

Dmitri Shostakovich



Dmitri Shostakovich Photo: www.booseyprints.com

VOICE(S) AND ORCHESTRA

8 British and American Folksongs

1943 18 min

for low voice (male or female) and orchestra

2.2(II=corA).2.2-4.1.0.0-timp.perc:tgl/tamb/glsp-harp-strings

9790060122309 (full score) **New Collected Works 149**

World premiere incomplete: 28 May 1943

Moscow, Russia

Mark Reshetin, bass / Larissa Yelchaninova, sop;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Alone op. 26

Suite

Dmitri Shostakovich, arranged by Gerard McBurney

1930-31 26 min

arranged from the score from the film directed by Grigori Kozintsev and Leonid Trauberg

2.picc.2(II=corA).3(II=Ebcl,III=bcl).2.dbn-4.2.3.1-timp.perc:tgl/SD/cyms/BD/xyl-harp-strings-tenor solo

Optional banda in 1st movt: 2cornets-6saxhorns(2Eb alto,2Bb baritone, 2bass)

Optional banda in 9th movt: 2baritones

9790060117466 (full score) **New Collected Works 123**

World Premiere: 10 Oct 1931

Splendid Palace Cinema, Leningrad, Russia

None

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 1

Four Romances on Poems by Pushkin op. 46a

1936-37 12 min

for bass and orchestra (No.4 arranged by Gerard McBurney)

cl(=bcl)-harp-strings

World Premiere: 15 Dec 1940

Moscow, USSR (former)

V Arkanov, bass;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

From Jewish Folk Poetry op. 79a

1948 24 min

Song cycle for soprano, contralto and tenor with orchestra

2(II=picc).2(II=corA).3(III=bcl).3(III=dbn)

-4.0.0.0-timp.perc:tamb/BD/cym/tam-t/xyl-2/3hp-strings

9790003018690 **Voice, Piano (Russian, German)**

World premiere of version: 15 Jan 1955

Second Contemporary Music Festival, Gorky, Russia

Galina Pisarenko, sop / Larisa Avdeyeva, mez / Alexei Maslennikov, ten; Gorky

Philharmonic Orchestra

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Nose

Suite

1927-28 25 min

Suite of seven excerpts from the opera for chamber orchestra, tenor and baritone soloists

1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)

-1.1(=cornet).1(=btrbn).0-perc:tgl/cast/flex/tom-t/tamb/SD/BD/cyms/tam-t/glsp/xyl-2balal aikas-2harps-pft-small string section

World Premiere: 25 Nov 1928

Moscow Conservatory Bolshoi Hall, Moscow, Russia

Ivan Burlak & Nikofor Barishev, voice; Sovphil Orchestra

Conductor: Nikolai Malko

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 1

The Return of Maxim op. 45

1936-37

Score for the film by Grigory Kozintsev and Leonid Trauberg

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc(SD/BD/cyms/glsp/xyl)-harp-cel-pft-strings
additional band (8hn.2crt.2tpt)-7domras-6balalaika-gtr-bayan-solo voice-male choir

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Salute to Spain

Suite

1936

9 min

Incidental music to the play by Alexander Afinogenov for contralto and orchestra

2.2.2.2-4.4.3.1-timp.perc:SD/cyms/glsp-strings

World Premiere: 23 Nov 1936

Pushkin Theatre of Drama, Leningrad, Russia
Sergei Radlov & Nikolai Petrov, director;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

Text: After the fairy story 'The Tale of the Silly Little Mouse' by Samuil Marshak

highS,S,M,T,Bar(orC).2B, speaker, silent role, narrator
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-strings(2.2.2.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111679 (full score) **New Collected Works 126**

World Premiere: 13 Sep 1940

cinema, Russia
Mikhail Tsekhanovsky, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 2

Six Poems of Marina Tsvetayeva op. 143a

1973

18 min

Suite for contralto and small orchestra

Text: Marina Tsvetayeva (R)

2.0.0.2-2.0.0.0-timp.perc:SD/bells/xyl-cel-strings(6.4.4.3.2)

World Premiere: 12 Dec 1973

Glinka Concert Hall, Leningrad, USSR (former)
Irina Bogacheva, mezzo-soprano; Moscow Chamber Orchestra
Conductor: Rudolf Barshai

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Romances on texts by Japanese Poets op. 21

1928-32

13 min

for tenor and orchestra

3(III=picc).2.4(IV=Ebcl,bcl).3(III=dbn)-4.3.3.1-timp.perc:cyms/tam-t/glsp/xyl-2hp-strings

9790003018287 **Tenor, Piano (Russian, German)**

World Premiere: 24 Apr 1966

Concert Hall of the Academic Glinka Choir, Leningrad, USSR (former)
Anatoli Manukhov, tenor; Leningrad Philharmonic Orchestra
Conductor: Igor Blazhkov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Six Romances on Verses by English Poets op. 140

1942, orch.1971

14 min

Version for bass and chamber orchestra

Text: Raleigh, Burns, Shakespeare

1(=picc).0.0.1-2.0.0.0-timp.perc:tgl/cym/t.bells-cel-strings(5.5.4.3.2)

World Premiere: 06 Jun 1943

Moscow Conservatory Malyi Hall, Moscow, Russia
Efrem Flaks, baritone;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 2

The Song of the Forests op. 81

1949

33 min

Oratorio for tenor and bass soli, children's choir, mixed choir and orchestra

Text: Text: Yevgeni Dolmatovsky

3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc:tgl/SD/cym/glsp-cel-2harps-strngs

Brass band: 6tp.6trbn

World Premiere: 15 Nov 1949

Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia

Vladimir Ivanovsky / Ivan Titov; Leningrad Philharmonic Orchestra & Academy Choir

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Songs and Dances of Death

Modeste Moussorgsky, arranged by Dmitri Shostakovich

for voice and orchestra

2.2.2.2-4.2.3.1-Timp.Perc.Harp.Strings

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

Suite on Verses of Michelangelo Buonarroti op. 145a

1974

40 min

for bass and orchestra

Text: Texts by Michelangelo

2(II=picc).2.2.2(II=dbn)

-4.2.3.1-timp.perc:tgl/whip/wdbl/SD/BD/tam-t/bells/glsp/xyl/vib-cel-hp-pft-strings

9790003018201 **Pocket or Study Score**

World Premiere: 12 Oct 1975

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

Yevgeni Nesterenko, bass; USSR Radio and Television Orchestra

Conductor: Maxim Shostakovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

Symphony No.14 in G minor op. 135

1969

47 min

for soprano, bass, strings and percussion

Text: Lorca, Apollinaire, Küchelbecker, Rilke

perc:cast/whip/wdbl/tom-t/bells/xyl/vib-cel-strings

9790003017389 **Pocket or Study Score**

9790060070228 **(full score) Collected Edition 9**

World Premiere: 29 Sep 1969

Leningrad, USSR (former)

Galina Vishnyevskaya, sop / Mark Reshetin, bass; Moscow Chamber Orchestra

Conductor: Rudolf Barshai

The Youth of Maxim op. 41

Prologue

1934-35

3 min

Music from the film directed by Grigori Kozintsev and Leonid Trauberg, for soprano and orchestra

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc:SD/cyms/xyl-pft-strings

World Premiere: 27 Jan 1935

Various, Russia

Lenfilm

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor