

## Dmitri Shostakovich



Dmitri Shostakovich Photo: Boosey & Hawkes

### VOICE(S) AND ORCHESTRA

#### 8 British and American Folksongs

**1943** 18 min

for low voice (male or female) and orchestra

2.2(II=corA).2.2-4.1.0.0-timp.perc:tgl/tamb/glsp-harp-strings

**World premiere incomplete: 28 May 1943**

Moscow, Russia

Mark Reshetin, bass / Larissa Yelchaninova, sop;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Alone op. 26

**Suite**

**1930-31** 26 min

arranged by Gerard McBurney from the score from the film directed by Grigori Kozintsev and Leonid Trauberg

2.picc.2(II=corA).3(II=Ebcl,III=bcl).2.dbn-4.2.3.1-timp.perc:tgl/SD/cyms/BD/xyl-harp-strings-tenor solo

Optional banda in 1st movt: 2cornets-6saxhorns(2Eb alto,2Bb baritone, 2bass)

Optional banda in 9th movt: 2baritones

9790060117466 (full score) **New Collected Works 123**

**World Premiere: 10 Oct 1931**

Splendid Palace Cinema, Leningrad, Russia

None

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 1

#### Four Romances on Poems by Pushkin op. 46a

**1936-37** 12 min

for bass and orchestra (No.4 arranged by Gerard McBurney)

cl(=bcl)-harp-strings

**World Premiere: 15 Dec 1940**

Moscow, USSR (former)

V Arkanov, bass;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### From Jewish Folk Poetry op. 79a

**1948** 24 min

Song cycle for soprano, contralto and tenor with orchestra

2(II=picc).2(II=corA).3(III=bcl).3(III=dbn)

-4.0.0.0-timp.perc:tamb/BD/cym/tam-t/xyl-2/3hp-strings

9790003018690 **Voice, Piano (Russian, German)**

**World premiere of version: 15 Jan 1955**

Second Contemporary Music Festival, Gorky, Russia

Galina Pisarenko, sop / Larisa Avdeyeva, mez / Alexei Maslennikov, ten; Gorky

Philharmonic Orchestra

Conductor: Gennadi Rozhdestvensky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### The Nose

**Suite**

**1927-28** 25 min

Suite of seven excerpts from the opera for chamber orchestra, tenor and baritone soloists

1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)

-1.1(=cornet).1(=btrbn).0-perc:tgl/cast/flex/tom-t/tamb/SD/BD/cyms/tam-t/glsp/xyl-2balal

aikas-2harps-pft-small string section

**World Premiere: 25 Nov 1928**

Moscow Conservatory Bolshoi Hall, Moscow, Russia

Ivan Burlak & Nikofor Barishev, voice; Sovphil Orchestra

Conductor: Nikolai Malko

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 1

### The Return of Maxim op. 45

1936-37

Score for the film by Grigory Kozintsev and Leonid Trauberg

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc(SD/BD/cyms/glsp/xyl)-harp-cel-pft-strings  
additional band (8hn.2crt.2tpt)-7domras-6balalaika-gtr-bayan-solo voice-male choir

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

### Salute to Spain

Suite

1936

9 min

Incidental music to the play by Alexander Afinogenov for contralto and orchestra

2.2.2.2-4.4.3.1-timp.perc:SD/cyms/glsp-strings

**World Premiere: 23 Nov 1936**

Pushkin Theatre of Drama, Leningrad, Russia  
Sergei Radlov & Nikolai Petrov, director;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

### The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

Text: After the fairy story 'The Tale of the Silly Little Mouse' by Samuil Marshak

highS,S,M,T,Bar(orC).2B, speaker, silent role, narrator  
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)  
-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-strings(2.2.2.2)

This work is represented by Boosey & Hawkes in the UK, British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Korea and Taiwan

9790060111679 **Piano, Orchestra**

**World Premiere: 13 Sep 1940**

cinema, Russia  
Mikhail Tsekhanovsky, director; Lenfilm

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 2

### Six Poems of Marina Tsvetayeva op. 143a

1973

18 min

Suite for contralto and small orchestra

Text: Marina Tsvetayeva (R)

2.0.0.2-2.0.0.0-timp.perc:SD/bells/xyl-cel-strings(6.4.4.3.2)

**World Premiere: 12 Dec 1973**

Glinka Concert Hall, Leningrad, USSR (former)  
Irina Bogacheva, mezzo-soprano; Moscow Chamber Orchestra  
Conductor: Rudolf Barshai

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

### Six Romances on texts by Japanese Poets op. 21

1928-32

13 min

for tenor and orchestra

3(III=picc).2.4(IV=Ebcl,bcl).3(III=dbn)-4.3.3.1-timp.perc:cyms/tam-t/glsp/xyl-2hp-strings

9790003018287 **Tenor, Piano (Russian, German)**

**World Premiere: 24 Apr 1966**

Concert Hall of the Academic Glinka Choir, Leningrad, USSR (former)  
Anatoli Manukhov, tenor; Leningrad Philharmonic Orchestra  
Conductor: Igor Blazhkov

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

### Six Romances on Verses by English Poets op. 140

1942, orch.1971

14 min

Version for bass and chamber orchestra

Text: Raleigh, Burns, Shakespeare

1(=picc).0.0.1-2.0.0.0-timp.perc:tgl/cym/t.bells-cel-strings(5.5.4.3.2)

**World Premiere: 06 Jun 1943**

Moscow Conservatory Malyi Hall, Moscow, Russia  
Efrem Flaks, baritone;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

VOICE(S) AND ORCHESTRA 2

## The Song of the Forests op. 81

1949

33 min

Oratorio for tenor and bass soli, children's choir, mixed choir and orchestra

Text: Text: Yevgeni Dolmatovsky

3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc:tgl/SD/cym/glsp-cel-2harps-strngs

Brass band: 6tpt.6trbn

### World Premiere: 15 Nov 1949

Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia

Vladimir Ivanovsky / Ivan Titov; Leningrad Philharmonic Orchestra & Academy Choir

Conductor: Yevgeni Mravinsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

## Songs and Dances of Death

Modeste Moussorgsky, arranged by Dmitri Shostakovich

for voice and orchestra

2.2.2.2-4.2.3.1-Timp.Perc.Harp.Strings

Availability: UK, the British Commonwealth (excluding Canada) and the Republic of Ireland

## Suite on Verses of Michelangelo Buonarroti op. 145a

1974

40 min

for bass and orchestra

Text: Texts by Michelangelo

2(II=picc).2.2.2(II=dbn)

-4.2.3.1-timp.perc:tgl/whip/wdbl/SD/BD/tam-t/bells/glsp/xyl/vib-cel-hp-pft-strings

9790003018201 **Pocket or Study Score**

### World Premiere: 12 Oct 1975

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)

Yevgeni Nesterenko, bass; USSR Radio and Television Orchestra

Conductor: Maxim Shostakovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

## Symphony No.14 in G minor op. 135

1969

47 min

for soprano, bass, strings and percussion

Text: Lorca, Apollinaire, Küchelbecker, Rilke

perc:cast/whip/wdbl/tom-t/bells/xyl/vib-cel-strings

9790003017389 **Pocket or Study Score**

9790060070228 **(full score) Collected Edition 9**

### World Premiere: 29 Sep 1969

Leningrad, USSR (former)

Galina Vishnyevskaya, sop / Mark Reshetin, bass; Moscow Chamber Orchestra

Conductor: Rudolf Barshai

## The Youth of Maxim op. 41

### Prologue

1934-35

3 min

Music from the film directed by Grigori Kozintsev and Leonid Trauberg, for soprano and orchestra

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc:SD/cyms/xyl-pft-strings

### World Premiere: 27 Jan 1935

Various, Russia

Lenfilm

Conductor: Nikolai Rabinovich

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor