57

1940 29 min

for piano and strings

9790003018171 **2 Violins, Viola, Cello, Piano**

World Premiere: 23 Nov 1940
Moscow Conservatory Malyi Hall, Moscow, Russia
Dmitri Shostakovich, piano; Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Piano Trio No.1 in C minor op. 8

1923 14 min

in one movement

9790003018607 **(Score & parts)**

World Premiere: 25 Oct 1923
Harlequinade Cinema, Petrograd, Russia
Veniamen Sher, Grigori Pekker & Dmitri Shostakovich;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Piano Trio No.2 in E minor op. 67

1944 24 min

vln.vcl.pft

9790003017686 **(Score & parts)**

World Premiere: 14 Nov 1944
Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia
Dmitri Tsyganov, vln / Sergei Shirinsky, vlc / Dmitri Shostakovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.1 in C major op. 49

1938 14 min

9790003017945 **(Score & parts)**

World Premiere: 10 Oct 1938
Small Hall of the Conservatoire, Leningrad, USSR (former)
Glazunov Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.10 in Ab major op. 118

1964 24 min

9790003018140 **Pocket or Study Score**

9790003017716 **(Score & parts)**

World Premiere: 20 Nov 1964
Moscow Conservatoire, Moscow, USSR (former)
Beethoven Quartet

String Quartet No.11 in F minor op. 122

1966 16 min

9790003018119 **(Score & parts)**

World Premiere: 28 May 1966
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.12 in Db major op. 133

1968 28 min

9790003017303 **(Parts)**

9790003018157 **Pocket or Study Score**

9790060024382 (Score & parts)
9790060024375 Study Score - Hawkes Pocket Score 856

World Premiere: 14 Sep 1968
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

String Quartet No.13 in Bb minor op. 138

1969-70 18 min
9790060024405 (Parts)

World Premiere: 13 Sep 1970
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.14 in F sharp major op. 142

1973 27 min
9790003017396 (Parts)

World Premiere: 12 Nov 1973
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.15 in Eb minor op. 144

1974 37 min
9790003017662 Pocket or Study Score
9790003017617 (Score & parts)

World Premiere: 15 Nov 1974
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

String Quartet No.2 in A major op. 68

1944 32 min
9790003017280 (Score & parts)

World Premiere: 14 Nov 1944
Philharmonic Hall, Leningrad, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.3 in F major op. 73

1946 33 min
9790003017952 (Parts)

World Premiere: 16 Dec 1946
Moscow Conservatoire, Moscow, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.4 op. 83

1949 22 min
9790060023910 (full score) Collected Edition 35
9790003017969 (Parts)
9790003018126 Pocket or Study Score

World Premiere: 03 Dec 1953
Moscow Conservatoire, Moscow, USSR (former)
Beethoven Quartet

String Quartet No.5 in Bb major op. 92

1952 30 min
9790003018027 (Parts)

World Premiere: 13 Nov 1953
Moscow Conservatoire, Moscow, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.6 in G major op. 101

1956 24 min
9790003018034 (Parts)

World Premiere: 07 Oct 1956
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

String Quartet No.7 in F sharp minor op. 108

1960 12 min
9790003018133 Pocket or Study Score

9790003018102 (Score & parts)

World Premiere: 15 May 1960
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

String Quartet No.8 in C minor op. 110

1960 20 min

9790060024313 **Study Score - Hawkes Pocket Score 729**
9790060024320 (Score & parts)

World Premiere: 02 Oct 1960
Glinka Concert Hall, Leningrad, USSR (former)
Beethoven Quartet

String Quartet No.9 in Eb major op. 117

1964 28 min

9790060024344 (Score & parts)

World Premiere: 20 Nov 1964
Moscow Conservatoire, Moscow, USSR (former)
Beethoven Quartet

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Two Pieces (Prelude and Scherzo) op. 11

1924/25 11 min

for string octet or string orchestra

Parts augmented for string orchestra, including a version with double basses by Lazar Gozman

9790003029764 (Parts)
9790003029771 (Full score)

World Premiere: 09 Jan 1927
Stanislavsky Art Theatre Mozart Hall, Moscow, Russia
Gliere & Stradivari Quartets

Two Pieces for string quartet

1931 8 min

for string quartet
9790003018720 **String Quartet**
9790003018829 **Pocket or Study Score**

Two Scarlatti Pieces op. 17

1928 7 min

Two Scarlatti harpsichord sonatas transcribed for wind orchestra
3(III=picc).2.2.2-2.2.1.0-timp

World Premiere: 25 Nov 1928
Large Hall of Leningrad Conservatoire, Leningrad, USSR (former)
SovPhil (Soviet Philharmonic) Orchestra
Conductor: Nikolai Malko

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Unfinished Quartet

1961

for string quartet
9790060118586 **STR-QRT-PTS**
9790060118579 **STR-QRT SC**

ENSEMBLE AND CHAMBER WITH VOICE(S)

Seven Romances on Poems of Alexander Blok op. 127

1967

25 min

Vocal-instrumental suite for soprano, violin, cello, and piano

Text: Alexander Blok

9790003018782 **Voice, Piano**

9790060024153 **Voice, Piano**

World Premiere: 23 Oct 1967

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

Vishnevskaya, Oistrakh, Rostropovich & Vainberg;

PIANO(S)

24 Preludes and Fugues op. 87

1950-51 2 hr 32 min

for piano solo

9790003017518 **Piano**

9790003017013 **Piano**

World Premiere: 23 Dec 1952

Glinka Concert Hall, Leningrad, USSR (former)

Tatiana Nikolayeva, piano;

Aphorisms op. 13

1927 12 min

Ten Pieces for piano

9790003025032 **Piano**

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Children's Notebook op. 69

1944-45 7 min

Seven pieces for piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Dances of the Dolls

1952 10 min

for solo piano

9790060024078 **Piano**

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Five Preludes

1919-21 6 min

for piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Piano Sonata No.1 op. 12

1926 14 min

9790003017501 **Piano**

World Premiere: 12 Dec 1926

Leningrad Philharmonic Malyi Hall, Leningrad, USSR (former)

Dmitri Shostakovich, piano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Piano Sonata No.2 in B minor op. 61

1943 25 min

9790003018447 **Piano**

World Premiere: 06 Jun 1943

Moscow Conservatory Malyi Hall, Moscow, Russia

Dmitri Shostakovich, piano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite in F sharp minor op. 6

1922 25 min

for two pianos

9790003018614 **2 Pianos, 4 Hands**

World Premiere: 20 Mar 1925

Moscow Conservatory Malyi Hall, Moscow, Russia

Dmitri Shostakovich & Lev Oborin, piano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.4 in C minor op. 43

Composer's arrangement for two pianos
1935-36 1 hr

for two pianos

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Tarantella**1954**

2 min

for two pianos

9790003017495 **2 Pianos****World Premiere: 08 Nov 1954**

Small Hall of the Conservatoire, Moscow, USSR (former)

Maxim Shostakovich & Alla Maloletkova, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Three Fantastic Dances op. 5**1920**

5 min

for piano

9790060024603 **Piano**9790060024610 **Violin, Piano****World Premiere: 20 Mar 1925**

Moscow Conservatory Malyi Hall, Moscow, Russia

Dmitri Shostakovich, piano;

Three Piano Pieces**1919-20**

5 min

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Twenty-four Preludes op. 34**1932-33**

31 min

for piano

9790060024627 **Piano****World premiere complete: 24 May 1933**

Moscow Conservatory Malyi Hall, Moscow, Russia

Dmitri Shostakovich, piano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

INSTRUMENTAL

Cello Sonata in D minor op. 40

1934 28 min

for cello and piano
9790003017242 Cello, Piano

World Premiere: 25 Dec 1934
Leningrad Conservatory Malyi Hall, Leningrad, Russia
Victor Kubatsky, cello;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Intermedie

from the ballet "The Age of Gold"

Dmitri Shostakovich, arranged by Elena Firsova

1980

transcription for flute and piano by Elena Firsova of Shostakovich's Intermedie
fl.pft

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Passacaglia

1932 6 min

for organ, arrangement by the composer of an entr'acte from Lady Macbeth of Mtsensk
9790003018522 Organ

World Premiere: 17 Jan 1933
Large Philharmonic Hall, Leningrad, Russia
Mikhail Starokadomsky, organ;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Viola Sonata in C major op. 147

1975 29 min

9790003017785 Viola, Piano

World Premiere: 01 Oct 1975
Glinka Concert Hall, Leningrad, USSR (former)
Fyodor Druzhinin, vla / Mikhail Muntyan, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Viola Sonata op. 40

Dmitri Shostakovich, arranged by Annette Bartholdy

1934

new transcription of the Cello Sonata, op. 40
9790060115752 Viola, Piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Violin Sonata in G major op. 134

1968 31 min

9790060023934 (full score) Collected Edition 38
9790060024191 Violin, Piano

World Premiere: 08 Jan 1969
Union of Soviet Composers Private Hearing, USSR (former)
David Oistrakh, violin / Moisei Vainberg, piano;

VOCAL

Four Monologues to Poems by A Pushkin op. 91

1952 13 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Romances on Poems by Pushkin op. 46

1936-37 12 min

for bass and piano

9790060060427 (full score) Collected Edition 32

World Premiere: 08 Dec 1940

Polytechnic Museum Hall, Moscow, USSR (former)
Alexander Baturin, bass / Dmitri Shostakovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Verses of Captain Lebyadkin op. 146

1974 10 min

for bass and piano

Text: Dostoevsky, from 'The Devils'

World Premiere: 10 May 1975

Moscow Conservatory Small Hall, Moscow, Russia
Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

From Jewish Folk Poetry op. 79

1948 24 min

Song cycle for soprano, contralto, tenor and piano

World Premiere: 15 Jan 1955

Small Philharmonic Hall, Leningrad, USSR (former)
Dmitri Shostakovich, piano; Nina Dorliak, sop / Zara Dolukhanova, mez / Alexei Maslennikov, ten

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Preface to the complete edition of my works and a brief reflection apropos this preface op. 123

1966 2 min

for bass and piano

Text: Text by Dmitri Shostakovich, paraphrasing Pushkin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Satires (Pictures of the Past) op. 109

1960 14 min

Five Romances for soprano and piano

Text: Texts by Sasha Chorny

9790003018409 Voice, Piano (Russian, German)

World Premiere: 22 Feb 1961

Moscow Conservatory Malyi Hall, Moscow, USSR (former)
Vishnevskaya, soprano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Poems of Marina Tsvetayeva op. 143

1973 18 min

Suite for contralto and piano

2.0.0.2-timp.perc:SD/t.bells/xyl/celeste-strings(10.4.3.2)

9790003031248 Alto, Piano

World Premiere: 30 Oct 1973

Large Hall of Leningrad Philharmonic, Leningrad, USSR (former)
Irina Bogachova, contralto / Sofia Vakman, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Romances on Verses by English Poets op. 62

1942 14 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Spanish Songs op. 100

1956

15 min

Arrangements of traditional folk songs for mezzo-soprano and piano

Text: six Spanish ballads translated into Russian by S Bolotin and T Sikorsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite on Verses of Michelangelo Buonarroti op. 145

1974

40 min

for bass and piano

Text: Texts by Michelangelo

bass.pft

9790003018232 **Voice, Piano (Russian, German)**

World Premiere: 23 Dec 1974

Glinka Concert Hall, Leningrad, USSR (former)

Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

CHORAL

Glory to Our Soviet Motherland

1943

for chorus and piano

Text: Yevgeni Dolmatovsky (R)

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Loyalty op. 136

(Vyernost)

1970

25 min

Eight ballads for male chorus

Text: Yevgeni Dolmatovsky

World Premiere: 05 Dec 1970

Estonia Concert Hall, Tallinn, Estonia

Estonian Academic Male Voice Choir

Conductor: Gustav Ernesaks

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Rayok

1948/57/late 60s

18 min

cantata for 4 basses, mixed choir, piano and narrator

Text: Dmitri Shostakovich (incorporating material from speeches of Stalin, Zhdanov, and Dmitri Shepilov)

4 bass soloists, small mixed choir and piano

(the composer states that the cast may be reduced to one versatile artist, taking the part of the chorus and all four roles in appropriate voices)

9790060082610 **SATB (Vocal Score) (Russian, English)**

World premiere complete: 25 Sep 1989

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

Chepikov, Obraztov, Vishnyakov, Konovalov & Khudolei; State Chamber Choir of the USSR Ministry of Culture

Conductor: Valeri Polyansky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Ten Poems on texts by Revolutionary Poets op. 88

1951

40 min

for chorus (SATB) a cappella and children's choir

World Premiere: 10 Oct 1951

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

RSFSR Academic Russian Choir & Children's Choir

Conductor: Aleksandr Sveshnikov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

BAND

Ceremonial March in Db major

1941

6 min

for military band

2(II=picc),2.4(IV=Ebcl),2-4.2.3.2-perc:SD/BD/cyms-2crt.7hn(2A,2T,Bar,2B)

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor