

Dmitri Shostakovich



Dmitri Shostakovich Photo: Boosey & Hawkes

VOCAL

Four Monologues to Poems by A Pushkin op. 91

1952 13 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Romances on Poems by Pushkin op. 46

1936-37 12 min

for bass and piano

World Premiere: 08 Dec 1940

Polytechnic Museum Hall, Moscow, USSR (former)

Alexander Baturin, bass / Dmitri Shostakovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Four Verses of Captain Lebyadkin op. 146

1974 10 min

for bass and piano

Text: Dostoevsky, from 'The Devils'

World Premiere: 10 May 1975

Moscow Conservatory Small Hall, Moscow, Russia

Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

From Jewish Folk Poetry op. 79

1948 24 min

Song cycle for soprano, contralto, tenor and piano

World Premiere: 15 Jan 1955

Small Philharmonic Hall, Leningrad, USSR (former)

Dmitri Shostakovich, piano; Nina Dorliak, sop / Zara Dolukhanova, mez / Alexei Maslennikov, ten

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Preface to the complete edition of my works and a brief reflection apropos this preface op. 123

1966 2 min

for bass and piano

Text: Text by Dmitri Shostakovich, paraphrasing Pushkin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Satires (Pictures of the Past) op. 109

1960 14 min

Five Romances for soprano and piano

Text: Texts by Sasha Chorny

9790003018409 **Voice, Piano (Russian, German)**

World Premiere: 22 Feb 1961

Moscow Conservatory Malyi Hall, Moscow, USSR (former)

Vishnevskaya, soprano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Poems of Marina Tsvetayeva op. 143

1973 18 min

Suite for contralto and piano

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9790003031248 **Alto, Piano**

World Premiere: 30 Oct 1973

Large Hall of Leningrad Philharmonic, Leningrad, USSR (former)

Irina Bogachova, contralto / Sofia Vakman, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Romances on Verses by English Poets op. 62

1942

14 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Spanish Songs op. 100

1956

15 min

Arrangements of traditional folk songs for mezzo-soprano and piano

Text: six Spanish ballads translated into Russian by S Bolotin and T Sikorsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Suite on Verses of Michelangelo Buonarroti op. 145

1974

40 min

for bass and piano

Text: Texts by Michelangelo

bass.pft

9790003018232 **Voice, Piano (Russian, German)**

World Premiere: 23 Dec 1974

Glinka Concert Hall, Leningrad, USSR (former)

Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor
