

Dmitri Shostakovich



Dmitri Shostakovich Photo: www.booseyprints.com

OPERAS

The Bedbug op. 19

1929

Incidental music to the comedy by Vladimir Mayakovsky

Text: Vladimir Mayakovsky

2.0.2.2ssax.0-1.2.1.1-3saxhorns(Eb alto,Bb baritone,bass)
-perc:tgl/tom-t/SD/cyms/BD/flexatone-
balalaika-gtr-strings

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Boris Godunov op. 58

Modeste Moussorgsky, arranged by Dmitri Shostakovich

1868-72, orch.1939-40

3 hr 22 min

Opera in four acts with prologue and ten scenes, edited and orchestrated by Shostakovich

Text: Libretto by Moussorgsky, based on Alexander Pushkin's drama Boris Godunov and Nikolai Karamazin's History of the Russian Empire (R)

2S,2M,A,4T,Bar,7B; chorus

3(III=picc),2.3(III=corA),2.Ebcl.bcl.3(III=dbn)

-4.3.3.1-timp.perc:tgl/SD/cyms/BD/gong/glsp/t.bells/xyl/cel-2-4harp-pft-balalaikas and domras (opt)-strings

On-stage band: 2-4Bbcornets.4tp.3-6hn.2-4BbBarSaxhn.2-4BSaxhn

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada) and the Republic of Ireland

World Premiere: 08 Feb 1874

Mariinsky Theatre, St Petersburg, Russia

Kirov Opera

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Cheryomushki (chamber orchestra version arr. McBurney) op. 105

Dmitri Shostakovich, arranged by Gerard McBurney

1957-58, arr.2001

2 hr 40 min

A Musical Comedy in three acts; chamber orchestra version by Gerard McBurney, with additional arrangements by Jim Holmes

Text: Libretto by Vladimir Mass and Mikhail Chervinsky; English version by David Pountney with performances under the title 'Paradise, Moscow' (R,E)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

2(II=picc).0.2(II=Ebcl).2sax.0-0.2.1.1-perc(2)-gtr-banjo-ukelele-strings(4.4.0.3.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."

BBC Music Magazine

World premiere of version: 03 May 2001

Grand Theatre, Leeds, United Kingdom

David Pountney, director; Opera North

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Cheryomushki (ensemble version arr. McBurney) op. 105

Dmitri Shostakovich, arranged by Gerard McBurney

1957-58, arr.1993-94

2 hr 40 min

A Musical Comedy in three acts; ensemble version orchestrated by Gerard McBurney

Text: Libretto by Vladimir Mass and Mikhail Chervinsky; English version by David Pountney (R,E)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

fl(=picc).cl(=Ebcl).asax(=ssax).tsax(=bsax)

-2tp.tbn-perc(1):SD/TD/BD/2tamb/rototom/2wdbl/3bongos/

2tom-t/2tgl/3susp.cym/cyms/gong/tam-t/metal chimes/glass chimes/maracas/football rattle/

whistle/swanee whistle/car horn/glsp/vib/metal twang/5 elec.bells/wind

machine/2thundersheets-

gtr(=ukelele/banjo)-pft(preferably out-of-tune)-2vln.vlc.db

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"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."

BBC Music Magazine

World premiere of version: 19 Oct 1994

Lyric Theatre, Hammersmith, United Kingdom

Lucy Bailey, dir/Paul Andrews, des/Caroline Pope, chor; Pimlico Opera

Conductor: Wasfi Kani

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Cheryomushki op. 105

1957-58

2 hr 40 min

A Musical Comedy in three acts

Text: Libretto by Vladimir Mass and Mikhail Chervinsky (R)

Major roles: 2S,M,T,3Bar,B,singing actress and actor

Minor roles: 4S,3M,2T,2B; chorus; ballet

3(III=picc).3.3.2-4.3.3.1-timp.perc:tgl/cast/tamb/SD/cyms/BD/gong/glsp-harp-strings

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"A fascinating work in which Shostakovich pokes gentle fun at the problems of suburban expansion in the Russian capital. Composed during the Krushchev era, it is full of subversive undercurrents, disguised by the innocence of the music which contains parodies of Offenbach and several Russian composers."

BBC Music Magazine

World Premiere: 24 Jan 1959

Mayakovsky Operetta Theatre, Moscow, USSR (former)

Mayakovsky Operetta Theatre

Conductor: Grigori Stolyarov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Gamblers

1941-42

47 min

First act of unfinished opera based on Gogol's comedy

Text: Libretto by the composer, after the story by Nikolai Gogol

3T,3B

3(II=af,III=picc).2.corA.4(III=Ebcl,IV=bc).3(III=dbn)

-4.3.3.1-timp.perc:tgl/tamb/SD/cast/cyms/BD/xyl-

2harps-pft-bass balalaika-strings

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060076497 **(full score) Collected Edition 23**

World Premiere: 18 Sep 1978

Grand Hall of the Leningrad State Philharmonic, Leningrad, USSR (former)

Moscow Chamber Theatre / Leningrad Philharmonic Orchestra

Conductor: Gennady Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Great Lightning

1932

16 min

Comic opera (unfinished)

Text: Libretto by Nikolai Aseyev (R)

S,4T,Bar,3B; SATB chorus

2.picc.2.corA.2.Ebcl.ssax.2.dbn-4.3.3.1-timp.perc:tgl/wdbl/SD/cyms/BD/gong/glsp/xyl/fl

exatone-harp-strings

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 11 Feb 1981

Leningrad Conservatory Bolshoi Hall, Leningrad, Russia

Leningrad Conservatory

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Katerina Ismailova op. 114

Revised version of *Lady Macbeth of Mtsensk*

1955-63

2 hr 36 min

Opera in 4 Acts

Text: Libretto by Aleksandr Preis and the composer, based on a short story by Nikolai Leskov.

3S,A,9T,2Bar,highB,8B-chorus

3(II=picc,III=picc,af).3(III=corA).4(IV=Ebcl).3(III=dbn)

-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/BD/cym/tam-t/glsp/xyl-cel-2hp-strings

stage band; 4crt.2tpt.6hn(2S,2A,2bar).2tuba

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060073687 **(full score) Collected Edition 21**

9790060073755 **(full score) Collected Edition 20**

9790060074707 **(Vocal Score) (Collected Edition 22)**

World Premiere: 08 Jan 1963

Stanislavsky & Nemirovich-Danchenko Theatre, Moscow, Russia

Lev Mikhailov, director;

Conductor: Gennadi Provorov

Khovanshchina op. 106

Modeste Moussorgsky, arranged by Dmitri Shostakovich

1886, orch.1958-59

3 hr 15 min

National music drama in five acts, edited and orchestrated by Shostakovich

Text: Libretto by Modeste Moussorgsky and Vladimir Stasov (R)

2S,M,5T,3Bar,3B

3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)

-4.3.3.1-timp.perc:tgl/tamb/SD/cyms/BD/gong/glsp/t.bells/cel-24harps-pft-strings

On- and off-stage band: hns,tpts,trbns

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 21 Feb 1886

Kononov Auditorium, St Petersburg, Russia
unknown

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Lady Macbeth of Mtsensk op. 29

1930-32

2 hr 36 min

Opera in four acts (9 tableaux)

Text: Libretto by Alexander Preis and Dmitri Shostakovich after the short story by Nikolai Leskov (R)

3S,A,9T,2Bar,highB,8B-chorus

2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc:tgl/wdbl/tamb/SD/military

dr/BD/cyms/whip/tam-t/xyl/

glsp-2harps-cel-org-strings

band ad lib

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060120206 (full score) **New Collected Works 52a**

9790060120213 (full score) **New Collected Works 52b**

9790060111716

World Premiere: 22 Jan 1934

Maly Opera Theatre, Leningrad, USSR (former)

Nikolai Smolich and Vladimir Dmitriev, dir; Small Opera Theatre of the State Academy

Conductor: Samuil Samosud

The Nose op. 15

1927-28

1 hr 43 min

A satirical opera in three acts

Text: Libretto by Yevgeni Zamyatin, Georgi Ionin, Alexander Preis and the composer, based on the short story by Nikolai Gogol (R)

82 singing/speaking parts which can be doubled by up to 14 solo singers; SATB chorus

1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)

-1.1(=cornet).1(=btrbn).0-perc:tgl/tamb/cast/SD/tom-t/rattle/

cyms/BD/gong/whistle/t.bells/glsp/xyl/flexatone-2harps-small and alto

domras-2balalaikas-pft-strings(reduced section with five-string double basses specified)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060023897 (full score) **Collected Edition 18**

9790060023903 (Vocal Score) **(Russian) Collected Edition 19**

World premiere incomplete: 16 Jun 1929

Malyi Opera Theatre, Leningrad, USSR (former)

Malyi Opera

Rothschild's Violin

Veniamin Fleischmann, arranged by Dmitri Shostakovich

1939-41, arr.1944

42 min

Opera in one act by Veniamin Fleischmann, completed and partly orchestrated by Shostakovich

Text: Libretto after the story by Anton Chekhov (R)

B,2T,M; male chorus of 6-8 voices

3(III=picc),2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc:tgl/tamb/SD/cyms/BD/glsp-harp-string

s

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

World Premiere: 20 Jun 1960

USSR Union of Composers, Moscow, USSR (former)

Soloists and members of the Moscow Philharmonic Society

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

Text: After the fairy story 'The Tale of the Silly Little Mouse' by Samuil Marshak

highS,S,M,T,Bar(orC),2B, speaker, silent role, narrator

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)

-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-strings(2.2.2.2.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111679 (full score) **New Collected Works 126**

World Premiere: 13 Sep 1940

cinema, Russia

Mikhail Tsekhanovsky, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor